**Amy Brunell Bass**

**Manhattanville College**

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**Education**

**State University of New York at Stony Brook, Department of History, Stony Brook, NY**

Ph.D. with distinction, History (May, 1999)

**State University of New York at Stony Brook, Department of History, Stony Brook, NY**

Master of Arts with distinction, History (December, 1994)

**Bates College, Lewiston, ME**

Bachelor of Arts, History (May, 1992)

**Williams College, Williamstown, MA**

American Maritime Studies, Mystic Seaport, Mystic, CT (1991)

**Professional Experience**

**Academic**

**Manhattanville College, Department of Sport Studies, Purchase, NY**

*Professor, August 2019 to present*

**The College of New Rochelle, Department of History *and* Honors Program, New Rochelle, NY**

*Professor of History/Honors Program Director/History Chair, August 2011 to August 2019*

**The College of New Rochelle, Department of History *and* Honors Program, New Rochelle, NY**

*Associate Professor of History/ Honors Program Director, August, 2006 to August 2011*

**The College of New Rochelle, Department of History *and* Honors Program, New Rochelle, NY**

*Assistant Professor of History / Honors Program Director, September, 2003 to August, 2006*

**Plattsburgh State University, Department of History, Plattsburgh, NY**

*Assistant Professor, August, 1999 to August, 2003*

**State University of New York at Old Westbury, American Studies, Old Westbury, NY**

*Visiting Instructor*, *Fall, 1998*

**State University of New York at Stony Brook, Department of History, Stony Brook, NY**

*Adjunct Instructor, Spring 1997 through Summer 1999*

**Other**

**Netflix**, **Los Angeles, CA**

*Consultant*, *2018-present*

Consultant on book-to-film option of *One Goal: A Coach, A Team, and the Game That Brought A Divided Town Together.*

**WVOX, New Rochelle, NY**

*Senior Political Analyst, 2014-2018*

Host of weekly radio program, “Conversations with Amy Bass,” with topics ranging from politics to education.

**Focus Features, Santa Monica, CA**

*Research Consultant, 2014-2015*

Provided screenplay support and editorial input, emphasis on historical integrity, for Jesse Owens biopic *Race*.

**NBC Sports**, **New York, NY (Atlanta, Sydney, Salt Lake City, Athens, Torino, Vancouver, London)**

*Research Room Supervisor, Olympic Unit, 1996; 2000; 2002; 2004; 2006; 2010; 2012*

Responsible for 30-person unit with a focus on writing and disseminating information for NBC talent, writers, and producers during broadcast of Olympic Games, including athlete biographies, statistics, and Olympic and world history. Also responsible for cultural and historical content of Opening and Closing Ceremony broadcasts.

**NBC Sports, New York, NY**

*Research Consultant, Olympic Unit, 2008*

Wrote manual for research operations for Beijing Olympic Games; developed and led orientation seminars for sports specialists and research supervisors.

**Awards**

• ONE GOAL, “Best Book” of 2018, *Boston Globe*, December, 2018.

• ONE GOAL, “Best Book” of 2018, *Library Journal*, December, 2018.

• Faculty Fund Award, The College of New Rochelle, 2004, 2007, 2009-2012, 2014, 2016, 2018.

• National Endowment for the Humanities, Faculty Development Grant, The College of New Rochelle, 2005-2006, 2009- 2010, 2013- 2016.

• Learning Associate, Bates College, October, 2014.

• Emmy Award, “Outstanding Live Event Turnaround: Games of the XXX Olympiad”, National Academy for Television Arts and Sciences, 2013.

• National Council on Public History, Honorable Mention, *Those About Him Remained Silent*, 2011.

