**Curriculum Vitae**

**MICHAEL E. GEISLER**

***September 2016***

**EDUCATIONAL BACKGROUND:**

*Institution* *Degree* *Date*

University of Pittsburgh Ph.D. 1981

Mannheim University, Germany Staatliche Prüfung für das 1976

 Höhere Lehramt an Gymnasien (Equivalent: M.A.): German and English

Karl-Friedrich-Gymnasium, Abitur 1971

 Mannheim, Germany

**PROFESSIONAL EXPERIENCE:**

**ACADEMIC AND ADMINISTRATIVE POSITIONS:**

Manhattanville College

 President 2016-present

 Spring 2020: Successfully led College through first wave of

 COVID-19 outbreak; negotiated $20 million loan with

 Westchester Bank.

 June 2020: Launch: Manhattanville School of Nursing and

 Health Sciences.

 September 2019: Opening, *Center for Design Thinking* in

 completely renovated former President’s House, now

 academic building with state of the art classrooms and maker

 space.

 2017: Negotiated collaboration with New York Soccer Club of

 Westchester County, shared athletic facilities, resulting in

 Additional renovated athletic field and “bubble” during

 winter months ($3.5 million value).

 Reintroduced intramural sports.

 Renovated tennis courts and reintroduced tennis to Athletics;

 (in collaboration with USTA).

 Rebuilding dormant fundraising infrastructure.

 FY ’19 end: Number of alumni donors increased by 6%. Alumni participation

 rate increased from 8% to 9%.

 Reunion 2017: $2 million gift pledge by the Class of ’67, ongoing.

 Reunion 2018: $500,000 endowed scholarship pledge, (includes $250,000

 challenge pledge), campaign ongoing.

 Restructuring of academic curriculum: Rationalizing of

 General Education requirements; restructuring of academic

 department into divisions.

Member of the Board, *Business Council of Westchester*. 2017-present

Member, Board of Trustees, *Keio Academy*. 2016-present

Middlebury College

 Vice President for Risk and Compliance. 2015-2016

Responsible for establishing new office for enterprise risk

management for all the different Middlebury units. Conducted

institution-wide ERM audit and created Heat Map for Risk

Committee of the Middlebury Board of Trustees.

Oversight over Title IX and Compliance offices.

Vice President for Language Schools, Schools Abroad, and Graduate 2007-2015

 Programs.

Responsible for $ 32 million budget, ca. 2,800 students total, 80 year-round staff plus ca. 510 summer faculty and staff from ca. 30 countries around the world:

* 11 Language Schools, ~ 1,530 students, 280 summer faculty from more than 25 different countries.

Developed second site for summer Language Schools at Mills College, Oakland, California.

Established new School of Hebrew and successful graduate programs in Arabic and Chinese.

* C. V. Starr-Middlebury Schools Abroad: 36 sites abroad in 16 different countries ~ 600 students/semester.

Established 16 new sites abroad in 11 different countries.

* Bread Loaf School of English, ~ 500 students in three locations: Ripton, Vermont., Santa Fe, New Mexico, and Oxford, United Kingdom.
* Bread Loaf Writers' Conference, ca. 250 students; two locations: Ripton Vermont and Erice, Sicily.
* Bread Loaf Translators' Conference (start-up, summer 2014), projected enrollment 40.
* Bread Loaf-Orion Environmental Writers' Conference (Start-up, summer 2014), projected enrollment 48.
* Middlebury School of the Environment (start-up, summer 2014), projected enrollment 20.

Member of the Board and Chair, Institute for the Advancement 2014-2016

 of Hebrew.

Board Member, Middlebury Interactive Languages 2012-2016

Council on Foreign Relations Advisory Board, "Global Literacy" 2013-2014

Chief Language Officer, Middlebury Interactive Languages 2010-2012

Oversaw design and production of interactive online immersion programs in French and Spanish.

 College Professor 2015-2016

C.V. Starr Professor in Linguistics and Languages 2005-2015

Dean, Middlebury Language Schools and Schools Abroad 2005-2007

Professor, German Department 1995-2016

Associate Dean for Arts, Humanities, Languages and Literatures 2000-2003

 Director of Studies, Middlebury Mainz Program 1999-2000

 Chair, Foreign Languages Division 1995-1997

 Chair, German Department 1998-1999

 1992-1997

 Associate Professor, German Department 1992-1995

Guilford College, Greensboro, North Carolina

 Coordinator for Academic Advising 1991-1992

 Associate Professor, German Department 1989-1992

Massachusetts Institute of Technology:

 Associate Professor of German 1986-1989

 Assistant Professor of German 1981-1986

 Instructor of German 1979-1980

**FELLOWSHIPS AND HONORS:**

Included in “Westchester Power 100” 2019.

