

Lauren Fournier

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b. 1989, Regina, Saskatchewan, Canada. Lives and works in Toronto.

I am a curator, artist, writer, and interdisciplinary scholar working at the intersection of contemporary theory, art history, continental philosophy, literature and theoretical humanities, and gender and sexuality studies. My research is focused on the histories and practices of "auto-theory" as a post-1960s mode of feminist practice across media. I have written extensively on experimental modes of contemporary art and literature; fermentation and new materialisms; post avant-garde aesthetics and the politics of aesthetics; settler-colonialisms and artist-run culture; self-imaging and performance for the camera. My research takes the form of publications, exhibitions, screening programs, research-creation, and collaboration.

Education

Ph.D., English, York University, 2018

Curatorial Studies Diploma, Art History & Visual Culture, York University, 2018

M.A., English & Performance Studies, Simon Fraser University, 2012

B.A., Fine Arts, University of Regina, 2010

Doctoral Dissertation: "Performing Theory: Auto-Theory as Contemporary Feminist Practice Across Media." Supervisor: Dr. Marcus Boon. Supervisory committee: Dr. Shannon Bell and Dr. Darren Gobert. Examiners: Dr. Jennifer Fisher and Dr. Nina Power.

Masters MRP: "Performance Art and the Rituals of Everyday Life in East Vancouver: A Performative Auto-Ethnography of the Female Body in Public Space." Supervisory committee: Dr. Peter Dickinson and Dr. Dara Culhane.

Grants, Scholarships, and Awards

- Middlebrook Prize for Young Canadian Curators. 2018.
- Provost Dissertation Scholarship, York University. 2017.
- SSHRC Michael Smith Foreign Study Supplement. 2016.
- Ontario Graduate Scholarship, York University. 2016.
- Susan Crocker & John Hunkin Award in Fine Arts, York University. 2013.
- SSHRC Joseph-Armand Bombardier Doctoral CGS. 2013.
- SSHRC Joseph-Armand Bombardier Masters CGS. 2011.
- Pacific Century Graduate Scholarship, Simon Fraser University. 2010.
- President's Medal, University of Regina. 2010.
- University Prize in Fine Arts, University of Regina. 2010.
- Sadie & Norman Ratner Prize in English. 2010.
- University of Regina Academic Gold Scholarship. 2010.
- University of Regina Academic Gold Scholarship. 2009.
- Champion College Philosophy 100 Prize. 2009.
- John Spencer Middleton & Jack Spencer Gordon Middleton Scholarship. 2009.

SELECTED PUBLICATIONS

Peer-reviewed Journal Articles

- "Sick Women, Sad Girls, and Selfie-Theory: Auto-Theory as Contemporary Feminist Practice" *a/b: Auto/Biography Studies*. Special issue "Lives Outside the Lines" edited by Eva C. Karpinski and Ricia A. Chansky Sancinito. 2018.

- “The Post Avant-Garde Aesthetics of the Glitch: Caroline Bergvall’s “Flèsh” as Feminist Anti-Scripture.” *Contemporary Women’s Writing*. Oxford University Press. 12.1 (April 2018): 101-119.
- “Feminist Flash: Consenting to Exposure in a Post-Digital Age.” *Imaginations: Journal of Cross-Cultural Image Studies*. Special issue “Reimaging Breasts” edited by Reisa Klein, Gabrielle M. Siegers, and Dorothy Woodman. 2018.
- “Movement for Photoautomat.” Photography and text. *Comparative Media Arts Journal*. Issue 3: Bare Life/Bear Life. Vancouver: Simon Fraser University, School of Contemporary Arts. 2016.
- “Meeting the Other: Re-conceiving the Asian Canadian Avant-garde through Performance.” *West Coast Line: A Journal of Contemporary Writing and Criticism*. 45.3. 2011.

In Review

- “From Philosopher’s Wife to Feminist Auto-Theorist: Performing Phallic Mimesis in Chris Kraus’s *I Love Dick*.” *PMLA*. In Review.
- “Fermenting Feminism as Methodology and Metaphor: Approaching Intersectional Feminist Practice through Microbial Transformation.” *Environmental Humanities*. Duke UP. In Review.
- “Processing Kant’s Transcendental Aesthetic through Feminist Auto-Theory: Adrian Piper’s *Food for the Spirit* as Metaphysical Selfie.” *Women & Performance: a journal of feminist theory*. In Review.
- “Auto-Theory as a Lover’s Discourse: The Queer Feminist Citationality of Maggie Nelson’s *The Argonauts*.” *GLQ*. In Review.

Peer-reviewed Book Chapters

- “A Speculative Manifesto for the Feminist Art Fair International: An Interview with Allyson Mitchell and Deirdre Logue of the Feminist Art Gallery.” *Desire Change: Contemporary Feminist Art in Canada*. Co-authored with Daniella Sanader and Amber Christensen. Ed. Heather Davis. Montréal: McGill-Queen’s University Press, 2017.

Edited Collections

- *Fermenting Feminism*. Ed. Lauren Fournier. Berlin: Laboratory for Aesthetics and Ecology, 2017.
- *Self Care for Skeptics*. Ed. Lauren Fournier. Toronto: Rising Intonation Press, 2014.

Exhibition Catalogues, Exhibition Essays, and Art Writing

- “Myriam Jacob-Allard.” Commissioned exhibition publication for Myriam Jacob-Allard exhibition, with text alongside Cynthia Girard. Montréal: Dazibao. Curated by France Choinière. 2019.
- “Anna Hawkins: *Fall Fell Felt*.” Commissioned exhibition text for publication for Anna Hawkins exhibition. Calgary: Untitled Art Society. Curated by Natasha Chaykowski. 2018.
- “*Autotheory*: Performing Theory, Philosophy, and Art Criticism in Artist’s Video.” Exhibition essay for *Autotheory* screening, curated by Lauren Fournier. Toronto: Vtape. 2018.
- “Althea Thauberger: *Althea Lorraine*.” Commissioned exhibition publication for *Althea Thauberger: Althea Lorraine*. Toronto: Susan Hobbs Gallery. Frame/work series. 2018.
- “Sylvia Ziemann: *Accidental Utopia*.” Commissioned exhibition essay for Sylvia Ziemann touring monographic exhibition in Saskatchewan, curated by Lauren Fournier. Arts on the Move, Organization of Saskatchewan Arts Council (OSAC). 2018.
- “*The Sustenance Rite*: Rituals of Catharsis, Healing, and Care in Contemporary Feminist Practices.” Exhibition Essay for *The Sustenance Rite*, curated by Lauren Fournier. Mississauga: University of Toronto Mississauga, Blackwood Gallery. 2017.
- “Critical Kombucha, Dirty Soap, and BDSM Beets: *Fermenting Feminism* through Contemporary Art Practices.” Exhibition Essay for *Fermenting Feminism*, curated by Lauren Fournier. Toronto: Critical Distance Centre for Curators, Artscape Youngplace. 2017.
- “*Out of Repetition, Difference*: Iteration in Emerging Feminist Practices.” Exhibition Essay for *Out of Repetition, Difference*, curated by Lauren Fournier. Toronto: Zalucky Contemporary. 2017.
- “Lissa Robinson and Joseph Anderson, *Creatures from Sky to Sea*.” Commissioned exhibition essay for Arts on the Move touring exhibition, Organization of Saskatchewan Arts Councils (OSAC). 2014.
- “Lindsay Arnold, *Garden Immaculate*.” Commissioned exhibition essay for Arts on the Move touring exhibition, Organization of Saskatchewan Arts Councils (OSAC). 2013.

