

Jodi McDavid
203-69 Kings Road
Sydney, Nova Scotia, B1S 3X4
jodi_mcdavid@cbu.ca
(902) 561-5634 (home)
(902) 563-1107 (work)

EDUCATION & PROFESSIONAL TRAINING

- 2012 Doctor of Philosophy (Folklore), Memorial University of Newfoundland
St. John's, Newfoundland
Dissertation: *Counterclericalism: Vernacular Commentary on Clerical Power in Atlantic Canada*
- 2002 Master of Arts (Folklore), Memorial University of Newfoundland,
St. John's, Newfoundland
Thesis: *We're Dirty Sons of Bitches: Residence Rites of Passage at a Small Maritime University*
- 2000 Bachelor of Arts, St. Thomas University, Fredericton, New Brunswick

WORK EXPERIENCE

- 2014-present Major Research Project Officer, Office of Research & Graduate Studies, Cape Breton University, Sydney, Nova Scotia
- 2014-present Lead, Cooperative Study Club, Cape Breton University's community engagement space, New Dawn Centre for Social Innovation, Cape Breton University, Sydney, Nova Scotia
- 2010-2014 Research Advancement Officer, Office of Research & Graduate Studies, Cape Breton University, Sydney, Nova Scotia
- 2009-2010 Contract Researcher, Writer/Editor, and Project Manager
- 2006-present Per Course Instructor, Cape Breton University, Sydney, Nova Scotia
- | | |
|----------------|--|
| GWST 1101 | Introduction to Gender and Women's Studies, taught 3 times*
Delivered in class and online |
| FOLK 1103 | Introduction to Folklore, developed for distance, taught 2 times* |
| FOLK 3101 | Folk Art, developed, never taught |
| FOLK 2109 | Material Culture, developed, never taught |
| FOLK 2404 | Urban Legend, taught |
| FOLK 2103 | Custom, developed and taught |
| FOLK/HERT 2101 | Cape Breton Folklore, taught |
| FOLK 2104 | Atlantic Canadian Folklore, developed and taught |
| FOLK 378 | Independent Study on Archives, developed and taught |

FOLK 379 Independent Study on Urban Legends and Critical Thinking,
developed and taught

*Unfortunately, Cape Breton University has not collected course evaluations from online courses. If required, documentation of this error can be supplied.

2006-2008 Archivist, Beaton Institute, Cape Breton University, Sydney, Nova Scotia

2004-2005 Per Course Instructor, MUN, St. John's, Newfoundland

FOLK 2500 Folk Literature

FOLK/ANTH 2300 Newfoundland Folklore

2003 Assistant Coordinator, Graduate Program in Teaching, MUN, St. John's,
Newfoundland

OTHER POSITIONS

05/2003 Instructor, Enrichment Mini-Course Program for Junior High Students, Avalon East
School Board, St. John's, Newfoundland

01-03/2003 Researcher, Folklore and Education project, Department of Folklore, MUN, St. John's,
Newfoundland

06/2001-10/03 Assistant Archivist, contract, MUN, Queen Elizabeth II Library Archives and
Manuscripts Division, St. John's, Newfoundland

01-12/2002 Teaching Assistant, Department of Folklore, MUN, St. John's, Newfoundland

09/2000-12/2001 Archival Assistant, part-time, MUN Folklore and Language Archive (MUNFLA), St.
John's, Newfoundland

SCHOLARSHIPS AND TITULAR AWARDS

Social Science and Humanities Research Council scholarship, totaled at \$60,000, 2003-2006

Dean's Excellence Award, School of Graduate Studies, MUN, 2003-2004

MUN School of Graduate Studies scholarship, PhD, \$10,000, 2002

MUN School of Graduate Studies scholarship, Master's, \$5500 and \$7500, 2001 & 2002

Fellow of the School of Graduate Studies, MUN, 2001-2002

Dean's List, MUN, 2000-2001

Millennium Scholarship, Federal Government Award, \$3000, 2000

FUNDING AND GRANTS

Growing Our Community: Food Security, Food Networks, & "Citizen Academics" SSHRC Connections Grant,
\$50,000, (additional CBU contribution of \$50,000) results pending, submitted October 2016.