Included in “The Responsible 100” (New York’s 100

most outstanding corporate citizens) 2019-2014

2014 AATG Friend of German – German Educator Award Fall 2014

DAAD (German Academic Exchange Service): Research Grant Fall 1998

Old Dominion Grant (M.I.T.) Spring 1984

M.I.T. Council for the Arts Production Grant Fall 1982

Mellon Fellowship, University of Pittsburgh 1978 - 1979

Teaching Fellowship, University of Pittsburgh

**PUBLICATIONS:**

***Books:***

*National Symbols, Fractured Identities: Contesting the National Narrative.* (ed.). Hanover, N.H.: University Press of New England, 2005.

*Die literarische Reportage in Deutschland. Möglichkeiten und Grenzen eines operativen Genres.* Königstein / Ts.: Scriptor, 1982.

***Guest Editor:***

*New German Critique,* Special Issue on “German Media Since 1984,“ No. 78, Fall 1999 (with Michelle Mattson).

***Scholarly Articles:***

“The Calendar Conundrum: National Days as Unstable Signifiers." In: David McCrone and Gayle McPherson (eds.): *National Days. Constructing and Mobilising National Identity*. Basingstoke, United Kingdom: Palgrave Macmillan, 2009, pp. 10-25

“National Symbols.” In: Guntram H. Herb and David H. Kaplan (eds.). *Nations and Nationalism: A Global Historical Overview. Vol. I: 1770-1880.* Santa Barbara/California: ABC/CLIO: 2008, pp. 111-125.

“Introduction: What are National Symbols and What Do They Do To Us?” In: Geisler, ed., *National Symbols, Fractured Identities: Contesting the National Narrative*)*.* pp. XIII-XLII

“In the Shadow of Exceptionalism: Germany’s National Symbols and Public Memory After 1989.” In: Geisler, ed., *National Symbols, Fractured Identities: Contesting the National Narrative*)*,* pp.63-100.

“Nazis Into Democrats? The *Internationale Frühschoppen* and the Case of Werner Höfer.” In: *Tel Aviver Jahrbuch für deutsche Geschichte*, XXXI, 2003, pp.231-252.

"Berichterstattung in der Zeitung: Kommunikative und ästhetische Fragen.” (Newspaper Reporting: Communicative and Aesthetic Issues) In: *Medienwissenschaft: Ein Handbuch zur Entwicklung der Medien und Kommunikationsformen*. J.-F. Leonhard/H.-W. Ludwig/D. Schwarze/Erich Straßner (eds.). Berlin/New York: Walter de Gruyter, 2001, pp.1712-1720.

"Transatlantische Spiegelungen: Zum deutschen und amerikanischen Fernsehen.“ In: Die USA und Deutschland im Zeitalter des Kalten Krieges, 1945-1990. Ein Handbuch. Detlef Junker (ed.). Stuttgart/Munich: Deutsche Verlags-Anstalt, 2001, pp. 548-559 .

"After the Bardic Era - German Television Since 1984." Introduction to Special Issue on German Television. Michael Geisler & Michelle Mattson (eds.). New German Critique, No. 78, Fall 1999.

"From Building Blocks to Radical Construction: West German Media Theory Since 1984." In: Special Issue on German Television. Michael Geisler & Michelle Mattson (eds.). New German Critique, No. 78, Fall 1999.

"Television (Cultural Role)." In: Encyclopedia of Contemporary German Culture. John Sandford (ed.). London: Routledge, 1999, pp.711-713.

"Television Drama." In: Encyclopedia of Contemporary German Culture. John Sandford (ed.). London: Routledge, 1999, p.714.

"Creating Interactive Hypertext in German." In: *The Coming of Age of the Profession*. Jane Harper, Madeleine Lively, Mary Williams, (eds.). Boston: Heinle & Heinle, 1997, pp. 219-235 (with Linnéa McArt).

"If The Shoe Fits... Germans as Nazis on U.S. Television," in: German Politics and Society. *Special Issue*: Germany in the American Mind: The American Postwar Reception of German Culture (William C. Donahue & Peter M. McIsaac, eds.). Vol. 13, # 3, Fall 1995, pp.173-189.

