

Steven T. King
Assistant Professor
School of Journalism and Mass Communication

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EDUCATION

University of Liverpool, UK
Master of Computer Science, Internet Communications, December 2013.

Western Kentucky University
Bachelor of Arts in Photojournalism, December 2003.

ACADEMIC EXPERIENCE

University of North Carolina at Chapel Hill
Instructor, School of Journalism and Mass Communication, July 2011-current.

PROFESSIONAL EXPERIENCE

The Washington Post
Director of Video, July 2010 – July 2011.

The Washington Post
Editor of Innovations, September 2008 – July 2010.

International Mission Board
Overseas Correspondent, May 2006 – September 2008.

Lexington Herald-Leader
Freelance Multimedia Editor/Producer May 2006 – May 2009.

Washingtonpost.Newsweek Interactive
Multimedia Editor, January 2004- May 2006.

MSNBC.com, Olympics.com
Multimedia Producer, January 2002 – April 2002.

Birmingham Post-Herald

Intern Photojournalist June 2001 – August 2001.

AWARDS AND RECOGNITION

Remembering the Shuttle Era, Multimedia video documentary, Length: 5:53, Role: Executive Producer and Director. Publication date: July 2011.

Summary: *Remembering the Shuttle Era*, the piece mixes 3D modeling, motion graphics timeline, historical video footage, photography and video for a look back at the 30-year program. The video was conceived, written, edited and produced in less than one month by a small crew of journalist, videographers, graphic designers and editors.

Honors:

- **Regional Emmy Award for Historic/Cultural Program or Feature.** *Remembering the Shuttle Era* was awarded the Regional Emmy Award for strong historical in storytelling; the Emmy Awards are considered the Oscars of television and recognizes excellence in broadcast and online reporting, 2012.
- **Finalist of Webby.** *Remembering the Shuttle Era* was a finalist for a Webby in the Online Film and Video category. 2011.
- **Second Place, White House News Photographers Association for Multimedia Innovation.** *Remembering the Shuttle Era*, received the honor for the use of “a cinematic approach in a unique online video.” 2012.

Under Suspicion: Voices about Muslims in America, Interactive Documentary Feature, Multiple Videos and Interactive interface, Role: Concept, Director and Editor. Publication date: August 2011.

Summary *Under Suspicion: Voices about Muslims in America*, expresses the current situation facing Muslims Ten years after the Sept. 11 attacks. Many Muslims in this country struggle to reconcile their American identity with their faith amid skepticism from non-Muslims. In dozens of video interviews conducted by Washington Post journalists across the country, Americans of all religious backgrounds candidly talk about the roots of suspicion, misunderstandings about Islam and confronting their own fears.

Honors:

- **Regional Emmy Award for News.** One of three nominees in this professional competition, considered the Oscars of television; recognizes excellence in broadcast and online reporting, 2012.
- **National Edward R. Murrow Award for Online News Video.** Awarded the honor by the most prestigious awards in broadcast news “honoring excellence in electronic journalism.” 2012

- **Third Place, White House News Photographers Association for Video Editing.** Under Suspicion: Voices about Muslims in America was honored by peers with this national award.

Congresswoman Shot: Breaking News Coverage of Congresswoman Gabrielle Giffords shooting in Tucson. Role: News Director, Lead Editor. Publication date: January 2011.

Summary: In the moments and days following the shooting of Gabrielle Giffords in Tucson the Washington Post delivered accurate, informative, exclusive and emotional storytelling to an international audience.

Honors:

- **National Edward R. Murrow Award for Online News Video.** Awarded the honor by the most prestigious awards in broadcast news “honoring excellence in electronic journalism.” 2012

Washington Post TimeSpace: Interactive map and timeline interface that tracks media across the globe. Role: Visionary, Editor, Technical Lead. Publication date: October 2008.

Summary: This interactive experiences catalogs media from various news organizations into a single interface that is easily filtered by time and place. The application can focus on a particular subject of interest such as TimeSpace:Election or more broadly such as TimeSpace: World.

Honors:

- **Editor and Publisher wrote:** “Taking Web site aggregation to a new level, The Washington Post today launched an online map that essentially brings together all aspects of its presidential campaign coverage into one place.” 2009
- **Media Shift wrote:** “The brilliance of TimeSpace is that it is not just one project. It was built as a framework, so that different maps could be created to cover different topics.” 2009

Andaman Rising: Online Issue Magazine and Interactive Documentary. Role: Associate Producer and Multimedia Coach. Publication date: 2009.

Summary: *Andaman Rising* documents the issues and successes of a culture rebuilding after the Asian Tsunami.