Provincial grant for Island Sandbox, \$450,000, 2014

SSHRC Aid to Small University's grant for "Cooperative Study Club," \$120,000, 2014

RP grant, Sheila Christie PI, on the “Voices for Change Project,” \$7987, 2013

RP grant, Scott Rodney PI, on the “Math of Cape Breton Dance,” \$7000, 2013

Helen Creighton Folklore Society award for Research Support for “American Eyes in Atlantic Canada,” \$1000, 2010

Don Yoder Paper Prize from the Folk Belief and Religious Folklore Section of the American Folklore Society, \$500, 2009

Co-applicant with Catherine Arseneau for the Ethnic Resources Directory Digitization Project via the National Archival Development program, received \$24,000 in funding from agency, overall project worth \$57,707

David Buchan Memorial Bursary, Department of Folklore, MUN, \$500 for conference travel, 2005

School of Graduate Studies SSHRC proposal grant, MUN, \$2000, 2003

Women’s Association of Memorial University of Newfoundland award, \$1200, 2002

Helen Creighton Folklore Society award for Research Support, Master’s research, \$1000, 2001

Scotiabank International Travel Bursary, \$1000, 2000

BOOKS

You Meddling Kids: Legend, Belief, and the Supernatural on Children’s Television, University of Mississippi Press, to be co-authored with Ian Brodie, 85,000 words. Forthcoming 2018.

EDITORIAL WORK

Ethnologies, Guest editor, Special Issue on Children and Folklore, forthcoming December 2016

Managing Editor, *Research Matters*, Vol. 1, 2011; Vol. 1, 2012; Vol. 2, 2012; Vol. 1, 2013

Indexer, Dr. Peter Narváez’s book *Sonny’s Dream: Essays on Newfoundland Folklore and Popular Culture*, Memorial University Press, 2012

Copyeditor, Dr. Richard MacKinnon’s book *Discovering Cape Breton Folklore*, Cape Breton University Press, 2009

Guest editor, *Culture & Tradition* special issue on student customs, Vol. 26, 2004

Co-editor, with Dr. Ian Brodie, *FSAC/ACEF Bulletin*, Vol. 27-35, 2003-2012

Editor, *Transmission*, the newsletter of *Culture & Tradition*, Vol 5. No. 1-3 and Vol. 6, 2002-2003

ARTICLES AND BOOK CHAPTERS

McDavid, Jodi and Ian Brodie: “Children’s Television.” *Routledge Companion to Fairy-Tale Cultures and Media* (14 pages + 4-page bibliography). Accepted and Forthcoming 2017.

McDavid, Jodi and Ian Brodie. Who’s Got the Power? *Super Why!*, Viewer Agency, and Traditional Narrative In *Channeling Wonder: Fairy Tales on Television*. Wayne State UP. 2014

McDavid, Jodi. The Fiddle Burning Priest of Mabou. *Ethnologies* vol. 30, no. 2 (2009): 115-136. [refereed article, completed due to SSHRC funding, recipient of the American Folklore Society Don Yoder Religion and Folk Belief Paper Prize]

McDavid, Jodi and Ian Brodie. "Vladimir Propp Meet Happy Gilmore: Adam Sandler and Vernacular Cinema," *Culture & Tradition* 27 (2005): 7-23 [refereed article]

McDavid, Jodi. "Introduction to Special Issue on Student Life," *Culture & Tradition* 26 (2004): 5-10

McDavid, Jodi. "Theoretical Perspectives for the Study of Student Folklore" *Culture & Tradition* 26 (2004): 86-107 [refereed article]

McDavid, Jodi. Interview with Ronald Labelle on the history of *Culture & Tradition*, "Putting a Face on the Past," *Culture & Tradition* 22 (2000), 71-78 [refereed article]

BOOK REVIEWS

Maud Karpeles: A Retrospective. *Ethnologies* 36 (1-2), 2016.