"Die Entsorgung des Gedächtnisses. Faschismus und Holocaust im westdeutschen Fernsehen," in: Augen-Blick. Marburger Hefte zur Medienwissenschaft, 17, April 1994, pp.10-50.

"Mehrfach gebrochene Mauerschau: 1989-90 in den US-Medien, " in: MedienRevolution, R. Bohn, K. Hickethier, E. Müller (eds.). Berlin: Edition Sigma, 1992, pp. 257-275.

"The Disposal of Memory: Fascism and the Holocaust on West German Television," in: Framing the Past: The Historiography of German Cinema and Television, Bruce Murray and Christopher Wickham (eds.) Southern Illinois University Press, 1992, pp. 220-260.

"Überleben - Holocaust und Faschismus im Werk Jurek Beckers," in: Werkheft Literatur: Jurek Becker, Karin Graf and Ulrich Konietzny (eds.). Munich: Iudicium Verlag 1991, pp. 39-46.

"West German Television," in: Monatshefte, Vol. 82, No. 3, Fall 1990, pp. 307-318.

"Conflicting Registers: `Westfront 1918'," in: Eric Rentschler, (ed): The Films of G. W. Pabst, Rutgers University Press, 1990, pp. 91-102.

"Das annektierte Raisonnement: Zur Funktion der Literaturberichterstattung im Fernsehen," in: Magazine audiovisuell (Helmut Kreuzer & Heidemarie Schumacher. eds.). Berlin: Volker Spiess Verlag, 1988, pp. 175-192.

"`Heimat' and the German Left: The Anamnesis of a Trauma," in: New German Critique, No. 36. Fall 1985, pp. 25-66.

"Die Signatur der Wirklichkeit: Heinrich Heine und Egon Erwin Kisch," in: Heine-Jahrbuch, Hamburg: Hoffmann und Campe, 1985, pp. 143-178.

***Other Articles:***

“Free Education for All Would Widen the Gap Between Rich and Poor." *The Hill*, August 8, 2019. Opinion piece.

“Five Critical Job Skills.” *Column. Greenwich Sentinel*, October 8, 2018.

“What Are The Essential Skills Necessary to Compete in a Global Economy?” Column. *Greenwich Sentinel*. August 31, 2018

Larry Summers is Wrong About Languages." Inside Higher Ed, March 6, 2012. Online: <http://www.insidehighered.com/views/2012/03/06/geisler-essay-why-larry-summers-wrong-about-languages>

"The MLA Report on Foreign Languages: One Year Into the Future." In: *Profession 2008*, (The Modern Language Association of America), 229-239.“

"To Understand a Culture, Learn its Language." *The Chronicle of Higher Education*, March 24, 2006. Vol. 52, Issue 29, p. B11.

"Global English-Global Freeze? The Cultural Expertise of Foreign Language Departments and the Future of Intellectual Diversity." In: *ADFL Bulletin* Vol. 33, No. 3, Spring 2002, pp.6-12.

 A summary of this article was featured on the website of *The Chronicle of Higher Education*, “Daily Report” 7/12/2002.

**Reviews:**

Brockmann, Stephen and Frank Trommler (eds.): Revisiting Zero Hour 1945: The Emergence of Postwar German Culture. Washington, D.C.: American Institute for Contemporary German Studies, 1996. *Monatshefte*, Vol. 91, No. 2, Summer 1999, pp.286-7.

Knut Hickethier (ed.): Geschichte des Fernsehens in der Bundesrepublik Deutschland. *Band I*: Institution, Technik und Programm. Rahmenaspekte der Programmgeschichte des Fernsehens. Munich: Wilhelm Fink Verlag, 1993. Monatshefte, Vol. 88, # 1, Spring 1996.

William Uricchio (ed.): Die Anfänge des deutschen Fernsehens. Kritische Annäherung an die Entwicklung bis 1945. Tübingen: Niemeyer, 1991. Central European History, Vol. 26, No. 2, 1993.

Kathe Geist: The Cinema of Wim Wenders. From Paris, France to Paris, Texas. Ann Arbor: UMI, 1988. German Quarterly, Vol. 64, No. 1, Spring 1991.

Inge Rippmann/Wolfgang Labuhn (eds.): 'Die Kunst - eine Tochter der Zeit.' Neue Studien zu Ludwig Börne. Bielefeld: Aisthesis, 1988. Monatshefte, Vol. 83, No. 1 Spring 1991.

