

# Eliza Rodriguez y Gibson

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## EDUCATION

Ph.D. Cornell University, 2002  
Department of English

**Dissertation: "Knowing We Were Never Meant to Survive': Loss in Chicana and Native American Feminist Poetics"**

M.A. Cornell University, 1998

B.A. University of California, Los Angeles, 1994.  
Department of English. Departmental honors.

## RESEARCH & TEACHING INTERESTS

Chicana/Latina literature and cultural studies; Native American literature and cultural studies. feminist theory; minority discourses; critical theory; contemporary poetry.

## PUBLICATIONS

### Monograph

Coauthored with Tanya González. *Humor, Queer Latina/o Camp, and Ugly Betty: Funny Looking*. New York: Lexington Books, 2015.

### Edited Collections

Coedited with Ellie Hernandez. *The Un/Making of Latina/o Citizenship: Culture, Politics, and Aesthetics*. New York: Palgrave, 2014.

Editor. *Stunned Into Being: Essays on the Poetry of Lorna Dee Cervantes*. San Antonio: Wings Press, 2012.

### Book Chapters

"Slow Lightning: Image, Time, and An Erotics of Reading" *Remapping Latina/o Literature*. Eds. Cristina Herrera and Larissa Mercado Lopez. New York: Palgrave. (In Press).

With Ellie Hernandez. "Introduction" *The Un/Making of Latina/o Citizenship: Culture, Politics, and Aesthetics*. New York: Palgrave, 2014. 1-10.

"Drag Racing the Neoliberal Circuit: Latina/o Camp and the Contingencies of Resistance" *The Un/Making of Latina/o Citizenship: Culture, Politics, and Aesthetics*. New York: Palgrave, 2014. 39-62.

"Introduction" and "The Poetry of Improbability:' Lorna Dee Cervantes's Global Chicana Feminism" *Stunned Into Being: Essays on the Poetry of Lorna Dee Cervantes*. San Antonio: Wings Press, 2012. ix-xvi; 136-154.

Foreword. Alejandra Ibarra. *Santa Perversa and Other Erotic Poems*. San Diego: Calaca Press, 2001.

### Peer Reviewed Journal Articles

"Crossing Over: Assimilation, Utopia and the *Bildungsroman* on Stage and Screen in Real Women Have Curves." *REDEN. (Revista de Estudios Norte Americanos: Journal of North American Studies)* Special Editor: Francisco Lomelí. Instituto Franklin. University of Alcalá de

Henares. March 2006. [Reprinted in *Camino Real: Estudios de los Hispanos Norteamericanos*. 1:0 (2009): 135-151.]

“‘Tat Your Black Holes into Paradise’: Lorna Dee Cervantes and a Poetics of Loss.” *MELUS: Multiethnic Literatures of the United States*. 33.1 (2008): 139-155.

“Imagining a Poetics of Loss: Toward a Comparative Methodology.” *SAIL: Studies in American Indian Literatures*. 2<sup>nd</sup> ser. 15.3/4 (2003/2004): 23-51.

“Love, Hunger, and Grace: Loss and Belonging in the Poetry of Lorna Dee Cervantes and Joy Harjo.” *Legacy* 19.1 (2002):106-114.

### **Journal Editorship.**

Coeditor, 2012-2015. *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, the only interdisciplinary, peer-reviewed Chicana/o or Latina/o journal of a professional organization.

Creative Writing Editor, 2015-2016. *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*.

### **Editorial Commentaries**

“‘We Should Opt to be Turtles and Sing to One Another’: Community, Protection, Poetry” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 14:2 (2015): Forthcoming.

“Our Bodies of Work.” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 14:1 (2014): 22-24

Méndez-Negrete, Josie and Eliza Rodriguez y Gibson, “Work That Matters: Tending to *Chicana/Latina Studies* as Home” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 13:2 (2014): 20-38.

Méndez-Negrete, Josie and Eliza Rodriguez y Gibson, “No Straight Lines Here: Cartographies of Home” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 13:1 (2013): 26-36.

Méndez-Negrete, Josie and Eliza Rodriguez y Gibson, “Demanding Dialogue and Pushing the Conversation” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 12:2 (2013): 20-24.

### **Encyclopedia Entries**

“Carmen Tafolla,” and “Lorna Dee Cervantes” *The Oxford Encyclopedia of Latino and Latina History in the U.S.* Eds. Deena J. Gonzalez and Suzanne Oboler. New York: Oxford UP, 2005.

“Francisco X. Alarcón,” “Luis Alfaro,” “Peter Blue Cloud,” “Lorna Dee Cervantes,” “Naomi Quiñonez,” and “Mexican American Poetry” (original entry of 3000 words) *The Greenwood Encyclopedia of Ethnic American Literatures*. Ed. Emmanuel S. Nelson. Westport CT: Greenwood Press, 2005.

