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<p><b>Introduction:</b></p> <p>I am an internationally exhibiting fine artist, academic, digital media professional, and senior researcher based in the Fine Art Department at Teesside University. As a Professor in the MIMA (Middlesbrough Institute of Modern Art) School of Art and Design I also teach and undertake research, leading on REF for the Art and Design UOA32 unit of assessment. I specialise in creating works which reflect my research interests in the cultural presentation of disability and issues connected with societal views of normality. As an active academic involved in digital practice and culture, my work also considers the dystopian use of technology in a digitally dependent future and these interdisciplinary activities inform my teaching.</p> <p>Professionally and after studying Fine Art (traditional and emerging digital and video art) at Newcastle Polytechnic I made a very early move into the nascent digital post-production industry in the UK, starting work in this evolving area in London in 1987 at a company called <a href="#">Electric Image</a>. After a successful time working for the broadcast sector, including the <a href="#">BBC and Channel Four</a>, I went on to run a post-production department in a video company in Leeds. After several years I switched sector, moving on to become senior art manager and Head of 3D and Animation for <a href="#">Reflections Interactive</a>, (<a href="#">Driver Series</a> and <a href="#">Stuntman</a>) one of the world's most successful computer games companies based in Newcastle upon Tyne.</p> <p>In 2003 I joined Teesside University where I have gone on to lead, develop and teach on various pathways, as well as becoming a senior research member of staff. My 2014 impact case study on disability and art was cited in panel feedback for the UK Governments <a href="#">Research Excellence Framework</a> (REF). Externally I am a member of the <a href="#">Arts and Humanities Research Council</a> (AHRC) Peer Review College and also a member of the External Advisory Group on Equality, Diversity and Inclusion for the UK Government lead organisation on research, <a href="#">UK Research and Innovation</a> (UKRI). I undertake a similar role with the <a href="#">British Antarctic Survey</a> in Cambridge.</p> <p>As an artist I exhibit internationally, including in one of the first major mainstream disability art exhibitions entitled <a href="#">Disabled by Normality</a> at DOX Centre for Contemporary Arts in Prague. Additionally I have exhibited at major disability art events including the Smithsonian International Gallery, Washington with VSA Arts, USA and have undertaken creative performance-based works with Graeae Theatre in London and Las Fura dels Baus of Catalonia. In 2015 I closed the city centre of Cork, Ireland, for a large-scale disability art outdoor performance entitled <a href="#">Cork Ignite</a>, which formed the culmination of <a href="#">Culture Night</a>, Cork, Ireland, a 30 minute spectacle attended by around 7-10,000.</p> <p>One of my most successful exhibitions, <a href="#">Motion Disabled</a>, was part of the 2018 <a href="#">Great Exhibition of the North</a> (alongside Hirst and Hockney). My other works such as <a href="#">Ghosts</a>, which commemorated those disabled by WW1, was commissioned by the UK Governments 14-18Now programme and featured on Channel Four represent significant and original cultural</p>		

capital and development in my areas of study.

In 2015 my work *Preserved Memories*, commented on the future dystopian use of technology and was exhibited at DOX Centre for Contemporary Art in Prague, Czech Republic and featured internationally in the media, including the UK's Daily Telegraph and Daily Mail and in Ireland on NewsTalk Radio in Ireland as well as Radio in the UK.

More recent exhibitions have taken place in St Georges Hall, Liverpool and at the Museum of Liverpool. During December 2018 undertook my latest large scale disability art outdoor work, entitled [We Are Still Here](#), in St Helens work with the Creative People and Places agency Heart of Glass. My interest in heritage has connected with 30 million people across the globe, working with BBC Four, Channel Four and the World Service.

Working regionally I was an academic member of 'Creative Fuse North East' (and now CFNE2) funded by the EU, AHRC and ACE, a project which sought to unlock the potential of the creative, digital and tech sectors to drive innovation and growth of the region's economy. Additionally, I am a trustee and director of the arts charity, Platform Arts, which is based in central Middlesbrough. I was previously been a trustee of the Brittle Bone Society charity and the learning disabled theatre company, Mind the Gap. With the condition Osteogenesis Imperfecta (Brittle Bones) I am deafened and have had around 140 breaks to date.