Anton Kaes: Deutschlandbilder. Die Wiederkehr der Geschichte als Film. Munich: Edition Text und Kritik, 1987. In: German Quarterly, Vol. 64, No. 3, Fall 1989.

"Sechstagerennen um den deutschen Film: `Teaching German Film as Film' an der Clark University, Worcester, Massachussetts," in: Goethe Institut Intern No I, 1987, pp. 9/10.

Wulf Wülfing: Schlagworte des Jungen Deutschland. Mit einer Einführung in die Schlagwortforschung. Berlin: Erich Schmidt Verlag, 1982, in: Monatshefte, Vol. 78, No. 3, Fall 1986, pp. 407-8.

Robert C. Holub: Heinrich Heine's Reception of German Grecophilia. Heidelberg: Winter, 1981, in: Monatshefte, Vol. 78, No. 1, Spring 1986, pp. 108-9.

Fritz Mende: Heinrich Heine. Studien zu seinem Leben und Werk. Berlin (GDR): Akademie-Verlag, 1983, in: German Quarterly, Vol. 58, No. 4, Fall 1985, pp. 613-15.

Rudolf Wolff, ed.: Hans Fallada. Werk und Wirkung. Bonn: Bouvier Verlag Herbert Grundmann,1983, in: German Quarterly, Summer 1985, Vol. 58, No. 3, pp. 473-74.

**Lectures. Seminars. Colloquia. (Selection):**

January 24, 2020 Presentation with Marcia DeWitt, Mary Davis and Alison Carson on “Shared Governance and Board Leadership in Strategy Development and Implementation.” American Association of Colleges and Universities, Annual Convention, Washington, D.C. (Followed up, responding to strong demand, with a Webinar on April 27).

November 7, 2016 Panel on Climate Control Innovation in Higher Education, organized by Al Akhawayn University, COP22 (United Nations Climate Conference). Marrakech, Morocco.

May 2014 Keynote Address: "A Song and a Prayer? National Anthems and the Toolbox of “Secular Religion.” International Conference: Anthems and Songs. University of the Basque Country, Vitoria-Gasteiz, Spain.

October 2013 Keynote Address: "Nations as Networks: Foreign Language Study in the Post-Davos Age." Inaugural Symposium, Institute for World Languages, University of Virginia. October 31, 2013.

September 2012 Keynote Address: "Revisiting the 2007 MLA Report Five Years Later: Global Thinking, Local Action?" CIC/AAUSC-German Meeting, University of Wisconsin/Madison, September 28, 2012.

April 2012 "Risk." Inaugural Lecture, C.V. Starr Professor in Linguistics and Languages. Middlebury College. April 16, 2012.

March 2012 “'Is There a There There?' Foreign Languages, and the Need for Content on a Globalized Campus." Invited presentation, American Association of Applied Linguistics, Boston, MA., March 24, 2012.

May 2011 Keynote Address: "Immersion Online: Sink or Swim." Tri-Campus Symposium on Innovations and Challenges of Second Language Pedagogy. University of Toronto/Mississauga, May 13. 2011.

May 2010 Keynote Address: “’Language Boot Camp’: The Middlebury Challenge.” *Quatrième Colloque International Didactique*/*TICE IV*/*TICEMED 7*.Université Antonine, Beirut, Lebanon, May 11, 2010.

October 2008 Keynote Address: “FLAC and the ‘Berlitzing’ of Foreign Language Departments.” Culture and Language across the Curriculum, 2008. University of North Carolina at Chapel Hill.

April 2008 “Foreign Languages and Higher Education: The MLA Report.” Forum on International Education, Boston.

December 2007 “A Global Positioning System for Teaching the National Narrative? Cultural Area Studies and the German Curriculum,” Modern Language Association. Annual Convention, Chicago.

November 2007 “The Calendar Conundrum: National Days as Unstable Signifiers.“ Conference on *National Days*. Glasgow Caledonian University, Glasgow, Scotland.

October 2007 Invited Lecture: "’Let's Give Them Something to Talk About!’ Language and Area Studies in the Age of Globalization.” Center for Advanced Research on Language Acquisition. University of Minneapolis, Minneapolis, Minnesota.

December 2006 Panelist, MLA Panel on “The Next Stage: A Report from the Ad Hoc Committee on Foreign Languages.” Modern Language Association. Annual Convention, Philadelphia, PA.