## Book Reviews

Vargas, Deb. *Dissonant Divas in Chicana Music: The Limits of La Onda*. Minneapolis and London: University of Minnesota Press, 2012. *Choice: Current Reviews for Academic Libraries*. (50-4915), May 2013.

Vasquez, David J. *Triangulations: Narrative Strategies for Navigating Latino Identity*. Minneapolis and London: University of Minnesota Press, 2011. *MELUS*. 37.4 (2012): 215-217.

Delgadillo, Teresa. *Spiritual Mestizaje: Religion, Gender, Race, and Narrative in Contemporary Chicana Narrative*. Durham: Duke UP, 2011. *Choice: Current Reviews for Academic Libraries* (49-4310), April 2012.

Anzaldúa, Gloria E. *The Gloria Anzaldúa Reader*. Ed. Ana Louise Keating. Durham, Duke University Press, 2009. *Choice: Current Reviews for Academic Libraries* (47-5490), June 2010.

"Who Do You Love? Stories and Social Justice": Review of *Their Dogs Came With Them*. Helena Maria Viramontes. New York: Atria, 2007. *Chicana/Latina Studies* 7:1 (2007): 128-131.

Cotten, Angela L. and Christa Davis Acampora, Eds. *Cultural Sites of Critical Insight: African American and Native American Women Writers*. Albany: SUNY, 2007. *Choice: Current Reviews for Academic Libraries* (45-0139), September 2007.

Gutierrez y Muhs, Gabriela. *Communal Feminisms: Chicana and Chilean Women Writers*. Lanham, MD: Lexington Books, 2006. *Choice: Current Reviews for Academic Libraries* (45-0061), September 2007.

Keating, AnaLouise. *Entre Mundos/ Among Worlds: New Perspectives on Gloria E. Anzaldúa*. Palgrave Macmillan, 2005. Delgadillo, *Choice: Current Reviews for Academic Libraries* (44-0163) September 2006.

Capetillo, Luisa *A Nation of Women: An Early Feminist Speaks Out*. Trans. Alan West-Durán, Ed. Felix V. Matos Rodriguez. Houston: Arte Publico, 2004. *Choice: Current Reviews for Academic Libraries* (43-1261) October 2005.

Lundquist, Suzanne Evertsen. *Native American Literatures: An Introduction*. Continuum International Publishers Group, 2004. *Choice: Current Reviews for Academic Libraries* (42-5113) May 2005.

Chien, Evelyn Nien-Ming. *Weird English*. Cambridge: Harvard UP, 2004. *Choice: Current Reviews for Academic Libraries* (42-2037) December 2004.

Wyatt, Jean. *Risking Difference: Identification, Race, and Community in Contemporary Fiction and Feminism*. Albany: SUNY, 2004. *Choice: Current Reviews for Academic Libraries* (42-2090) December 2004.

Sollors, Werner. Ed. *An Anthology of Interracial Literature: Black-White Contacts in the Old World and New*. New York: NYU Press, 2004. *Choice: Current Reviews for Academic Libraries* (42-0147) September 2004.

Engelhardt, Elizabeth. *The Tangled Roots of Feminism, Environmentalism and Appalachian Literature*. Athens, OH: Ohio UP, 2003. *Choice: Current Reviews for Academic Libraries* (42-0154) September 2004.

Martín Rodríguez, Manuel. *Life in Search of Readers: Reading (in) Chicano/a Literature*. Albuquerque: University of New Mexico, 2003. *Choice: Current Reviews for Academic Libraries* (41-5761) June 2004.

## PRESENTATIONS

### Invited presentations

"Affective Latina/o Cultural Politics: Or, Why Style Matters" Guest Lecture. University of Redlands. Feb 3, 2016

Closing convening respondent, 26<sup>th</sup> Annual Tomás Rivera Conference. UC Riverside. February 2014.

"*Ugly Betty's Political Style*" Chicana/o Studies Colloquia. UC Santa Barbara. June 2013.

"Modern Familias: Kinship and Latina/o Camp in *Ugly Betty*" Center for Mexican American Studies Plática. UT Austin. December 2012.

"Fashioning Citizenships: *Ugly Betty*, *RuPaul's Drag Race*, and Resistant Cultural Politics on Television" Faculty Colloquia. LMU. November 2012.

"The Monstrous Muse: Gender, Anxiety and Creativity" Redlands Reads *Frankenstein*. University of Redlands. February 2007.

"The Elegy and Chicano Nationalism." Faculty Research Presentation Series. University of Redlands. March 2003.

Public interview with Lorna Dee Cervantes. Mosaic Realities: Peaces of Resistance Poetry Symposium. Cornell University, Ithaca, NY. October 1998.

