**VITA**

**1. Name**: Frederick W. Gooding, Jr.

**2. Birth:** Williamsport, Pennsylvania; June 23, 1974

**3. Education**

 Ph.D., History, Georgetown University, 2013

 M.A., Latin American Studies, University of New Mexico, 2001

 J.D., Law, University of New Mexico, 2000

 B.A., Philosophy, Morehouse College, 1996

**6. Present rank**

 Associate Professor

**7. First appointment and rank**

 2018; Assistant Professor

**8. Last promotion**

 2020; Associate Professor

**9. Previous teaching appointments**

A. Part time

 Lecturer, Georgetown University, 2012

 Davis Fellow, Georgetown University, 2011

B. Full time

 Assistant Professor, Texas Christian University, 2018-

 Assistant Professor, Northern Arizona University, 2014-2018

 Lecturer, Northern Arizona University, 2013-2014

**10. Previous professional positions** (other than those in #9)

N/A

**11. Presentations of scholarly activity**

 A. Refereed publications

Monographs

*Black Oscars: From Mammy to Minny, What the Academy Awards Tell Us about African Americans*, Lanham, MD: Rowman & Littlefield, 2020

*American Dream Deferred: Black Federal Workers in Washington, D.C., 1941-1981*,

Pittsburgh, PA: University of Pittsburgh Press, 2018

Edited volumes

*TCU in Purple, White & Black: A History to Remember* (under contract with TCU Press)

*We the People: Public Workers in Service of America*, co-edited with Eric Yellin (under contract with University of Illinois Press)

*Stories from the Front of the Room: How Higher Education Faculty of Color Overcome Challenges and Thrive in the Academy,* co-edited with Michelle Harris, Orly Clerge, and Sherrill Sellers, Lanham, MD: Rowman & Littlefield, 2017

Refereed journal articles

“Critical Insights on Race Relations in Film: Assessing *Bringing Down the House*,” (with Mark Beeman) International Journal of Arts Humanities and Social Sciences Studies Volume 5 Issue 9, September 2020

“Think Global, Act Local: How Underground Sound Gets Down, Down Under” (with C. Jountti, M. Brandel, B. Williams-Bailey, & A. Shadwick) *AlterNative: An International Journal of Indigenous Peoples*, volume 12 (5): 466-79, 2016

“Sleeping with the Enemy: Hollywood’s Abusive Relationship with Race,” *Georgetown*

*Journal of Law & Modern Critical Race Perspectives*, volume I (1): 41-61, 2007 (published under the alias, “The Minority Reporter”)

Refereed book chapters

“On Average, What’s the Mean of Nice School Interactions?” in Angelina Castagno (Ed.), *The Price of Nice: How Good Intentions Maintain Educational Inequality,* Minneapolis, MN: University of Minnesota Press, 2019, pp. 3-17

“It Takes a Nation of Millions: How to Freestyle a Hip-Hop Curriculum,” (with T. Mark Montoya) in Laura M. Jewett (Ed.), *Critical Intersections in Contemporary Curriculum & Pedagogy*, Charlotte, NC: Information Age Publishing, 2018, pp. 161-175

“Football, Sports and Moore – Using School Structures to Get More Out of Black Boys,” (with Eddie Moore) in Eddie Moore, Ali Michael & Marguerite Penick-Parks (Eds.), *The Guide for White Women Who Teach Black Boys,* Thousand Oaks, CA: Corwin, 2017, pp. 327-333

“The Tyler that Preys: Is Mr. Perry Creating New or Recycling Old Black Images?” in Brian Johnson (Ed.), *The Problematic Tyler Perry.* New York, NY: Peter Lang, 2016, pp. 213-231

“Can I Get in on the Joke Too?! Analyzing Racial Humor within the Public/Private Realm of the Internet,” in Robert Taiwo (Ed.), *Analyzing Language and Humor in Online Discourse*. Hershey, PA: IGI Global, 2016, pp. 164-177