• New York University Faculty Network Seminar Grant, “From Punk to Postmodernism,” June, 2006

• New York University Faculty Network Seminar Grant, “Jazz and the Political Imagination,” June, 2005

**•** Drescher Affirmative Action/Diversity Sabbatical Grant, August, 2001 – August, 2002

**•** Fellowship, Institute for Ethics in Public Life, Plattsburgh State University, Spring, 2001

**•**  Nominee, President’s Award for Distinguished Teaching, Stony Brook, 1999

**•**  Mark of Distinction, doctoral orals, May, 1996

**•** Graduate Council Commendation for Teaching, State University of New York, 1996

**•** Outstanding Teaching Assistant, Department of History, Stony Brook, May, 1996

**•** Mark of Distinction, masters orals, December, 1994

**•**  Jackson Turner Main Award for Best Graduate Research, Stony Brook, May, 1994

**•**  Teaching Assistantship, Department of History, Stony Brook, August, 1993 - 1997

**Selected Works**

**Monographs and Edited Collections**

* *One Goal: A Coach, A Team, and the Game That Brought A Divided Town Together* (New York: Hachette Books, 2018).
* *Those About Him Remained Silent: the Battle over W.E.B. Du Bois* (Minneapolis: University of Minnesota Press, 2009).
* *In the Game: Race, Sport and Identity in the 20th Century* (New York: Palgrave, 2005).
* *Not the Triumph but the Struggle: the 1968 Olympics and the Making of the Black Athlete* (Minneapolis: University of Minnesota Press, 2002).

**Articles**

**Scholarly**

* “From Raised Fists to Bended Knees: Fifty Years of The Revolt of the Black Athlete,” *Journal of Olympic History* (Vol. 1, No. 1, Spring 2020) 81-89.
* “Active Radicals: The Political Athlete in the Contemporary Moment,” in *The Routledge History of American Sport*, Linda Borish, Gerald Gems, David Wiggins, eds. (New York: Routledge, 2016).
* “Teaching Forum on Sport and Politics,” with Peter Alegi, Adrian Burgos Jr., Brenda Elsey, Martha Saavedra, *Teaching Radical History*, 25 (May 2016) 187-198.
* “The State of the Field: Sport History and the ‘Cultural Turn’,” *Journal of American History* (Vol. 101, No. 1, June 2014) 148-171.
* “The Last Word,” *Journal of American History* (Vol. 101, No. 1, June 2014) 195-199.
* “We Believe: The Anatomy of Red Sox Nation” in *Rooting for the Home Team: Essays on Sport, Community and Identity,* Daniel Nathan, ed. (Urbana: University of Illinois Press, 2013).
* “Exploring the Wide World of Sports: Taking a Class to the (Virtual) Olympics” in *Teaching American History*, Gary J. Kornblith and Carol Lasser, eds. (New York: Bedford St. Martin’s, 2009).
* “We Don’t Suck at Soccer: The Cultural Imperialism of Sports,” in *Pop Perspectives: Readings to Critique Contemporary Culture*, Laura Gray-Rosendale, ed. (Boston: McGraw Hill, 2007).
* “Objectivity be Damned, or Why I Go to the Olympic Games: A Hands-on Lesson in Performative Nationalism,” *South Atlantic Quarterly*, 2006 105(2): 349-371.
* “The Art of the Mash-Up: Students in the Age of Digital Reproduction,” *Journal of the National Collegiate Honors Council* (Spring/Summer, 2005) 35-39.
* “Whose Broad Stripes and Bright Stars? Race, Nation, and Power at the Mexico City Olympics,” in *Sports Matters: Race, Recreation, and Culture*, John Bloom and Michael Willard, eds. (New York: New York University Press, 2002).
* “Exploring the Wide World of Sports: Taking a Class to the Virtual Olympics,” *Journal of American History* (March, 2002) Vol. 88, No. 4; 1435-1439.
* “Marketing America,” *Radical History Review*, 76:1, 232-239 (2000).
* “Race & Nation in Olympic Proportions: Televising Black Power at the Mexico City Games,” *SPECTATOR: The University of Southern California Journal of Film and Television*, 19:1 8-23 (1999).
* “A Matter of Customs,” *American Neptune* (Spring, 1998) 58:1, 25 – 34 (1998).