### Conference Presentations (peer-reviewed or jury selected)

"I Love You Like Chicanos Love Morrissey": Stylized Affects and Latina/o Cultural Politics. Association for the Arts of the Present Annual Conference. (ASAP). Greenville, SC. September 2015.

"*Slow Lightning*: Image, Time, Texts, and An Erotics of Reading." Biennial Latina/o Literature and Theory Conference. John Jay College of Criminal Justice. New York. April, 2015.

"Drag Racing the Neoliberal Circuit: The Puerto Rican Queens of *RuPaul's Drag Race*" American Studies Association, November 2014.

"Embodied Textuality / Textualized Bodies: Queer Latina/o Subjectivity and Poetic Form," The Latina/o Literary Landscape. A Symposium of the ALA on Latina/o Literature. San Antonio, March 2014.

"The Visual in Eduardo C. Corral's *Slow Lightning*" ALA, American Literature Association. Boston. May 2013.

"Looking at Chicana/o Poetry: The Visual in Eduardo C. Corral and Lorna Dee Cervantes" Haciendo Caminos: The First Biennial U.S. Latina/o Literary Theory and Criticism Conference. New York. March 2013.

"Performing the Immigrant Body on Television" SCMS, Society for Cinema and Media Studies. Chicago. March 2013.

"Fashioning Citizenships: Latin@ Camp, Cultural Politics and Television" MALCS, Mujeres Activas en Letras y Cambio Social. UC Santa Barbara. July, 2012.

"Betty's Legacy: Leaving a Queer Latina/o Time and Place" MLA, Modern Language Association. Seattle. Jan 2012.

"Resisting and Reimagining Citizenship in *Ugly Betty*" MALCS. Cal State LA. August 2011.

"Pedagogies of Play and Resistance in Francisco X. Alarcon's Children's Poetry. ALA, American Literature Association. Boston. May 2011.

"Looking at Art, Watching TV: Latina Visual Media Studies and the Promise of Chicana Feminism" NACCS, National Association for Chicana and Chicano Studies. Pasadena. May 2011.

"*Ugly Betty* and the Spectacle of Difference" Critical Ethnic Studies Conference. UC Riverside. March 2011.

"*Ugly Betty*: Utopia, Difference, and Transnational Capital" Culture/Popular Culture Association Conference. New Orleans. April 2009.

"The Poetry of Improbability: Lorna Dee Cervantes's Global Chicana Feminism" ALA. Boston. May 2007.

"Poetic Pleasure as Solidarity" PAMLA: Pacific Ancient and Modern Literature Association. Pepperdine University. Malibu. November 2005.

"Poetry is Not a Luxury, or the Poetics and Politics of Editing an Anthology by Women of Color" ALA. Boston. May 2005.

"Teaching Ethnic Literatures" Roundtable participant. ALA Boston. May 2005.

Respondent/moderator for "Teaching Latina/o Fiction" panel at ALA Symposium. San Diego, October 2004.

"If Real Women Have Curves, then Real Cities Have Taquerías and Bus Stops." IV International Conference on Chicano Literature. Seville, Spain. May 2004.

"Performing Race and Gender: Scholarship and Pedagogy." Roundtable participant. ALA. San Francisco. May 2004.

"Elegiac Nationalisms: Aztlán and la Madre Indígena." ALA. Boston. May 2003.

"My Mother, My Sister, My Daughter: Feminism, Art and Activism." NACCS. Los Angeles. April 2003.

"Keeping it in the Family: Chicana Feminist Critical Art Practices." MALCS Cal State Northridge. August 2001.

"Historical and Gendered Identities Through Latina Cultural Production." Moderator. MALCS. Cal State Northridge. August 2001.

"Belongings: Women of Color Between Authenticity and Property." SSAWW, Society for the Study of American Women Writers. San Antonio. Feb 2001.

"I'm Just an Institutionalized Fan, Or, Why I Enjoy Being a Critic." MALCS. UC Davis. August 2000.

"Theory in the Flesh: Latina Creativity and Criticism." Moderator. NACCS Cal State LA. March 2000.

"Teaching Prisons/Prisons Teaching: Toward an Activist Pedagogy of Resistance." Critical Resistance: Beyond the Prison Industrial Complex. UC Berkeley. September 1998.

"Recovering La India: Chicana Feminist Interventions." Central New York Conference on Language and Literature. September 1998.

"Women Who Fell From the Sky: The Poetics and Politics of Indigenista Embodiment in the Works of Gloria Anzaldúa and Joy Harjo." NACCS. June 1998.

"Bad Girls: The Criminalization of Young Women of Color." Growing Up Female: Girls/Women and Visual Culture conference. SUNY Binghamton. April 1998.