Art Criticism, Interviews, and Other Professional Publications

- “There’s Lots of Space in Regina—But Still Not Enough for Art.” Feature. *Canadian Art*. 2018.
- “Collectively Sustaining Our Selves” in “The Antinomies of Self-Care,” Exhibition broadsheet for *Take Care, The Blackwood*, Issue 1. University of Toronto, Blackwood Gallery. 2017.
- “Future Ecologies at *Subtle Technologies Festival*, Part 1: Lifelong Learning and Resisting Colonialization.” *The Journal of Wild Culture*. 2017.
- “Future Ecologies at *Subtle Technologies Festival*, Part 2: Expanding Empathy and Emotional Ecologies.” *The Journal of Wild Culture*. 2017.
- “Witchy Goatherd: Speculative Proposals for Feminist Goat Rituals.” *KAPSULA*, Animality, 1.2. 2016.
- “Ciara Phillips and the Intersection of Art, Labour, and Gender.” Feature. *Magenta Magazine*. 2016.
- “Context Matters: *Manifesto* at the Hamburger Bahnhof.” Exhibition review. *Magenta Magazine*. 2016.
- “Negative Reversals: A Conversation with Thomas Ruff.” Feature. *Magenta Magazine*. 2016.
- “The Paradox of Narcissism and the Philosopher’s Wife: Towards a Definition of Auto-Theory.” *Working With Luce Irigaray*. Ed. Luce Irigaray and Katarzyna Szopa. 2016.
- “*Material Girls* Takes Up Space at the Dunlop Art Gallery.” Exhibition review. *Canadian Art*. 2015.

Visual Art/Image and Text

- “Photoautomat as Site of Feminist Flash: Reflecting on Past Performances.” Photography and text. *Milkweed*. Issue 3: Privacy and Visibility. Toronto. 2017.
- “Re-Performing La Salpetriere.” Text and images. *Flawless*. Younger than Beyonce Gallery, Toronto. Curated by Joan Lillian Wilson. 2015.
- “Somewhere Between the Goddess and the Cyborg.” Poem. *Theory Boner 2*. Curated by Mary Tremonte and Jenna Lee Forde. 2015.
- “Self Love Limits.” Video stills. *Theory Boner*. Toronto. Curated by Mary Tremonte and Jenna Lee Forde. 2014.

Conference Proceedings

- “Auto-Theory as an Emerging Mode of Feminist Practice Across Media.” International Autobiography Association of the Americas (IABAA) Symposium, YorkSpace Institutional Repository. 2017.

Book Reviews

- *Canadian Graphic: Picturing Life Narratives*. Book Review. *TOPIA: Canadian Journal of Cultural Studies*. 2018.
- *The Changing Nature of Eco/Feminism: Telling Stories from Clayoquot Sound*. Book Review. *Canadian Woman Studies Journal*. 32.1. 2017.
- *We Should All Be Feminists*. Book Review. *Canadian Woman Studies Journal*. 31.1. 2016.

Publications as Editor

- *Fermenting Feminism*. Berlin: Laboratory for Aesthetics and Ecology. Ed. Lauren Fournier. August 2017. Contributions by twenty-five artists, writers, and scholars. Print version distributed through Art Metropole in Toronto. Digital version distributed and archived through Arttexte/e-artexte in Montréal.
- “The Failure Project: A Conversation Around Work with Alize Zorlutuna and Barbora Racevičiūtė.” Toronto: *Kapsula*. Web. Eds. Lauren Fournier and Lindsay Leblanc. September 2017.
- *Self-Care for Skeptics*. Toronto: Rising Intonation Press. Ed. Lauren Fournier. Featuring work by twenty two artists and writers. Includes a limited edition artist multiple project by Anthea Black and LIDS. Launched at Trinity Square Video. July 2015.

SELECTED PRESENTATIONS, LECTURES, AND READINGS

Keynote Address

- “Fermenting Feminism: Approaching Contemporary Art Practices through Microbial Transformation.” Keynote address. “Leavening the Conversation: Intersections of Food, Fermentation, and Feminism,” Institute for Gender, Sexuality, and Feminist Studies, McGill University, Montréal. 30 September 2017.

Invited Roundtables

- *Slippery Screens, Juicy Machines, and Feminist Notions of Rupture*. Art Gallery of Mississauga, Mississauga, Ontario, as part of the Contact festival featured exhibition *seeping upwards, rupturing the surface* curated by Kendra Ainsworth. Roundtable with Lauren Fournier, Dayna Danger, Danièle Denis, and Aaditya Aggarwal. May 2018.
- *The Antinomies of Self-Care*, Blackwood Gallery, University of Toronto Mississauga, as part of the *Take Care* broadsheet launch at Studio 89. Roundtable with Lauren Fournier, Lynx Sainte-Marie, and Sarah Sharma. Curated by Christine Shaw & Greig de Peuter. August 2017.
- *Self-Care and Precarity*. Association of Canadian College and University Teachers of English (ACCUTE) Graduate Student Caucus Roundtable. *Congress*, Ryerson University, Toronto. May 2017.
- SSHRC (Social Sciences and Humanities Research Council of Canada) and CAGS (Canadian Association of Graduate Studies) Graduate Student Roundtable: "Imagining Canada's Future." Faculty of Graduate Studies, York University and Ryerson University, Toronto. September 2014.