“Acceptable Forms of Violence in Academia and Ethnic Studies as a Defense,” (with Angelina Castagno, Dawn Bohanon, & Marta Serpas-Guardado) in Virginia Stead (Ed.), *RIP Jim Crow: Fighting Racism through Higher Education Policy, Curriculum, and Cultural Intervention*. New York, NY: Peter Lang, 2016, pp. 379-391

“Stop. Drop! And Roll...Tackling Racism in the Classroom,” (with Sharon F. Gooding) in Rosemary Papa, Danielle M. Eadens & Daniel W. Eadens (Eds.), *Social Justice Instruction: Empowerment on the Chalkboard*, New York: Springer, 2016, pp. 227-237

“The Emperor’s New Clothes: Identifying Racism in Obama’s Post- Racial Society,” in M. Rahming (Ed.), *Re-vitalizing the American Dream: Essays on Barack Obama*. Newcastle, UK: Cambridge Scholars Publishing, 2012, pp. 235-255

Refereed encyclopedia entries

“African Americans Federal Government Workers, 1940-1980.” *Oxford African American Studies Center* [http://www.oxfordaasc.com], 2015

“Gold Coast of Washington, D.C.” In *Oxford African American Studies Center* [http://www.oxfordaasc.com], 2015

“The Postal Service.” *The Oxford Encyclopedia of American Business, Labor, and Economic History*. New York, NY: Oxford University Press, 2011, pp. 75-76

B. Non-refereed publications

*Introduction to African American Studies: A Critical Reader*, Dubuque, IA: Kendall Hunt, 2016

“Global Learning: A World of Difference,” in *NAU Global*, NAU Center for International Education, Flagstaff, AZ (Spring 2016), pp. 2-3, 18

*You Mean, There’s RACE in My Movie? The Complete Guide to Understanding Race & Sports in Mainstream Media*, Silver Spring, MD: On the Reelz Press, 2016

*You Mean, There’s GENIUS in My Hip Hop? The Complete Guide to Understanding Underground Hiphopology*, Silver Spring, MD: On the Reelz Press, 2015

“Grand Jury Decision Was Legal, but Was It Just?” Op-Ed in *Arizona Daily Sun*, Flagstaff, AZ, November 30, 2014

“Hip Hop: Global Phenomenon and Opportunity for Global Learning,” in *NAU Global*, NAU Center for International Education, Flagstaff, AZ (Spring 2014), pp. 2, 14

*You Mean, There’s RACE in My Movie? The Complete Guide to Understanding Race in Mainstream Hollywood*, Silver Spring, MD: On the Reelz Press, 2007

C. Papers presented at scholarly meetings

“Black History is American History,” *Southwestern Conference on Race & Leadership in Independent Schools*, Vanderbilt University*,* June 2020

“How Jordan Peele Used History to Horrify Us in *Get Out,*” *Society of Cinema & Media Studies Annual Meeting*, Denver, CO, April 2020

“The Hidden History of Black Oscar Winners,” *Black History Month Keynote Series*, University of Texas, Arlington, February 2020

“Hip Hop as a Tool to Remix Politics & Power,” *Ubuntu Dialogues Seminar Program*, Andrew W. Mellon Foundation in concert with Michigan State University and Stellenbosch University, Capetown, South Africa, February 2020

“Spotting & Spinning Negative Media Images about our Black & Brown Males,” *University North Texas Diversity & Inclusion Conference*, Denton, TX, February 2020

“History is Alive! The Keys to Our Present Are Found in Our Past,” *Southwestern Black Student Leadership Conference*, Texas A&M University, January 2020

 “The Magic of Music: How Hip Hop Has Created Cultural Capital in the Absence of Structural Resources,” 16th International Conference on Environmental, Cultural, Economic and Social Sustainability, Santiago, Chile, January 2020