Conor, Liz. *The Spectacular Modern Woman: Feminine Visibility in the 1920s*. *Ethnologies* 30.1 (2008): 191-194.

Cele C. Otnes and Elizabeth H. Pleck. *Cinderella Dreams: The Allure of the Lavish Wedding*. *Western Folklore* 64, 1 & 2, Winter & Spring (2006): 128-130

Georges Arsenault. *Acadian Legends, Folktales, and Songs from Prince Edward Island*. *Ethnologies* 27.1 (2005): 349-350

Mary Ellen Brown (ed.) *The Bedesman and The Hodbearer: The Epistolary Friendship of Francis James Child and William Walker*. *Ethnologies* 25:1 (2003): 269-271

Paul Eli Ivey. *Prayers in Stone: Christian Science Architecture in the United States 1894-1930*. *Culture & Tradition* 22 (2000): 116-117

Lorie Kleiner. *Get Quiet and Listen*. *Culture & Tradition* 22 (2000): 109-110

FILM REVIEWS

Film Reviews conducted at Sundance Film Festival, 2014 & 2015. There have been 2000 digital downloads of my reviews from the Journal of Religion & Film from February 2014-present

McDavid, Jodi (2015) Knock Knock, *Journal of Religion & Film*: Vol. 19: Issue 1, Article 11.

McDavid, Jodi (2015) Chuck Norris vs. Communism, *Journal of Religion & Film*: Vol. 19: Issue 1, Article 10.

McDavid, Jodi (2015) Tig, *Journal of Religion & Film*: Vol. 19: Issue 1, Article 14.

McDavid, Jodi (2015) Advantageous, *Journal of Religion & Film*: Vol. 19: Issue 1, Article 13.

McDavid, Jodi (2015) The Nightmare, *Journal of Religion & Film*: Vol. 19: Issue 1, Article 16.

McDavid, Jodi (2015) Hellions, *Journal of Religion & Film*: Vol. 19: Issue 1, Article 17.

McDavid, Jodi (2015) Censored Voices, *Journal of Religion & Film*: Vol. 19: Issue 1, Article 18.

Ramji, Rubina and McDavid, Jodi (2015) Prophet's Prey, *Journal of Religion & Film*: Vol. 19: Issue 1, Article 31.

McDavid, Jodi (2014) Calvary. *Journal of Religion and Film*. Vol 18. Issue 1, Article 11.

- McDavid, Jodi (2014) A Girl Walks Home Alone at Dark. *Journal of Religion and Film*. Vol 18. Issue 1, Article 16.
- McDavid, Jodi (2014) Drunktown's Finest. *Journal of Religion and Film*. Vol 18. Issue 1, Article 18.
- McDavid, Jodi (2014) Web Junkie. *Journal of Religion and Film*. Vol 18. Issue 1, Article 25.
- McDavid, Jodi (2014) Jamie Marks is Dead. *Journal of Religion and Film*. Vol 18. Issue 1, Article 26.
- McDavid, Jodi (2014) Dead Snow 2: Red vs. Dead. *Journal of Religion and Film*. Vol 18. Issue 1, Article 27.
- McDavid, Jodi (2014) E-Team. *Journal of Religion and Film*. Vol 18. Issue 1, Article 28.
- McDavid, Jodi and Ramji, Rubina (2014), The Green Prince. *Journal of Religion and Film*. Vol 18. Issue 1, Article 29.

ARCHIVAL FINDING AIDS

- With Linda White, "Michael Harrington Collection," Coll-307, Memorial University, 2010
- "Crowell's Finding Aid," Beaton Institute, Cape Breton University, 2008
- "George Neal Collection," Coll-296, Memorial University, 2001

INVITED PRESENTATIONS

- In November 2014, I was the guest speaker for New Dawn's "IDEAS: Powered by Passion" series. My talk was on "The Virtue of the Small," where I gave an overview of Folklore, my biography, and some context for democratic community spaces.
- In May 2014, I was the Fife Honor Lecturer at Utah State University. "The Fife Honor Lecture has been a USU tradition for over thirty years and honors individuals who have made significant contributions to the study and preservation of folklore." –USU Website.

