

CURRICULUM VITAE
Matthew Dillon, Ph. D.

PERSONAL

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EDUCATION

- 1984 Ph.D., Classical Languages and Literature
 Yale University, New Haven, Connecticut
- 1981 M. Phil., Yale University
- 1979 M.A., Yale University
- 1974 -1975 Göttingen University, Germany
- 1970 -1974 B.A., *Summa Cum Laude*, Classics
 Wesleyan University, Middletown, Connecticut

DISSERTATION

- 1984 “Aristophanes’ *Ploutos*: Comedy in Transition” Yale University
 Director: Prof. C.J. Herington

FACULTY APPOINTMENTS

- 2002 - Full Professor, Classics and Archaeology, Loyola Marymount University, CA
- 1990-2001 Associate Professor, Classics, Loyola Marymount University
- 1987-1990 Assistant Professor, Classics, Loyola Marymount University
- 1987 Instructor, NEH Summer Institute in Classical Studies, Skidmore College, Saratoga
 Springs, NY
- 1984-1987 Assistant Professor, Classical Languages and Literatures, Smith College,
 Northampton, MA
- 1986 Scholar in Residence, Summer Institute for Classical Studies, Skidmore College,
 Saratoga Springs, NY
- 1984 -1985 Assistant Professor, Summer Institute for Classical Studies, Skidmore College,

Saratoga Springs, New York

ACADEMIC AWARDS/GRANTS

- 2013 LMU Summer Research Grant: Drafting Amphorae in Anamur
- 2011 LMU Summer Research Grant: Deforestation in Rough Cilicia
- 2007 Award for Excellence in Teaching, American Philological Association
- 2006 LMU Summer Research Grant: Mater Dolorosa in Rough Cilicia
- 2005 LMU Technology Grant: Build a Website for Ancient Historians Course
- 2002-2004: Marymount Chair of Interdisciplinary Studies, Loyola Marymount University
- 2002 LMU Summer Research Grant: Luwian Response to Greco-Roman Hegemony
- 1999 LMU Summer Research Grant: Erasmian Pronunciation of Greek
- 1996 LMU Summer Research Grant: Socrates and the Buddha II
- 1995 LMU Summer Research Grant: Socrates and the Buddha I
- 1993 Visiting Research Fellow, Yale University, Oct.-Nov.
- 1991 LMU Summer Research Grant: Religion in Aristophanes II
- 1990 LMU Summer Research Grant: Religion in Aristophanes I
- 1974 -1975 Deutscher Akademischer Austauschdienst Stipendium

PUBLICATIONS

- “Rough Cilicia Highland Archaeological Survey: Deforestation Research in 2014”, M. Dillon, I. Ozalp, N. Rauh, in ANMED 2015-13 (*Anatolia’s Mediterranean Areas Archaeology Reports*), Suna & Inan Kirac Research Institute (Turkey), 2015, 169-173.
- “The Trading Networks of Ancient Rough Cilicia”, C. Autret, M. Dillon, J. Lund, N. Rauh, L. Zoroglu, in Harbors and Harbor Cities in the Eastern Mediterranean, *Deutsches Archaologisches Institut*, Istanbul 2014, vol. 2, 593-618.
- “Erasmian Pronunciation” in the *Encyclopedia of Ancient Greek Language and Linguistics*, G. Giannakis, ed., Brill 2014, pp. 568-570.
- “Anchors, Amphoras, and Ashlar Masonry: new evidence for the Cilician Pirates”, N. Rauh, M. Dillon, R. Rothaus, in: *Rough Cilicia: New Historical and Archaeological Perspectives*, edd. M Hoff and R. Townsend, (Oxbow 2013), 59-86.