“Night of the Living Dread: Public Sector’s Zombie Campaign toward Economic Life,” at the *We the People: Public Workers in Service of America* Symposium at the Columbia University Society of Fellows and Heyman Center for the Humanities, New York, NY, March 2019

“Without a Trace: Sketching out the Connection between Comics & Hip Hop,” *AG Comicforschung/Comics/Fandom Conference*, Committee for Comics Studies, Cologne, Germany, March 2019

“You Mean, There’s White Folks in My Movie?: A Critical Analysis of Whiteness at the Movies,” *White Privilege Conference*, The Privilege Institute,Cedar Rapids, IA, March 2019

“You Mean, There’s Race in My Movie? How to Use Movies to Understand Race, *National Association of Diversity Officers in Higher Education* National Conference, Philadelphia, PA, March 2019

“The Genius of Hip Hop: Unlock a Pedagogical Tool Often Overlooked” & “Going Behind the Scenes: Using Movies to Understand Race,” *National Association of African American Studies & Affiliates Conference*, Dallas, TX, February 2019

“Attracting Native and African-American Students to Education Abroad – Successes and Failures,” *The Forum on Education Abroad Annual Conference*, Boston, MA, March 2018

“How to Effectively Open the World to Kids of Color,” *Arizona International Educators State Meeting*, Flagstaff, AZ, March 2018

“Will We Ever See a ‘Hollywood Ending?’: A Critical Analysis of Race at the Movies,” *Southwest Popular/American Culture Association Conference*, Albuquerque, NM, February 2018

“Modern Hybrid of Older Black Female Stereotypes in Hollywood,” (with Mark Beeman) *20th International Conference on Philosophy of Film*, London, United Kingdom, January 2018

“The History of African Americans in the Civil Service since Woodrow Wilson,” (with Eric Yellin), *Network of Schools of Public Policy, Affairs, and Administration* National Conference, Washington, D.C., October 2017

“Cosmopolitan Capital: Circulations of Currency, Knowledge, and People in Black Washington, 1930–1960,” (with Margaret Rung and Mary-Elizabeth Murphy with comment by Sharon Harley & Blair L.M. Kelley), *Organization of American Historians* National Conference, New Orleans, LA, April 2017

“Post-Racial Facial: Analyzing How Women of Color are Made to Look,” *Arizona Women in Higher Education Conference*, Flagstaff, AZ, June 2016

“You Mean, There’s GENIUS in My Hip Hop?” & “You Mean, There’s RACE in My Movie?” *White Privilege Conference*, The Privilege Institute, Philadelphia, PA, April, 2016

“Bringing Down the House: An Analysis of the Mammy/Jezebel Hybrid”(with M. Beeman), *National Association of Ethnic Studies National Conference*, Tucson, AZ, March 2016

“It Takes a Nation of Millions: Teaching and Organizing Hip-Hop” (with M. Montoya), *National Association of Ethnic Studies National Conference*, Tucson, AZ, March 2016

“You Mean, There’s RACE in My Movie?” *National Association of Ethnic Studies National Conference*, Tucson, AZ, March 2016

“South Africa: Heart of Light, Coloured & Darkness,” *Social Science and Social Change Conference*, NAU Department of Sociology, Flagstaff, AZ, February 2016

“Federal Offense: A Complex History of Female, Native American, and African American Civil Servants,” (with Jessica Ziparo and Khalil Green), *American Historical Association* *National Conference*, Atlanta, GA, January 2016

“The GENIUS of Hip Hop: Rhyme and Reason in the Classroom,” *National Conference of Race and Ethnicity in Higher Education*, Washington, D.C., May 2015

“You Mean There’s Race in My Movie?” *Pacific Rim International Conference on Disability and Diversity*, Honolulu, HI, May 2015

“You Mean There’s Race in My Movie?” *White Privilege Conference*, The Privilege Institute, Louisville, KY, March 2015

“The GENIUS of Hip Hop: Rhyme and Reason in the Classroom,” *University of Akron 8th Annual Black Male Summit*, University of Akron, OH, March 2015

