

**Chuck Rosenthal, Ph.D.**  
**Professor of Creative Narrative and Narrative Theory**  
**Publication Vita**  
shark.rosenthal@gmail.com

**EDUCATION**

Ph.D., English and American Literature, University of Utah, 1986

Dissertation: *Loop's Progress*, a novel

Areas of specialization:

Creative Writing

Critical Theory

Twentieth Century British and American Novel

American Intellectual History 1860-1920

Jack Kerouac

Virginia Woolf

Ernest Hemingway

Language: French

M.A., English (Creative Writing Emphasis), University of California, Davis, 1981

Thesis: *Moon Run*, a novel

\_\_\_\_, Philosophy (A.B.D.), State University of New York, Buffalo, 1975-77

Concentration: American Philosophy, Semiotics, Asian Philosophy

M.A., Philosophy, Bowling Green State University, 1975

Concentration: American Philosophy, Sociological Theory, Asian Philosophy

Language: French

B.A., *cum laude*, English and Philosophy, Allegheny College, 1973

**POSITIONS HELD**

Professor, Loyola Marymount University, 2000 - present

Instructor, Prague International Summer Program, Summer 2002

Associate Professor of English, Loyola Marymount University, 1993-2000

Assistant Professor of English, Loyola Marymount University, 1986-1993

Guest Lecturer, University of Southern California, Fall 1989

Teaching Fellow; University of Utah; Salt Lake City, Utah; 1982-1986

Teaching Fellow; University of California, Davis; 1981-1982

Teaching Assistant; University of California, Davis; 1979-1981

Athletic Director; Boys and Girls Clubs of America; Erie, Pennsylvania; 1977-78

Instructor of Philosophy and Sociological Theory; Mercyhurst College; Erie,

Pennsylvania; 1975-1977  
Teaching Assistant, Bowling Green State University; Bowling Green, Ohio;  
1973-75

## **BOOKS**

***Coyote O'Donoghue's History of Texas***, a novel, What Books Press, Los Angeles, CA, October 1, 2010

***Are We Not There Yet? Travels in Nepal, North India, and Bhutan***, creative non-fiction (Magic Journalism), What Books Press, Los Angeles, CA, October 1, 2009. Starred review in *Booklist*. Featured at the N.E.A. table at the International Book Festival in Guadalajara, Mexico.

***The Heart of Mars***, a novel, Hollyridge Press, Venice, CA, 2007 (hardback), 2008 (soft cover).

Nominated for: The American Library Association Most Notable Book Award, The National Book Award, P.E.N. International Award for Fiction, the Circle of American Book Critics Award for Fiction.

***Never Let Me Go***, a memoir, Red Hen Press, Granada Hills, CA, 2004, 2005.

Optioned for a motion picture by Harris Fishman (HBO, *Cat Dancers*), screenplay, *How the Game Is Played* by Paul Lieber, Spring 2010. Chosen by Lin6 for their notable books library, site bestseller.

***My Mistress Humanity***, a novel, Hollyridge Press, Venice, CA, 2002.

***Avatar Angel, the Last Novel of Jack Kerouac***, a novel, Hollyridge Press, Venice, CA 2001

***Elena of the Stars***, St. Martin's Press, New York, 1995.

Griffin Paperback, New York, 1996

Quality Paperback Book of the Month Club Selection, 1996

German translation, *Sternenpferde*, Knaur, Munich, 1996

Italian translation, *Elena delle Stelle*, Parole di Cotone, Milan, 1997

Spanish translation, *Elena de las estrellas*, Editorial Andres Bello,

Barcelona, Buenos Aires, Mexico D.F., Santiago de Chile, 1998

Swedish translation, *Nach dem Regen kamen die Pferde*,

Knaur/Vollstandige Taschenbuchausgabe, 1998

Optioned for a major motion picture to Mark Johnson, Producer; Robert Harmon, Director; and Les Bohem, screenwriter, current

***Loop's End***, Peregrine Smith Books, Salt Lake City, UT, 1992

Hollyridge Press, Venice, CA, 2007

***Experiments with Life and Deaf***, Weidenfeld & Nicolson, New York, 1987 (nominated for a PEN West Literary Award)  
 Harper Perennial Fiction Library Paperback, New York, 1988  
 Hollyridge Press, Venice, CA 2007

***Loop's Progress***, Weidenfeld & Nicolson, New York, 1986  
 Harper Perennial Fiction Paperback, New York, 1987  
 Hollyridge Press, Venice, CA 2007

### **SCREENPLAYS**

***It's How You Play the Game***, with Paul Lieber, screenplay of *Never Let Me Go*, 2006 to 2010.

***Cowboys and Angels***, a finalist for the Sundance Institute in 1994, currently optioned for an independent feature by Little Orchards Productions

### **SHORT FICTION AND ESSAYS**

"What Is Magic Journalism," featured essay, *Intellectual Refuge*, Los Angeles, CA, Spring 2011.

"East of Hollywood," featured essay, *Shimmyhoots*, Virginia Commonwealth University, February 2011.

"My chicken Obsidian," featured essay, *The Offending Adam*, University of Southern California, December 2010.

"Colapso estelar: vida literaria al pie dle letrero de Hollywood" *Luvina*, Number 57, Invierno 2009, "Los Angeles City" issue, Guadalajara, Mexico (translated by Alicia Partnoy).

