

# Katharine Noon

Department of Theatre Arts and Dance, Theatre Program  
Loyola Marymount University  
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## EDUCATION

MFA - California Institute of the Arts, June 1990, School of Theatre, Acting

BA - University of Puget Sound, June 1985, Department of Theatre

## ACADEMIC EMPLOYMENT

Full Professor LMU	Beginning Fall 2015
Associate Professor of Theatre LMU	2010-present
Assistant Professor of Theatre LMU	2004-2010
Loyola Marymount University	
Teaching position in performance/acting	
Loyola Marymount University, Dept. of Theatre Arts and Dance	2003/2004
Visiting Assistant Professor	
Teaching in the area of performance/acting	
Loyola Marymount University, Dept. of Theatre Arts and Dance	1993-2003
Part time instructor in acting	
Occidental College, Dept. of Theatre	2000
Guest Director, New Plays Series	
South Coast Repertory Theatre, Actor Training Program	1998-2000
Instructor in acting	
California Institute of the Arts, School of Theatre	1992-95 (periodic)
Guest Instructor in Acting/Styles	
California Institute of the Arts, School of Theatre	1987 – 90
Graduate Instructor in Acting	

## **OTHER**

The Ghost Road Company  
**Co-founder/Artistic Director**

1995-Present

A Los Angeles based non-profit theatre ensemble specializing in the development of new work for the stage through the method of ensemble devising; a lengthy development process that involves exhaustive research, collaboration, and writing leading to public performance at local, national and international venues for critical review.

## **TEACHING/ADVISING**

### **Loyola Marymount University fall 2004 - present**

THEA 251/451 – Directing Dept. show, *Twelfth Night*  
THEA 251/451 – Directing Dept. Show, *The Icarus Project*  
THEA 111 – Introduction to Theatre Performance  
THEA 410 - Advanced Scene Study  
THEA 413 – Devised Ensemble Theatre  
THEA 310 – Intermediate Scene Study  
THEA 461 – Character Development  
THEA 251/451 – Directing Dept. Show, *Arabian Nights* by Mary Zimmerman  
THEA 251/451 – Directing Dept. Show, *Cheese* by Laurel Ollstein  
THEA 490 – Senior Thesis Advisor  
THEA 398 – Movement  
THEA 399 – Solo Performance  
THEA 461 – Ensemble Devising  
THEA 251/451 – Directing Dept. Supported Collaboration with Ghost Road Co., *The Eumenides* by Aeschylus  
THEA 212 – Genre Performance Workshop  
THEA 251/451 – Directing Dept. Show, *The Maids* by Genet  
THEA 112 – Voice and Movement  
THEA 210 – Scene Study  
THEA 364 – Performance Training II  
THEA 251/451 – Directing Dept. Show, *A Midsummer Night's Dream*  
THEA 110 – Beginning Acting for Non-Majors  
THEA 398 – Acting for the Camera

### **Loyola Marymount University Visiting Assistant and Part Time**

THEA 430 – Special Genre – Women in Theatre  
THEA 111 - Introduction to Theatre Performance  
THEA 210 – Scene Study  
THEA 110 – Beginning Acting for Non-Majors

THEA 251/451 – Directing Dept. Show, *The Imaginary Invalid* by Moliere

**Occidental College, Dept. of Theatre**

Director - *The Ballad of Barry Brown* – New Play Series

**California Institute of the Arts (Guest Instructor)**

Physical Theatre

Performance Styles

**California Institute of the Arts (Graduate Instructor)**

**STUDENTS ADVISED**

I currently have 35 advisees, all BA candidates majoring in theatre. I began advising fall semester 2005 and have had anywhere from 17 to 35 advisees per semester. In addition I have had students intern with my theatre company as stage managers, designers and performers in order to give some deserving students professional experience. I have also helped students obtain internships with other companies throughout the city and in some cases this has resulted in a full time job after graduation.