“Underground Sound in the Land Down Under,” *Social Science and Social Change Conference*, NAU Department of Sociology, Flagstaff, AZ, March 2015

“You Mean There’s Racism 2.0 on My Campus?” *Big XII Conference on Black Student Government*, Oklahoma State University, February, 2015

“The Growth of Black Federal Workers and Racism in Postwar Washington D.C.,” *40th D.C. Historical Studies Conference*, Washington, D.C., October 2013

“American Dream Deferred: Black Federal Workers in Washington D.C. during the Post-WWII Era,” *Association for the Study of African American Life and History* National Conference, Richmond, VA, October, 2011

“Analyzing Historically Racialized Images in Film,” *Mid-Atlantic World History Association Second Biennial Conference on Race: Examining Race in the 21st Century*, Monmouth, NJ., November 2010

“Using Movies to Understand Race,” *Mid-Atlantic Popular American Culture Association Annual Conference*, Alexandria, VA, October 2010

“Media Literacy 101,” *National Association of Multicultural Education Regional Conference*, Silver Spring, MD, May 2010

“Thinking Critically about Historical Imagery in Film,” *National Conference on Race and Ethnicity in Higher Education Annual Conference*, San Diego, CA, May 2009

“But It’s Just a Movie: The Revealing Nature of Hollywood in a Post-racial Society,” *Western Social Science Association Annual Conference*, Albuquerque, NM, April 2009

“Understanding the Media through a Critical Lens,” *National Conference on Race and Ethnicity in Higher Education Annual Conference*, Orlando, FL, May 2008

“Media Literacy 101,” *International Conference on Multicultural Learning and Media Literacy in the Modern World*, Hämeenlinna, Finland, May 2006

D. Invited lectures

“The History of Juneteenth,” American Airlines HDQ1 Juneteenth Celebration, Fort Worth, TX, June 2019

“The Future of the Administrative State,” American Academy of Arts and Sciences, Cambridge, MA, June 2019

“You Mean, There’s RACE in My Movie? Using Movies as a Means of Understanding Race,” Colorado College (RM 185, “Introduction to the Comparative Study of Race and Ethnicity”) Prof. Jamal Ratchford, May 2019 [appearance for class period via Skype]

“You Mean, There’s RACE in My Movie? Using Movies as a Means of Understanding Race,” University of Wyoming (THEA 4060-01, “Studies in Theater”) Prof. Margarita Elena del Carmen Pignataro, May 2019 [appearance for class period via Skype]

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for *Politics & Prose Bookstore*, Washington, DC, March 2019

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for *Coppin State University*, Baltimore, MD, March 2019

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for *Red Emma’s Bookstore*, Baltimore, MD, March 2019

“In or Out of Bounds: Interrogating the Role of Protests in the World of Athletics, pt. II” Presentation for *TCU Athletics*, Fort Worth, TX, February 2019

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for *TCU Faculty Speaks Lecture Series*, Fort Worth, TX, February 2019

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for *Antioch College*, Yellow Springs, OH, February 2019

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for the *African American Museum in Philadelphia*, Philadelphia, PA, February 2019

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for the *School of Public Policy* at the University of Georgia, Athens, GA, January 2019

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for the *Southside Community Association* at the Murdoch Community Center, Flagstaff, AZ, December 2018

“Using Pop Culture to Understand Privilege,” Teacher Continuing Education Training at Northshore Community College, Danvers, MA, November 2018

“In or Out of Bounds: Interrogating the Role of Protests in the World of Athletics,” Presentation for *TCU Athletics*, Fort Worth, TX, October 2018

“Using Media to Mediate Race Relations,” All-day workshop for students and faculty as part of “Dr. G Day” at *Ponderosa High School*, Flagstaff, AZ, October 2018

“Using Movies to Better Understand Race,” Teacher Symposium Training at Coe College, Cedar Rapids, IA September 2018