Lectures, Performance Lectures, and Curatorial Talks

- *In search of a container (fermenting ourselves)*. Performance lecture and public program for Laurie Kang: *A Body Knots*, curated by Kim Simon, Gallery TPW, Toronto. June 2018.
- *Fermenting Feminist Futures*. Curatorial talk. Medical Museion, Copenhagen. October 2018. In conjunction with *Fermenting Feminism* in the Medical Museion's *Mind the Gut* year-long program.
- *Autotheory*. Curatorial talk. Vtape, Toronto. May 2018.
- *The Sustenance Rite*. Curatorial talk and tour. Blackwood Gallery, University of Toronto Mississauga. 20 November 2017.
- *Fermenting Feminism*. Curatorial talk and tour. Critical Distance, Toronto. November 2017.
- *Fermenting Feminism*. Curatorial talk and tour. Front/Space, Kansas City, Missouri. September 2017.
- *Fermenting Feminism*. Curatorial talk. Broken Dimanche Press/Büro BDP, Berlin. August 2017.
- *Fermenting Feminism as Methodology and Metaphor for Intersectional Feminist Practice*. Mark S. Bonham Centre for Sexual Diversity Studies, University College, University of Toronto. Sex Salon Lecture Series. September 2016.
- *The Paradox of Narcissism and the Philosopher's Wife: Towards a Definition of Auto-Theory*. Lecture. *Luce Irigaray International Seminar*. University of Bristol, England, UK. June 2016.
- *Auto-Theory as Feminist Practice*. Gender and Sexualities Research Group, School of Social Sciences, Cardiff University, Wales, UK. Lecture presented as a visiting research fellow with the support of SSHRC's Michael Smith Foreign Study Supplement. May 2016.

Selected Refereed Conference Papers

- "Chris Kraus's Becoming-Hysteric: De-territorializing the Male Post-Structuralist through Feminist Auto-Theory." *The Jewish Wrack. Association for Literature, Environment, and Culture in Canada/ Association pour la littérature, l'environnement et la culture au Canada (ALECC)*. University of Victoria, Victoria, BC. June 2018.
- "From Philosopher's Wife to Feminist Auto-Theorist: Phallic Mimesis in Chris Kraus's *I Love Dick*." *The Origins of Women's Autofiction. Association of Canadian College and University Teachers of English (ACCUTE) at Congress*. University of Regina, Saskatchewan. May 2018.
- "Auto-Theory and the Feminist Politics of Disclosure: Outing Bad Behaviour in Theory." *Women's and Gender Studies et Recherches Féministes (WGSRF) at Congress*. University of Regina, Saskatchewan. May 2018.
- "Auto-Theory as Post Avant-Garde Feminist Practice: Reading Chris Kraus's *I Love Dick* as Mimetic Performance of Contemporary Theory." *The Rise of Auto-Theory, Inside and Outside the Academy. American Comparative Literature Association (ACLA)*. UCLA, Los Angeles, California, March 2018.
- "Instantiating Kant's Critique of Pure Reason through Feminist Auto-Theory: Adrian Piper's Food for the Spirit as Kantian Selfie." *Performing Philosophy, American Theatre and Drama Society. Modern Language Association (MLA)*, New York City, New York, January 2018.
- "Conceptual Feminist Vibrations [theorypop]: Auto-Theory as Sonic Practice." *Association of Canadian College and University Teachers of English (ACCUTE) at Congress*. Ryerson University, Toronto. Part

of a double session on the “Vibratory Nexus” chaired by Eric Schmaltz. 2017.

- “Feminist Butt Stuff, or, 'I'd Like To Reclaim My Asshole': Towards a Theory of Women's Anal Practices.” *Sexuality Studies Association (SSA) at Congress*. Ryerson University, Toronto. 2017.
- “Auto-Theory as an Emerging Mode of Feminist Practice Across Media.” *The International Auto/Biography Association Chapter of the Americas Conference (IABAA)*. Centre for Feminist Research, Toronto. 2017.
- “Feminist Auto-Theory as a Counter-practice to Formalism: Considering Chris Kraus's Art Writing.” *no neutral art no neutral art historians*. Department of Art History, Concordia University, Montréal. 2017.
- “Queer Feminist Auto-Theory and the Anti-Social Turn: Sodomitical Maternity in Maggie Nelson's *The Argonauts*,” *Intersections/Cross-Sections: Communication and Culture Conference*, Ryerson University, Toronto. 2016.
- “Self-Care, Communal Care, and Online Mobilization of Feminist Communities,” *Reclaiming Our Bodies and Minds: Inter-University Disability Studies Conference*, Ryerson University, Toronto. 2016.
- “Self Care for Skeptics: Toward an Intersectional Feminist Self-Care Practice,” *#trending*, OCAD University, Toronto. 2016.
- “Cultivating a Collective (Non-)Sense of Activism: Humor and Play in Indigenous Performance Art,” *Activist Performance in/and Canada: Theatre and Performance Studies Conference*, York University, Toronto. 2012.
- “Meeting the Other: Re-conceiving the Asian Canadian Avant-garde through Performance,” *Canadian Women Writers: Space/Place/Play*, Ryerson University, Toronto. 2011.

Conferences, Colloquia, Panels, and Reading Groups Organized & Chaired

- *Sick Theories: A Trans-Disciplinary Conference on Sickness and Sexuality*. Conference and exhibition. Mark S. Bonham Centre for Sexual Diversity Studies, University of Toronto. Co-organized with Margeaux Feldman. November 2018.
- *Fermenting Feminism*. Symposium. Co-organized with Ida Bencke and Dea Antonsen. Medical Museion, Copenhagen. October 2018.
- “Exposure Won't Pay the Bills: A Panel on Media Arts, Gender, and Labor in Canada.” *Women's and Gender Studies et Recherches Féministes (WGSRF)*, Congress, University of Regina, Saskatchewan. Panelists: Jennifer Matotek, Janine Windolph, Barbara Meneley, Amber Phelps Bondaroff. Co-organized and co-moderated with Amber Christensen. May 2018.
- “Ethics and Resistance in Auto/Biography.” *Association of Canadian College and University Teachers of English (ACCUTE) at Congress*. University of Regina, Saskatchewan. Chair. May 2018.
- *Slow Feminism*. Reading group with Jennifer Fisher and Marusya Bociurkiw. Toronto. 2018-19.
- *Can a Kombucha Workshop be Intersectional, Can a Feminist Live off the Grid, and Other Fermenting Feminism Questions*. Reading group. Artscape Youngplace, Toronto. Organizer and facilitator. 2017.
- “Dirty Practices/Experimental Crud.” *Muddied Waters: Decomposing the Anthropocene*, York University, Toronto. Panelists: Shaina Agbayani, Jessica Bebenek, Hayley Rose Malouin, and Maya Ben David and Tobias Williams. Organizer and moderator. May 2017.
- *Muddied Waters: Decomposing the Anthropocene*. English Graduate Student Association Colloquium, Department of English, York University. Co-organized with MLA Chernoff, Aaron Kreuter, Justyna Poray-Wybranowska, Sidney Cunningham, and Tyler Ball. May 2017.
- *Feminist Pedagogy Working Group*. The Centre for Women's Studies in Education at OISE and the Centre for Feminist Research at York University, Toronto. Organizer and facilitator. 2016-17.