December 2006 Chair and Panelist, MLA Panel on “The Scramble for Languages: What Have We Learned about Readiness?” Modern Language Association. Annual Convention, Philadelphia, PA.

December 2005 ““Why We Like Germs at Middlebury College – F2F in the Middlebury Language Schools.” Modern Language Association. Annual Convention, Washington, D.C.

December 2005 Panelist. MLA Panel on “Language Policy and the Politics of Language.” Modern Language Association. Annual Convention, Washington, D.C.

November 2005 Session Organizer: "Re-Presenting Germany. Culture, History, Identity." AATG/ACTFL Annual Convention in Baltimore/Maryland.

November 2005 “Willy Brandt as an Emblem of Post-War German Liminality in texts by Michael Frayn, Oliver Storz and Peter Merseburger.” AATG/ACTFL Annual Convention in Baltimore/Maryland

September 2005: Metaphors To Die For: Towards a Rhetoric of National Symbols.” Invited Lecture. University of California/Berkeley, Berkeley, CA.

July 2005 “Language, Narrative and Area Studies.” Presentation as part of MLA Panel at Interagency Language Roundtable, Columbia, Maryland.

March 2005 “The Performative Aspect of National Symbols” International Studies Association, Annual Conference, Honolulu, Hawaii. Also session organizer.

October 2004 “In the Shadow of Exceptionalism: National Symbols and Collective Identity in Post-Unification Germany.” German Studies Association annual convention, Washington, D.C.

October 2003 "Communication Medium Rare: Niklas Luhmann's and Hartmut Winkler's ’Medium’ Theories." German Studies Association annual convention, New Orleans/Louisiana.

June 2001 Keynote Address at ADFL East Seminar: “Foreign Language Departments and Other Terrorist Organizations.” Middlebury College.

October 2000 ‘The Return of Public Discourse? German Television in the Year 2000.”

 Presentation at German Studies Association Annual Conference. Houston/Texas.

October 2000 Commentator: “Reassuring Fictions: Metamorphoses of Holocaust Discourse in Contemporary Films.” German Studies Association Annual Conference. Houston/Texas.

November 1999 “German Television’s Midatlantic Accent” Invited presentation at International Conference: *The Power of Images: Representing Germany Ten Years After Reunification* University of Massachusetts/Amherst,

January 1998 "Hitlers Erben: Deutsche, deutsche Nazis und Deutsche als Nazis im US-Fernsehen." Invited Lecture: Hamburg University, Germany.

June 1996 "Vom Leitmedium zur Quasselecke: Veränderungen in der deutschen Fernsehlandschaft seit 1984." Invited lecture/NEH Seminar on recent developments in Germany, University of Massachusetts/Amherst.

April, 1995 "If the Shoe Fits…: Germans as Nazis on U.S. Television." Invited Paper for conference: "Germany in the American Mind: American Postwar Reception of German Culture." Center for European Studies, Harvard University.

November 1994 "Vanishing Point: *Heimat* and The Disappearance of Physical Reality." Paper, AATG/ACTFL Annual Convention, Atlanta.

October 1994 "The Disposal of Memory. Fascism and the Holocaust on West German Television." Invited lecture at Conference *Lessons and Legacies III* . Dartmouth College.

February 1994: "Edgar Reitz: *Die zweite Heimat*" Introduction to screening of complete series at the Museum of Fine Arts, Boston.

December 1993 "From Building Blocks to Radical Construction: West German Media Theory Since 1970." Special Session on German Television. Modern Language Association, Annual Convention, Chicago.

January 1992: "'Heimat' and the German Left. The Trauma of Identity." Invited Lecture: University of North Carolina. Greensboro, German Department.

December 1991: Session Leader, Special Session:"Heine's Germany Revisited." Modern Language Association, Annual Convention, San Francisco.

October 1991: "Whose `Heimat' ? Problems of the German National Narrative." Invited lecture, Duke University, German Department.

April 1991 "Signs of Mourning: German Television and the Iconography of Contrition." Invited Lecture, Columbia University.

March 1991 "German Television in the `Bardic' Era."Invited Lecture: Duke University. Conference: Zapping TV: New Histories, New Theories, organized by Fredric Jameson and Jane Gaines.

December 1990: "West German Television: Update." Special Session: "Teaching German Media," 1990 MLA Convention, Chicago.

October 1990: "Germany 1990. The Search for a National Narrative," FLANC, Durham, NC.

April 1990: "A New Song, A Better Song? Perspectives on German Unification." Invited lecture, The University of North Carolina at Wilmington.