“Going Behind the Scenes: Using Movies to Understand Race,” *Community Conversations: Scholarship and Research Symposium on Culture, Gender and Social Justice*, Laramie, WY, September 2018

“How to Achieve First-Class Diversity with Flying Colors,” American Airlines Diversity Network & Inclusion Conference, St. Louis, MO, September 2018

“Upon Reflection,” NAU Special Collections & Archives Oral History Project, Flagstaff, AZ, July 2018

“What Exactly Does Juneteenth Mean?” Keynote presentation for *Flagstaff Annual Juneteenth Program* at Murdoch Community Center, Flagstaff, AZ, June 2018

“Keynote Address: 2018 NAU Black Convocation Ceremony,” *NAU Office of the President, Office of the Provost, Inclusion and Multi-cultural Services*, Flagstaff, AZ, May 2018

“Hip Hop as a Means of ‘Remixing’ Our Curriculum,” Presentation at *Coconino County Juvenile Detention Center*, Flagstaff, AZ, May 2018

“Critically Analyzing the Constitution for Loopholes in Our Democracy,” Keynote presentation for *Coconino County Democratic Party Luncheon Program*, Flagstaff, AZ, April 2018

“Black Panther: Investigating 9 Lies about Black Film Success” Presentation at Health Choice at the University of Minnesota, Minneapolis, MN, March 2018

“No Kitting: How *Black Panther* Let the Cat out the Bag,” Keynote presentation at *Pan African American Student Society Conference*, St. Cloud, MN, March 2018

“Masculinity: The Man-ifold Ways to Define It!” Keynote presentation at *NAU Inaugural Men’s Leadership Conference*, Flagstaff, AZ, March 2018

“The Struggle is Real: Facts, Not Fiction,” Keynote bridge presentation at *Coconino Coalition for Children & Youth Annual Child Abuse Prevention Conference*, Flagstaff, AZ, March 2018

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Keynote presentation *Coconino County of Arizona Human Resources*, Flagstaff, AZ, February 2018

“You Mean, There’s RACE in My Movie? Using Movies as a Means of Understanding Race,” Keynote presentation at *Chandler-Gilbert Community College Black History Month Program*, Phoenix, AZ, February 2018

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Keynote presentation at *Health Choice Integrated Care Black History Month Program*, Flagstaff, AZ, February 2018

“Remembering King, His Dream and the Reality of His Living Nightmare,” Keynote presentation at C*oconino Community College Black History Month Program*, Flagstaff, AZ, February 2018

“You Mean, There’s RACE in My Movie? Using Movies as a Means of Understanding Globalisation,” lecture presentation at the *University of New York in Prague*, Prague, Czech Republic, December 2017

“You Mean, There’s RACE in My Movie? Using Movies as a Means of Understanding Globalisation,” lecture presentation at *Karlsruhe University*, Karlsruhe, Germany, December, 2017

“You Mean, There’s RACE in My Movie? Using Movies as a Means of Understanding Globalisation,” lecture presentation at the *American Studies College at the University o*f *Warsaw*, Warsaw, Poland, December 2017

“Understanding Hip Hop as a Pedagogical Tool,” *Hip Hop: Remixing the Curriculum Conference*, University of Sydney, Australia, July 2016

“You Mean, There’s RACE in My Movie?” *FRANK Talks at Chandler Public Library*, Chandler, AZ (Hamilton Library branch), July 2016

“Race and Sports: How Sports Media Creates an Uneven Playing Field,” *FRANK Talks at Chandler Public Library*, Chandler, AZ (Downtown Library branch), July 2016

“You Mean, There’s GENIUS in My Hip Hop?” *NAU Summer Seminar Series, 2016*, Flagstaff, AZ, June 2016

Keynote Address*,* *STAR Recognition and Award Ceremony* (First-Generation Programs & Services), Flagstaff, AZ, June 2016