"Collapsing With the Stars: Literary Life Under the Hollywood Sign," *Luvina On-Line*, University of Guadalajara, Guadalajara, Mexico, February 2010.

"Der netteste Kind im Universum," a translation of my story, "The Nicest Kid in the Universe" from the *Norton Anthology of Flash Fiction*, translated by Waltraud Kolb at the University of Vienna Translation Workshop and read on July 14, 2008 for the Austrian Broadcasting Corporation (ORF), 1460 AM and 94.0 FM and recorded on CD.

“Why India and China Won’t Take Over the World,” *The Chattahoochee Review*, Volume 27, No. 3-4, Dunwoody, GA, pp. 79-90, Spring/Summer 2007.  
Nominated for Best American Creative Non-fiction 2007.

“The Yeti Listener,” *Pocket Field Guide*, (11 pp.), Atlanta, GA, December 2006.

“Roscoe’s Horrible Day,” *The Chattahoochee Review*, Volume 26, Number 4, pp. 37-51, Dunwoody, GA, Summer 2006.

“The Book of Suicide: Emails for the Dead,” (29 pp.), *Verb Audio Magazine*, Decatur/Atlanta, GA, Spring 2006.

“The First Plums of Summer,” (26 pp.), 3 podcasts by *Verb Audio Magazine*, Decatur/Atlanta, GA, Spring 2006.

“from The Last Book of Everything,” *Along the Lake: an Anthology of Great Lakes Writers*, pp. 114-120 (includes the poem “Psalm 51,” pp. 116-117), Ye Olde Font Shoppe Press, New Haven, CT, 2005.

“Make Love Not War,” *Silent Voices*, Vol. I, No. 1, pp. 110-111, *Ex Machina Press*, Glendale, CA, 2005.

“Everything in Time,” *The Santa Monica Review*, Vol. 17, no. 2, pp. 130-147, Fall 2004.

“What May Become A Man,” *Western Humanities Review*, Vol. LII, No. 4, pp. 361-371, Salt Lake City, Utah, Winter 1998.

\*“The Father Sutra,” *VOLT*, Vol. No. 4, pp. 84-85; Corte Madera, CA, 1998.

\*“Joy,” *The Messenger*, pp. 5-6; Topanga, CA, August 1997

\*“Forever Burning,” Dove-Penguin Anthology *Absolute Disaster*, pp. 323-340; Los Angeles, 1996

\*“Rise and Fall of the New West,” *see Magazine*, Vol. 1, No. 2, San Francisco, July 1995

“The Stream of Someone Else’s Memory,” *Denver Quarterly*, vol. 29, No. 2, pp. 88-100; Denver, Colorado, 1994

“The Nicest Kid in the Universe,” Norton Anthology *Flash Fiction*, pp. 152-154; W. W. Norton, New York 1992

“Breathing Fire” (non-fiction), *High Performance Magazine*, pp. 32-33; Los Angeles, Summer 1992

“The Darkest Night of the World,” *Santa Monica Review*, Vol. 3, No. 2, pp. 19-36; Santa Monica, CA, 1991

“Duluoze Incarnate,” *Western Humanities Review*, Vol. XLV, No. 4, pp. 343-350; Salt Lake City, Utah, 1991

“The Water Beneath the Ice,” *Chicago Review*, Vol. 37, Nos. 2&3, pp. 26-45; Chicago, IL, 1991 (nominated for a Pushcart Prize)

“Pere De Nom,” *Hayden’s Ferry Review*, No. 6, pp. 25-41; Tempe, AZ, 1990

Excerpt from *Experiments with Life and Deaf*, *Quarterly West*, Tenth Anniversary Issue, No. 23, pp. 132-133; Salt Lake City, UT 1986

Excerpt from *Loop’s Progress*, *Quarterly West*, No. 22, pp. 60-63; Salt Lake City, UT, 1986

“The Bad New Days,” *MINOTAUR*, Vol. 1, No. 6, pp. 51-56; Burlingame, CA, 1983

“YO-SE-MITE,” *FACE TO ROCK FACE Anthology*, p. 3; University of California Press, Davis, CA, 1982

“The Catch,” *California Quarterly*, No. 20, pp. 9-20; Davis, CA, 1981

“Leo’s Date,” *Firelands Review*, Vol. 10, No. 1, pp. 32-39; Ohio, 1981

“Melvin and Kelly,” *New Kent Quarterly*, No. 1, pp. 47-51; Kent, OH, 1981

“Looking For Goddard,” *Pipedream*, pp. 36-43; Storrs, CT, 1981

**Other**

I have read and lectured throughout the United States, Mexico, and Argentina, including radio and television in Los Angeles, Santa Barbara, Phoenix, Atlanta, Erie PA, and NPR Buenos Aires.

An email lecture and Q & A for Davidson University where they are teaching *Never Let Me Go*, including a response to ten papers written on it; Feb. 23-24, April 4, 2006

I was interviewed by KPPC (89.3 FM), Pasadena, for *Pacific Drift* and a segment entitled "Telling Secrets." It broadcast on Sunday, Feb. 26, 2006 at 7 p.m.

On October 2005 I appeared on the KAZ-TV, Phoenix for *Never Let Me Go*.