CONFERENCES AND PUBLIC PRESENTATIONS

- McDavid, J, Brann-Barrett, M.T., MacPherson, J. & McCormick, S. The Cooperative Study Club: A Community-University Engagement Centre in Post-Industrial Atlantic Canada. Presentation at the Community-University (C2U) Expo, Carleton University, Ottawa, 2015.
- McDavid, J. and McCormick, S. The Cooperative Study Club: Mediating Knowledge for and with Folk Groups. Presentation at the Folklore Studies Association of Canada Annual Meeting, Ottawa, 2015
- We Know Where the Canadian Tire "Used to Be" But We Don't Know the History of Violence Against Women. Women's and Gender Studies et Recherches Féministes Annual Meeting, Ottawa, 2015
- Canadian Association of University Research Administrators, Professional Development Session lead, "One Head, Many Hats," strategies for the research administrator in the small university, May 2014
- American Folklore Society, "Is the Sacred Sustainable? Charting the Cultural and Environmental Impacts on Mi'kmaq Holy Places," Providence, RI, October 16-19, 2013
- International Society for Contemporary Legend Research, "The Monsignor "was a Very Scary Man": Personal Experience Narratives from Acadian-New Brunswick," May 28-June 1, 2013.

- McDavid, Jodi & Keefe, Dale, "Defriended by the VP Research? Social media questions in the small institution," Social Media: Implications for the University, York University, May 3-5, 2013
- McDavid, Jodi & Keefe, Dale, "Social media questions in the small institution," CAURA/CAREB East, November 22-23, 2012
- McDavid, Jodi and Krug, Kate, "Grandma, I Used to Think You Were a Boy": The Outs and Ins of Performing Gender in Families, Folklore Studies Association of Canada, Congress of the Humanities, Waterloo, Ontario, 06/2012
- American Folklore Society, "American Eyes in Atlantic Canada," poster presentation, Halifax, Nova Scotia, 10/2011
- Association of Canadian Archivists, "History of Folklore Fieldwork in Atlantic Canada," 06/2010
- Invited presenter, Summer Lecture Series, Cape Breton University, "Counterclericalism," 06/2009
- Perspectives on Contemporary Legend, the 27th meeting of the International Society for Contemporary Legend Research conference paper, "Cure and Curse: The Priest's Supernatural Abilities as Depicted in Newfoundland Folklore," (Baddeck, Cape Breton): 06/2009
- Folklore Studies Association of Canada conference paper (Sydney, Cape Breton): "The Fiddle Burning Priest of Mabou," 05/2008
- American Folklore Society conference paper (Quebec City, Quebec): "Archival Angst: Regionalism, Post-Industrialism, and Cultural Heritage Planning," 10/2007
- Association of Canadian Archivists conference paper (Kingston, Ontario): "Regional Identity and the Role of the Archivists: When Community and Practice Clash," 06/2007
- Perspectives on Contemporary Legend, the 25th meeting of the International Society for Contemporary Legend Research conference paper (Logan, Utah): "The Fiddle Burning Priest of Mabou," 05/2007
- Folklore Studies Association of Canada conference paper (Toronto, Ontario): "'Cast the First Stone': Preliminary Findings on Newfoundland Anticlericalism," 05/2006
- Hoosier Folklore conference paper (Terre Haute, Indiana): "'Raiders of the Night': Popular Culture, College Culture and the Creation of the Model Male Citizen," 11/2005
- American Folklore Society conference paper (Atlanta, Georgia): "'Cast the First Stone': Preliminary Findings on Newfoundland Anticlericalism," 10/2005
- Folklore Studies Association of Canada conference paper (Church Point, Nova Scotia): "Food as Facilitator in Campus Rites and Expressions," 05/2005
- American Folklore Society conference paper (Albuquerque, New Mexico): "Popular Cooking Classes and Vernacular Identity in Suburban Newfoundland," 10/2003
- Perspectives on Contemporary Legend, the 21st meeting of the International Society for Contemporary Legend Research conference paper (Corner Brook, Newfoundland): "Towards a Typology of Academic Legends," 06/2003
- Folklore Studies Association of Canada conference paper (Halifax, Nova Scotia): "'Say it Ain't So!' Ethnography in a (Women's) Cooking Class," 05/2003
- Canadian Society for Traditional Music Conference (St. John's, Newfoundland): "'The Raiders of the Night': Residence Songs of St. Peter's University," 11/2002
- Folklore Studies Association of Canada Conference (Sudbury, Ontario): "Orientation as a Contemporary Rite of Passage," 05/2002