#### **Higher Education:**

PhD in Fine Art entitled *A Digital Response to the Cultural Representation of Disability*, Teesside University, (2019)

PgCLTHE: Teesside University, 2003-2005

BA Hons Degree in Fine Art (Media): Newcastle upon Tyne 1984-1987

Foundation Course in Art and Design: Middlesbrough 1983

#### **Membership of Professional Bodies**

Member of the Arts and Humanities Research Council (AHRC) Peer Review College

Member of the External Advisory Group on Equality, Diversity and Inclusion to UKRI

Member of the Steering Group for the Diversity in Antarctic Science Initiative (DiASI) – British Antarctic Survey supported by the Foreign and Commonwealth Office (FCO)

Member of Outdoor Arts UK - A national membership and strategic organisation that see the outdoor art sector as key to effecting social change and opening culture with innovative engaging work.

Fellow of The Higher Education Academy (PR137509) 21/11/201

Member of the National Association for Fine Art Education

#### **Academic Employment History:**

Professor – MIMA School of Art and Design, Teesside University – January 2020 - current

Reader– MIMA School of Art and Design, Teesside University – January 2018 to 2020

Reader– School of Computing, Media and the Arts, Teesside University – January 2005 to 2018

Senior Lecturer - School of Computing, Teesside University - September 2003 – December 2004

#### **Current Academic Roles:**

Co-lead of the interdisciplinary Research Centre *Creativity and Culture*

Member of REF Strategy Group, a body which oversees REF for Teesside University (TU), chaired by the Pro Vice-Chancellor (Research & Innovation)

REF 2021 Lead for UoA32 (Art and Design)

REF 2021 Impact Champion for UoA 32

Co-Chair of MIMA Research Ethics Committee

Member of MIMA Research and Innovation Sub-Committee

Member of the Research Data Management Group

Member of the University Research Ethics & Integrity Committee

### **PHD Supervision**

Currently supervising (as 1st) two PhD students and second supervisor for a further 2 students.

### **Projects**

#### **Creative Fuse North East 2**

I am academic lead for Teesside University on the AHRC [Creative Fuse North East 2](#) project which commenced in October 2020.

#### **The Carrying of Passengers is Forbidden**

I was the originator and Principal Investigator on a Heritage Lottery Fund supported project, entitled 'The Carrying of Passengers is Forbidden'. The history of the British Invalid Carriages is complex and not a simple, dry story of machines. Following WW1 the Government uniquely provided mobility for injured war veterans and for the general population with the arrival of the NHS. Utilising original invalid carriages, 3 wheeled and by the 1970's often blue and representing a century of heritage, combined with historical ephemera, records and personal testimony supported by a digitally engaging exhibition, I will bring to regional, national, and global audiences, for the first time ever, 100 years of British invalid carriage heritage. The first part of this project led to my significant contribution to the BBC 4 series, 'The People's History of the NHS', Channel Four's 'Great British Motoring', the BBC's World Service and Forces TV reaching millions of viewers.

### **Awards:**

Best Experimental Film - Deaffest Film Festival 2011 for All for Claire

International Artist of the Year – Motion Disabled and Dec 3rd. DaDaFest International 2010-2011

### **Juror:**

Asked to be on the selections panel for *Shift*, an exhibition exploring the moments that alter a person's life for VSA Washington D.C. <http://www.prweb.com/releases/2011/5/prweb8494560.htm>

### **External Examining:**

University for the Creative Arts – Rochester 2005-2010

### **Employment History – Creative Industries**

Senior Creative Manager at Reflections Interactive (Infogrames / Atari Group /Ubisoft Group - makers of the 'Driver' franchise and 'Stuntman') 1997 to 2003

Head of Post Production: MGB Facilities, - Leeds 1993-1997

Originated and developed 'Best of Both Worlds' Deaf documentary for BBC TWO - 1995

Senior media specialist, Animator and Designer: Electric Image – London 1988 –1993

Media specialist: Shelly Masters and Co – Video Production – Cambridge 1987-1988

Public Art Consultant: Cleveland Arts – 1992

### **Highlights**

The **Driver** series was an antecedent to Grand Theft Auto and a Triple AAA multi-million unit selling game, and a worldwide game phenomenon of the early 2000's.