- “The Archaeology of Deforestation in South Coastal Turkey”, U. Akkemik, H. Caner, G. Conyers, M. Dillon, N. Karlioglu, N. Rauh, L. Theller, *The International Journal of Sustainable Development and World Ecology*, (2012), 1-11.
(online: <http://dx.doi.org/10.1080/13504509.2012.684363>).
- “Cilicia”; *Oxford Encyclopedia of the Classical World*, Vol. 2, 143-144, Oxford University Press, 2010.
- “Life in the Truck Lane: Urban Development in Western Rough Cilicia”, N. Rauh, R. Townsend, M. Hoff, M. Dillon, M. Doyle, C. Ward, R. Rothaus, H. Caner, U. Akkemik, L. Wandsnider, S. Ozaner, C. Dore, *JOAI* (The Annual of the Austrian Archaeological Institute), vol. 78, 2009, pp. 253-312.
- L. Zoroğlu, M. Dillon, D. Yakınlar, N. Rauh, Anamur Arkeoloji Müzesindeki Amfora Araştırmaların Raporu, *Arastirma Sonuçlari Toplantisi* (May 2008) = T.C. Kültür Bakanlığı, Anitlar ve Müzeler Genel Müdürlüğü, Ankara, 2 Cilt 2009, 33-50 (Amphora Catalog of the Anamur Museum, in Turkish)
- “*OCHLOS NAUTIKOS*: Leisure Culture and Underclass Discontent in the Roman Maritime World”, in *The Maritime World of Ancient Rome (Supplements to the Memoirs of the American Academy in Rome)*, U. of Michigan Press 2007, Nicholas K. Rauh, Matthew J. Dillon, and T. Davina McClain.
- “Viticulture, Oleoculture and Economic Development in Roman Rough Cilicia,” *Münster Beiträge für Antike Handelsgeschichte* 25, 2006, 49-98, N.K. Rauh, Matthew J. Dillon, Christopher Dore, Richard Rothaus and Mette Korsholm.
- *In Africa: Roots of Language and Civilization* (2006) Marymount Press; principal author (text for College Bound Latin Program; see Outreach, below).
- “Cultural Research Report: Juliosebaste” (in Turkish), *20. Arastirma Sonuçlari Toplantisi 1. Cilt: Rough Cilicia Survey Project: 2001 Season Report*, Ankara 2003, 215-216.
- “The Erasmian Pronunciation of Greek: A New Perspective” *Classical World* 94.2 (2001), 1-12.
- “Dialogues with Death: The Last Days of Socrates and the Buddha”, *Philosophy East & West* 50.4 (2000), 525-558.
- “By Gods, Tongues and Dogs: Oaths in Aristophanes”, *Greece & Rome*, 42.2 (1995), 135-151.
- “Tragic Laughter” *Classical World* 84.5 (1991), 345-355.

- “Topicality in Aristophanes’ *Ploutos* ,” *California Studies in Classical Antiquity* 6 (Oct. 1987), 155-183.
- “The *Lysistrata* as a Post-Dekeleian Peace Play,” *Transactions and Proceedings of the American Philological Association* 117 (1987), 97-104.
- (Translation): *Die Tragische Dichtung der Hellenen*, by Albin Lesky, 497 pp., Yale University Press, 1983 (English title: *Greek Tragic Poetry*)
- “The Ideology of Aristophanes’ *Wealth* ,” David Konstan and Matthew Dillon, *American Journal of Philology*, 102 (1981), 371-394.

ELECTRONIC PUBLICATIONS

2008: Recitations from Vergil, Horace, Catullus and Terence, LATINUM ([http: latinum.mypodcast.com/200727_archive.html](http://latinum.mypodcast.com/200727_archive.html))

2004: Gnatho’s Monologue from Terence’s *Eunuchus* ([http: www.rhapsodes.fl.vt.edu:](http://www.rhapsodes.fl.vt.edu/) website of the Society for the Oral Reading of Greek and Latin Literature)

1999: Selected Odes of Horace (audio): *Horace’s Villa*, University of California, Los Angeles (www.humnet.ucla.edu/horaces-villa)

1995: Translation: Aristophanes’ *Frogs*, for the *Perseus Digital Library*, Tufts University (www.perseus.tufts.edu)

REVIEWS

2004: “Ancient Languages in Mel Gibson’s *Passion of the Christ*” *Amphora* 3.2 (Fall 2004), 14f.

2000: *Plutarch’s Advice to the Bride and Groom and a Consolation to his Wife*, ed. S.B. Pomeroy (Oxford 1999): reviewed in *Ancient History Bulletin*, vol. 14.1-2 (2000), 64.

1998 a) *Atlas of Classical History*, M. Grant (Oxford 1994)

b) *Pederasty and Pedagogy in Archaic Greece*, W. Percy (Univ. of Ill. 1996)
reviewed in *Ancient History Bulletin*, vol.12 (1998), 139f., 143f.

1988 *Aristophanes’ Old-and-New Comedy*, K. Reckford (Univ. of North Carolina Press 1987), *Favonius* 2 (1988), 79-81.

SCHOLARLY PRESENTATIONS

A) ANNUAL MEETINGS OF THE AMERICAN PHILOLOGICAL ASSOCIATION:

- 2010 Anaheim, CA “Intentional Soundplay in Homer and Vergil”
- 2004 San Francisco, CA “Prosopopoeia in Cicero”
- 2003 New Orleans, LA “Ictus, Accent and Rhythm in Classical Poetry” (chair of session)
- 2002 Philadelphia, PA “Juliosebaste: A Greco-Roman-Luwian Settlement in Rough Cilicia”
- 1999 Dallas, TX: “The Changing Pronunciation of Ancient Greek” (chair of session)
- 1996 New York, NY “Vox Flebilis: Sound and Fury in Senecan Drama” (co-chair)
- 1994 Atlanta, GA: “The *Margites*: A Lost Greek Trickster Type”
- 1993 Washington DC: “Recitative Rhythms in Aristophanes’ Animal Choruses”
- 1990 San Francisco: “Gnatho’s Monologue: Terence’s *Eunuchus*, 232ff.”
- 1989 Baltimore, MD: “The Prologue of Aristophanes’ *Ploutos*”
- 1987 New York, NY: “Tragic Laughter”
- 1986 San Antonio, TX: “XOPOY in Aristophanes” (by title)
- 1985 Washington DC: “The *Lysistrata* as a Post-Dekeleian Peace Play”
- 1983 Cincinnati, OH: “The Ironic Interpretation of Aristophanes’ *Ploutos*”