ACADEMIC CONFERENCE AND DISSEMINATION EVENTS ORGANIZATION

Up!Skilling Food Festival Workshops & Conference, 2015-2017

Explorations Research Breakfast lead, 2011-2014

CBU Research Week lead, 2011-2014

Conference organiser, CAURA East and CAREB East joint meeting, CBU, November 2012

Conference organiser, Folklore Studies Association of Canada annual meeting (with Congress of the Humanities), Waterloo, ON, 2012

Co-organiser with Ian Brodie of the 27th Annual Meeting of the International Society for Contemporary Legend Research, Baddeck, 06/2009

Co-organiser with Ian Brodie of the 32nd Annual Meeting of the Folklore Studies Association of Canada Annual General Meeting and Conference, CBU, 05/2008

Conference organiser of “Newfoundland Folklore in the 21st Century,” MUN, 11/2005

SUPERVISION/TRAINING/MENTORSHIP (2006-2016)

I have trained, mentored and supervised more than 20 students, from undergraduates to PhDs, from unofficial thesis mentoring, to training in research, to offering professional development and thesis co-supervision.

Cooperative Study Club (2014-present):

Stephanie McCormick (MA in progress), Carly Turnbull (MBA in progress), Brittany Erickson (MBA), Jill LeLoup (BA Communication & Political Science in progress), Anna MacNeil (MA in progress), Joel Inglis (MBA), Katie Leblanc (PhD in progress).

Research Project Collaboration & Direction (2012-2015):

Amber Routledge, Bachelor of Arts in Community Studies Placement (2016), guided learning on conducting research with Aboriginal groups in preparation for Law School.

Carly Turnbull, thesis co-supervisor (2016), MBA thesis on community engagement spaces.

Nicole MacDougall (MA), Voices for Change Project (2013-2015), MA completed in related topic.

Dan Pentecost (BA), St. Anne’s Mission Research Project (2012)

Office of Research and Graduate Studies Student Supervision:

Andrew Fraser, Office of Research and Graduate Studies (2009-2013)

Emily MacLeod (MA), Office of Research and Graduate Studies (2009-2013)

Matthew Campbell (BEd), Office of Research and Graduate Studies (2009-2013)

Erika Shea (MA), Office of Research and Graduate Studies (2009-2013)

Demmarest Haney (MA), Office of Research and Graduate Studies (2009-2013)

Grace MacNeil (BA), Office of Research and Graduate Studies (2009-2013)

Beaton Institute Student Training:

Kelly Krawchuk (BA), Beaton Institute (2006-2008)

Geoff Martin (MA), Beaton Institute (2006-2008)

Sherri MacQuarrie (MLIS), Beaton Institute (2006-2008)

MEMBERSHIPS

Member of the Canadian Association of University Research Administrators, 2011-present

Member of the American Folklore Society (AFS), 2003-present (lifetime member)

Member of the Folklore Studies Association of Canada (FSAC), 2000-present (lifetime member)

PUBLIC SERVICE/COMMUNITY OUTREACH

Consultant for United Way on their community grant process, 2013-2014

Northend Park Project Team Leader, project manager for playground portion, 09/2012

Profiled in St. Thomas University Alumni magazine as a woman in leadership, 10/2011

Member of the CBU Student Union Women's Centre Advisory Board, 2012-2014

Research Café presenter, acting as a university expert to develop academic/community partnerships, 2010-2011

Committee member, Women in Science Lunch, event for 14-20 year olds, 2011 and 2012

