

Dmitry Kmelnitsky

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EDUCATION

- 2001 Master of Fine Arts, University of California, Los Angeles
Department of Design | Media Arts. School of the Arts and Architecture.
- 1997 Bachelor of Arts, University of California, Los Angeles
Department of Art History.

SCHOLARSHIP/CREATIVE WORK

Solo Exhibitions

- 2014 *"SPaRks,"* Gallery 825. Los Angeles Art Association. West Hollywood, CA
- 2008 *"Transcendence,"* NIVA Museum. Nanjing Institute of Visual Arts. Nanjing, China.

Group Exhibitions

- 2017 *"Art of the Protest"*. Orange County Center for Contemporary Arts. Santa Ana, CA.
Juried by Tyler Stallings.
- 2015 *"Digital Attraction"*, International Contemporary Art Exhibition. FZ Fifteen Gallery.
New Taipei City. Taiwan.
- 2013 *"Imagined Realities in New Media,"* PS Zask Gallery. Pales Verdes, CA.
- 2013 *Snap!, "Motion to Light"* exhibition. Snap! Warehouse. Orlando, Florida.
- 2012 *"Ping-Pong-Miami,"* Art | Basel | Miami Beach. Miami, Florida. Juried Exhibition
- 2012 *"Ping-Pong-LA,"* Art Platform. Los Angeles, CA. Juried Exhibition
- 2012 *"Spectral,"* at Autumn Lights Festival. Los Angeles, CA. Invited Participation
- 2012 *"Ping-Pong-Basel,"* Projektraum M54. Art |43| Basel . Basel, Switzerland.
Juried Exhibition.
- 2012 *"Magnetic Field"* at Digital Graffiti Festival. Alys Beach, Florida. Juried Exhibition
- 2012 *"Remnants of the Real,"* Laband Gallery. Curated by Claudia Bohn-Spector.
Loyola Marymouny University. Los Angeles, CA.
- 2012 *"VS,"* Gallery 825. LAAA. Los Angeles, CA. Juried by Michele Urton, Gemini G.E.L.
- 2011 *"Come to Life,"* Festival Miden. Archaeological Museum of Messenia.
Kalamata. Greece. Juried Exhibition

- 2011 *LAAA Media Art Exhibition at C.A.R.- Contemporary Art Ruhr.* Ruhr, Germany.
Invited Participation
- 2011 *"The City Unfolds"* at e4c, 4 Culture's media art gallery. Seattle, Washington.
Juried Exhibition
- 2009 *"Lure of the Sirens"*, Digital Graffiti Festival. Alys Beach, Florida. Juried Exhibition.
- 2009 *"The City of Light,"* at Autumn Lights Festival . Pershing Square. Los Angeles, CA.
Invited Participation.
- 2008 *"The Mirror Stage: International Video Art Exhibition"*. Lanitus Foundation.
Limassol, Cyprus. Juried Exhibition.
- 2008 809 International New Image Art Festival. 809 International Art District.
Yichang City, China. Juried Exhibition
- 2008 *"Spirited Sails"* exhibited at Glow Festival. Santa Monica, CA. City Commission.
- 2008 *"Transhift 08, a time-based international new media art festival."*
Fluorescent Gallery. Knoxville, Tennessee. Juried Exhibition
- 2008 *"What Stirs Inside?"* video projections. sponsored by Niche.LA Video Art Gallery.
Rowan Building. Downtown Artwalk. Los Angeles, CA. Invited Participation.
- 2007 *"Echo"* at Spring Arts Collective Gallery. Downtown ArtWalk. Los Angeles, CA.
Invited Participation
- 2007 *"Disappear"*, ICEBOX 02. Bell-Roberts CUBE Gallery. Cape Town, South Africa.
Juried Exhibition.
- 2007 *"Flow: Spirit Life of Koi,"* at Spring Arts Collective Gallery. Los Angeles, CA.
Invited Participation
- 2007 *"Not For Profit: Designing Across the Social Divide"*. Aughinbaugh Art Gallery,
Messiah College, Grantham, Pennsylvania. Invited Participation.
- 2007 *"Xpositions, Recent Works by LMU Faculty"*. Laband Art Gallery.
Loyola Marymount University. Los Angeles, CA.
- 2006 *"Not For Profit: Designing Across the Social Divide"*.
Central Michigan University Art Gallery. Mount Pleasant, Michigan.
Invited Participation.
- 2005 *"Process of Transformation,"* Niche.LA gallery. Los Angeles, CA. Invited Participation.
- 2005 *"Not For Profit: Designing Across the Social Divide"*. Laband Art Gallery.
Loyola Marymount University. Los Angeles, CA. Invited Participation.
- 2005 *Autumn Lights Festival.* Cal Trans Main Plaza Los Angeles, CA. Invited Participation.
- 2004 World Trade Center Memorial Site Design Competition Gallery.
<http://www.wtc.sitememorial.org>
- 2002 *"Beyond"* exhibited online at ArTv Gallery. Utrecht, The Netherlands. Juried Exhibition.
- 2002 *ISEA, International Symposium on Electronic Art,* Nagoya, Japan. Juried Exhibition.
- 2001 *"Divergence"*, Design | Media Arts MFA Thesis Exhibition. New Wight Gallery,
University of California, Los Angeles