**Mass-Market**

* “Notes from the future: A View from New Rochelle, where ‘social distancing’ started,” *The Forward*, March 17, 2020.
* “What an America – or World – without sports looks like,” *CNN Opinion*, March 13, 2020.
* “Mike McGraw has been ‘everyone’s father figure, brother, mentor, friend,” *Lewiston Sun Journal*, Dec. 3, 2019.
* “US gold medalists’ Pan Am protests are the right stand to take,” *CNN Opinion*, August 12, 2019.
* “USWNT crushed it – and their win sends a message,” *CNN Opinion*, July 7, 2019.
* “US women’s soccer team to world: We Got This,” *CNN Opinion,* July 2, 2019.
* “This is the bottom line about the US women’s 13-0 blowout,” *CNN Opinion*, June 12, 2019.
* “The real reason Megan Rapinoe sets Donald Trump off,” *CNN Opinion*, June 27, 2019.
* “Trump and Obama Saluted Tiger Woods; Why Others May Not,” *CNN Opinion*, April 15, 2019.
* “Opening the door to a town united through soccer,” *The Refugee Center,* June 4, 2018.
* “More than a feel-good tale,” *The Undefeated*, April 23, 2018.
* “In a Maine town, soccer helps heal kids and a community,” *The Inquirer*, March 30, 2018.
* “How A High School Soccer Team United A Racially Divided Town,” *Sports Illustrated*, February 23, 2018.
* “Athletes Don’t Have to Win Gold to Make a Statement,” *CNN Opinion*, February 7, 2018.
* “The Immigrants Who Prove Trump Wrong,” *CNN Opinion*, January 12, 2018.
* “Serena’s Ace Bests McEnroe’s Double Fault,” *CNN Opinion,* June 27, 2017.
* “What Athletes Know about Donald Trump,” *CNN Opinion*, Feb. 9, 2017.
* “A Game is a Game – and What a Game this Was,” *CNN Opinion*, Feb. 5, 2017.
* “Will America ‘Build a Wall’ in Sports?” *CNN Opinion*, Nov. 25, 2016.
* “Can We Stop Talking about Ryan Lochte?” *CNN Opinion*, Aug. 18, 2016.
* “Who is the Greatest Olympian?” *CNN Opinion*, Aug 15, 2016.
* “Why Fans are Brutally Dissing Russia,” *CNN Opinion*, Aug. 9, 2016.
* “Did Olympic Committee Finally Get Something Right?” *CNN Opinion*, Aug. 5, 2016.
* “Will Rio Games Really Be a Catastrophe?” *CNN Opinion*, July 7, 2016.
* “Why West Point Cadets Raising their Fists is So Powerful,” *CNN Opinion*, May 9, 2016.
* “Should We Panic about Rio Olympics? Get Real,” *CNN Opinion*, May 4, 2016.
* “Gendered Graduation Gowns are an Outdated Absurdity,” *Slate,* April 20, 2016.
* “Is Future Bleak for Super Bowl?” *CNN Opinion*, February 4, 2016.
* “Abby Wambach: How to End a Career,” *CNN Opinion*, December 18, 2015.
* “How Soccer Made Refugees Americans,” *CNN Opinion,* November 19, 2015.
* “When Athletes Unite, the Powerful Listen,” *CNN Opinion*, November 9, 2015.
* “Women’s World Cup Victors Show Why They Lead the Parade,” *CNN Opinion*, July 10, 2015.
* “A Towering Victory for the U.S. – and Women,” *CNN Opinion*, July 6, 2015.
* “Women’s World Cup Final: Let’s Do This,” *CNN Opinion*, July 4, 2015.
* “FIFA and the Revenge of the Women’s World Cup,” *CNN Opinion*, June 8, 2015.
* “With Blatter Gone, Can FIFA Be Fixed?” *CNN Opinion,* June 2, 2015.
* “The Ugly Example FIFA Sets for Soccer Kids,” *CNN Opinion*, May 27, 2015.
* “Can Baseball Still Bring a City Together?” *CNN Opinion*, April 27, 2015.
* “Women Who Write about Sports, and the Men Who Hate Them,” *The Allrounder*, March 25, 2015.
* “Why, Why, WHY Did Seahawks Blow It?” *CNN Opinion*, Feb. 2, 2015
* “Calling Nature a Cheat,” *The Allrounder*, November 3, 2014.
* “Four Key Takeaways from World Cup 2014,” *CNN Opinion*, July 14, 2014.
* “Why Weeping Brazil Fans Applauded Germany’s Team,” *CNN Opinion,* July 9, 2014.
* “Did Tim Howard Win the World Cup or Something?” *CNN Opinion,* July 7, 2014.
* “How Magic Johnson’s Diagnosis Changed HIV/AIDS in America” *Slate*, March 14, 2014.
* “A shocker from figure skating?” *CNN Opinion*, February 22, 2014.
* “Are black armbands too political for the Olympics?” *CNN Opinion*, February 21, 2014.
* “Is gold all that matters?” *CNN Opinion*, February 11, 2014.
* “The Sochi Olympics will be Corrupt, Troubling…and Fabulous,” *Slate*, February 6, 2014.
* “Visualizing World Peace through the Olympic Truce,” *The Christian Century*, January 29, 2014.
* “‘Slave Genes’ Myth Must Die,” *Salon*, July 24, 2012.
* “A Woman’s Place is on the Field,” Minnesota Press Blog, June 4, 2012.
* “‘They’ Are Penn State: Qui tacet consentire,” Minnesota Press Blog, November 18, 2011.
* “Remembering Du Bois,” in *Education Update*, January/February, 2010.
* “The Red Sox and the History of Racial Inequality,” Beacon Broadside, September 12, 2008.
* “The Whole World is Watching,” Legacy.com, August, 2008.