## **EDITORIAL SERVICE**

Coeditor. *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*. September 2012 to 2015.

The only the only interdisciplinary Chicana/o or Latina/o journal of a professional organization

Creative Writing Editor. *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*. 2015-2016.

Member, Editorial Board, *Chicana/Latina Studies*. August 2009 to 2011.

Reviewer for *MELUS: Journal for the Study of Multi-Ethnic Literatures of The US*. 2005.

Reviewer. Oxford University Press, USA. 2013.

## **LANGUAGES**

Fluent in Spanish, reading and writing.

## **ACADEMIC POSITIONS**

**Loyola Marymount University**

Department of Chicana/o Studies.

Assistant Professor, 2010 to 2014

Associate Professor, 2014 to present.

Department Chair, 2015 to present

Selected Courses designed and taught:

- CHST 116 Introduction to Chicana/o Studies

- CHST 126 Chicana/o Cultural Production
- CHST 206 Introduction to Chicana/o Literature
- CHST 332 Chicana/o and Latina/o Literature
- CHST 407 Chicana/o Art
- CHST 404 Latina Feminist Theory
- CHST 499 Critical Indigenities: Chicana/o and Native American Literature and Theory
- First Year Seminar: Race, Gender and Power on Film and TV

### **University of Redlands**

Department of English. Assistant Professor, 2002-2008  
Associate Professor, 2008-2010

Selected courses designed and taught:

- ENG 138 Lit by U.S. Women of Color
- ENG 139 Chicana/o Literature
- ENG 156 Native American Literature
- ENG 250 Cultural Studies
- REST 260 Chicana /o Art.
- ENG 350 The Elegy and U.S. Nationalisms
- ENG 361 Chicana Feminisms
- ENG 402 Contemporary Theory: Chicana/o and Native American Critical Theory

## **PROFESSIONAL SERVICE**

### **Service to the Profession.**

President. Latina/o Literature and Culture Society. American Literature Association. May 2007 to present.

Tenure and Promotion Reviews (External).

University of Redlands. 2010, 2011.

University of Utah. 2015.

### **Selected University Service**

Loyola Marymount University

University and Bellarmine College of Liberal Arts

- Executive Committee, 4<sup>th</sup> member. BCLA College Council. 2015-2016
- Chair and Committee member: Scholarship and Research Committee. 2014-2015
- Scholarship and Research Committee. 2013-2014
- Search Committee. Administrative Director for the University Core, by invitation of the Provost. 2013.
- Core Curriculum working group: First Year Seminar and Rhetorical Arts. Fall 2011.
- BCLA Strategic Plan Summer Working Group on the Teacher/Scholar model. Summer 2012

## Department of Chicana/o Studies

- Department Chair. 2015-present
- Academic Program Review: responsible for data gathering and analysis 2014-2015
- Department Student Advisor, 2010-present.
- Curriculum Development. 2010-present
- Coordinated author visit and campus reading: Lorna Dee Cervantes. March 2011.
- Jointly organized Leavey Center for the Study of Los Angeles Fall Lecture Series with Fernando Guerra. Fall 2011.

## AWARDS AND HONORS

- Loyola Marymount University, BCLA Summer Research Grant. Summer 2015.
- Loyola Marymount University, BCLA Summer Research Grant. Summer 2011.
- University of Redlands, Sabbatical leave granted Spring 2009.
- University of Redlands, Sabbatical leave granted Spring 2007.
- Cornell University. Graduate School Conference Travel Grant. February 2001.
- Cornell University. Graduate School Conference Travel Grant. August 2000.
- Cornell University. Mellon Graduate Fellowship, 1999-2000.
- Cornell University. Anonymous Donor Fellowship for Underrepresented Minorities. Spring 1999.
- Cornell University. Graduate School Conference Travel Grant. September 1998.
- Cornell University. Mellon Graduate Fellowship. Fall 1998.
- Cornell University. Graduate Research Fellowship. Summer 1998.
- Cornell University. Graduate School Conference Travel Grant. June 1998.
- Cornell University. Anonymous Donor Fellowship for Underrepresented Minorities. 1997-1998.
- Cornell University. Sage Fellowship. 1995-96, 1996-97.
- Member of Sigma Tau Delta. English Honor Society UCLA Chapter. 1994.

## ORGANIZATIONAL AFFILIATIONS

- Modern Language Association (MLA)
- American Studies Association (ASA)
- Association for the Arts of the Present (ASAP)
- National Association of Chicana and Chicano Studies (NACCS)
- Mujeres Activas en Letras y Cambio Social (MALCS)
- Member. Society for the Study of Multi-Ethnic Literatures of the US (MELUS)
- American Literature Association (ALA)