**CREATIVE WORK AND SCHOLARSHIP**

**GHOST ROAD COMPANY:**

*Asterion*

**Director/Writer/Conceiver**

Fully Produced Workshop Showing  
Atwater Village Theatre, LA 2016

*Asterion*

**Director/Writer/Conceiver**

Work-Progress-Showing  
Atwater Village Theater, LA 2015

*A Couple of Poor Polish Speaking Romanians*

**Director**

Lillian Theatre, LA 2015  
Commission by the Polish Consulate  
And the Mickeiwicz Inst., Warsaw

*The Bargain and the Butterfly*

**Director/Writer/Conceiver**

South Coast Repertory Theatre  
Costa Mesa, CA June 2014  
Juried Selection

*The Bargain and the Butterfly*

**Director/Writer/Conceiver**  
Komuna Warszawa  
Warsaw, Poland, Oct. 2013  
Invited, Mickiewicz Institute  
Peer Reviewed

*Pantofelnik's Suitcase*  
by Marigozata Sikorska- Miszczuk

**Director**  
The Korczak Festival  
Warsaw, Poland, Oct. 2013  
Invited by festival

*The Bargain and the Butterfly*

**Director/Writer/Conceiver**  
Artworks Theatre  
World Premiere, March/April 2013  
Peer Reviewed

*Diamonds are the Coal that Got Down to Business*  
By Pawil Dimirski, adaptation by Kevin King

**Director**  
Odyssey Theatre, Nov. 2012  
Polish Anthology Project

*Pantofelnik's Suitcase*  
by Marigozata Sikorska- Miszczuk

**Director**  
Atwater Village Theatre  
Nov. 2011

*Stranger Things*

**Performer/Collaborator/Co-Writer**  
Ko Festival/Amherst, August 2011  
Atwater Village Theatre, Sept. 2011  
Peer Reviewed

Studium Teatralne Residency  
Development of new work

**Artistic Director**  
Warsaw, Poland, July 2011

*Home Siege Home*  
Part 1 – *Clytemnestra*  
Part 2 – *Elektra*  
Part 3 - *Orestes*

**Director/Writer/Conceiver**  
[Inside] the Ford, Ford Amphitheatre  
March 26 – May 3, 2009  
Peer Reviewed

*Orestes* (part 3 - *Home Siege Home*)

**Director/Writer/Conceiver**  
The Getty Villa, Feb. 2009  
Invited

*Elektra* (part 2 - *Home Siege Home*)

**Director/Writer/Conceiver**  
Playhouse, Arcata, CA  
September 2008  
Invited

*Elektra (part 2 - Home Siege Home)*

**Director/Writer/Conceiver**  
North American Cultural Laboratory  
Festival for New Theatre, NY  
August, 2008  
Invited

*365 Days/365 Plays* by Suzan-Lori Parks

**Director/Performer**  
Week 32, National event, June 2007  
Chosen along w/ CTG (Mark Taper  
Forum) as one of the hub companies  
for Los Angeles

*Orestes Remembered: The Fury Project*

**Conceiver/Writer/Director**  
Fools Fury Festival, April 2007, Theatre  
of Yugen, San Francisco, CA

*Orestes Remembered: The Fury Project*

**Conceiver/Writer/Director**  
Premiere, Powerhouse Theatre,  
Los Angeles, March 2007  
Peer Reviewed

*Four Dervishes* (final version)

**Conceiver/Co-writer/Director**  
Los Angeles Theatre Center  
The Edge of the World Theatre Festival  
October 2005

*Four Dervishes* (initial version)

**Conceiver/Co-writer/Director**  
Los Angeles Theatre Center, 2004  
24<sup>th</sup> Street Theatre 2004

*Resa Fantastiskt Mystisk*

Performer/CoWriter  
In collaboration w/ Burglars of Hamm  
Edinburgh Fringe Festival, 2003  
Peer Reviewed

*The Clytemnestra Project*

**Conceiver/Writer/Director**  
Ko Festival, Amherst, MA  
July, 2003  
Invited

*Excavate The Monster*

**Writer/Performer**  
24<sup>th</sup> Street Theatre, LA  
2003  
Invited

*Resa Fantastiskt Mystisk*

**Co-writer/Performer**

In collaboration w/ Burglars of Hamm  
New York Fringe Festival, 2002  
Peer Reviewed