INDEPENDENT CURATORIAL PROJECTS

***Epistemologies of the moon*. Group exhibition. Art Gallery of Guelph, Guelph, Ontario. September 13 - December 16, 2018.** Featuring: Katherine Boyer, Gillian Dykeman, Maggie Groat, Rekha Lauren Ramachandran, Zoë Schneider, Chief Lady Bird, and the Yerba Mala Collective. Juried winner of the 2018 Middlebrook Prize for Young Canadian Curators. Curated by Lauren Fournier.

***Sylvia Ziemann: Accidental Utopia*. Monographic exhibition. Arts on the Move, Organization of Saskatchewan Arts Council.** Touring exhibition. 2019-2022. Curated by Lauren Fournier.

Screening program and roundtable. London Ontario Media Arts Association (LOMAA), London, Ontario. November 2018. Programmed by Christine Negus as part of *Broad Topics: femme spectrum media arts*. Co-curated by Lauren Fournier and Daniella Sanader.

***Fermenting Feminism (Hunter's Moon)*. Screening and performances. Medical Museion, København, Denmark.** October 24, 2018. Featuring: Leila Nadir and Cary Peppermint, WhiteFeather Hunter, Rubina Martini, the Unstitute, Nicki Green, Regina de Miguel and Lucrecia Dalt, Alice Vandeleur-Boorer and Tereza Valentová. Co-curated by Lauren Fournier and the Laboratory for Aesthetics and Ecology.

***Fermenting Feminism*. Screening program. Fermentation Festival, Milwaukee, Wisconsin.** October 6, 2018. Featuring: Leila Nadir and Cary Peppermint, WhiteFeather Hunter, Rubina Martini, Zoe Schneider, the Unstitute, and Nicki Green. Curated by Lauren Fournier.

***MENTAL HEALTH*. Group exhibition. White House Studio Project, Toronto, Ontario.** July 2018. Featuring: Fion Liu, Kadrah Mensah, Kayla Polan, Justice Walz. Curated by Lauren Fournier.

***Fermenting Feminism (Midsummer's Eve/Summer Solstice)*. Performance and listening session. Create, Dublin, Ireland.** June 24, 2018. Part of "Fermenting Futures," a program curated by Caique Tizzi of Agora: Center for Contemporary Practices in Berlin as part of the Collaborative Arts Partnership Programme (CAPP), composed of TATE Liverpool, Live Art Development Agency, Kunsthalle Osnabrück, Hablarenartre, Agora, and Create. Co-curated by Lauren Fournier and the Laboratory for Aesthetics and Ecology.

***Autotheory*. Screening program. Vtape, Toronto, Ontario.** May 9, 2018. Featuring: Hiba Ali, Madelyne Beckles, Thirza Cuthand, Andrew James Paterson, Evan Tyler, Allyson Mitchell, Deirdre Logue, and Martha Wilson. Curated by Lauren Fournier.

***The Sustenance Rite*. Group exhibition. Blackwood Gallery, University of Toronto Mississauga, Ontario.** November 20 - December 9, 2017. Featuring: Anthea Black, Jessica Lynn Whitbread, Thirza Cuthand, Zoë Schneider, Justice Walz, Evan Tyler, Petrina Ng, and Erika DeFreitas. Outreach programming: Dames Making Games workshop on Feminist Ethics, Embodiment, and Code at UTM; Jessica Lynn Whitbread's *Tea Party* program for women living with HIV in the Mississauga region, alongside an artist talk by Whitbread. Curated by Lauren Fournier.

***Fermenting Feminism*. Group exhibition. Critical Distance Centre for Curators, Toronto, Ontario.** September 14 - November 26, 2017. Featuring: Sharlene Bamboat, Hazel Meyer, Sarah Nasby, Leila Nadir, Kayla Polan, Walter Scott, and Agustine Zegers. Outreach programming: "Can a kombucha workshop be intersectional?" Artscape Youngplace, 4 November 2017. Curated by Lauren Fournier.

***Sarah Nasby: Living Things*. Public art installation. Billboard on Shaw, Artscape Youngplace, Toronto, Ontario.** September-December 2017. Curated and commissioned by Lauren Fournier.

***Fermenting Feminism*. Screening program. Institute for Gender, Sexuality, and Feminist Studies, McGill University, Montréal, Quebec.** October 1, 2017. Programmed for the "Leavening the Conversation: Food, Fermentation, and Feminism" conference, organized by Maya Hey and Alex Ketchum. Featuring: Leila Nadir, WhiteFeather Hunter, Rubina Martini, Zoe Schneider, the Unstitute, and Nicki Green. Curated by Lauren Fournier.

***Fermenting Feminism*. Group exhibition. Front/Space artist-run centre, Kansas City, Missouri, USA.** September 1-17, 2017. Featuring: S.E. Nash, Agustine Zegers, Leila Nadir and Cary Peppermint, Regina de Miguel and Lucrecia Dalt, WhiteFeather Hunter, Rubina Martini, Zoe Schneider, and Nicki

Green. Adjacent programming: Fermentation Brunch Salon in Overland Park, Kansas. Co-curated by Lauren Fournier and S.E. Nash.

Fermenting Feminism. Screening program. Broken Dimanche Press and Büro BDP, Neukölln, Berlin, Germany. August 5, 2017. Featuring: Leila Nadir and Cary Peppermint, WhiteFeather Hunter, Rubina Martini, Zoe Schneider, Nicki Green, Regina de Miguel, Lucrecia Dalt. Adjacent programming: Listening Session with Regina de Miguel and Lucrecia Dalt. Curated by Lauren Fournier.

Out of Repetition, Difference. Group exhibition. Zalucky Contemporary, Toronto, Canada. July 22 - September 1, 2017. Featuring: Katherine Boyer, Hazel Meyer, Petrina Ng, Sona Safaei-Sooreh. Curated by Lauren Fournier.

ART PRACTICE

Distribution

- Video works are represented and distributed by Vtape in Toronto.