Select Film/Video Screenings

- 2017 *"SPaRks"*. FILE Hypersonica, FILE 2017 Electronic Language International Festival. Fiesp Cultural Center. Sao Paulo, Brazil. Juried exhibition.
- 2016 *"SPaRks"*. RETHink Art Digital Festival. Rethymno, Crete. Juried exhibition.
- 2014 *"SOURCE"*. Digital Graffiti Festival 2014. Alys Beach, Florida. Juried exhibition.
- 2013 *"Magnetic Field"* in video program at 10th edition of 404 Festival of Art and Technology. Rosario, Argentina. Juried exhibition.
- 2011 Animation Program. Athens Video Art Festival. Technopolis at Gazi, Athens, Greece. Juried exhibition.
- 2009 *"Music Videos"* at *"Art Walks"*, Festival Miden. Kalamata, Greece. Juried Exhibiiton.
- 2009 *"Lure of the Sirens"* at Urban Nomad Film Festival. Taipei Artist Village. Taipei, Taiwan. Juried Exhibition
- 2008 *"Disappear"* at Festival Miden 2008, Experimental Music Videos. Kalamata, Greece. Juried Exhibition.
- 2007 ICEBOX 02 AV Art Festival. Labia on Kloof Theatre. Cape Town, South Africa. Juried Exhibition.
- 2007 *"Beyond"* at ICEBOX at *Durban International Film Festival*. Durban, South Africa. Juried Exhibition.
- 2007 ICEBOX 02 Exhibition. Bell-Roberts CUBE Gallery. Cape Town, South Africa. Juried Exhibition.
- 2007 *Borderline- Moving Images Festival*. Beijing Film Academy. Beijing, China. Invited Participation.
- 2007 *Optronica European Touring Cinema Program*: Festa del Cinema, Brancaleone, Rome, Italy. STRP Festival, Heindhoven, The Netherlands. AVion, Bucharest, Romania. Invited Participation.
- 2007 *"Disappear"* in *VIDEO IN DEMAND* program at Optronica, Festival of Visual Music. British Film Institute. London, UK. Juried Exhibition.
- 2006 *"Beyond and This Way Up"* at Videotage. Hong Kong, China. Invited Participation.
- 2006 *NeMaF2006, 6th New Media Festival*. Seoul, Korea. Invited Participation.
- 2006 *LA Weekly Detour Festival*. Los Angeles, CA. Invited Participation.
- 2005 *"This Way Up"* at *404 International Festival of Electronic Art*. Rosario, Argentina. Juried Exhibition.

Multidisciplinary Performances

- 2016 *"Ancient Matter"*, West Hollywood Dance Festival. Fiesta Hall. Plummer Park. West Hollywood, CA. Invited Participation.
- 2016 *"Ancient Matter."* Diavolo Performance Space. Los Angeles, CA. Invited Participation.
- 2016 *"The Dig"*. Los Angeles Theater Center. Los Angeles, CA. Invited Participation.
- 2016 *"Ancient Matter,"* Myers Theatre. Merage JCC of Orange Country. Irvine, CA. Invited Participation.