*The Clytemnestra Project*

**Conceiver/Writer/Director**

Theatre of NOTE, 2001  
Los Angeles  
Peer Reviewed

*The Clytemnestra Project*

**Conceiver/Writer/Director**

Audrey Skirball-Kenis  
Common Ground Festival,  
UCLA, 2001  
Invited

*Carrots For Hare* by Cody Henderson

**Producer/Artistic Director**

Powerhouse Theatre, LA  
2000  
Peer Reviewed

*Resa Fantastiskt Mystisk*

**Co-writer/Performer**

In Collaboration w/ Burglars of Hamm  
Seattle Fringe Festival 2001  
Peer Reviewed  
Theatre of Note, 1999/2000  
Peer Reviewed

*The Tempest*

**Director/Adapter**

Glaxa Studios, Los Angeles, 1998  
Peer Reviewed

*The Last Vegas Lounge Act*

**Producer/Artistic Director**

Edinburgh Fringe Festival,  
1996  
Peer Reviewed

*LRG LOT GRT VU*

**Producer/Artistic Director**

Edinburgh Fringe Festival,  
1996  
Peer Reviewed

*Elektra-La-La*

**Conceiver/Writer/Director**

Los Angeles and Edinburgh Fringe  
1995, Peer Reviewed

*Eloise*

**Writer/Performer/Director**

'Dell Arte Theatre, Blue Lake, CA  
Peer Reviewed  
Two Roads Theatre, LA,  
1994/1995  
Peer Reviewed

**OTHER CREATIVE WORK/FREELANCE**

*It Can't Happen Here*  
By Sinclair Lewis

Performer  
National play reading in celebration  
Of the WPA Federal Theatre Proj.  
November 2011

*Anatomy of a Brain Injury*  
By Laurel Ollstein

Director  
New Play Reading  
Ensemble Studio Theatre/LA  
March 2010

*Taken for a Ride* by Jan O'Connor

Director  
*The Car Plays*  
Moving Arts, Los Angeles  
June 2007  
Peer Reviewed

*The Dark Ages* by Laurel Ollstein

**Director**  
Playwrights' Arena, Los Angeles  
June 2006  
Peer Reviewed

*American Klepto* by Allison Moore

**Director**  
Ensemble Studio Theatre, LA  
Miles Memorial Playhouse  
February 2006  
Invited

*Desperate for Unfettered* by Jen Maisel

**Director**  
24<sup>th</sup> Street Theatre, Los Angeles  
Dog Ear Collective  
June 2005  
Invited

*The Bean Trial* by Tamadhur Al-Aqeel

**Director**

Moving Arts, Los Angeles

April 2005

Invited

## **GRANTS**

### **LA County Arts Commission**

To support development, production and touring of *Asterion 2015/2016*

To support development of touring strategies and ongoing organizational support (2015/2016)

### **Dept. of Cultural Affairs, City of Los Angeles**

To support technical costs of production and touring of *Asterion* (2015/16)

To support presentation of public ensemble techniques workshops (2015/16)

### **The Adam Mickeiwicz Institute (Warsaw)**

To support travel for the Ghost Road Company to Wroclaw Poland to collaborate with Teatr ZAR on the next phase of *Asterion*. The resulting collaboration will premiere at the Getty Villa, November 2016.

### **LA County Arts Commission**

To support development, production and touring of *The Bargain and the Butterfly* (2013/14)

To support development of touring strategies and ongoing organizational support (2014/15)

### **Dept. of Cultural Affairs, City of Los Angeles**

To support technical costs of production and touring of *The Bargain and the Butterfly* (2013/14)

To support presentation of public ensemble techniques workshops (2014/15)

### **The Adam Mickeiwicz Institute (Warsaw)**

To support personnel and venue expenses for the reading of *Diamonds are the Coal that Got Down to Business* at the Odyssey Theatre in Los Angeles

### **Polish Consulate (Los Angeles)**

To support personnel and venue expenses for the reading of *Diamonds are the Coal that Got Down to Business* at the Odyssey Theatre in Los Angeles

### **The Adam Mickeiwicz Institute (Warsaw)**

To support travel for residency with Studium Teatralne in Warsaw, Poland

### **Department of Cultural Affairs (LA) Cultural Exchange Initiative**

To support travel for residency with Studium Teatralne in Warsaw, Poland

### **CFA Internal Grant**

To support costs associated with initial workshop materials and personnel for *The Bargain and the Butterfly*



**LMU Faculty Research Grant**

To support research and development for *The Bargain and the Butterfly*.

**Community Redevelopment Agency**

25,000.00 for long term infrastructure and equipment purchases.