Honors:

- **Silver Award from Society of News Design:** The SNDs award excellence in news and information design and interactivity. 2009.
- **Gold, Horizon Interactive Awards:** College and University category for interactive presentation. 2009.
- **First Place, Online News Association:** Best Student Online publication, 2009.

Pictures of the Year International. International photojournalism and multimedia competition founded in 1944; receives 30,000-40,000 entries annually.

- **3rd Place, Best Use of Multimedia.** Winning entry: The Mountain Workshops Web site, Role: Multimedia coach, 2008.
- **1st Place, News Picture Story.** Multimedia Editor of Winning Entry: *Afghan Elections* 2004.
- **1st Place, Issue Reporting Picture Story.** Multimedia Editor of Winning Entry: *Monument to Failure* 2004.
- **3rd Place, Best Use of Multimedia.** Winning entry: Camera Works, washingtonpost.com/photo, Role: Multimedia Producer, 2004.

National Press Photographers Association's Best of Photojournalism. One of the largest and most prestigious photojournalism contests in the world; receives 20,000-30,000 entries annually.

- **3rd Place Multimedia Package.** Winning entry: *Reframing Mexico*, 2012.
- **2nd Place News Video.** Winning entry: *Able to Serve, Unable to Give*, 2009.

National Thoroughbred Racing Association, Eclipse Award for Media. Kentucky Derby Interactive, 2007

BIBLIOGRAPHY

Editor and Contributor to Innovative Interactivity

Innovative Interactivity is an online publication reaching more than five thousand multimedia journalism professionals. As editor of innovativeinteractivity.com write and cultivate articles on current issues facing the visual storytelling industry.

Publication and Contributions to Open Source Development Projects

DepthJS: JavaScript Engine for controlling web pages through non-touch gestures. Contributor and provided fixes and feature enhancements to the Massachusetts Institute of Technology Media Lab project.

Photography Published in Online News Publications

Evolving In The Industry, NPPA: The Visual Student, Publication Date, January 18, 2010.
<http://blogs.nppa.org/visualstudent/2010/01/18/evolving-in-the-industry-steven-king/>

Inside TimeSpace, The Washington Post, Publication Date, February 27, 2009.
<http://www.washingtonpost.com/wp-dyn/content/article/2009/02/27/AR2009022702008.html>

Photography Published in Books

America 24/7, Alabama ed., Publication of 7 images published in the Alabama state book, Publication date: 2004.

TEACHING RECORD

Communications University of China, Beijing, China

600 Multimedia Workshop Students learn to find, document and present stories using photos, video and text and publish them online. Summer 2013

The University of North Carolina at Chapel Hill

JOMC 187 Introduction to Multimedia Storytelling. 3 Credits. An introductory course in interactive development technique and content presentation. Students learn to design, develop and publish storytelling work, including an interactive magazine. Fall 2011 and Spring 2012.

JOMC 586 Intermediate Multimedia Journalism. 3 Credits. An advanced course in interactive development techniques and data visualization. Students learn to present interactive interfaces and how to create data visualizations. Fall 2011 and Spring 2012.

JOMC 583 Advanced Multimedia Programing. 3 Credits. An advanced course for journalist to developer database driven applications that provide services to readers. Students learn to think logically, find and present data in visual ways while developing a robust database application. Spring 2012.

JOMC 717 Information Visualization MATC 3 Credits. Explores the overlap between several disciplines: cognitive science, graphic design and information visualization. Student learn the basics of graphic design and how to present data visually. Summer 2013.

International Documentary Projects, co-teaching with Patrick Davison. 3 Credits. Students learn to find, document and present stories in other countries for a final documentary website. AndamanRising.org/, ReframingMexico.org, LivingGalapagos.org Sumer 2008, Spring 2010 and Spring 2012.

ONA and NPPA Internship and Job Workshop. Student learn from an editor's perspective how to best present themselves for employment through a portfolio, resume and cover letter workshop.

UNC Multimedia Bootcamp, One week course. A project based workshop where students learn how to shoot, edit and publish video stories.

MASTER'S THESES COMMITTEES

Faulkner, Kathryn, M.A. *Mobile First as a Practical Design Theory.*, Thesis Committee Member, 2012.

Patchett, Vanessa, M.A., *PTSD Veterans: Tracking the issues facing soldiers suffering from Post Traumatic Stress Disorder*, Thesis Committee Member, 2012.

Mac, Jagmeet, M.A. *Walter's Walk: A look into the root of homeless.*, Thesis Chair, 2014.

