

Julia D. Combs

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Education

Ph.D. English, University of Nevada Las Vegas, NV	Sept
2012 Primary Area: Rhetoric and Writing	
Secondary Area: Medieval and Early Modern Literature	
Dissertation: " <i>Carefull</i> " <i>Ethos: The Construction of Ethos in Dorothy Leigh's The Mother's Blessing</i>	
M.A. English. University of Nevada Las Vegas, NV	May
2005 Primary Area: Medieval Literature	
B.A. Language, German Emphasis. Southern Utah State College, UT	May
1984	

Teaching Experience

Assistant Professor, Writing Fellows Director, Director of the Writing Center, Southern Utah University, Present	2013-
Lecturer, Southern Utah University, Cedar City, UT 2013	2010-
Adjunct Instructor, Southern Utah University 2010	2009-
<i>Writing Tutor Practicum</i> ENGL 3890	
<i>Writing in the Sciences,</i> ENGL 3120	
<i>Intermediate Writing,</i> ENGL 2010: Writing to APA Style	
<i>Introduction to Academic Writing,</i> ENGL 1010	
Part-time Instructor, Dixie State University, St. George, UT	1999 -
2012 Full-time Instructor, Dixie State College, St. George, UT 2009	2008-
<i>Writing in the Professions</i> ENG 3010	
<i>Intermediate Writing,</i> ENG 2010 Writing to APA Style	
<i>Introduction to Writing,</i> ENG 1010	
<i>Basic Writing,</i> ENG 0990	
<i>Basic Writing,</i> ENG 0750	
<i>British Literature</i> ENG 2510	
<i>Early British Literature</i> ENG 2500	

World Literature ENG 2280
Introduction to Literature ENG 2200
Fundamentals of Grammar ENG
1400 *Beginning German I*, GER 1010
Beginning German II, GER 1020
Introduction to the Humanities, HUM 1010

Graduate Assistant Instructor, University of Nevada Las Vegas 2006 - 2010

Part-time Instructor, University of Nevada Las Vegas 2005 - 2006

Business and Technical Writing ENG 407A hybrid and face-to-face sections
Intermediate Composition ENG 102
World Literature I ENG 231
World Literature II ENG 232

Programs, Certificates, and Courses Proposed at SUU

Writing Fellows Program, funded and approved 2013
Technical Writing Certificate (with Jon Smith), approved
2015 Writing Tutor Practicum, ENGL 3890, approved 2015

Publications

“The Mother’s Blessing and a Father’s Benediction: The Textual Legacy of Dorothy Leigh’s *Mother’s Blessing*.” Submitted for print to *Quittaddas* (2016).
“There’s No Place like Home: Constructing Ethos in Dorothy Leigh’s Seventeenth-Century Conduct Manual.” *Ben Jonson Journal* 21.1 (2014):114-126.

Conference Presentations

International Conferences

“The IRB and the Writing Center: Reimagining the Writing Center Through Tutor Research [Roundtable Discussion] with Carol Mohrbacher, Tim Fountaine, and Lucie Mossu at the *International Writing Center Association National Council of Peer Tutoring Conference*. Orlando, Florida, October, 2014.
“Fountains of Love: The Nursing Mother as a Symbol of Authority in Early Modern England” at the *Fourth Global Conference of Gender and Love* at Mansfield College, Oxford, England, September, 2014.
“There’s No Place like Home: Rhetoric of Space and Place in Early Seventeenth-Century Conduct Manuals” at the *Fourth Global Conference of Place and Space: Exploring Critical Issues* at Mansfield College, Oxford, England, September, 2013.

National Conferences

“2+2=Unique Opportunities for Writing Centers” at the *National Conference on Peer Tutoring in Writing* Conference. University of Puget Sound, Tacoma, Washington November 2016.
“Tutors without Borders: Taking the Writing Center Global” at the *National Conference on Peer Tutoring in Writing* Conference. Salt Lake City, October 2015.
“Writing in the Disciplines” with Honors College students Jacob Thompson and Kelton Whittaker at the *National on Course Conference*. Long Beach,

California April 2012.

"Selective Amnesia: Discourses of Feminism in Early Seventeenth-Century Conduct Manuals" at the *Feminisms and Rhetorics 2011*. Mankato, Minnesota, November 2011.

"If I Were a Man: Intersections of Genre and Gender in *The Mother's Blessing*, Dorothy Leigh's Seventeenth-Century Conduct Manual" at the 2010 *Conference of the Rhetoric Society of America* in Minneapolis, Minnesota, May 2010.

"When the First Voice You Hear Is Not the Professor's: Inviting Peer Reviews into Composition Wikis" at the 2010 Annual Convention of the *Conference on College Composition and Communication*. Louisville, Kentucky, March 2010.