Screenings

- *You're Hysterical*. Video. *Critical Disability Studies Student Association, Diversity and Inclusion Film Festival*. York University, Toronto. Curated by the CDSSA Collective. 2018.
- *Sex and Death*. Video. *Almost Here: Halloween Screening*. Cinecycle, Toronto. Curated by Shahbaz Khayambashi. 2017.
- *Sex and Death*. Video. *Bi Arts Festival: film and video showcase*. Tranzac Club, Toronto. Curated by Catherine Jones. 2017.
- *Sex and Death*. Video. *It's Gonna Stick: A Queer Blahblabla*. Chez BonBon, Toronto. Curated by Mila Natasha Mendez. 2017.
- *Music Video for Silence*. Video. *Soft*. Altes Finanzamt, Berlin, Germany. Curated by Coral Short. 2017.
- *Is It Bad To Be A Witch*. Video. *Nothing Left*. Athens Museum of Queer Arts (AMOQA), Athens, Greece. Curated by Alex Tsoli. 2016.
- *Is It Bad To Be a Witch*. Video. *Witch Rave*. Insel Berlin Treptow, Berlin, Germany. Curated by Miriam Siebenstädt. 2016.
- *Is It Bad To Be a Witch*. Video. *Magic*. Silver Future, Berlin, Germany. Curated by Coral Short. 2016.
- *Is It Bad To Be a Witch*. Video. *Porn Art Show*. 303 Columbia, Vancouver, Canada. Curated by Abby Normal. 2015.
- *Sex and Death*. Video. *Fall Screening*. Xpace Cultural Center, Toronto. Programmed by Adrienne Crossman. 2015.
- *Sex and Death*. Video. *The End+*. Citizens Committee for Moral Hygiene, Trinity Square Video, Toronto. Curated by Shahbaz Khayambashi & Mark Barber. 2015.

Performance & Installation

- *Teenage Auto-Exorcism: Mid-2000s Eschatology*. Performance and installation at the *League of Lady Wrestlers' Femme Future: Wrestling Wresidency*, Gladstone Art Hut, The Gladstone Hotel, Toronto. A collaboration with MLA Chernoff. Curated by Amy Siegel and Aubyn O'Grady. 2017.
- *Island Rumble III*. Performance. *League of Lady Wrestlers*. Artscape Gibraltar Point, Toronto. Curated by Aubyn O'Grady and Erin Fleck. 2016.
- *No Future Fertility Ritual*. Performance. White House Studio, Toronto. A collaboration with Jen Macdonald. Curated by Miles Forrester. 2015.
- *Moon Hut*. Installation. White Rabbit Festival, Economy, NS. Programmed by Anna Joan Taylor. 2015.
- *I Have Karen Finley on Vinyl*. Installation. *Testing Grounds*. Trinity Square Video, Toronto. Programmed by Amber Christensen and Rachelle Walker. 2015.
- Performed with Turner Prize* in *Invocation of the Hidden Secret*. Live Biennale 2011. Bestway, Vancouver, BC. 2011.

Group Exhibitions

- *Hungry (Misremembering 90s Erotica)*. Photography. Glory Hole Gallery, Glad Day Bookshop, Toronto. Curated by Catherine Jones and the Bi Arts Festival. 2017.
- *Misremembering 90s Erotics*. Video installation. *It's Gonna Stick: A Queer Blahblabla*. Chez BonBon, Toronto. Curated by Mila Natasha Mendez. 2017.
- *Self Love Limits*. Video. *Feminist Art Conference*. The Anniversary Gallery, OCADU, Toronto. Curated by Jordana Franklin and the FAC Curatorial Collective. 2017.
- *Self Care for Skeptics*. Installation. *Shattering the Concrete: Artists, Activists, and Instigators*. Project Row Houses, Houston, Texas. Curated by Jennie Ash and Carrie Schneider. 2016.
- *Re-Performing la Salpêtrière*. Photography. *After/Thought*. Ada Slight Gallery, OCADU, Toronto. Curated by Gwendolyn Brown and Lamont Gabriel. 2016.
- *Re-Performing la Salpêtrière*. Photography. ****Flawless*. Younger Than Beyonce (YTB) Gallery, Toronto. Curated by Joan Lillian Wilson. 2015.
- *Misremembering, 1990s Erotica*. Photography. *Too Queer Cabaret*. The Gladstone Hotel, Toronto. Curated by Katie Sly. 2015
- *Movement for Photoautomat*. Photography. *The Sex Show*. Gallery1313, Toronto. Curated by Phil Anderson. 2015.
- *Movement for Photoautomat*. Photography. *Persona vs Muse*. Mouse Print Gallery, Montréal. Curated by Jera Mack. 2014.
- *Kombucha mother*. Video. *Mother Maiden Crone*. The Toast Collective, Vancouver, BC. Curated by Radical Spirits (Leah Tottenham and Adriana Lademann). 2014.
- *True Muses*. Video. *Sonimage*. The Fifth Parallel Gallery, Regina, SK. Curated by Katherine Boyer. 2010.

Online Exhibitions

- Lauren Fournier, *Radical Spirits* Instagram residency on art, feminism, and magic, curated by Leah Tottenham and Adriana Lademann. January 2018.
- Lauren Fournier, *Ineffable Magazine* Photography feature, curated by Julia Serena and Hayley Evans. Issue #2, Victoria, BC. 2015. <http://www.ineffable-magazine.com/lauren/>

Artist Multiples

- *Intermedia Changed My Life*. Artist multiple baseball tee. Edition of 20 + 2AP. Collaboration with Evan Tyler. 2018.
- *Paradox (we can afford not to be productive/we cannot afford to be productive)*. Artist multiple ceramic mug with text. Edition of 70 + 2 AP. Collaboration with Lee Henderson. Art Metropole. 2016.

Residencies

- Artist in Residence, Tomorrow River Homestead, Nelsonville, Wisconsin, USA. Programmed by Rubina Martini. Funded residency. August 2018.
- Critic in Residence, Subtle Technologies Festival, Toronto. Programmed by Zach Pearl. June 2017.
- Artist in Residence, League of Lady Wrestlers's *Femme Futures Wrestling Wresidency*, Gladstone Art Hut, Toronto, Canada. Curated by Aubyn O'Grady and the LOLW Collective. April 2017.
- Artist in Residence, White Rabbit Arts. Red Clay, Upper Economy, Nova Scotia, Canada. August 2015.

OTHER PROFESSIONAL EXPERIENCE

Curatorial Intern, Vtape: centre for artists's video, Toronto. 2018.

Associate Editor, *Kapsula* Magazine. 2016-18.

Working alongside *Kapsula*'s Editor-in-Chief Lindsay Leblanc, I was responsible for reviewing content upon submission, suggesting editorial changes, and executing those changes in the areas of substantive editing, copy editing, fact checking, and formatting. In conversation with the Editor-in-Chief, I assisted in developing a recognizable voice and vocabulary for the Magazine. I researched experimental approaches to collaborative and interactive web-based publishing models, and made recommendations for partnerships and development. As part of *Kapsula*'s staff, I juried such competitions as the Cite on Site

residency in Montréal at the Anima Casa residency in Mexico. Key editorial projects include *Kapsula's* first straight to web publication "The Failure Project: A Conversation Around Work with Alize Zorlutuna and Barbora Racevičiūtė," *Kapsula's* residency with Artexite archive in Montréal which culminated in Zoë Heyn-Jones's publication on mapping solidarity networks through rhizomatic approaches to bibliography.