- 2015 *"Ancient Matter,"* in *"Implosion: A Pairing of the Arts"*. Los Angeles Theater Center. Los Angeles, CA. Invited Participation.
- 2015 *"Ancient Matter,"* at Miles Memorial Playhouse. Santa Monica, CA. Invited Participation.
- 2015 *"Monajat"* at Daniel Recital Hall. CSULB. Long Beach, CA. Invited Participation.
- 2015 *"Monajat"* at Pico Union Project. Los Angeles, CA. Invited Participation.
- 2014 *"and then there's between". The Space Between,* a New Ground spotlight at The Fold/Bootleg Theater in Silverlake. Los Angeles, CA. Invited Participation.
- 2013 *"Monajat"* in *Light and Shadows* exhibition. Fowler Museum at UCLA. Los Angeles, CA. Invited Participation.
- 2011 *"Monajat" 6 venue national tour:* Next@19th in Miami, The JCC of Manhattan, Boston Jewish Music Festival/New Center for Art and Culture, The JCC of Houston, The Hub/JCC of San Francisco. Grand Performances in Los Angeles. Invited Participation.
- 2007 *"Earthlings",* multimedia performance at *EcoNouveau*. Vibiana. Los Angeles, CA. Invited Participation.
- 2006 AV Performance at *"Live Cinema Nights,"* ZeroOne, ISEA. Club Glo. San Jose, CA. Invited Participation.
- 2003 Claudio Valdes-Kuri's *"El Automovil Gris"* presented at North Carolina Museum of Art (Raleigh, NC), Duke Institute for the Arts (Durham, NC), Kennedy Center for the Performing Arts (Washington, D.C.) John Anson Ford Theater (Los Angeles, CA)
- 2002 Animated film + projections for *"Because the Day was Sunny"*. Highways Performance Space. Santa Monica, CA. Invited Participation.

Awards/Grants/Fellowships

- 2017 Word Grant (Bruce Geller Memorial Prize). Institute for Jewish Creativity. American Jewish University.
- 2016 Inquiry Fellowship, Institute for Jewish Creativity. American Jewish University.
- 2013 LMU, College of Communication and Fine Art Faculty Fellowship
- 2011 Foundation for Jewish Culture Commission.
- 2009 Best of Show Award. Digital Graffiti Festival.
- 2008 Cultural Affairs Division, City of Santa Monica Funding
- **** Loyola Marymount University, CFA Faculty Research Grants: (2005, 2007, 2008, 2009, 2011, 2012, 2014, 2015, 2017, 2018)

Nominations

- 2017 Stage Raw Theater Award s (category: Video/Projection Design)
- 2016 Bloom Award Warsteiner. Cologne, Germany.

Residencies

- 2014 Artist-in-Residence at Digital Graffiti Festival. Alys Beach, Florida. Jan.

- 2008 Artist-in-Residence at The 809 International Art Residencies
809 International Art District. Yichang City, China. July-August
- 2003 Media Artist-in-Residence at John Hope Franklin Center. Duke University.
Durham, North Carolina. Aug-Dec.

Talks/Presentations

- 2018 Artist Talk at the "Word Grantees" Reception. Mar. 14. Institute for Jewish Creativity.
American Jewish University. Bel Air, CA.
- 2017 Invited Panelist. Choice Group's New Media Arts Summit. Skirball Cultural Center.
April 18, Los Angeles, CA.
- 2014 *Conversations with the Artists*. Los Angeles Art Association ArtSpeak-Solo Shows.
Gallery 825. Oct. 1. Los Angeles, CA.
- 2014 Digital Graffiti Festival 2014 Visiting Artist Series: Artist Talk. Jan 24
Alys Beach Community Center, Panama City Beach, Florida.
- 2009 "Designing Experience", artist talk and presentation of artistic work. July 20.
Wissenschaftskolleg zu Berlin, Institute for Advanced Study. Berlin, Germany
- 2003 Artist Talk, John Hope Franklin Center. Duke University.
Durham, North Carolina. Nov.