SERVICE | UNIVERSITY

Scientist With Stories Workshop and Festival: Scientists with Cameras. Invited Speaker and Panel Moderator

LiNK: Liberty in North Korea at UNC. Invited speaker, "Inside View of North Korea," Chapel Hill, N.C., November 2011.

SERVICE | SCHOOL OF JOURNALISM AND MASS COMMUNICATION

UNC Interactive Workshop. Role: Director, Chapel Hill, N.C., May 2013 and 2014
Resound Magazine: Technical Advisor and developer consultant for student-driven and grant funded entrepreneurial project. November 2012 - current

VII Master Class and Forum. Moderator and Host presenting with world-renowned photojournalist and documentary film makers from Agency VII

Storm and Breaking News Coverage. Lead and edited student to covering Super Storm Sandy on the Virginia and Maryland coast for The Washington Post. Student work was presented on homepage of washingtonpost.com for 20 hours and was most viewed video on the site for two days. October 2012.

ONA: Online News Association Student Chapter. Role: Faculty Advisor. Fall 2012-current.

Reese News Lab. Role: Consultant and Speaker. Fall 2011-current.

Korean Producers and Directors Educational Institute. Invited speaker, "Future of Interactive Television" Chapel Hill, N.C., July 2012.

UNC Multimedia Bootcamp. Invited speaker, "Future of Online Journalism," Chapel Hill,

N.C., May 2012.

Korean Broadcast Journalist Association. Invited speaker, “Covering and Election in a New Media World. Case Study of The Washington Post” Chapel Hill, N.C., Fall 2011.

Korean News Editors Association. Invited speaker, “Journalist and Interactive Tools You Can Use” Chapel Hill, N.C., Fall 2011 and 2012.

Student Chapter of the National Press Photographers’ Association. Role: Faculty Consultant. Fall 2011-2012.

Interactive Journalism Guest Speakers

Invited and organized the presentations to five journalism classes for the technology and journalism professionals of the Washington Post Research and Design team. Spring 2012.

Invited and organized presentations and working secession with professional game designers working for the Scripts funded FiveNineOne Games. October 2012.

SERVICE | COMMUNITY and DISCIPLINE

Interactive Journalism, National Board Member, January 2012 – current.

Interactive Journalism Conference, Guest Speaker. “Tools for Interactive Journalism, ”April 2014.

Interactive Journalism Conference, Panel Moderator. “Current state and Future of Data Journalism with Hannah Fairfield of NYTimes and Jeremy Bowers of NPR, ”April 2014.

Online News Association, Invited Speaker. “Future of Non-Touch Gesture-Based Storytelling, ”October 2013.

PhotoGenX, International Injustice Storytelling Track, Professor of multimedia storytelling in Jakarta, Indonesia. June – July 2013.

Interactive Journalism Conference, Guest Speaker. “Future of Non-Touch Gesture-Based Storytelling, ”February 2013.

Chapel Hill Bible Church, Consultant and communications team member for community outreach. November 2012 - current

North Carolina Virtual Public School, Curriculum Advisory Panel for Photography and Videography courses, July 2012 – current.

North Carolina Museum of Art, Art of Videography Think Tank, Panelist and Curriculum Advisor and Editor, July 2012.

North Carolina Museum of Art, Power of the Image Symposium, Invited speaker, “Behind the Camera of History Changing Moments,” Presented to North Carolina educators and high school students at NCM, A Raleigh, N.C., April 12, 2012.

The Mountain Workshops (A leading national photojournalism and multimedia journalism workshop.)

- Invited speaker and Story Concept Consultant, "Video Journalism at The Washington Post," Somerset, KY., October 2012.

PhotoNight at UNC-CH. Invited speaker, "From Overseas Correspondent Newsroom Editor," Chapel Hill, N.C., September 2011.

Temple University, School of Computer Science, Guest Lecture, “Visual Development for Innovation.” April 2010.

News Innovations Conference, Guest Speaker, “How to Innovate in a Print Newsroom.” February 2010.

Judging

National Emmy Awards, juror, May 2013

Society of Travel Writers. Interactive Website competition juror, May 2012, 2013.

Society of Travel Writers. Mobile Application competition juror, May 2012, 2013.

Southeastern Journalism Conference Contest. Interactive News Website competition juror, January 2012.

Training

Interactive Journalism Workshop. Role: Intro to Programming for Journalists. Workshop instructor, College Park, MD., April 2014.

UNC Multimedia Bootcamp. Role: Interactive Journalism instructor, Chapel Hill, N.C., May 2012.

Eddie Adams Workshop. Role: Multimedia instructor and producer, Jeffersonville, N.Y., October 2010.