**Department of Cultural Affairs of the City of Los Angeles**

For development of an upcoming adaptation of Camus' *The Misunderstanding*, premiered in 2010

**Marketing Initiative Grant, LA County Arts Commission/Ford Theatre Foundation**

For marketing expenses for Performances of *Home Siege Home* at [Inside] the Ford

**CETI (California Ensemble Touring Initiative) – Irvine Foundation**

This is a grant to cover touring and marketing expenses involved in taking *Elektra* to The Arcata Playhouse in Arcata, CA.

**Department of Cultural Affairs of the City of Los Angeles**

I received a grant under the auspices of The Ghost Road Company for the development/production of *Clytemnestra*, part two of *Home Siege Home*.

**LA County Arts Commission**

Ghost Road received a grant from the County Arts Commission for the company's 2008/2009 operational budget.

**Department of Cultural Affairs of the City of Los Angeles**

I received a grant, under the auspices of The Ghost Road Company, for development/production of *Duck[t] Tape Soup* and *Orestes Remembered: The Fury Project*

**LA County Arts Commission/Getty Trust**

The Dept. of Cultural Affairs in conjunction with the Getty Trust granted The Ghost Road Company funds to employ a full time intern for summer 2007.

**LA County Arts Commission**

Ghost Road received a grant from the County Arts Commission for the company's 2007/2008 operational budget.

**Department of Cultural Affairs of the City of Los Angeles**

I received a grant, under the auspices of The Ghost Road Company, for development/production of *Duck[t] Tape Soup* and *Orestes Remembered: The Fury Project*

**LA County Arts Commission/Getty Trust**

The Dept. of Cultural Affairs in conjunction with the Getty Trust granted The Ghost Road Company funds to employ a full time intern for summer 2006.

**LA County Arts Commission**

Ghost Road received a grant from the County Arts Commission for the company's 2006/2007 operational budget.

**The Durfee Foundation**

I received Durfee Foundation Grant for *Orestes Remembered: The Fury Project*. This grant enabled me to hire a dramaturg and pay a designer to design and build a set that was able to tour.

**New Faculty Summer Research Grant**

I received this grant to support the research toward adapting *The Eumenides* for professional production in 2006.

**Department of Cultural Affairs of the City of Los Angeles**

For the development/production of *Four Dervishes*.

**LA County Arts Commission**

General overhead for The Ghost Road Company's operational budget for '05/'06.

**LA County Arts Commission/Getty Trust**

The Dept. of Cultural Affairs in conjunction with the Getty Trust granted The Ghost Road Company funds to employ a full time intern for summer 2005.

**CONFERENCES/PAPERS/PANELS/PRESENTATIONS/INTERVIEWS****Peer-reviewed Journal Publication:**

"Challenge, Chaos, and Collaboration: Two Weeks with Studium Teatralne". *Mime Journal; Grotowski and his Legacy* (2014): 88-93

**Interview** in Proudfit, Scott and Kathryn Mederos. *Collective Creation in Contemporary Performance*. New York: Palgrave Macmillan, 2013. pp. 137 - 149.

**Interview** in Allen, David, ed. *Powerful Teacher Learning; What the theatre Arts Teach about Collaboration*. Lanham, MD: Rowman and Littlefield, 2013. pp. 39 – 60.

**Panelist:** Careers in Los Angeles Theatre, Sponsored by California Institute of the Arts at Theatre/Theater, April 2013.

**Panelist:** "LA Stage Talks: What is Artistic Direction and How Can You Tell When Someone is Doing It?" Los Angeles Stage Alliance Conference, Geffen Playhouse, Los Angeles, CA, 2011.

**Panelist:** "Directing Devised Performance" at Network of Ensemble Theaters, Lincoln Center's Director's Lab West, Los Angeles, CA, 2010.

Comparative Drama Conference, Los Angeles March 2010:

**Panelist/Presenter;** Manipulating Memory; An Examination of The Ghost Road Company's Ensemble-Devised Adaptation of *The Oresteia*.

**Respondent** to Francis Dunn's keynote address; Metatheatre, Metaphysics and the End of Greek Tragedy.

**Peer-reviewed Journal Publication:**

"Manipulating Memory: An Examination of The Ghost Road Company's Ensemble-Devised Adaptation of *The Oresteia*." *Text and Presentation* 7 (2010): 19-27.