Member of Friends of the Cape Breton University Library, 2007-2009

Interviewed regarding "Explorations" on CBC Information Morning, 09/2011

Interviewed regarding "Research Week" on CBC Information Morning, 03/2011

Contributor for "What's Goin' On," online local entertainment newspaper on research topics, 03/2011-present

Invited guest speaker at "Diversity Day" at Glace Bay Elementary, 02/2010

Volunteer storyteller at Two Rivers Wildlife Park, 10/2009

Interviewed regarding activities with Canada Research Chair, Richard MacKinnon in a series profiling researchers at CBU on CBC Information Morning, 08/2009

Presentation from Folklore Studies Association of Canada conference (Sydney, Cape Breton): "The Fiddle Burning Priest of Mabou," broadcast in full on CBC Radio Mainstreet, 06/2008

Association of Canadian Archivists Bulletin article, "Outreach Success Stories: Connecting with Collections at the Beaton Institute," 11/2007

Article "John Allan Cameron Brought International Recognition to Traditional Cape Breton Music," in *PreserVision*, Issue 11, Summer 2007

Public presentation at Beaton Institute, preserving personal archival sound recordings, 10/2007

Two articles in *Cape Breton Post*; one on preparing documents for archival donation and one on a local Cape Breton historical and legendary character, 2007

Public presentation at Cossit House (Sydney, Nova Scotia): “Putting Women’s Historical Documents in Context,” 10/2006

Cited in “Celtic Godfather’s papers back in Cape Breton,” CBC News, 11/10/2006

Interviewed on CBC *Mainstreet* about the John Allan Cameron Collection, 10/2006

Interviewed for *Journal of Commerce*, for article “Urban Legends: Have You Heard the One About?,” 8/6/2006

UNIVERSITY AND COMMUNITY THEATRE ACTIVITY

Director, “The Vagina Monologues,” 2014

Sound designer for “The Company Store,” CBU Boardmore Theatre, 2012

Lighting technician for “A Promise to Repair,” Cape Breton Stage Company, 2012

Played two characters in the public reading of “The Laramie Project,” 2012

COMMITTEE AND VOLUNTEER POSITIONS

School of Arts and Social Sciences Research Funding Committee, 2016-present

Serve on the Cape Breton Interagency on Family Violence, February 2014-2015

Senior Convener, American Folklore Society’s Women’s Section, 2009-2011

Association of Canadian Archives, Member of Public Awareness Committee, 2007-2008

Advisor to CBU Orientation Committee, Summer/Fall 2007 and 2010

Council of Nova Scotia Archives Executive, Secretary, 2007-2008

Folklore Studies Association of Canada (FSAC), English language student representative, 2003-2005; ListServ administrator, 2004-2005; English language Member-at-large, 2006-2008, Secretary-Treasurer 2010-2012; executive member 2003-2012.

Representative for Contractual Employees to Faculty, Department of Folklore, MUN, Fall 2005

Volunteer Moderator for CNIB Listserv on Email Hoaxes and Urban Legends, Spring 2005

Volunteer, Can-Oz Popular Music and Ethnomusicology conference, MUN, June 2005

Culture & Tradition, Secretary/Treasurer, the graduate student journal of the MUN Department of Folklore, 2003-2004

MUN Folklore Society, various roles (Secretary/Treasurer, VP, and President) from 1999-2004

“Mary Griffiths Night,” fundraising music night for the MUN Folklore Society, Organiser, 2000-2004

“For Folk’s Sake,” fundraising concert for *Culture & Tradition*, Front of House Manager, 2003

Brown Bag Lunch Lecture Series Organiser and Presenter, MUN Department of Folklore 2003-2004

Cataloguer for the Centre for Newfoundland Studies acquisition of J.R. Smallwood’s library, MUN, 2002

MUN Folklore and Language Archive Sub Committee, Student Representative, 2001-2002

GUEST LECTURES

CAPE BRETON UNIVERSITY, 2006-2016

Dr. Ruby Ramji, Gender and Women's Studies 1101, 2017

Dr. Dana Mount, Gender and Women's Studies 1101, Voices for Change and Community Activism; Reports on Initial Findings, 2013

