

NENAD “NENO” PERVAN

AEA – SAG – AFTRA

Actor - Professor of Theatre - Stage Director /Producer

1339 26th Street #3, Santa Monica, CA 90404

Home: 310/458 3312

Cell: 323/574 9351

Email: npervan@yahoo.com

Web: <http://dolcetheatreco.com>

EDUCATION

June 1997: MFA in Performance; University of Tennessee, Knoxville

June 1990: BFA Acting; Academy of Arts, Yugoslavia

TRAINING

Acting: Liviu Ciulei-Romania, Rade Markovich-Yugoslavia, Thomas P. Cook, Elizabeth Craven, Albert J.Harris-USA, Elena Jandova-Bulgaria, Alexandar Bellis-Russia, Henryk Baranowski, Kaz Brown-Poland, Peter Huszti-Hungary.

Voice and Speech: Arden Sampson, Terry Weber, Elizabeth Craven-USA, Vesna Predojevich-Yugoslavia.

Movement: Katalin Laban-Hungary, Richard Croskey-USA, Henriette Browsers-Holland, Ivica Klemenc-Yugoslavia.

Stage Combat and Acrobatics: Milovan Gadjanski – Yugoslavia

Commedia Del Arte: Ivica Klemenc - Yugoslavia

TEACHING EXPERIENCE

Spring 2019 –Travel coordinator and Instructor of record for Study Abroad program in Bonn, Germany, Moscow Art Theatre, Russia, and Zagreb, Croatia.

Program included staging of a full-scale production of Frank Wedekind’s *Spring Awakening* in a professional theatre in Bonn.

Fall 2017 - : Clinical Assistant Professor – Loyola Marymount University, Los Angeles, California. Duties include teaching advanced, intermediate, and beginning acting, voice and movement for stage, and directing main stage productions. Developing and teaching acting pedagogy in LMU’s newly developed MFA program in Performance Pedagogy. Study Abroad travel coordinator and Instructor of record.

Spring 2010 to Spring 2017: Lecturer – Loyola Marymount University, Los Angeles, California. Duties include teaching advanced, intermediate, and beginning acting, voice and movement for stage, and directing main stage productions.

Fall 2008 to Spring 2010: Visiting Assistant Professor (full time) – Loyola Marymount University, Los Angeles, California. Duties included teaching acting (beginning to advanced), stage movement/combats, voice, and directing main stage productions.

Fall 2007 to Fall 2008: Lecturer - Loyola Marymount University, Los Angeles, California. Duties included teaching, theatre history, stage movement, beginning acting.

Spring 2013 – Spring 2017: Acting Instructor - Santa Barbara City College, Santa Barbara, CA
- Duties include: **Acting for the Camera** – a beginning acting class in the field of acting for film and television, including acting techniques, script and character analysis, cold reading and audition preparation, on-camera scene study, film analysis.

Acting I - beginning acting class;

Fall 2013 – Spring 2016: Instructor - Lee Strasberg Theatre and Film Institute, West Hollywood, CA - Stage Movement for actors - Grotowski and Commedia Del Arte techniques. Directing main stage production.

2000: Visiting Instructor – Stage Movement; Pacific Conservatory for Performing Arts (PCPA), Santa Maria, California. Duties included movement workshop for the second year students in program, based on the physical work of Grotowski and development of Commedia Del Arte characters and lazzis.

1997: Visiting Instructor, (full time) Summer School – Acting: University of Tennessee, Knoxville. Duties included teaching beginning and intermediate acting to undergraduate students. Open scenes, scene development, scene studies, text analysis.

1994 – 1997: Teaching Assistant, Five Semesters – Acting, University of Tennessee, Knoxville. Duties included teaching beginning and intermediate acting to undergraduate students. Open scenes, scene development, scene studies, text analysis.