US Artists' Initiative, The World is a Place of Truth, Grotowski Year 2009

The Grotowski Institute, Wroclaw, Poland June 2009

**Panelist - Development of New Work for the American Stage – Invited\***

\*Please note that only 30 US theatre artists were invited to be part of this event. Other notable participants were Robert Cohen, Philip Arnaud, David Sefton, and Lee Breuer. Notable key speakers who also brought productions to Wroclaw were Peter Brook, Tadashi Suzuki, Richard Schechner, Krystian Lupa, and Roberto Bocci.

**Panelist:** "The MEDEA Project; Greek Theatre and Contemporary Performance," Arts in the One World Conference, California Institute of the Arts, January 2010.

**Panel Co-coordinator, Moderator and Participant:**

Teaching the Craft of Creative Chaos: Difficult Dialogues Involved in the Ensemble Devising Process Within Undergraduate Training Programs

Presented at the Association for Theatre in Higher Education (ATHE) conference, Denver, CO July 31, 2008 - Refereed

**Workshop Facilitator/Presenter:**

The Grit in the Oyster: Rethinking the Director/Designer Relationship through Collaborative Partnership within the Ensemble Devising Process

Presented at the 32<sup>nd</sup> Comparative Drama Conference, Los Angeles, CA March 28, 2008 - Refereed

**Contributor/Performer:**

Re-Actions Project

Presented at ATHE, New Orleans, LA July 27, 2007 – **Project was refereed and I was invited to participate**

**Presenter:**

Justice and Savagery; From the Source to the Stage; the Process of Creating an Ensemble Devised Adaptation of *The Eumenides*

Presented at the 31<sup>st</sup> Comparative Drama Conference, Los Angeles, CA March 30, 2007 - Refereed

**Director/Co-coordinator:**

The Secrets Project; A Presentation of Models of Methodology in the Collaborative Movement-based Development of New Work for the Stage

PlayWorks Physical Theatre Collaboration Project Presented at ATHE, Chicago, IL August 5, 2006 - Refereed

**Performer/Collaborator:**

PlayWorks Performance and Demonstration: Conference Created Physical Based Piece

Presented at ATHE, San Francisco, CA July 30, 2005 – **Project was refereed and I was invited to participate**

**Workshop Facilitator/Presenter:**

Ensemble Devised Adaptation; Making the Leap from Research to Workshop

Network of Ensemble Theaters, Ensemble Theater Festival

‘Dell Arte International, Blue Lake, CA June 25, 2005 - Invited

**Upcoming Creative and Scholarly Work****Creative Work:**

July 2016 I traveled to Wroclaw, Poland with my company, The Ghost Road Company, to collaborate with Teatr ZAR at the Grotowski Institute. The purpose of the visit was to further develop our current piece, *Asterion*, by learning and incorporating their style of polyphonic singing. The result of this collaboration can be seen in performances of *Asterion* at the Getty Villa in November 2016, which also will include performers from the Teatr ZAR Company.

I am also currently working on a contemporary re-telling of the Oedipus story as a writer and performer. This will have an initial workshop showing in spring 2017. Also In this vein I have started initial work on a new piece inspired by the writings of Murakami.

**SERVICE****UNIVERSITY**

Committee on Rank and Tenure

**Began serving Fall 2016**

Committie on the Status of Women

**Currently seving on committee, Fall 2015 to present**

Facutly Senate

**Served as a sentator on the Faculty Senate, 2012 – spring 2015**

Governance Committee

**A committee within the Faculty Senate, 2013 - 2015**

Parking Committee

**Served as a member of the Parking Committee, 2013 - 2015**

President's Institute, May 2009

**Served as one of the organizers of the 2009 institute**

Committee on Mission and Identity

**Served on committee, 2006-2009**

President's Institute

**Participant, 2006**

Western Conversations,

**Delegate, Panel Facilitator, 2006**

Suicide Prevention Efforts on Campus

**Served on committee, 2005- 2006**

University Assessment Project on Diversity

**Participant, 2005**

Intercultural Pedagogy Workshop

**Participant 2005**

**COLLEGE**

Faculty Affairs Committee

**Served as a member of this committee, 2012 - 2014**

**DEPARTMENT**

**Performance workshop:**

I organized a workshop for our students with performers from Teatr Zar from the Grotowski Institute in Poland in Polyphonic Singing. This took place in September 2016.