**Selected Presentations and Conference Participation**

* “The Revolt of the Black Athlete: Boycotts, Walkouts, and Podium Protests,” American Studies Association, Baltimore, MD (November, 2020)
* “The Olympic Games and Political Action,” in conversation with Daniel James Brown and David Maraniss, Key West Literary Seminar, Key West, FL (January, 2020).
* “City Divided, Team United,” Key West Literary Seminar, Key West, FL (January, 2020).
* “A Practical Guide to Writing about Place,” in conversation with Carlo Rotella, Michael Ezra, and Louis Moore, 134th Annual Meeting of American Historical Association, New York, NY (January, 2020).
* Keynote Panel, Associated Press Sports Editors Northeast Region Meeting, in conversation with Jane McManus and Michael Wong, Marist College, Poughkeepsie, NY (November, 2019).
* “Women and Coaching,” in conversation with Kim Wyant and Courtney Levensohn, Institute for Public Knowledge, New York University, New York, NY (May, 2019)
* “Race and the Black Freedom Struggle in Sport,” Critical Sports Communities: New Directions in Sports Scholarship, Journalism, and Activism, Hofstra University, Hempstead, NY (February, 2019)
* Keynote, Baltimore Writers’ Conference, Baltimore, MD (November, 2018)
* “Sports Writing is People Writing” with S.L. Price and Michael Downs, Baltimore Writers’ Conference, Baltimore, MD (November, 2018).
* Keynote, Maine Association for Physical Education, Recreation, and Dance, Rockland, ME (November, 2018).
* “This is Not A Game: Sports and Social Change,” in conversation with Bill Littlefield, Howard Bryant, Etan Thomas, and Wil Haygood, Boston Book Festival, Boston, MA (October, 2018)
* “One Goal: Finding a Home in America,” The Fischer Institute, Nichols College, Dudley, MA (October, 2018)
* “Race, Politics, and Sports,” Carroll R. Pauley Memorial Lecture, University of Nebraska, Lincoln, NE (September, 2018)
* “The World without US,” at Beautiful Games?: Putting the World Back in the World Cup, in conversation with George Quraishi and Franklin Foer, Institute for Public Knowledge, New York University, New York, NY (June, 2018).
* “Sports Activism,” Salons at Stowe, Harriet Beecher Stowe Center, Hartford, CT (May, 2018)
* “One Goal: A Book Talk,” in conversation with Eric Klinenberg, Institute for Public Knowledge, New York University, New York, NY (April, 2018).
* “Race, Protest, and Politics,” Esther Willits Lecture Series, Kutztown University, Kutztown, PA (March, 2018).
* “Listen to Athletes for a Change,” Harold Seymour Lecture in Sports History, Cornell University, Ithaca, NY (March, 2018).
* “1968 Mexico City Olympics: 50 Years,” American Historical Association, Washington, DC (January, 2018).
* “Crossover Moves: Sports Culture as a Contact Zone between Academia and Popular Discourse,” American Studies Association, Chicago, Illinois (November, 2017).
* “Battle of the Sexes,” film premier of CNN’s “Soundtracks” with Kate Bolduon and Kathy Sledge, New York Historical Society (June, 2017).
* “Gender, Race, and Sexuality in Women's Sports in Latin America and the United States,” Berkshire Conference on the History of Women, Genders, and Sexuality,” Hofstra University, Hempstead, NY (June, 2017).
* “An Empty Home Field: Reflections on Sports, Race, and the Geographies of Place in the Neo-Liberal City,” American Studies Association, Denver, CO (November 2016).
* “Why I Go to the Olympics,” Westfield State University Guest Lecture Series, Westfield, MA (October 2016).
* “More than a Game: Soccer and Social Justice in the 21st Century,” Clarke Forum, Dickinson College, Carlisle, PA (April 2016)
* “Selling Sport in the Cold War,” in conversation with George Vescey and Jeremy Schaap, The Global History of Sport in the Cold War, The Jordan Center for the Advanced Study of Russia, New York University, New York, NY (October, 2015).
* “Whose Broad Stripes? Whose Bright Stars?” Black History Project Lecture, Marist College, Poughkeepsie, NY (March, 2015).
* “Why I Go to the Olympic Games: Race, Nation, and other Sport Matters,” Bates College, Lewiston, ME (October, 2014).
* “Black Athletes: Myths and Realities,” Westchester Community College Black History Project, Valhalla, NY (February, 2014).
* “W.E.B. Du Bois Scholarship Fifty Years After His Death,” 98th Annual Association for the Study of African American Life and History Meeting, Jacksonville, FL (October, 2013).
* “Examining the Dimensions of Sport within the Empire of American Studies,” Annual Meeting of the American Studies Association, San Juan, PR (November, 2012).
* “Whose Broad Stripes and Bright Stars? The 1968 Olympics and the Creation of the Black Athlete,” Feinberg Distinguished Lecturer Series, University of Massachusetts, Amherst, MA (October, 2010).
* “Those About Him Remained Silent,” Martin Luther King Day Keynote Address, Sheffield Historical Society, Sheffield, MA (January, 2010).
* “Silence Equals Consent: Obama, Hitler and Du Bois,” The Du Bois Center, Great Barrington, MA (November, 2009).
* “ ‘They Loved My Grandfather’: Gina Hemphill and an Olympic Legacy of Race, Memory, and Germany,”