Teaching Assistant, Department of English, York University, Toronto. 2013-17.

As a Teaching Assistant for undergraduate courses in the Department of English and the Department of Theatre & Performance Studies, including Intertextualities, Gender Studies, and Introduction to Literary Methods and Genres, my role was to design lesson plans, in-class exercises, and assignments that emphasized the lessons from lecture, with an emphasis on research skills, critical reading, and essay composition. A large part of this role was facilitating classroom discussion. I designed and conducted 90-minute tutorials per week, and was responsible for grading all essays, in-class assignments, and final exams, and providing feedback to students. I provided support for undergraduate students during my weekly office hours, and directed students in distress to relevant on-campus resources. Professors provided support and education in pedagogy and curriculum development during monthly meetings.

Executive Committee, Centre for Feminist Research/Le centre de recherches féministes. 2017-18.

The Executive Committee is responsible for matters of regular management of the Centre and serves in a consultative and monitoring capacity in relation to the Director. As a member of the CFR's Executive Committee, I oversaw the re-chartering of the Centre for Feminist Research as an academic research centre. I gained experience in University governance and strategic planning, particularly as it intersects with research in gender, feminist, and women's studies.

Gallery Assistant: Research and Programming, Gallery TPW, Toronto. Summer 2017.

Working with lead curator Kim Simon, I assisted with the coordination of opening receptions, public discussions, panels and screenings, and exhibition installation and dismantling. My position involved attending to gallery reception, professional correspondence, and responding to public inquiries, as well as interpreting artwork for groups and visitors to the gallery. I provided technical support and maintenance for the daily functioning of the gallery and all exhibitions, archived gallery promotional and printed materials, produced and maintained an inventory of visual images to promote the gallery's exhibitions and programs, and assumed responsibility for updates to the gallery website, blog, and social media. This position was made possible through the Young Canada Works in Heritage Institutions program.

Conference Organizer, English Graduate Student Association, York University. 2016-17.

I served on the Colloquium Committee through the English Graduate Students Association, where I played a central role in co-organizing the 2017 Graduate Program in English colloquium "Muddied Waters: Decomposing the Anthropocene." In addition to working with the committee to draft up a call for papers, select presenters, organize the chosen papers into panels, and communicate with panelists, I also helped organize the creative night of reading and performances in addition to chairing a panel at the colloquium.

Guest Curator, Zalucky Contemporary, Toronto. 2016-17.

As guest curator at Zalucky Contemporary, a commercial gallery for contemporary Canadian art located in the Junction, I curated a group exhibition of four emerging and mid-career women artists and produced an exhibition catalogue to go with the exhibition. This process involved meeting with local multi-disciplinary artists for studio visits over the course of a year.

Curatorial, Publications, and Programming Committees, Feminist Art Collective (formerly the Feminist Art Conference (FAC)), OCAD University, Toronto. 2014-18.

I organized and facilitated a group exhibition with Sketch - Working Arts for Street Involved and Homeless Youth at the Crossroads Gallery, York University for FAC 2017. Working with the larger curatorial team, I organized and facilitated the performance art and dance works for FAC 2016, serving as the go-to person for artists in the months leading up to the event and on the day of. In 2015, I co-curated *You're Not Here*, a group exhibition on themes of displacement at Daniels Spectrum in Regent Park. As

part of the FAC Programming Committee, I have played organizational, curatorial, and facilitation roles in other events and initiatives, including the FAC Residency at Artscape Gibraltar Point, film screenings, and exhibition receptions.

Board of Directors & Membership and Events, Trinity Square Video, Toronto. 2015-16.

As a member of the Board of Directors and a member of the Membership and Events Committee, I took an active role in conceiving, planning, organizing, and facilitating screenings, fundraising events, and other programming at Trinity Square Video. This includes the TSV Cult Classics Film Screening series, TSV's "Testing Grounds" initiative for member artists to use gallery space during the summer months, and TSV's member screening "Member's Mixtape" at Big on Bloor. I gained skills and practical knowledge in governance and strategic planning.

Fashion Writer, T&A Vinyl and Fashion, Regina, Saskatchewan. Contract. 2014-16.

Gallery Docent, gallerywest, Toronto. Contract. Summer 2013.

I was responsible for managing the gallery and serving as the key go-to person at gallerywest when Founder/Director Evan Tyler was away from Toronto. I served as a gallery docent and facilitator, interacting with the public and fostering dialogue around the contemporary art in the space, including exhibitions by 2fik, Irene Cortes, Christine Negus, Denise St. Marie and Timothy Walker, and Andrew James Paterson.

Art Writer, Arts on the Move, Organization of Saskatchewan Arts Councils. Contract. 2013-15.

I was commissioned to write exhibition catalogue essays and didactic text panels for OSAC's Arts on the Move program, which brings contemporary art by Saskatchewan artists to communities around rural Saskatchewan. My task was to write about multidisciplinary contemporary arts practices in a way that is accessible to a wide variety of publics, including children and teens.

Education Intern, VIVO Media Arts Centre, Vancouver, BC. 2012-13.

Working with Education Director Hannah Keba, I assisted in the coordinating, promoting, and facilitating of media literacy and video art education workshops for youth and adults. I gained first-hand experience working with the staff of an artist-run center, developing educational and promotional materials while developing my own creative practice through access to video editing and filmmaking workshops. I worked with Hannah Keba to develop the innovative Youth 2012 Project: "Exploring Media Literacy Through Code," which involved youth learning the language of Processing to create visual and interactive works on the 3D platform created by Vancouver-based artist Brady Marks.

Camera Assistant, Image Capture Media, Vancouver, BC. Contract. 2012-13.

Working with filmmaker Ben Schubert, I provided support as a camera operator on the sets of commercial film shoots around the city of Vancouver.

Research Assistant, Department of World Literature, Simon Fraser University, Vancouver. 2012-13.

I worked as a Research Assistant for Dr. Sasha Colby, assisting in the editing and formatting of the manuscript *Staging Modernist Lives: HD, Mina Loy, Nancy Cunard, Three Plays and Criticism* (McGill-Queens University Press 2017).

Frontline Mental Health Crisis and Harm Reduction Worker, Living Room Drop-in Centre, Lookout Emergency Aid Society, Vancouver, BC. 2011-13.

I provided support services and advocacy for residents living with concurrent disorder, which is the co-existence of mental health issues and addiction or substance abuse, in Vancouver's downtown eastside neighborhood. In addition to implementing programming that provides social, recreational, and skill-building opportunities, I independently designed and facilitated a group for creative writing and arts appreciation. As a frontline mental health worker, I built relationships with members, helped them access medical, financial, and social services, administered psychiatric medication and harm reduction materials, provided wound care and first aid, engaged in crisis intervention, gave oversight to safety and security

measures, and arranged and participated in cultural and recreational events, including gallery tours at the Vancouver Art Gallery and Gallery Gachet.

