

**Ryan D. Paul** 4344 N. Apple Blossom, Enoch, Utah 84721  
435-592-5893      ryanpaul@utah.gov

---

### Education

August 2015      MA, Arts Administration, Southern Utah University, Cedar City, Utah  
August 2001      MA, History, University of Mississippi, Oxford, Mississippi  
June 1995        BS, History, Weber State University, Ogden, Utah

### Professional Experience

2019-present    Lecturer of History, Southern Utah University, Cedar City, UT  
2018-present    Commissioner, Cedar City Historic Preservation Commission  
2016-present    American History Instructor, Venture Program, Southern Utah University,  
Cedar City, UT  
2016              Adjunct Professor of Arts Administration (Graduate Program), Southern  
Utah University, Cedar City, UT  
2011-present    Featured Lecturer, Tauck Tours  
2005 –2019      Adjunct Professor of History, Southern Utah University, Cedar  
City, UT  
2003 – 2006     Utah Humanities Council Road Scholar  
2001 -2019      Museum Curator, Frontier Homestead State Park, Cedar City, UT

### Professional Memberships

Utah Museums Association – Served as President 2010-2012  
Iron County Historical Society  
Early American Industries Association  
Old Spanish Trails Association  
Sons of the Utah Pioneers  
National Trust for Historic Preservation  
Organization of American Historians 2000-2003

### Film Documentaries

2011 *Celebrate 50 Years: Utah Shakespeare Festival* (DVD supplement to book)  
2007 *Explore Our Backyard*  
2005 *Think Sheep!*  
2002 *I Remember When . . . Growing Up in Cedar City.*  
1994 *The Gospel According to Elvis: The Transformation of American Culture 1955 to 1968.*  
1993 *The Good, The Bad, and the Women: The Treatment of Women in Western Film.*

### Publications

2020 (Spring) *Singaway: Working and Playing for the Utah Parks Company 1923-1972*  
2011– Present, Contributing Writer for the Utah Shakespeare Festival  
2011 *Celebrate 50 Years: Utah Shakespeare Festival. 50<sup>th</sup> Anniversary history*  
2004 *Traveling the Painted Canyons: The Story of the Utah Parks Company.* Utah Historical  
Society Presentation  
2001 *We Three Kings: A Southern Pilgrimage that Changed a Nation.* University of Mississippi  
Masters Thesis.  
1995 *Clash of the Titans: The Utah Visions of Brigham Young and Patrick Conner.* The Weber  
Journal.

### Awards

2017,19 – *Influencer Certificate – Southern Utah University*  
2016 – *Phil Notarianni Distinguished Service Award – Utah Museums Association*  
2011 – *Committed Community Partner – Utah Campus Compact*  
2007 – *Employee of the Year – Utah Division of Parks and Recreation*  
2007 – *Outstanding Team Award – Utah Division of Parks and Recreation*  
2006 – *Road Scholar Utah Humanities Award – Utah Humanities Council*

**Exhibit Design**

*From Log to Brick: The Iron County House 1850-1923*

*Cedar City: A Look Back*

*Elvis Lives . . . in Cedar City*

*From the Attic: Treasures from the back room*

*Traveling the Painted Canyons: The Utah Parks Company*

*A Saving Grace: Sheep Ranching in Iron County*

*Explore Our Backyard; 50 Years of Utah State Parks*

*Potters of the Gathering: Clay Work in Early Utah*

*Past is Prologue: 50 years of the Utah Shakespeare Festival*

*Block by Block: Stories of Common Threads*

*Monument-Mission-Homestead: 40 Years of Cedar City's State Park*

**Skills**

Proficient in PC and Apple operating systems, curriculum development for both adults and students strategic and event planning for non-profits, capital campaign development, budgeting policies and procedures, social media marketing techniques, exhibit design, planning, evaluation, and maintenance, interpretive writing, public and outreach program creation and presentation, team building and leadership, student and intern supervision, conference and workshop planning, volunteer recruitment and retention, and grant writing,