**Clinical Faculty Search Committee:** I served on the search committee for the Theatre

Department's clinical position in Directing and Acting. The work of the committee began in fall 2012 and continues into spring 2013.

**Costume Design Search Committee:** I served as chair of the search committee for the Theatre

Department's tenure track position in Costume Design in spring 2012.

**Performance Workshop:** I organized a workshop for LMU Theatre students with Polish theatre company, Studium Teatralne in October 2012.

**Assistant Chair:** I served as Assistant Chair in the Theatre Department during the fall 2012 semester.

***Speak Truth to Power:*** Along with Prof. Diane Benedict I directed this piece by Ariel Dorfman with current students and alums. The piece is the true stories of living activists who have put their lives on the line to help their fellow countrymen. The piece was performed in November 2011 in the Laband Art Gallery as part of the LMU centennial celebration.

**Production Manager:** I served as Production Manager for the Department which entails overseeing the production schedules, deadlines, budgets, and performances 2010 - 2011

**Season Selection Committee:** I served on the season selection committee in fall 2011. The mandate of this committee was to solicit and vet production proposals for the 2012/2013 production season.

**Interim Chair:** I served as interim chair of the Theatre Department for the spring 2011 semester.

**Committee Chair:** Committee on Revising the Performance/Acting Curriculum, May 2007 – present

**Co-Producer:** LMU Theatre Department's New Works Festival, 2006

**Performer:** Stages of AIDS; an event for National AIDS Awareness week, December 2006

**Organizer/Advisor:** LMU Theatre Department's Women's Ensemble, 2004-2005  
**Organizer and Adviser**

**Performer:** The Bellarmine Forum, 2004

## **PROFESSION/COMMUNITY**

Panelist: "Careers in Los Angeles in Live Theatre", CalArts Entertainment Group, Los Angeles, 2013.

Panelist: "LA Stage Talks: What is Artistic Direction and How Can You Tell When Someone is Doing It?" Los Angeles Stage Alliance Conference, Geffen Playhouse, Los Angeles, CA, 2011.

Panelist: "Directing Devised Performance" at Network of Ensemble Theaters, Lincoln Center's Director's Lab West, Los Angeles, CA, 2010.

Panelist: "The MEDEA Project; Greek Theatre and Contemporary Performance," Arts in the One World Conference, California Institute of the Arts, January 2009.

*365 Days/365 Plays* (Los Angeles Hub of National Project)

**Co-Coordinator** (for Ghost Road Company) along with CTG/Mark Taper Forum, Son of Semele, City Garage, 2006-2007

The Network of Ensemble Theatres (National Organization)

**Member**, 2000-Present

**Steering Committee/Board of Directors**, 2002-2006

**Membership Committee**, 2006 – Present

Song of the Goat (Poland): In LA to perform at UCLA Live, October 2005

**Organized workshop Presentation for Song of the Goat and professional LA theatre artists**

Theatre Communications Group (National Organization), 2004-Present

**Member**

LA Stage Alliance (LA County), 2003-Present

**Member**

Association for Theatre in Higher Education (ATHE) (National Organization), 2005-present

**Member**

Dramatist Guild (National Organization), 2007-Present - **Member**

The Edge of the World Theatre Festival (Los Angeles)

**Co Founder**, 1999

**Board of Directors**, 1999-2005

**Board President**, 2001-2005

## **AWARDS/HONORS**

Recipient of the Lee Melville Award, 2011 for Contribution to Los Angeles Theatre,

*LA Weekly* named *Orestes Remembered: The Fury Project* one of the 10 best productions of 2007

The Kennedy Center's excellence in teaching award in the area of performance, 2006

ASK (Audrey Skirball Kennis) Theatre Project selected and funded *The Clytemnestra Project* for The Common Ground Festival at UCLA, 2001

*LA Weekly* - best adaptation nomination for *The Clytemnestra Project*, 2001

*LA Weekly* - best actress in a lead role winner for *The Clytemnestra Project*, 2001

*Backstage* Garland Award for writing - *Resa Fantastiskt Mystisk*, 2000

*LA Weekly* - production of the year nomination for *Resa Fantastiskt Mystisk*, 2000