Teaching Assistant, Department of English, Simon Fraser University, Vancouver. 2010-13.

As a Teaching Assistant for undergraduate courses in the Department of English, including Introduction to Poetry, Introduction to Drama, and Introduction to Fiction, my role was to design lesson plans, in-class exercises, and assignments that emphasized the lessons from lecture, with an emphasis on teaching research skills, critical reading, and essay composition. A large part of this role was facilitating classroom discussion. I independently conceived and conducted two hour-long tutorials per week, and was responsible for grading all essay assignments, participation assignments, and final exams and providing substantive feedback to students. I provided writing support for undergraduate students during my weekly office hours, and directed students in distress to relevant on-campus resources and support.

Gallery Facilitator, Dunlop Art Gallery, Regina Public Library. 2008-10.

Reporting to the Curator of Education and Community Outreach Catherine Livingstone, I worked to improve patron access to exhibitions and public programming focused on contemporary Canadian visual art and culture.

Conference Assistant, “Spaces of Violence/Sites of Resistance: Interactive Media and Performance,” Faculty of Fine Arts, University of Regina. 2009-10.

Under the direction of Dr. Charity Marsh, I served as a conference assistant for the international conference “Spaces of Violence/Sites of Resistance,” organizing and facilitating various aspects of the conference and copy-editing conference abstracts and print materials.

Writing Instructor, Student Development Centre, University of Regina. 2008-10.

Working from within the University of Regina’s Student Development Centre, I provided comprehensive writing support to undergraduate, graduate, and ESL students on a drop-in basis. As part of my training, I participated in seminars on Rhetoric and Composition led by English professor Dr. Andrew Stubbs.

TEACHING EXPERIENCE

Guest Teaching

- Guest critique in New Media Project Development course (RTA 501), Ryerson University, Toronto, April 2018.
- Guest lecture in New Media Thesis course (RTA 82A), Ryerson University, Toronto, March 2018, on contemporary curatorial practice, installation, and video.
- Guest critique in Studio Art Foundations course, Kansas City Art Institute, Kansas City, Sept. 2017.
- Guest critique in Conceptualism and Photography course, OCAD University, Toronto, April 2015.

Teaching Assistant

- Intertextualities (EN 1002), York University, Dr. Andy Weaver, 2016-17
- Gender Studies (EN 2011), York University, Dr. Dani Spinosa, 2015-16
- Literary Methods (EN 1001), York University, Dr. Peter Paolucci, 2014-16
- Intercultural Theatre and Performance (THEA 1900), York University, Dr. Alberto Guevara, 2013-14
- Post-colonialism and Fiction (ENGL 103), Simon Fraser University, Dr. David Chariandy, 2011-12
- Drama & Performance Studies (ENGL 105), Simon Fraser University, Dr. Ronda Arab and Dr. Peter Dickinson, 2010-11
- Poetry (ENGL 102) Simon Fraser University, Dr. Jonathan Wilke, 2010-11

VOLUNTEER AND PROFESSIONAL COMMUNITY SERVICE

- Executive Committee, Centre for Feminist Research, York University. 2017-18.
- Council of Associates, Centre for Feminist Research, York University. 2013-18.
- Colloquium Committee, English Graduate Student Association, York University. 2016-17.
- Programming Committee, Feminist Art Conference, Toronto. 2014-17.

- Board of Directors, Trinity Square Video, Toronto. 2015-16.
- Peer Reviewer, *Pivot: Journal of Interdisciplinary Studies*, Toronto. 2014-17.
- Wish Drop In Centre Volunteer, Vancouver, BC. 2011-13.
- Artist-Run Distribution, Main Street Artist-Run Culture, Vancouver, BC. 2012-13.
- Downtown Eastside Adult Literacy Roundtable, Vancouver, BC. 2011-13.
- Resource Centre Volunteer, Simon Fraser University Women's Centre, Vancouver, BC. 2010-12.
- Fine Arts Director, University of Regina Students Union, Regina, SK. 2009-10.
- Volunteer Gallery Docent, Mackenzie Art Gallery, Regina, SK. 2008-10.
- Volunteer Coordinator, Regina Folk Festival, Regina, SK. 2008-09.
- Arts & Crafts Programming, Regina Folk Festival, Regina, SK. 2007-09.

PROFESSIONAL AFFILIATIONS

- Member: Pleasure Dome (2017-present)
- Member: ACLA (American Comparative Literature Association) (2017-present)
- Member: MLA (Modern Language Association) (2015-present)
- Member: ALECC (Association for Literature, Environment, and Culture in Canada) (2017-present)
- Member: ATDS (The American Theatre and Drama Society) (2017-present)
- Member: Canadian Federation for the Humanities and Social Sciences (CFHSS) (2015-present)
- Member: Association of Canadian College and University Teachers of English (2015-present)
- Member: WGSRF (Women's and Gender Studies et Recherches Feministes) (2015-present)
- Member: Council of Associates, Centre for Feminist Research, York University (2014-present)
- Member: SSA (Sexuality Studies Association) (2016-18)

INTENSIVES AND OTHER EDUCATION

- Luce Irigaray International Seminar with Luce Irigaray, Bristol, UK. 2016.
- Performative Writing Intensive with Teena Lange, Berlin, Germany. 2015.
- Performance Art Intensive with VestandPage, Toronto. 2014.
- Performance Art Workshop with Victoria Stanton, Toronto. 2013.
- Poetry Workshop with Lisa Robertson, Vancouver, BC. 2010.

RELEVANT SKILLS

I am proficient in video editing (Adobe Premiere CS6, Final Cut X), visual imaging (Photoshop, Illustrator, Aperture), layout and graphic design (InDesign), basic website design (Dreamweaver, Wordpress, Cargo Collective), sound creation and editing (Garageband, Logic, Figure), and screenplay formatting (Scrivener). I have received training in mental health, community health, vicarious trauma, cultural sensitivity, psychiatric medication, nonviolent crisis intervention, Food Safe (Level 1), addictions, and harm reduction as a community mental health worker with Lookout Emergency Aid Society. Training was provided by licensed and certified pharmacists, social workers, psychologists, and drug counsellors.