DIRECTING EXPERIENCE

May 2019 – *Spring Awakening* by Frank Wedekind, Werkstatt Theater Bonn, Bonn, Germany - Director

October 2018 – *That Face* by Polly Stenham, Barnelle Theatre, Loyola Marymount University, Los Angeles, CA – Director

June 2018 – *Midsummer Night's Dream* by Shakespeare, Shakespeare on the Bluff Festival, Lawton Plaza LMU, and Playa Vista Concert Park, Los Angeles, CA - Director

March 2018 – *The Emperor Of The Moon* by Aphra Behn, Barnelle Theatre, Loyola Marymount University, Los Angeles, CA - Director

December 2016 – *The Raft Of The Medusa* by Joe Pintauro, Barnelle Theatre, Loyola Marymount University, Los Angeles, CA - Director

October 2016 – *The Colonel and the Birds* by Hristo Boythchev, Il Dolce Theatre Co. and Highways Performance Space, Santa Monica, CA – Co-Producer, Director

October 2015 – *The Colonel and the Birds* by Hristo Boythchev, Barnelle Theatre, Loyola Marymount University, Los Angeles, CA - Director

September 2013 - *Honey Brown Eyes* by Stefanie Zdravec, Barnelle Theatre, Loyola Marymount University, Los Angeles, CA - Director

August 2013 - *Ghosts* by Henrik Ibsen - Lee Strasberg Theatre and Film Institute, West Hollywood, CA - Director

November 2012 – *Stages of AIDS*, collage of texts by various authors – Strub Theatre, Loyola Marymount University, Los Angeles, CA - Director

October 2011 – *Dracula* by Steven Dietz (based on Bram Stoker’s novel) – Studio Theatre, Long Beach Playhouse, Long Beach, CA – Director

November 2010 – *The Crucible* by Arthur Miller - Strub Theatre, Loyola Marymount University Los Angeles, CA – Director

March 2010 - *The Hollow* by Agatha Christie - Long Beach Playhouse, Long Beach, CA – Director

December 2009 – *Extremities* by William Mastrosimone – Del Rey Theatre, - Los Angeles, CA - Director

March 2009 - *The Balcony* by Jean Genet - Strub Theatre, Loyola Marymount University Los Angeles, CA - Director

February 2006 – *One Man and One Woman* – an original musical
National Theatre of Bosnia and Herzegovina, Sarajevo – Author and Director

May 2005 – *Echoes* by N. Richard Nash – Rainbow Theatre Company at Coronet Theatre, Los Angeles, CA – Director

November 2004 – *Macbett* by Eugene Ionesco – Il Dolce Theatre Company at Globe Playhouse, Los Angeles, CA – Co-producer and Director

December 2002 – *The Emigrants* by Slawomir Mrozek – Il Dolce Theatre Company at Coronet Theatre, Los Angeles, CA – Co-producer and Director

November 1999 – *The Powder Keg* by Dejan Dukovski – International Ensemble Cast at Odyssey Theatre, Los Angeles, CA – Co-producer and Director

October 1998 – *Sarajevo...a Few More Stories* – solo piece
Masquers Cabaret, Los Angeles, CA – Author, Producer and Director

April 1997 – *Grease* by Jacobs and Casey
Clarence Brown Theatre, Knoxville, TN – Second Cast Director

December 1996 – *A Christmas Carol* by Charles Dickens
Clarence Brown Theatre, Knoxville, TN – Co-director