**Electric Image** Highlights included senior creative director and manager on the 1991 award winning project 'The Seven Wonders of the World' – acclaimed by Disney as some of the best work being produced in the world at the time.

#### **Best of Both Worlds – BBC TV Commission:**

I originated a BBC North commission, following my loss of hearing, to produce for the BBC a programme entitled 'Best of Both Worlds' programme explaining deafness and British Sign Language. The programme was critically acclaimed and received many excellent reviews and was shown several times on BBC TWO.

## **Commissions and projects:**

### **St Helens: We are Still Here – Heart of Glass - December 2018**

Massive outdoor event, featuring a largescale project mapped event, to a closed city centre with development throughout 2018, using digital and non digital practices, including collaborative workflows with disabled artists in the St Helens region.

### **Road Rage/No Passengers Allowed - DadaFest – November/December 2018**

An installation for the prestigious award winning arts festival DaDaFest 2018, featuring a collision of Invalid Carriages.

### **Seal Boy – Outside Centre - 2019**

Seal Boy is an interactive smart phone computer game which traces the history of Thalidomide and features one of the UK's most famous disabled Thalidomide affects actors, Mat Fraser. Launching in Spring 2018.

### **Creative Fuse North East 2017**

I was an academic lead for Teesside University on the AHRC [Creative Fuse North East](#) project which sought to unlock the potential of the creative, digital and tech sectors to drive innovation and growth of the region's economy. The scheme was delivered through a really unique and interesting partnership between the North East's five universities – Newcastle, Durham, Northumbria, Sunderland and Teesside. Academics such as myself work alongside industry, cultural organisations, charities and the public sector, to explore how creative, digital and IT firms can have a sustainable future in the region adding value to the region's broader employment base.

Projects included working digitally with Bowes Museum in Barnard Castle and Unfolding Theatre in Newcastle (also part of the GETN) and their 'Multiverse Arcade' project.

### **Preserved Memories – DOX Centre for Contemporary Art – Prague – 11.9.2015 to 25.1.16**

Featured as part of the Brave New World Exhibition curated by DOX this new work looks at Big Data and new technology and how it is and will affect human culture. [www.simon-mckeown.com/preserved-memories/](http://www.simon-mckeown.com/preserved-memories/)

### **Trace Elements – Foundation for Arts and Creative Technology – April 2016**

A one month long interactive exhibition exploring and reflecting on disability and one of the largest public art events in Cork to date. [www.fact.co.uk/projects/trace-elements.aspx](http://www.fact.co.uk/projects/trace-elements.aspx)

### **Cork Ignite - October 2013 to October 2015**

Cork Ignite was an international commission, which I conceived during 2013. It was supported by the Arts Council of Ireland and Cork City Council as part of their International program entitled *Ignite*, with partners National Sculpture Factory and Create Ireland. It represented the culmination of many of my research interests and feature large scale complex outdoor projection, theatrical work, with many volunteers, soundscapes, water and disability. One of the premiere features for Culture Night Ireland, it played out on the 19<sup>th</sup> of September 2015 to an audience of around 10,000. Central to its development was the ethos and collaborative process I put into practice around disability. [www.corkignite.com](http://www.corkignite.com)

### **Ghosts - Arts Admin for Channel Four 2014**

Ghosts is a new 3 minute film exploring the disability of WW1 and was screened as part of the remembrance of the war by the UK broadcaster Channel Four as part of the 14-18Now commemorations. [www.simon-mckeown.com/ghosts](http://www.simon-mckeown.com/ghosts)

### **Motion Disabled:Unlimited – 2011-2012:**

A London 2012 and Cultural Olympiad commissioned project, specifically for completion and

exhibition during 2012, the project feature paralympians and a wide range of technology Funded by the Arts Councils of the UK. – Exhibitions include at DOX Contemporary Art Centre, Prague, Czech Republic during May and June 2013 and in Germany at the Duetches Hygiene Museum in Dresden from October 2013 to July 2014.

