

# **Antonia Petro**

## **Education**

### **Ph.D. Michigan State University**

Spanish Literature, August 2000

Dissertation: "Sacrificio y Violencia Social en la Comedia del Siglo de Oro: La Poética del Ritual" Director, Dr. Robert L. Fiore

### **M. A. Michigan State University, Spanish, May 1996**

Areas of concentration: Spanish peninsular literature, Latin American literature

### **B. A. University of Salamanca, Spain, June 1994**

Major: English (Language and Literature)

Minor: Spanish (Language and Literature)

## **Academic Honors**

### **University of Salamanca**

Honors, Highest GPA, 1994

Tuition Scholarship, 1989-1994

### **Michigan State University**

Scholberg Memorial Graduate Award 1998 for Outstanding Graduate Student in Spanish.

### **Honorary organizations**

Sigma Delti Pi (Spanish)

Phi Kappa Phi (outstanding academic achievement and excellence in all disciplines)

**2001 Summer Research Grant.** Loyola Marymount University.

**2002 Summer Research Grant.** Loyola Marymount University.

**2002 Outstanding Professor Award.** Loyola Marymount University.

**2003 Crimson and Blue Outstanding Professor Award.** Loyola Marymount University.

**2004 Outstanding Professor Award.** Loyola Marymount University.

**2005 Bellarmine College of Liberal Arts Faculty Fellowship.** Loyola Marymount University.

## **International Study Programs**

**Cicero Languages International at Tunbridge Wells**, England, 1991.

Diploma in English Language and Culture

**Language Pacifica at Palo Alto**, California, 1992.

Diploma in English Language and Culture

**English Language Center at Los Angeles**, California, 1993.

Diploma in English Language and Culture

## **Languages**

Spanish, native proficiency

Catalan, native proficiency

English, near-native proficiency

Italian, reading proficiency

French, reading proficiency

Computer skills: WordPerfect, Word

Dasher Language Program

## **Professional Experience**

**Associate Professor. Loyola Marymount University**, Los Angeles, CA (2006-present).

Teaching Spanish culture and literature and Spanish language courses.

**Visiting Professor. University of Syracuse**. Study abroad program in Palma de Mallorca, Spain (June 2002-July 2002). Teaching Spanish language and culture to American students in Spain.

**Tenure Track Assistant Professor. Loyola Marymount University**, Los Angeles, CA (2000-2006). Teaching Spanish literature and Spanish language courses.

**Visiting Instructor. Hollins University**, Roanoke, VA (1999-2000). Teaching Spanish literature and introductory and intermediate Spanish language courses.

**Graduate Teaching Assistant**. Department of Romance and Classical Languages, **Michigan State University** (1994-1999). Teaching introductory and intermediate Spanish language courses.

## **Professional Organizations**

Modern Language Association of America

The Comediantes (Spanish Golden Age Drama Organization)  
American Association of Teachers of Spanish and Portuguese (AATSP)  
Cervantes Society of America  
Renaissance Society of America

## **Publications**

“La violencia en El Señor Presidente”. Tropos 25 (1999); pp. 21-36.

“La víctima sacrificial sustitutoria en El castigo sin venganza”. Bulletin of the Comediantes 55, 1 (2003); pp. 23-46.

“Mujer contra mujer: La derrota final femenina en Los pazos de Ulloa”. Proceedings of the 2003 Hawaii International Conference on Arts and Humanities, January 12-15, 2003: First Annual Conference. CD-ROM. West Oahu: University of Hawaii, 2003.

“La locura del mundo que amenaza al Quijote”. Hispanic Journal 24, 1-2 (2003); pp. 23-39.

“El fallido ritual sacrificial en La Numancia de Cervantes”. Bulletin of Spanish Studies 82, 6 (2005); pp. 753-772.

“Sexo y mañas: la supervivencia de las pícaras”. Hispanic Journal 26, 1-2 (2005); pp. 35-50.

*La legitimación de la violencia en la Comedia española del XVII*. Salamanca: Ediciones Universidad de Salamanca, 2006.

“La tradición de la mujer monstruo en *Grisel y Mirabella*”. Crítica Hispánica 29, 1-2 (2007); pp. 213-233.

“En busca de la bruja del XVII español”. Hispanic Studies in Honor of Robert L. Fiore. Ed. Chad Gasta. Newark: Juan de la Cuesta, 2009. 407-429.

“El monstruo en la literatura barroca”. Article accepted for publication by Revista Hispánica Moderna.

## **Literary Reviews**

Visiones indias. Lucía Fox. Letras Femeninas 26 (2000); pp. 249-250.

Heroes: Death Denial in Selected Dramas of the Golden Age. Deborah Dougherty. Arizona Journal of Hispanic Studies 5 (December 2001); pp. 267-268.

Género y confusión en el teatro de Tirso de Molina. Raúl A. Galoppe. Arizona Journal of Hispanic Studies 6 (December 2002); pp. 307-308.

Juan Ruiz de Alarcón ante la crítica, en las colecciones y en los acervos documentales. Margarita Peña. Bulletin of the Comediantes 55.2 (2003); pp. 200-202.

La iglesia sitiada. Pedro Calderón de la Barca. Ed. Baczyńska. Bulletin of Spanish Studies, 90 (2013) pp. 413-414.