INTERVIEWS, BIBLIOGRAPHY, AND PRESS

- *Autotheory* screening featured in *Canadian Art's* "Must-Sees This Week: May 3-9, 2018." <https://canadianart.ca/must-sees/must-sees-this-week-may-3-to-9-2018/>
- Referenced/footnoted by Sonia Fernandez Pan, "Living a Feminist Life (*)," *A*Desk Critical Thinking for Fermenting Feminism*. <http://a-desk.org/en/magazine/living-feminist-life/>
- Interview with Matt Galloway on CBC's Metro Morning on the Middlebrook Prize for Young Canadian Curators. 8 March 2018. <http://www.cbc.ca/listen/shows/metro-morning/segment/15525658>
- Featured in *The York University Magazine* for the Middlebrook Prize for Young Canadian Curators. Spring 2018.
- Featured in *Canadian Art's* "News in Brief" for the Middlebrook Prize for Young Canadian Curators. 8 March 2018. <https://canadianart.ca/news/news-brief-look-new-viola-desmond-bill/>

- *Fermenting Feminism* reviewed in *Artsy*: “The Art World’s Strangest New Trend: Fermentation.” <https://www.artsy.net/article/artsy-editorial-art-worlds-strangest-new-trend-fermentation>
- *The Sustenance Rite* featured in *Canadian Art*’s “Must-Sees This Week: November 16-22, 2017.” <http://canadianart.ca/must-sees/must-sees-this-week-november-16-to-22-2017/>
- *Fermenting Feminism* featured in *Looseleaf Magazine*’s “September Event Spotlight.” <http://looseleafmagazine.ca/september-event-spotlight-2017/>
- *Fermenting Feminism* featured in *Akin Collective*. <http://www.akincollective.com/blog/2017/9/13/3-openings-3-takes-on-feminism-culture-female-identity>
- *Fermenting Feminism* featured in *NOW Magazine*. <https://nowtoronto.com/events/fermenting-feminism/>
- *Fermenting Feminism* was featured in *Canadian Art*’s “Must-Sees This Week: September 14-20, 2017.” <http://canadianart.ca/must-sees/must-sees-this-week-september-14-to-20-2017/>
- *Food, Feminism, and Fermentation* Keynote, McGill University, Montréal on *YouTube* - “Lauren Fournier on approaching contemporary feminist practices through microbial transformation,” 2017. <https://www.youtube.com/watch?v=Tf4rZcC01EM>
- *Fermenting Feminism* was reviewed in *Die Tageszeitung* newspaper, Berlin, 7 August 2017. <https://www.taz.de/Archiv-Suche!/5432712&s=&SuchRahmen=Print/>
- *Out of Repetition, Difference* was featured in *ION Magazine*. <http://www.ionmagazine.ca/content/gaze-out-repetition-difference>
- *Out of Repetition, Difference* was featured in *Canadian Art*’s “Must-Sees for August 17-23, 2017.” <http://canadianart.ca/must-sees/must-sees-week-august-17-23-2017/>
- *Out of Repetition, Difference* was featured in *Canadian Art*’s “Must-Sees This Week: July 20-26, 2017.” <http://canadianart.ca/must-sees/must-sees-this-week-july-20-to-26-2017/>
- Featured on *Letters & Handshakes*’s website for my contribution to the *Take Care* broadsheet, published through University of Toronto Mississauga and the Blackwood Gallery, 2017. <https://lettersandhandshakes.org/2017/06/16/take-care-broadsheet/>
- *Situating the Self (no neutral art no neutral art historians)* - panel with Corinn Gerber, Tamara Harkness, and Lauren Fournier at Concordia University, Montréal on *YouTube*, 2017. https://www.youtube.com/watch?v=K_ozo1XTfck
- Featured on the Gladstone Hotel website for my performance *Teenage Auto-Exorcisms* with the League of Lady Wrestlers’s *Femme Futures* Residency: <http://www.gladstonehotel.com/spaces/femmefuture/>
- Featured in *Working With Luce Irigaray* as a participant in the 2016 Seminar in Bristol, UK, 2017. <https://workingwithluceirigaray.com/previous-seminars/first-news-from-the-2016-seminar/>
- *Self Love Limits* featured in the press release for the 2017 Feminist Art Conference in Toronto. 2017.
- Interview with *Toronto Life* as Manic Pixie Doom Girl for the League of Lady Wrestlers. 2016. <http://torontolife.com/culture/wild-wacky-lady-wrestlers-turning-toronto-island-circus-hurt-weekend/>
- Interview with *Sex City Radio (CIUT 89.5 FM)* on exhibitionism and the feminist body. 2016. <http://sexcityradio.blogspot.ca/2016/03/this-week-on-sex-citymarch-29-2016.html>
- Featured in *Artists’ Books and Multiples* for Lauren Fournier and Lee Henderson’s collaboration *Paradox*. 2016. <http://artistsbooksandmultiples.blogspot.ca/2016/04/lauren-fournier-lee-henderson-paradox.html>
- *Self Care for Skeptics* was featured on Art League Houston’s website for the Project Row Houses, 2016.
- *Self Care for Skeptics* was featured in *Queers4Feminism*: <http://queersforfeminism.tumblr.com/post/124205995554/self-care-for-skeptics-is-a-zine-that-takes-issue>
- Featured on the White House Studio Project for *No Future Fertility Ritual*, my collaboration with artist Jen MacDonald. <http://www.theotherwhitehouse.ca/no-future-fertility-ritual/>
- Featured on White Rabbit Arts as a 2015 resident artist. <https://whiterabbitarts.ca/2015-artists>
- Interview with *Floral Manifesto* on the *Self Care For Skeptics* zine. 2015. <http://floralmanifesto.com/2015/09/07/self-care-for-skeptics-a-conversation/>
- Interview with *Ineffable Magazine* on my art practice. 2015. <http://www.ineffable-magazine.com/lauren>
- Trinity Square Video Blog: Lauren Fournier’s *Sex and Death* at TSV’s Testing Grounds. 2015. <http://trinity-square-video.tumblr.com/post/123916537177/sex-and-death-by-lauren-fournier-for-her>

- Review of *You're Hysterical* video, 2015.
<http://www.mp3hugger.com/2015/04/evan-tyler-and-topless-literati-youre-hysterical/>
- *Flawless* exhibition was featured in *She Does the City's* "Toronto Hit List," August 2015.
<http://www.shedoesthecity.com/toronto-hit-list-flawless-feminist-art-show-the-acid-test-party-biggity-boop-gladstone-flea-more>
- Review of *Flawless* at YTB Gallery, in which my *Photoautomat* work was mentioned, *Akimblog*, 2015.
<http://www.akimbo.ca/akimblog/?id=1046>
- Review of *The Sex Show* at Gallery1313, in which my *Photoautomat* work was mentioned, *Art Toronto*, 2015. <http://www.arttoronto.ca/?p=27390>
- Featured in *Our Space*, *University of Regina* for the Arts & Culture program: http://ourspace.uregina.ca/bitstream/handle/10294/2933/Feature_2010-04-30.html;jsessionid=E8F66CCA5B84D5AAE249DD27029ECF89

REPRESENTATION

My videos are distributed through Vtape in Toronto

REFERENCES

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