[www.motiondisabledunlimited.com](http://www.motiondisabledunlimited.com)

#### **Motion Disabled - 2009 to date:**

During 2008 I was sponsored by the Wellcome Trust and supported by Teesside University in the production of this innovative and ground breaking exhibition. Launched at Wolverhampton Art Gallery January 2009 it has been exhibited extensively including Smithsonian International Gallery in Washington D.C. USA during June 2010 as as at the United Nations with viewing figures around 1 million. Funded by the Wellcome Trust, it was most recently part of the *Great Exhibition of the North* in 2018. [www.motiondisabled.com](http://www.motiondisabled.com)

#### **Motion Disabled: Faces – Gallery Installation - 2011 to 2013:**

An Arts Council England sponsored project - Face is a time based installation which playfully explores perceptions of the human face and voice using audio and facial motion capture animation. Featuring 5 actors – words and poetry along with emotions such as joy and sadness are all digitally mapped and manipulated to explore difference and belonging. The process uses techniques normally associated with feature films and computer games to create an amazing and immersive experience. Launched at The Public, West Bromwich, UK May 2013. Funded by the Arts Council England. [www.motiondisabledfaces.com/](http://www.motiondisabledfaces.com/)

#### **M21: Outdoor Festival Event - 2012**

**Cultural Olympiad** commissioned project centered on Much Wenlock, the birthplace of the modern Olympics. Simon undertook a large-scale event in May as part of the M21 festival, a LOCOG2012 festival. This work involved a complex animation based projection-mapped event with accompanying live opera and music and animatronics. To complete the work I brought together a team replete with complex skills, including LECIA 3D scanning, musical backgrounds including conservatoire and orchestra experience, projection experts, low-tech electronics, and 3D modelling and animation experience. The work revolved around a blind Opera singer and accordionist and continued my disability research/practice focus. [www.simon-mckeown.com/out-door-projection/m21-dash-arts2/](http://www.simon-mckeown.com/out-door-projection/m21-dash-arts2/)

#### **Prometheus Awakes – 2012 for Greenwich and Docklands International Festival and Stockton International Riverside Festival**

A large scale event involving projection, and working with one of Spain's most famous outdoor theatre company, La Fura dels Baus for this prestigious international festival. Delivered in June 2012 the project then toured to Stockton and in both cases presented to large audiences. Partners also including Graeae Theatre Company, London, and Bradley Hemmings, co-director of the Paralympic Opening Event. <http://graeae.org/our-work/prometheus-awakes>

#### **All for Claire – Animated Film – 2010**

Commissioned by Dadafest International 2010 and featuring disabled performer Claire Cunningham. It was awarded 'Best Experimental Film at the UK's premiere Deaf film festival – Deaffest on the 21st of May 2011 and was shown at the New York City International Film Festival in August 2011. 'All for Claire' was shown on the BBC Big Screens nationwide during November and December 2010 and again in 2011 to a huge multi million UK Audience. It is now part of the BFI Collection. [www.allforclaire.com](http://www.allforclaire.com)

#### **The Beaten – Short Film - 2010**

The legendary UK disabled actor and comic Liz Carr (also appearing in BBC's Silent Witness as Clarissa) stars in a hard-hitting drama *The Beaten*. Set in a single room, Liz's performance is a tour de force of emotion, vulnerability and empowerment. Written and directed by Simon Mckeown, 'The Beaten' questions society's attitude to care and domination. Liz Carr says that: 'The Beaten is a spectacularly dark glimpse into what may be the future for many disabled

people. It is an important film by a director who is clearly not afraid to take his audiences to the depths of possibility.' [www.thebeatenfilm.com](http://www.thebeatenfilm.com). Supported by the UK Film Council.