## Reviews

Mujica, Bárbara. Milenio: Mil años de literatura española. New York: John Wiley and Sons, Inc., 2002

## Translations

**The State News.** English to Spanish translations for the on-line publication of Michigan State University's student newspaper, 1997-98.

**Center for the Study of Los Angeles.** I translated some documents from English to Spanish for the *Center for the Study of Los Angeles* at Loyola Marymount University, 2001.

**Pretending made true.** Translation of Lope de Vega's Lo fingido verdadero. Fall 2008.

## Editorial Experience

**Editor. Letras Hispanas.** Electronic journal of scholarship, literature and culture in the Hispanic world. <http://letrashispanas.unlv.edu/> (2004-present)

**Assistant Editor. Tropos.** A graduate literary journal (indexed in the MLA) dedicated to the investigation of romance languages, literatures and cultures and creative writing (1998-1999).

**Reader. Crítica Hispánica** volume 19, dedicated to Lazarillo de Tormes. Ed. Robert L. Fiore. Ashville, NC: Pegasus Press, 2000.

**Reader. Tropos** Department of Romance and Classical Languages, MSU, 1994-1998.

## Conference Presentations

“La compleja estructura de la tortura en Fuenteovejuna” Kentucky Foreign Language Conference. University of Kentucky, Lexington, Kentucky. April 18-20, 1996.

“La peculiaridad del sacrificio en La Numancia” Pennsylvania Foreign Languages Conference. Duquesne University, Pittsburgh, PA. September 21-23, 1996.

“El silencio y la ambigüedad en Hasta no verte Jesús mío” Pennsylvania Foreign Language Conference. Duquesne University, Pittsburgh, PA. September 19-21, 1997.

“El Alcalde de Zalamea o la venganza sin castigo” Mountain Interstate Foreign Languages Conference, Virginia Tech University, Blacksburg, VA. October 8-11, 1998.

“The Ritual of Sacrifice in La Numancia” Michigan Academy, Grand Valley State University, MI. March 12, 1999.

“La víctima sacrificial sustitutoria en El castigo sin venganza” Eleventh Annual Symposium on Hispanic Literature, University of Arizona, Tucson, AZ. February 15-17, 2001.

“La dualidad del auto-sacrificio en El dueño de las estrellas” Carolina Conference on Romance Literatures, University of North Carolina at Chapel Hill. March 21-23, 2002.

“Mujer contra mujer: La derrota final femenina en Los Pazos de Ulloa” Hawaii International Conference on Arts and Humanities, University of Hawaii, Oahu, HI. January 12-15, 2003.

“Los locos del *Quijote*” *Don Quijote* at 400: A Celebratory Encounter, Villanova University, Philadelphia, Pennsylvania. March 17-19, 2005.

“La amenaza de la fiera en *Grisel y Mirabella*” Kentucky Foreign Language Conference, Lexington, Kentucky. April 21-23, 2005.

“La bruja en el XVII español” AATSP So/CAL Conference. Occidental College, Los Angeles, California. November, 2010

## Service

**Graduate Representative.** COGS (Council of Graduate Students), 1998-1999. Michigan State University.

**Graduate Representative.** University Graduate-Professional Judiciary Committee, 1998-1999. MSU.

**Speaker.** Waverly High School. Lansing, MI.

**Participant.** Linguistics research project: Linguistics Department, MSU.

**Participant.** Teaching research project: Center for Language Education and Research, MSU.

**Study abroad advising.** Loyola Marymount University. Spring 2001 to the present.

**Committee for Latino Students Awards.** Loyola Marymount University. Spring 2001.

**Latino Faculty Association.** Loyola Marymount University. Fall 2000 to the present.

**Review Editing.** *La Voz*, student publication of the Department of Modern Languages and Literatures. Loyola Marymount University. Spring 2001 to the present.

**Advisor** for a student fraternity at Loyola Marymount University, *Sigma Lambda Beta*.

**Advisor** for a number of majors and minors at the Department of Modern Languages and Literatures at Loyola Marymount University.

**Advisor** for undeclared majors in the Bellarmine College of Liberal Arts at Loyola Marymount University.

**Coordinator** of the Spanish section in the Department of Modern Languages and Literatures. Loyola Marymount University.

**Language evaluator** for Fullbright grant projects to be developed in Spanish speaking countries.

**Undergraduate Affairs Committee.** Loyola Marymount University.

**BCLA Scholarship/Research Committee.** Loyola Marymount University.

**International Programs Committee.** Loyola Marymount University.

**Study Abroad Assistance Grant Committee.** Loyola Marymount University.

**Department Library Representative.** Loyola Marymount University. 2002-present

**Director** of the Study Abroad Program in Madrid, Spain. Fall 2005-Spring 2006 and Spring 2011.

**References:**

Dr. Robert L. Fiore (fiore@pilot.msu.edu). Department of Spanish and Portuguese. **University of Arizona.**

Dr. George Mansour (mansour@pilot.msu.edu). Romance and Classical Languages. **Michigan State University.**

Dr. Nancy Marino (marinon@pilot.msu.edu). Romance and Classical Languages. **Michigan State University.**

Dr. Rebeca Acevedo (racevedo@lmu.edu). Department of Modern Languages and Literatures. **Loyola Marymount University.**

Dr. Alison Ridley (aridley@hollins.edu). Spanish Department. **Hollins University.** Roanoke, VA.