B) OTHER VENUES (SELECTED)

- 2014 a & b) “Great Teachers of the Axial Age: Confucius, Buddha, Socrates”; “The Pronunciation of Ancient Greek”, St. Olaf College, MN, April 2014
- c) “Women of the Odyssey”, public lecture sponsored by Los Angeles Library’s LA Odyssey Project, LMU, Oct. 2014
- 2007 “Mater Luvia: Tracking an Archetype,” Rough Cilicia: New Archaeological and Historical Perspectives, University of Nebraska, Lincoln, Oct. 2007
- 2005 “The *Mater Dolorosa* of Rough Cilicia,” Indiana Classical Conference
- 2004 “Myth and History in Bronze Age Sparta,” Paideia Conference in Sparta, Greece
- 2002 a) “The Erasmian Pronunciation of Greek: A Re-Evaluation”, Thomas L. Conklin Memorial Lecture, Wayne State University, MI
- b) “The Erasmian Pronunciation of Greek”, Conference on Erasmian Pronunciation, Litochoro, Greece

- 2001 a) “The Rough Cilicia Archaeological Survey Project” (participant in poster session) American Institute of Archaeology: Annual Meeting, San Diego, CA
 b) “Juliosebaste: The Discovery of a Lost Roman City,” University of California, Santa Barbara
- 2000 a) “Quo Vadis? The Future of Classics” (moderator), California Classical Association: LMU
 b) “Juliosebaste: The Discovery of a Lost Roman City,” Purdue University, IN
- 1999 a) “Who Killed Homer?” California Classical Association: Cal State, Long Beach
 b) “Hercules: Myth and History, Young Professionals Institute, Cal Tech
- 1996 “Socrates and the Buddha: Common Ground,” Purdue University, IN
- 1990 “Aristophanes and the Common Man,” Friends of Ancient History: UCLA
- 1988 “Tragic Laughter,” California Classical Association-Southern Section: Harvard-Westlake School

C) ANCIENT POETRY RECITATIONS

Smith College, University of Massachusetts at Amherst, University of California, Los Angeles, California State University, Long Beach;
 High Schools in the Los Angeles area: Marlborough High School, Palos Verdes High School, Polytechnic High School, Harvard Westlake School, Sacred Heart School, etc.

D) OUTREACH PROGRAM

2006-7 Introductory Latin for *College Bound* (non-profit organization helping minority students to attend colleges and universities)

ARCHAEOLOGICAL FIELD EXPERIENCE

1999-2014 Rough Cilicia Archaeological Survey Project (southern Turkey)

ADMINISTRATIVE POSITIONS

2011-2015, Chair, Dept. of Classics and Archaeology
 2010-11 Acting Chair, Dept. of Classics and Archaeology
 2010-2013 Member, Editorial Board of *Amphora*, the outreach publication of the APA
 2006-2007 Assistant to Chief Academic Officer, LMU

- 2004 – 2007 Chair, Dept. of Classics and Archaeology, LMU
- 2004 –2006 President, California Classical Association-South
- 2003-4 Acting Chair, Dept. of Classics, LMU
- 2003-2008 President, Society for the Oral Reading of Greek and Latin Literature
- 2002 -4 Vice President, California Classical Association -South
- 2001 Undergraduate Director, Rough Cilicia Archaeological Survey Project
- 1999-2002 Vice President, Society for the Oral Reading of Greek and Latin Literature
- 1996-7 Acting Chair, Dept. of Classics, LMU
- Acting Director, Honors Program, LMU
- 1996-97 President of the Faculty Senate, LMU
- 1994-95 President of the Faculty Senate, LMU
- 1991-92 Secretary of the Faculty Senate, LMU
- 1990-97; 2001-2004 Member, Faculty Senate
- 1989 -91 Chair, Title IX Subcommittee of the Committee on the Status of Women, LMU
- 1990-92 President, California Classical Association, Southern Section
- 1989-95 Editor, CCA-SS Newsletter, *Quid Novi?*
- 1988-90 Acting Chair, Dept. of Classics, Loyola Marymount University

LANGUAGES

Spoken: German (excellent); Italian, Spanish (good); French, Modern Greek (fair); Turkish (rudimentary).

Reading Knowledge: Latin, Ancient Greek (excellent).