Features/Publications

- 2016 The Dig Review, Stage Raw. Neal Weaver. April 22
- 2016 The Dig Review- "Dark Secrets of the Heart." Lasplash.com. Elaine L Mura.
- 2016 Digital Attraction, International Contemporary Art Exhibition,
Curators- Pey-Chwen Lin and Gina Valenti. DVD Catalogue.
- 2015 LandEscape Art Review.. Anniversary Edition. Special Issue. Dario Rutigliano.
- 2015 VideoFocus. Stigmat10 Art Press. 12th Biennial Edition.
- 2010 "Town comes to life with 'digital graffiti'". Katherine Doresett, CNN. June 10.
- 2010 "Chromatic Fantastic". Amanda Lester Trevelino. The Radar | Design Section.
The Atlantan. May/June.
- 2009 Bohn-Spector, Claudia, Remnants of the Real, Curator: Claudio Bohem Spector.
(Catalogue)
- 2009 BPM Magazine- Music:Tech:Life:Style. September 13.
- 2009 "Fernfeld. 01 issue" Fernfeld.de, Dusseldorf, Germany. Jan 29, 2009- present
- 2008 "Spirited Sails" featured in LA Weekly.com Photo Gallery. July, 17.
- 2008 809 New Image Art Festival Exhibition Catalogue.
- 2008 "Spirited Sails" featured in LA Weekly. May 26.
- 2008 "Spirited Sails" featured in Santa Monica Mirror, Vol 10, Issue 50, May 21-28.
- 2005 "This Way Up" featured in Los Angeles Times, October 23.
- 2001 "Your Winning Finish" featured in "Firewire Filmmaking", a book by Scott Smith.

2001 "SublimeConcrete" Review in LA Weekly, "Signal to Noise" Section, June.

Affiliations & Memberships

- Los Angeles Art Association, Joined 2012
- ASCAP: American Society of Composers, Authors, and Publishers
- Multiplex Dance (Creative Director/Board of Directors Member)

Professional Service

2018 Juror/Reviewer. Art Papers, Siggraph 2018. GENERATIONS. Vancouver, CA

2017 Reviewer. Art Papers, Siggraph 2017. Leonardo. Volume 50, Number 4. MIT Press

ACADEMIC EMPLOYMENT

2004- Present (tenured in 2010)

Professor of Multimedia Arts

Studio Arts. Department of Art and Art History

Loyola Marymount University. Los Angeles, California

Courses taught: 3D Digital Toolbox, Motion Graphics, Multimedia Computer Arts

Computer Graphics, Multimedia Narratives, Advanced Multimedia, Multimedia Survey

Additional Courses conceived: Programming for Creative Applications

2004 **Instructor**

Graphic Design, Animation & Interactive Media Design Programs

Art Institute of California- Los Angeles. Santa Monica, California

Courses taught: Information Design, Motion Graphics, Exhibition Design

2003 **Visiting Assistant Professor**

Information Science and Information Studies Program

Duke University, Jan- Dec. Durham, North Carolina

PROFESSIONAL EXPERIENCE

2018 **Director/Animator**

Client: Andy Grammer / Jacob Hassett Productions. Los Angeles

Conceived and created intro animation for Andy Grammer's "The Good Parts" Podcast.

2016 **Director/Animator/Editor**

Client: DIVAHN. NY/Los Angeles

Conceived and created original music video for the band Divahn.

2016/19

Projection Designer/Video Artist

Client: The Latino Theater Company. Los Angeles, California.

Video scenography/projection design for "The Dig". Los Angeles Theater Center.

Nominated for best Video/Projection Design by Stage Raw Theater Awards 2017.

Additional design/animation created for the 2019 performance at UCLA's Gloria Kaufman Dance Theater.

2011-2015

Concert Visuals Director/Producer

Client: Galeet Dardashti/ Various Venues.

2010 **Director/Art Director/Graphic Designer/Animator**

Client: Galeet Dardashti. New York, NY/ Los Angeles, CA

2005 **Motion Designer/Animator**

Incognito/Dreamworks Home Video, *contract*. Los Angeles, CA

2003 **Motion Designer/Consultant**

Client: Arts International Inc, *contract*. NYC, NY/Durham, North Carolina

2002 **Art Director/Motion Graphics Designer**

Pollin8, *Feb-Dec 2002*. Los Angeles, CA

2002 **Motion + Sound Designer**

Client: Circadian Rhythms Corp. Los Angeles, CA

2001 **Multimedia Producer/Web Designer**

Client: FOX/UPN 13, *contract*. Los Angeles, CA