"A Space of One's Own: Composition in a Crowded Wiki" at the *Conference on College Composition and Communication*. San Francisco, California, March, 2009.

Regional Conferences

"All I Really Need To Know About Writing I Learned in the Fourth Grade: University and Fourth Grade Writing Buddies" with Raymond Whittier and Ray Sahagun. *Utah Campus Compact Biennial Engaged Faculty Retreat*. St. George, Utah, February 2015.

"Mother Knows Best: Ethos in Dorothy Leigh's Seventeenth-Century Conduct Manual" at the *Rocky Mountain MLA Conference*, Colorado Springs, Colorado, October, 2012.

"Learning to Behave: The Capulets and Conduct Manuals" at the *Wooden O Symposium*. Cedar City, Utah, August 2011.

"A Room with a View: Assessing Student Writing Within the Disciplines" at the *Rocky Mountain MLA Conference*. Scottsdale, Arizona, October 2011.

"The Cold-Blooded Murder of the English Tongue: Grammar and Student Writing" at the *Utah Academy of Arts, Letters, and Science*. Salt Lake City, Utah, April 2011.

"Recognizing Your Own Sheep in a Strange Field: Geoffrey of Vinsauf and the Modern Rhetorical Tradition." *Rocky Mountain MLA Conference*. Albuquerque, New Mexico, October 2010.

"Making Much Ado About Nothing in Shakespeare and John Donne." *Rocky Mountain Medieval and Renaissance Association Conference and Wooden O Symposium*. Cedar City, Utah, August 2010.

"Let the Sheepman Ride: Rhetorical Analysis of a Southern Utah Rancher's Advice to the College of Southern Utah." *Rocky Mountain MLA Conference*. Sundance, Utah, October, 2009.

"Methinks if I were a Man: Dorothy Leigh's *A Mother's Blessing*." *Intermountain Graduate Conference*, Logan, UT, April 2008.

Invited Presentations

"Rhetoric and Writing." Invited lecture for English professors at Wuhan Polytechnic University, Wuhan, China, May 2016. (Received pay as a visiting scholar).

"Writing Fellows Program Overview," with Rosalyn Eves, Grant Corser, Nica Clark, Camille Thomas, Matt Adams, Michelle Orhiel, and Writing Fellows: Ellis Dyke, Jordon Gullo, Kori Coombs, Amy Henderson, and Ashlea Patterson. *Lunchbytes* at Southern Utah University, Cedar City, 20 February 2013.

"Rhetoric and Creative Non-fiction." Invited lecture for Advanced Creative Non-Fiction Seminar. Face-to-face and broadcasted to outlying locations via

internet.

Southern Utah University. October 2012.

“Take Ten: Writing in the Disciplines” with Matt Nickerson and Honors College students Jacob Thompson and Kelton Whittaker. *Lunchbytes* at Southern Utah University, Cedar City, February 2012.

“Engaging Students in Style.” Adjunct Training Session at Dixie State College. St. George, Utah, November 2011.

“Tutoring the Tutors.” Presented training for Southern Utah University Writing Center tutors on APA style documentation. Cedar City, March 2011.

“Wikis in Composition.” Invited presentation for Southern Utah University Composition Meeting. Cedar City, Utah, April 2010.

“Implementing Hybrid Courses at Dixie State College.” Invited presentation at Dixie State College meeting of deans and department chairs. St. George, Utah, January 2010.

Awards & Recognitions

Community Engaged Scholar award, Southern Utah University, Cedar City, Utah, 2016
Outstanding Lecturer, Southern Utah University English Department, Southern Utah University, Cedar City, 2013.

Teaching Academy Training Program, Center of Excellence for Teaching and Learning. Southern Utah University, Cedar City, 2012.

The Honor Society of Phi Kappa Phi, University of Nevada Las Vegas Chapter 100
Sigma Tau Delta, International English Honor Society, Epsilon Rho Chapter UNLV

Grants Received

Provost grant of \$21,000 to expand Writing Fellows program at Southern Utah University, 2015-2016.

Provost grant of \$17,000 to expand Writing Fellows pilot program at Southern Utah University, 2014-2015.

Provost grant of \$12,000 to develop and pilot a Writing Fellows program at Southern Utah University, 2013-2014.

Success Academy grant for \$2,100 to organize and carry out first SUU English Department Concurrent Enrollment Conference, August 2104.

Academic Service

University Service

Serve on Faculty Community Engaged Learning Committee, Southern Utah University, 2014 – present.

Serve on Strategic Enrollment Management Committee, Southern Utah University, 2015 – present.