Pauley Symposium, University of Nebraska (October, 2009).

* “History and Memory,” Yale University, New Haven, CT (October, 2008).
* Chair/Comment, “Out of Bounds: Sport, Empire, and Globalization in the Twentieth Century,” 122nd Annual Meeting of the American Historical Association, Washington, D.C. (January, 2008).
* “The Unlevel Playing Field,” Minnesota History Center in conjunction with the Holocaust Museum, St. Paul, MN, (June, 2006).
* “‘Shifting the Center’: Identity Politics in the Classroom,” NAWCHE, Washington, D.C. (June, 2006).
* Chair, “Policing Boundaries and Creating Communities: Race, Sport, and Public Space,” American Studies Association, Washington, D.C. (November, 2005).
* “An Olympic Challenge: Race, Nation, and Power at the Mexico City Olympic Games,” Kinesiology Seminar Series, University of Michigan, Ann Arbor, MI (September, 2005).
* “Getting Up Close and Personal:  Knowing Bob Costas and Manufacturing Discourses of Sport,” 4th Annual Sport Commerce and Culture Symposium, Physical Cultural Studies Research Group at the University of Maryland, College Park (February, 2005).
* “Writing *Not the Triumph but the Struggle*,” Black History Month Lecture, University of Maryland, College Park (February, 2005).
* “Waging the Cold War through Sport: Social, Cultural, and Political Views of the 1968 Mexico City Olympics, American Historical Association, Washington, D.C. (January, 2004).
* “Teenage Angst with a Death Count: A Comparative Analysis of *Rebel Without a Cause* and *Heathers*,” American Studies Association, Hartford, CT (October, 2003).
* “Equal but Yet Separate: The Gendering of Olympic Human Rights in 1968,” Berkshire Conference of Women Historians, Storrs, CT (June, 2002).
* “What is the Problem of the 21st Century?” Center for Diversity, Pluralism, and Inclusion, Plattsburgh, NY (November, 2001).
* Chair/Comment, "Reading, Writing, and History in America,” New England Historical Association, Burlington, Vermont (October, 2001).
* “Bright Stars: the (Inter)National Staging of Race and Rights,” American Studies Association, Detroit, Michigan (October, 2000).
* “The Question of the South African Springbok: the Diasporic Politics of Race at the Mexico City Olympics,” 93rd Annual Meeting of the Organization of American Historians, St. Louis, Missouri (March, 2000).
* “Popular Culture and Diversity,” Diversity Council Forum on Exemplars in Multicultural Perspectives in Course Design, Plattsburgh, NY (December, 1999).
* “Triumph *or* Tragedy?: the (Black) Power of Memory and the Mexico City Olympic Games,” The 2nd Bi-Annual Fall Festival of the American Arts, Michigan State University, East Lansing, Michigan (November, 1999).
* “Whose Broad Stripes and Bright Stars?: Race, Nation, and Power at the Mexico City Games,” African American Lecture Series, Yale University, New Haven, Connecticut (February, 1999).
* “The Olympic Village Then and Now: Comparative Perspectives on Mexico City and Atlanta,” The Chicago Seminar on Sport and Culture, Newberry Library, Chicago, Illinois (November, 1998).
* “Race-ing America’s Team: Postwar Diplomacy and the Value of Integrated Play,” New England Historical Association, Connecticut College, New London, Connecticut (October, 1998).
* “Muscle Machines: the Scientific (Mis)Construction of the Black Athlete,” Humanities Institute Graduate Conference, Stony Brook, NY (March, 1998).
* “It Takes an (Olympic) Village: Working on a Dissertation ‘Up Close and Personal,’” Colloquium Series, Stony Brook, NY (October, 1996).