“Notes from a Native Son: Philadelphia, Past, Present & Future,” presentation for *Black Male Think Tank #4*, Philadelphia, PA, The Privilege Institute, April 2016

“You Mean, There’s GENIUS in My Hip Hop?” lecture for *National Poetry Month* *at William Penn Charter School*, Philadelphia, PA, April 2016

“You Mean, There’s GENIUS in My Hip Hop?” *National Poetry Month Screening of ‘Straight Outta Compton,’* Pomona, CA, April 2016

“Black to the Future: The Current Status of Blacks in the Media,” *invited to speak in NAU Prof. Angelina Castagno’s class, SBS West, #115*, Flagstaff, AZ, March 2016.

*“*You Mean, There’s GENIUS in My Hip Hop?” *Copper Queen Library Lecture*, Bisbee, AZ, March 2016

“Black to the Future: Where Black History and Present Media Meet,” lecture for *Health Choice Integrated Care Black History Month Program*, Flagstaff, AZ, February 2016

“Diversity and Representation in Hollywood,” Keynote presentation for *Cornerstone Arts Week at Colorado College*, Colorado Springs, CO, February 2016

“Federal Offense: A Complex History of African American Civil Servants,” *Black History Month Program* *at Estrella Mountain Community College*, Phoenix, AZ, February 2016

“You Mean, There’s GENIUS in My Hip Hop?” *Black History Month Program* *at Gilbert-Chandler Community College,* Gilbert, AZ, February 2016

“You Mean, There’s GENIUS in My Hip Hop?” *AZ Humanities Hands on Humanities Camp*, Tucson, AZ, December 2015

“Climate Justice & Native Lands,” *invited to speak in NAU Prof. Berkley Carnine’s class* *in HLC 3112*, Flagstaff, AZ, October 2015

“Ethnic Studies & Sustainability,” *invited to speak in NAU Prof. Michael Caulkins’ class*, *Communications Building, #226*, Flagstaff, AZ, October 2015

“Becoming the Dream: NAU MLK Day Celebration,” Keynote presentation for *NAU Athletics, Inclusion & Multicultural Services*, Flagstaff, AZ, January 2015

“Obtaining Healthy Diversity in the Workplace,” Keynote presentation for *Northern Arizona Regional Behavioral Health Authority Diversity Week*, Flagstaff, AZ, February 2015

“We Have a New Dream,” *Coconino Community College Black History Month Celebration*, Flagstaff, AZ, February 2015

“What Does Real Diversity in the Classroom Look Like?” *EDUCATE2ACT Conference*, Flagstaff, AZ, February 2015

Keynote Address: *313\* In-Service Forum in Wake of Michael Brown*, Flagstaff, AZ, September 2014

Keynote Address: 2014 NAU Black Convocation Ceremony, *NAU Office of the President, Office of the Provost, Inclusion and Multi-cultural Services*, Flagstaff, AZ, May 2014

“The History of the Black Male Image,” *Black Male Development Symposium*, Glenside, PA, May 2009

**12. Honors, awards, and recognitions**

Recent

Fellowship *Ubuntu Dialogues Seminar Program*, Andrew W. Mellon Foundation in concert with Michigan State University and Stellenbosch University, Capetown, South Africa, February 2020

TCU Coach of the Game, *TCU Men’s Baseball*, April 12, 2019 (threw out first pitch)

TCU Coach of the Game, *TCU Women’s Basketball,* February 23, 2019

Plaque of Appreciation, *TCU Library FacultySpeaks*, February 19, 2019

American Airlines Recognition for Commitment to Excellence & Diversity

 *African American Diversity Network Conference*, St. Louis, MO, September 2018

Best Presentation, 20th *International Conference on Philosophy of Film*, 2018

“Modern Hybrid of Older Black Female Stereotypes in Hollywood,” (with Mark Beeman) *20th International Conference on Philosophy of Film*, London, United Kingdom, January 2018