ACTING EXPERIENCE

Theatre

<i>As You Like It</i> by Shakespeare	Duke Frederick/Duke Senior	Shakespeare on the Bluff Los Angeles, CA
<i>Bluebeard's Castle</i> by Bartok	Prologue	Kennedy Center , Washington, DC
<i>Samarkand</i> by Wole Soyinka	Poet #3	Sunken Gardens - LMU Los Angeles, CA
<i>Macbett</i> by Ionesco	Duncan	Globe Playhouse , Los Angeles, CA
<i>Bluebeard's Castle</i> by Bartok	Prologue	Dorothy Chandler Pavilion , Los Angeles, CA
<i>Powder Keg</i> by Dukovski	George	Odyssee Theatre , Los Angeles, CA
<i>Sarajevo...a Few More Stories</i> by Pervan	Narrator	Masquers Cabaret , Los Angeles, CA
<i>Andorra</i> by Frish	Paider	Carousel Theatre , Knoxville, TN
<i>Much Ado About Nothing</i> by Shakespeare	Don John	Clarence Brown Theatre , Knoxville, TN
<i>Grease</i> by Jacobs and Casey	Jonie Cassino	Clarence Brown Theatre , Knoxville, TN
<i>La Cage Aux Folles</i> by Feirstein and Herman	Jacob	Clarence Brown Theatre , Knoxville, TN
<i>The Trial</i> by Kafka	Block	Carousel Theatre , Knoxville, TN
<i>The Country Wife</i> by Wycherley	Quack	Clarence Brown Theatre , Knoxville, TN
<i>Love's Labour's Lost</i> by Shakespeare	Don Adriano	Lab Theatre , Knoxville, TN
<i>Tango</i> by Mrozek	Eddie	Carousel Theatre , Knoxville, TN
<i>Lend Me a Tenor</i> by Ludwig	Tito Merelli	Clarence Brown Theatre , Knoxville, TN
<i>The Cherry Orchard</i> by Chekhov	Yasha	Clarence Brown Theatre , Knoxville, TN
<i>The Tempest</i> by Shakespeare	Antonio	Gardosh Theatre , Belgrade, Serbia
<i>Extremities</i> by Mastrosimone	Raul	Promena Theatre Novi Sad, Serbia
<i>The Yard Sale</i> by Carver	He	Belgrade Drama Theatre , Belgrade, Serbia
<i>Les Precioses Ridicoules</i> by Moliere	Mascari	Promena Theatre , Novi Sad, Serbia
<i>Three Musketeeres</i> by Dumas	Aramis	Terazije Theatre , Belgrade, Serbia
<i>The Marriage</i> by Gogol	Kockarev	Promena Theatre , Novi Sad, Serbia

Film			
<u>Hollywood Dreams</u>	Co-star	Rainbow Pictures	<i>Henry Jaglom</i>
<u>The Cavern</u>	Co-star	Dead Crow Prod.	<i>Olatunde Osunsanmi</i>
<u>The Hunted</u>	Support	Paramount Pictures	<i>William Friedkin</i>
<u>She Kept Silent</u>	Lead	Will of the Wisp Prod.	<i>Svetlana Cvetko</i>
<u>Revenge of the Rose</u>	Co-star	BiH TV	<i>Alesh Kurt</i>
<u>Aleksa Santic</u>	Co-star	BiH TV	<i>Aco Jevdevic</i>
<u>The Black Bomber</u>	Co-star	Avala Film	<i>Darko Bajich</i>
<u>The Border</u>	Support	Terra Film	<i>Zoran Mashirevich</i>
<u>Boris Godunof</u>	Support	Adria Pictures	<i>Jerzy Zulawsky</i>
<u>The Best</u>	Co-star	Avala Film	<i>Dejan Sorak</i>

Television			
<u>A New Years Tale</u>	Co-star		BiHTV
<u>Balkan Impressions</u>	Lead		RTS
<u>Rock Deserters</u>	Host		RTS
<u>The Golden Horse</u>	Host		RTS

Voiceover, ADR, New Media			
<u>The Getaway</u>	Various characters		Warner Brothers
<u>Medal of Honor: Warfighter</u> (Video game)	Various characters		Electronic Arts Inc.
<u>Resident Evil 6</u> (Video game)	Various characters		Capcom Ent. Inc.
<u>The Hunting Party</u>	Various characters		20th Century Fox
<u>League of Extraordinary Gentlemen</u>	Various characters		20th Century Fox
<u>Behind Enemy Lines</u>	Various characters		20th Century Fox

WRITING EXPERIENCE

2012: *Ibrina Vremena (Ibro's Times)* – Script for a full-length feature film, adapted from the novel, co-writer. In Bosnian.

2006: *Buddy and Olive* – 30 minute pilot for animated TV series. Developed with *Fast Productions LTD.*

2005: *One Man and One Woman* – Full length libretto for a musical; opened in February 2006 in National Theatre of Bosnia and Herzegovina in Sarajevo. In Bosnian.

2004: *Macbett* – Adaptation of Eugene Ionesco’s three act play; performed in the Globe Playhouse, Los Angeles CA, throughout November and December 2004.

2003: *The Hill* – 60 minute pilot for a full length drama series.

1997: *Sarajevo...a Few More Stories* - 50 minute one man show. Performed in Knoxville TN, Atlanta GA, New York City and Los Angeles CA.

TRANSLATING EXPERIENCE

2007: *Marco Polo, the Longest Journey* – Croatian to English.
A full-length libretto for an original musical.