### Essays:

#### Book Chapter:

##### “The Cultural Representation of Disability”

McKeown, S. (2017) 'The Cultural Representation of Disability' in Musenberg, O. (ed) Kultur – Geschichte – Behinderung. Die eigensinnige Aneignung von Geschichte. Germany: Athena Verlag

#### Book Chapter:

##### “Are They Laughing At Us Or With Us”

McKeown, S. Darke, Dr. (2013) "Are They Laughing At Us Or With Us?" Disability in Fox TV's Animated series *Family Guy*, O. (ed) Marja Evelyn Mogk – Different Bodies: Disability in Film & Television. USA: McFarland & Co

### Exhibitions and Film Festivals

#### Motion Disabled: Unlimited

The work continues to be exhibited internationally, including in Australia and was currently featured the 'Great Exhibition of the North' at the Hancock Museum Newcastle upon, June to September 2018

#### 2015 Melbourne International Film Festival

#### 2013 to 2014

Deutsches Hygiene-Museum – Dresden, Germany, October 2013 to June 2014  
DOX - Centre of Contemporary Art – Prague – Czech Republic May - September 2013

#### 2012

Oxford Torch Celebration – 20,000 Visitors - July 9<sup>th</sup> – Full large-scale sculptural installation  
20-21 Visual Arts Centre – North Lincs – July 13-August 18<sup>th</sup> – Large sculptural installation along with Video installation

Middlesbrough Institute of Modern Art (MIMA) – Video Installation – July 20<sup>th</sup> – Sept 19<sup>th</sup>

South Bank Centre – London – Unlimited Festival - 31<sup>st</sup> August to the 9th September 2012

Sculptural Install – South Bank Centre – London 2012

Loughborough - Town Centre - 9th September 2012

West Cheshire College, Ellesmere Port Campus, West Cheshire - 5th to 8th September 2012

South Bank Centre - South Bank, London - 3rd & 4th September 2012

Jubilee Gardens - South Bank, London - 29th August to 2nd September 2012

Leicester - Orton Square and The Curve - 26th August 2012

Edinburgh - Festival Square - 13th - 17th August 2012

T4 On the Beach - Weston super Mare 1st July 2012

#### Motion Disabled

#### 2012

Jan 6 to Feb 10<sup>th</sup>

VSA Colorado/Access Gallery - Colorado Denver - Exhibition

21st Jan to 3rd March 2012

Thelma Hulbert Gallery / Animated Exeter Exhibition

10th March to 18th August

20-21 Visual Arts Centre, North Lincolnshire

**2011**

01/03/2011 running for 5-10 years All About Us - At-Bristol with Wellcome Trust  
27 June - 19 July Frankston Arts Centre Melbourne, Australia  
28th August Leicester Sky Ride, Leicester Council  
21st Sept 2011 Dublin Culture Night, Ireland  
1-9th October Frankston Arts Centre Melbourne, Australia  
21-23 Oct 2011 Manchester Science Festival - 3 Day outdoor Projection

**2010**

22 Feb to 5th March Chester Divercity Festival  
[Parliamentary Exhibition to Celebrate 40 years of disability legislation](#)  
March 1st to the 5th  
May 25 to 29th Taunton Brewhouse - Flux Festival - Outdoor Projection  
May 10 Python Gallery Middlesbrough  
[VSA Washington Revealing Cultures, Smithsonian International Gallery, Washington D.C. USA](#)  
June 8th to August 29th Alt Shift Technology Conference, York  
5th and 6th July Civil Service Live- Large Scale Civil Service Event presented by ODI  
Jul-10  
25th to 29th August Installation - Other Film Festival, Melbourne, Australia  
28th August Leicester Sky Ride, Leicester Council  
World Wide in association VSA - Please see separate Dec 3rd List  
Dec 3rd 2010  
18th Nov to 3rd Dec Liverpool - DaDaFest International 2010  
Dec 3rd 2010 Liverpool City Centre Outdoor Projection  
4 November to 28th Nov Glasgow Trongate 103 Gallery Installation Exhibition  
Dec 3rd 2010 Glasgow City Centre Outdoor Projection  
Dec 3rd 2010 Wellcome Trust - Outdoor Projection

**December 3<sup>rd</sup> 2010 International Event**

2nd DESA Disability Film Festival (2010)

Artisphere

United Nations, New York

Harstad University

Corcoran Gallery of Art

Arlington, USA

Verizon Centre

Norway

Kosovo Art Gallery

Washington D.C.

First Street Gallery Art Center

Washington D.C.