Dr. Ruby Ramji, Religion and Mysticism, presented on Vodun as vernacular religion (annually from 2009-2013)

Chris Bailey, Gender and Women's Studies 1101, Institutions of Gender: Performances & Threats to Masculinity (annually, 2013 & 2014)

Dr. Richard MacKinnon, Folklore 2406 (Vernacular Architecture), presented about campus architecture and its influences of socialisation patterns

Dr. Ian Brodie's Folklore 201 (Oral Literature) presented on meanings in informal campus talk

Dr. Ian Brodie's Folklore 101 (Concepts and Fieldwork) class, presented on doing ethnography

MEMORIAL UNIVERSITY, 2001-2005

Dr. Anna Kearney Guigne's Folklore 1000 (Introduction) class, students as a folkgroup.

Dr. Holly Everett's Folklore 1000 (Introduction) class, campus lore.

Dr. Diane Tye's Folklore 3611 (Ritual, Spectacle and the Body) class, discussed residence life and the body.

Dr. Holly Everett's Folklore 2100 (Research Methods) class, case study of research ethics and fieldwork.

Dr. Jon Lee's Folklore 2100 (Research Methods) class, case study of student ethnography, research ethics and fieldwork.

Dr. Holly Everett's Folklore 3820(Custom) and 2100 (Research Methods) class, customs associated with university life and issues relating to ethical problems encountered in my M.A. fieldwork.

Brown Bag Lecture Series, Folklore Department, MUN, participated in roundtable about student folklore.

Brown Bag Lecture Series, Folklore Department, MUN, held roundtable on conference presentations.

Dr. Ian Brodie's Folklore 2401 (Folklife) class. Conducted five classes as a special section on students as a folkgroup.

Dr. Lynne McNeill's Folklore 2100 (Research Methods) class, issues relating to ethical problems encountered in my M.A. fieldwork.

Kelly Roubo's Folklore 1000 (Introduction to Folklore) class, introduction to students' folklore.

Dr. Holly Everett's Folklore 2100 (Research Methods) class, issues relating to ethical problems encountered in my M.A. fieldwork.

Dr. Kristin Harris' Folklore 1000 (Introduction to Folklore) class, university students as a folk group.

Dr. Ian Brodie's Folklore 1000 (Introduction to Folklore) class, university students as a folk group.

Dr. Kristin Harris' Folklore 2100 (Research Methods), research methods on problems encountered in my personal fieldwork.

As part of the Graduate Program in Teaching, conducted lectures in Dr. Pat Byrne's Folklore 2300 (Newfoundland Folklore) class, presenting on topics such as Custom, Worldview and Belief.

Dr. Holly Everett's Folklore 1000 (Introduction to Folklore) class, presented: "Orientation Week as a University Rite of Passage."

Dr. Kristin Harris' Folklore 1000 (Introduction to Folklore) class, presented: "Food Customs in Frosh Week."

Dr. Holly Everett's Folklore 1000 (Introduction to Folklore) class, presented: "Food and Song in Residence Customs."

Dr. Paul Smith's Folklore 3612 (Urban Legends) class, presented: "Research Methods."

Dr. Kristin Harris' Folklore 1000 (Introduction to Folklore) class, presented: "Residence Chants as Folksongs."

Dr. Kristin Harris' Folklore 1000 (Introduction to Folklore) class, presented twice on "The Simpsons as Popular Culture."

Brown Bag Lecture Series, Folklore Department, MUN, presented: "Food as Souvenir: the Commodification of Culture Through Foodstuffs."

OTHER TRAINING

2014	Certificate in University & College Administration, the Centre for Higher Education Research and Development, University of Manitoba
2010	Archival Certificate of Completion, Council of Nova Scotia Archives Core Curriculum
2002	Basic Archives Course Certificate, Association of Newfoundland and Labrador Archives
2002	Graduate Research Integrity Program & Graduate Program in Teaching, MUN, St. John's, Newfoundland