2006 – 2007: SDI Media Services – English to Croatian; translation and language dubbing.
More than fifty major films and TV shows processed, translated and linguistically supervised.

PRODUCING EXPERIENCE

2002 – Present: Founding member and Artistic Director, *Il Dolce Theatre*, an ad-hoc theatre company. Produced so far; *The Emigrants* by Slawomir Mrozek, *Macbett* by Eugene Ionesco, and *The Colonel And The Birds*, by Hristo Boytchev. Various staged readings of new works and contemporary pieces. Duties included: Fund raising (\$30,000 collected through fund raising dinners and individual donations), theatre rentals, rehearsal space rentals, equipment rentals, contacting and finding right insurance companies, box office set-up, casting, advertising, public relations. Company is still active and prepared to draw talent from the pool of more than fifty actors, designers, stage managers, electricians, carpenters and light and sound technicians engaged on previous projects.

THEATRE CONFERENCES, PRESENTATIONS AND PUBLICATIONS

2011: *35th Comparative Drama Conference* - Los Angeles, CA. Paper presented: **TREATMENT OF WOMEN IN ARTHUR MILLER’S *THE CRUCIBLE*** Author and presenter.

2011: *35th Comparative Drama Conference* - Los Angeles, CA. **Theatre in Soviet and Post-Soviet Eastern Europe** – Session Chair

2010: *34th Comparative Drama Conference* - Los Angeles, CA. Paper presented: **VIOLENT ENCOUNTERS OF THE FIRST KIND; The Spread of Violence Among the Characters of William Mastrosimone’s *Extremities***. Author and presenter.

2009: *Portrayals of Americans on the World Stage – Critical Essays Edited by Kevin J. Wetmore, Jr.* Published by McFarland & Company, Inc., Publishers.

Essay published: **HAIR IN SARAJEVO; Doing Theatre Under Siege.** Author.

2009: *33rd Comparative Drama Conference* – Los Angeles, CA. Paper presented: **HAIR IN SARAJEVO; Doing Theatre Under Siege.** Author and presenter.

2008: *32nd Comparative Drama Conference* – Los Angeles, CA. Paper presented: **BALKAN SPIRIT IN DRAMA.** Author and presenter.

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

2014 – Present: Associate Artist, *Global Arts Corps* – an international community of theatre artists; <http://globalartscorps.org/home/>

2002 – Present: Artistic Director/Founding Member, *Il Dolce Theatre Company* – an ad-hoc theatre company; <http://dolcetheatreco.com>

2001 – Present: Member, *SAG/AFTRA* - Screen Actors Guild-American Federation of Television and Radio Artists

1995 – Present: Member, *AEA* – Actors' Equity Association, a union of professional stage actors and stage managers

INTERNATIONAL THEATRE FESTIVALS

1996: *Istropolitana Student Theatre Festival* – Bratislava, Slovakia. Actor; show presented *The Trial* by Kafka.

1996: *International Student Theatre Festival* – Budapest, Hungary. Actor; show presented *Love's Labour's Lost* by Shakespeare.

AWARDS, SERVICE, AND ACKNOWLEDGEMENTS

2018 – The Kennedy Center ACTF Region VIII – Meritorious Achievement in Directing – Loyola Marymount University, LA – That Face by Polly Stenham

2015 – 2017 Loyola Marymount University, Los Angeles - Faculty Senator

2015: Loyola Marymount University, Los Angeles – The Part-Time Faculty Outstanding Teaching Award

2014: Los Angeles Weekly Theatre Awards - Winner for the Best Fight Choreography; *Tender Napalm* by Philip Ridley

2014: Los Angeles Drama Critics Circle Awards - Nominee for the Best Movement Direction/Fight choreography; *Tender Napalm* by Philip Ridley

1997: Knoxville Area Theatre Coalition Awards – Winner for the Best Supporting Actor in a Musical; *Jacob* in *La Cage Aux Folles* by Feirstein and Herman.

1996: University of Tennessee's Travel Award for excellence in studies.

1995: University of Tennessee's Theatre Department Award.

LANGUAGES

Fluent in English, Bosnian, Croatian and Serbian. Solid knowledge of French