Serve on editorial board for the *HSS Journal* (Humanities and Social Sciences), Southern Utah University, 2012-present.

Proposed Technical Writing Certificate (with Dr. Jon Smith). Certificate was formally approved in 2015. Two students received certificate in Dec 2015.

Taught *English 1010* (critical thinking portion) to students (four classes) from Wuhan Polytechnic University for three weeks during May 2016.

Traveled to Wuhan, China with Construction Management team from Southern Utah University to facilitate 2+2 program with Wuhan Polytechnic University, May 2015.

Served as Chair of the Writing Program Subcommittee for English Department.

Southern Utah University. August 2013-2015.
Chaired search committee for three English lecturer positions at SUU, 2014.
Chaired sessions of Wooden O Symposium at the Shakespeare Festival. August 2015, 2014 & July, 2013. Cedar City, Utah.
Proposed and carried out first SUU English Department Concurrent Enrollment Conference, August 2014.
Participated on search committee for three English lecturers at SUU, 2013.
Served on Literature Subcommittee. Dixie State College 2012.
Produced documentary DVD *What's Writing 4* with Honors College students Jacob Thompson and Kelton Whittaker. Interviews from professors across the disciplines regarding the importance of writing in their respective disciplines. Southern Utah University, 2012.
Proposed, organized and carried out a series of five workshops for adjuncts and full-time faculty for Dixie State College English Department. 2010
Participated in hiring interview for adjuncts at Dixie State College. Cedar City, Utah. 2010.
Served on *Rocky Mountain Medieval and Renaissance Association* and the *Wooden O Symposium* committee (vetted papers, organized combined conference, and chaired two sessions), Southern Utah University, Cedar City, Utah, August 2010
Sigma Tau Delta, International English Honor Society. Recruited for first DSC English Symposium and gathered study material for GRE subject test preparation for English BA students. Dixie State College, 2008-2009.
Judge, Sterling Scholar competition for Dixie High School, Dixie State College, May 2005.

Writing Center Service

Opened a writing center at Wuhan Polytechnic University in Wuhan, China, along with four SUU students. Provided over 100 tutoring sessions during May 2016.
Proposed and carried out WriteByte functions, including Pizza for Papers events, invited guest lecture for engineering students, invited guest lecture Dr. Ed Nagelhout from UNLV for faculty training and student workshop, and invited faculty who work with writing fellows for a workshop/luncheon followup. 2016. Financially supported by CETL.
Mentored and traveled with twelve students to Southern California Writing Center Association Peer Tutoring Conference, Santa Barbara, California, Feb 2016. Twelve students presented papers at the conference.
Mentored and traveled with four students to *National Conference on Peer Tutoring in Writing* Conference. Salt Lake City, October 2015
Proposed new course for writing center/fellow training. English 3890 *Writing Tutor Practicum*. Course approved in Fall 2015.
Served as Writing Center Assistant. Dixie State College. 2011-2012. Supervised workers and Writing Center activity two days a week, wrote and edited handouts for Writing Center. Tutored at the Writing Center when needed.
Advised Writing Center tutors and edited handouts regarding APA style for Writing Center. Southern Utah University, Fall 2012.

Other Service

Requested and facilitated WeightWatchers At Work program. Group had over thirty participants, lost over three hundred pounds, and awarded six lifetime member awards. 2015-2016 Academic Year.

Professional Memberships

Rhetoric Society of America
National Council of Teachers of English
Rocky Mountain Modern Language Association (RMMLA)
Rocky Mountain Medieval and Renaissance Association (RMMRA)
Southern California Writing Center Association
Rocky Mountain Writing Center Association

Significant Experience & Papers

Studied under visiting lecturer Nobel Prize Laureate Derek Walcott. *Caribbean Poetics and the Work of Derek Walcott*, English 787. Course enrollment limited to pre-selected graduate students at UNLV, Spring 2007.

“What Dreams May Come: Rachel Speght, John Milton, and Early Modern Interpretations of the Fall.” Paper written for *Early Seventeenth Century Religious Poetry*, English 724, Fall 2008.

“Nothin ain’t change but colour and attire”: Derek Walcott’s ‘The Spoiler’s Return.’ Paper written for *Studies in Modern Contemporary Literature*, English 787, Spring 2007.

“Acts of Cultural Sovereignty: Native American Quilts.” Paper written for *Native American Literature* English 694a, Spring 2008.

“Plain Jane Dressed-up: Illustrations in Early Twentieth Century Editions of *Jane Eyre*.” Paper written for *Studies in Victorian Literature*, English 735, Fall 2007.

“Unchained Melodies: The Poetry of Charlotte Smith.” Paper written for *Studies in English Romanticism*, Spring 2004.