Wellcome Trust - London HQ

Pristina, Kosovo

Liverpool - Mersey Tunnel

Claremont, USA

Glasgow MET, City Centre

London

Disability Services Commission

Liverpool

Indian Institute of Cerebral Palsy

Glasgow, Scotland

VSA Uruguay (VSA arts de

West Perth, Australia

Uruguay)

Kolkata, India

VSA Massachusetts

Montevideo, Uruguay

The Help Center (VSA Saudi

Massachusetts, USA

Arabia)

Jeddah, Saudi Arabia

VSA Argentina

Buenos Aires, Argentina

University of Akureyri, Department of Education

Akureyri, Iceland

Arts & Disability Ireland

Dublin, Ireland

Apeiron's

Riga, Latvia

CONADIS

Mexico City, Mexico

Perspektiva

Moscow, Russia

Nakku Nattu

Louga, Senegal

ESCO Rehab Sri Lanka

Colombo, Sri Lanka

Echo Park Film Center

Los Angeles, USA

**2009**

January 24 to - 25th April 2009

Wolverhampton Art Gallery

23 to 25th April

Wolverhampton Disability Film Festival

2009

Shape Arts Science and Arts Exhibition, London

July

LCB Depot Leicester City Centre - Exhibition

2009

Stockton International Riverside Festival

May-09

Science Communication Conference Wellcome Trust

4 August to 16th Sept

Holton Lee Gallery - Dorset - Exhibition

24th August to 6th Sept

Diversity Festival - Exhibition

Light Night Leeds – Large-scale Outdoor City Centre Presentation

Oct 9th 2009

BBC Screen - Leeds City Centre

Oct 9th 2009

Oct 14th to 19<sup>th</sup>

La Mer Gallery, Seoul, South Korea

30th November to 11th December

Bonington Gallery, Nottingham

**Ghosts** – [www.simon-mckeown.com/ghosts](http://www.simon-mckeown.com/ghosts)

Anifilm 2018, International Festival of Animated films Třeboň, Czech Republic – May 2018

Runner Up – Animation Award – ‘Respect’ Belfast Human Rights Film Festival – 2017

Finalist - Tracce Cinematografiche Film Fest, Rome - 2017



Shortlisted for Whatashort\_Independent\_International\_Film\_Festival - 2017  
Cinema Touch Disability – Award Winner Film Prize in the non-documentary division – 2016  
Award Winner, Best Shorts Competition- 2016  
Accolade Global Film Competition - Award of Merit: Disability Issues – 2016  
Best Shorts Competition - Award – 2016  
Selected for PARVAZ International Short Film Festival, Iran in 2016  
Athens Film Festival  
Edinburgh Fringe Festival

**All for Claire – [www.allforclaire.com](http://www.allforclaire.com)**

2010 (December) at the Bluecoat gallery in Liverpool as well as national BBC Screens in the UK, showcased to a BBC estimate of 2.9 million viewer

Deaffest 2011 (20-22 May), Wolverhampton – award winner <http://deaffest.co.uk/about/>  
BOSI FEST 2011 (05-Jun) Belgrade <http://bosifest.rs/>

Disabled Peoples' Human Rights Film Festival, Seoul, South Korea Oct 2011

Oct 15<sup>th</sup> Moving Image Festival Toronto, Canada <http://miffest.com/>  
24th-26th November Animax Skopje Fest Republic of Macedonia  
Dec 3rd 2011 – Repeat BBC Screens Nationwide  
August 2011, New York City Film Festival – [www.nyciff.com](http://www.nyciff.com)

15th February 2012 - Picture This Calgary, Canada [http://www.ptff.org/ptff\\_main/2012-festival.html](http://www.ptff.org/ptff_main/2012-festival.html)

**News**

<http://screenyorkshire.co.uk/news/news-archive/north-yorkshire-animator-wins-at-deaffest>  
<http://www.imagineanimation.net/news/animation-awarded-best-experimental-film-deaffest/12025>

**The Beaten**

05-Jun-11 BOSI FEST Belgrade <http://bosifest.rs/>  
Napoli Human Rights Festival Napoli, Italy <http://cinenapolidiritti.it/web/it>