**Service and Membership**

* Board of Directors, New Rochelle Public Library Foundation, 2015-present.
* Moderator, New Rochelle Fund for Excellence in Education Civics Symposium, 2017-present.
* External Reviewer, University of Texas Press, 2019.
* External Reviewer, Oxford University Press, 2019-2020.
* Rank, Tenure, and Salary Committee, The College of New Rochelle, 2014-2019.
* Council of Arts and Sciences, The College of New Rochelle, 2003-2019.
* Writing Advisory Group, The College of New Rochelle, 2014-2019.
* Executive Committee, Board of Directors, New Rochelle, Public Library Foundation, New Rochelle, NY 2017-19.
* Executive Committee, Council of Arts and Sciences, The College of New Rochelle, 2010-2011; 2015-2016; 2017-2018.
* Executive Committee, Leadership Development Institute, Westchester Jewish Council, 2014-2016.
* Humanities Advisor, “A Long Way from Home: The Untold Story of Baseball’s Integration,” National Endowment for the Humanities documentary film project, 2012-2019.
* Faculty Development Committee, The College of New Rochelle, 2013-2017.
* Advisory Committee, Lift Ev’ry Voice: Celebrating African American Culture and Heritage, 2012-2018.
* Diversity Committee, National Collegiate Honors Council, 2005-2010.
* Women’s Studies Committee, The College of New Rochelle, 2003-2019.
* Chair, Honors Committee, The College of New Rochelle, 2003-2019.
* Honors Board, The College of New Rochelle, 2003-2019.
* External Reviewer, Temple University Press, 2003-present.
* External Reviewer, University of Minnesota Press, 2003-2014.
* Grade Appeals Committee, SAS, The College of New Rochelle, 2011-2012.
* America Speaks Theme Team, Clinton Global Initiative, New York, NY, 2005.
* External Review, Palgrave Macmillan, 2006.
* Curriculum Committee, History Department, Plattsburgh State University, 2002 to 2003.
* External Reviewer, *Cultural Anthropology*, 2002.
* General Education Committee, Plattsburgh State University, 2000 to 2003.
* President’s Council for Diversity, Plattsburgh State University, 1999 to 2001.
* American Studies Association (ASA), member since 1994.
* American Historical Association (AHA), member since 1993.
* Organization of American Historians (OAH), member from 1999-2010.
* National Collegiate Honors Council (NCHC), member from 2003-2019.
* Northeast Regional National Collegiate Honors Council (NE-NCHC), member from 2003-2019.

***References Upon Request***