November 1989: A People's History of the Nazi Era? `Alltagsgeschichte' of the Third Reich on West German Television." Paper, 1989 AATG Conference, Boston.

December 1988 "Der Autor als Textlieferant. Literatur im Medienzeitalter." Paper, MLA Annual Convention, New Orleans, Division on Twentieth Century German Literature.

November 1988 "New German Cinema Made in America." Symposium, co-sponsored by the Goethe Institute Boston and the Boston Institute for Contemporary Art. Moderator, Panelist.

October 1988 "Private Rituals and Public Discourse. Fascism and the Holocaust on West German Television." Keynote paper at international symposium "Concepts of History in German Cinema," University of Illinois, Chicago.

December 1986 "Verfilmt, verfeatured, verkauft?' Literature's Chances on Television." Paper, MLA Annual Convention, New York. Division on Twentieth Century German Literature.

June 1986 "Heimat und die deutsche Linke." Lecture, by invitation of the Institut für Literaturwissenschaft, Karlsruhe University, Karlsruhe, West Germany.

May 1988 "Medienwissenschaft und germanistische Kulturwissenschaft: Fragmente zu einem Versäumnis." Invited paper at the Gesellschaft für Interkulturelle Germanistik Workshop, Salzburg, Austria.

December 1985 "'Heimat': The Aesthetics of Cultural Resistance.' Paper, MLA, Special Session on German Regionalism Since WWII, New York.

May 1985 "Main Line Blues: Aspekte des Fernsehens in den USA." Lecture, by invitation of the American Studies Department, University of Jena, German Democratic Republic.

December 1983 "Vom Flohmarkt zur Börse: Heinrich Heine und Egon Erwin Kisch." Paper, MLA, Special Session on Heinrich Heine, New York.

April 1983 "Die Realität in der Funktionale: Zur westdeutschen Realismusdiskussion der 70er Jahre." Paper, Northeast Modern Language Association (NEMLA), Erie, Pa.

December 1982 "Zwischen Annexion und Dolchstoß: Literarisch-publizistische Opposition im Ersten Weltkrieg." Paper, MLA Annual Convention, Los Angeles. Division on 19th and Early 20th Century German Literature."

December 1982 "Towards an Aesthetics of Operative Forms: German 'Gebrauchsliteratur' Since 1918." Organized and Conducted Special Session, MLA, Los Angeles.

**Courses Taught (Selection):**

*Risk* (International Studies Capstone Seminar)

*Terrorism* (International Studies Capstone Seminar)

*War: Causes and Consequences* (International Studies Capstone Seminar)

*Stories, Myths, and National Identity*

*America in the German Imagination*

*The German Cinema*

*From Weimar to Hitler*

*Creating Interactive Text in German*

“*Heimat” and German Identity*

*The German Mass Media*

*German Culture Since W.W.II*

Language courses on all levels.

**Membership in Professional Organizations:**

International Studies Association

Modern Language Association

American Association of Teachers of German

**Professional Service (National):**

Member, External Review Team, Huntsman Program for International Studies and Business, Wharton School of Business, University of Pennsylvania. April 2019.

Member, MLA Delegate Assembly, Representing Foreign Language Teaching, 2012-2014

Member, MLA Ad Hoc Committee on the Status of Foreign Languages, 2004-2006.

Co-Author of MLA Report: *Foreign Languages and Higher Education: New Structures for a Changed World.* May 2007.

Member, Foreign Languages Advisory Committee to the MLA, 2002-2004.

Peer Reviewer, *Modern Language Journal*.

Session Coordinator, 20th Century German Literature and Culture, 2002 German Studies Association Conference in San Diego (responsible for assembling 45 panels).

Visiting Committees: Wesleyan University (2011), Mt. Holyoke College (2011). Dartmouth College (2008), Directed Independent Language Study program, Yale University (2008), Georgetown University (2000), Connecticut College (2001), Bates College (2002), Rhodes College (2007), Lewis and Clark College (2009), Connecticut College (2009), University of Richmond (2009).

Secretary, North American Heine Society, 1986-1992.

**Professional Service (International):**

Reviewer, Grant Proposal to Humanities Fund, Israel, June 2012.

Gutachter, Deutsche Forschungsgemeinschaft, “Ästhetik, Pragmatik und Geschichte der Bildschirmmedien der Bundesrepublik Deutschland.” Joint research project by the Universities of Siegen and Marburg, 1991. Siegen, Germany.