**Selected Reviews**

<http://www.timeshighereducation.co.uk/story.asp?storyCode=405149&sectioncode=26> – Ken Russell, 27<sup>th</sup> January 2009  
<http://www.timesplus.co.uk/tto/news/?login=false&url=http%3A%2F%2Fwww.thetimes.co.uk%2Ftto%2Farts%2Ffilm%2Farticle2430403.ece> – Olga Wotjas – 29<sup>th</sup> January 2009  
<http://www.disabilityartsonline.org.uk/Simon-Mckeown-Motion-Disabled-and-All-for-Claire> - DaDafest Artistic Director - Garry Robson Review – 28<sup>th</sup> June 2011  
[http://disabilityarts.org.contentcurator.net/Motion\\_Disabled](http://disabilityarts.org.contentcurator.net/Motion_Disabled) - 11th February 2009 a review Dr. Colin Hambrook  
[http://disabilityarts.org/paul\\_darke\\_blog?item=363&itemoffset=8](http://disabilityarts.org/paul_darke_blog?item=363&itemoffset=8) – Dr Paul Darke.  
<http://www.disabilityartsonline.org.uk/Alison-Wilde?item=526&itemoffset=7> – Alison Wilde on Avatar and Motion Disabled.

**Selection of Conference Presentations:**

2018 Keynote speaker - [Disability History Conference](#), Hildesheim, Germany - 6-March-2018  
Vergangenheiten\_|\_vielfältig\_|\_vergegenwärtigen  
Geschichte und Historisches Lernen inklusiv

Crashes permitted but no passengers allowed!  
Invalid Carriages - Disability Cars / Behindertenfahrzeuge of the UK  
A historic dichotomic anomaly

2016 April - Art and Disability Conference at FACT Speaker and Panel Member

<http://bit.ly/2u0dzFw>

2016 – Guest speaker, [Creative Connections Conference](#) January 2017, Galway, Ireland

2016 – **Speaker with HOG etc**

2014 Invited by the British Council to present at a conference in Almaty, Kazakhstan on my London 2012 and the Cultural Olympiad experiences and work.

Nordic Network on Disability Research, Turku, Finland, May 2013 - <http://nndr2013.fi/>

Anifest – Animation and Disability October 2011

Guest speaker to all Wellcome Trust Staff– Wellcome Trust – London March 2011

Key note speaker at ‘Present Difference’ Conference – Manchester Metropolitan University – January 2010 <http://call-for-papers.sas.upenn.edu/node/32979>

Emergency Exit Arts – London – Diversifying Outdoor Arts Conference 2010

Wolverhampton Disability Film Festival 2009

Guest Speaker: FMX – Stuttgart 3D Conference 2004;

Guest Speaker: Alias 3D Conference, London 2002;

Guest Speaker: Alias German Computer Games Show 2001;

#### **Selected Press:**

**Press:** I am a busy member of the University with regard to press and have featured in The Times Culture Section, on the BBC, ITV and in many other situations and spaces, including most recently in the ‘Dalesman’. My work in relation to ‘Preserved Memories’ at DOX, Prague 2015, featured in the national and international press, world wide, and included live radio interviews.

BBC4 – The Peoples History of the NHS – Contributor, July 2018

Cork Ignite in 2015, featured in Irish Press, including the Irish Times

Czech National TV and Radio June 2013

BBC The Space (www) August 2012 onwards

The Times Newspaper June 2012 Review of Motion Disabled: Unlimited

S4C December 2012 – Motion Disabled with key performer Frank Letch

BBC Two Culture Show December 2010 BBC TWO featuring Motion Disabled

BBC News December 2010 National and Local BBC News

The Times Newspaper January 2009 Review of Motion Disabled by filmmaker Ken Russell

Artist Newsletter 2011 Article and Interview with Mckeown

Disability Magazine August 2011 The Mckeown Influence

Imagine - The Magazine for August 2011 Double page on Motion Disabled

Animation Professionals

Wellcome News August 2011 Motion Disabled

Brittle Bone Society Newsletter Spring 2009/93 Motion Disabled