

# KYLE WILLIAM BISHOP

*Film & Screen Studies ~ Zombie Studies ~ American Literature*

Southern Utah University  
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## EDUCATION

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### **Ph.D. English**, University of Arizona, 2009

- Comprehensive examinations: 20th-century American lit, horror film studies, Gothic lit, and Willa Cather
- Dissertation
  - *Dead Man Still Walking: A Critical Investigation into the Rise and Fall . . . and Rise of Zombie Cinema*
  - Director: Susan White; committee: Jerrold Hogle and Carlos Gallego

### **M.A. English**, University of Utah, 2000

- Emphases: American studies and film studies
- Thesis: “Laughing at the Bum: Class Depictions in the Film Comedy”; director: Tom Sobchack

### **B.A. Humanities**, Brigham Young University, 1998

- Emphases: art history with minors in music, German, and English
- Graduation honors: *Magna Cum Laude*

## TEACHING EXPERIENCE

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### **Associate Professor**, English Department, Southern Utah University, Cedar City, UT, 2009–Present

#### Film and Screen Studies Courses

Introduction to Film (Honors; team taught)  
Literary Genres: Television Drama  
US Narrative Film

Literature and Film  
Major Author: Hitchcock

#### English Literature Courses

African-American Literature  
American Literature II  
Introduction to Imaginative Literature: Fantasy  
Literary Genres: American Naturalism  
Major Author: Edith Wharton  
Major Author: Zora Neale Hurston

American Literature I  
Introduction to Imaginative Literature: Alice in Wonderland  
Introduction to Imaginative Literature: Vampires  
Literature Senior Capstone  
Major Authors: Poe & Hawthorne  
Young Adult Literature

#### Honors Courses

Foundation of Honors  
Honors Inquiry and Analysis (pilot course)  
Honors Seminar: Fear (team taught)  
Honors Seminar: Play (two-week course)  
Honors Seminar: Water (instructor of record)

Honors Capstone  
Honors Seminar: 1968 (instructor of record)  
Honors Seminar: Movement & Space (team taught)  
Honors Seminar: Time (instructor of record)  
Learning Communities Seminar

#### Study Abroad Courses

British Gothic Literature (UK)  
The Lord of the Rings (New Zealand)

Harry Potter in Context (UK)  
The Art and Science of Frankenstein (Europe)

#### Humanities Courses

Introduction to Humanities

Introduction to Mythology

#### Composition Courses

Intermediate Writing: Writing about Music

Introduction to Academic Writing

## TEACHING EXPERIENCE CONTINUED

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**Graduate Associate Teacher**, English Department, University of Arizona, Tucson, AZ, 2006–2008

First-Year Composition (101 & 102)

Themes in Literature and Film: Monsters

**Lecturer**, English Department, Southern Utah University, Cedar City, UT, 2003–2006 & 2008–2009

American Literature II

Introduction to Art

Introduction to Literature (online)

Professional Business Writing

Intermediate Writing: Writing about Fantasy

Introduction to Academic Writing (also Honors and online)

Introduction to Imaginative Literature

Literature and Film

Intermediate Writing: Writing about Art (EdNet)

Intermediate Writing: Writing about Music

## ACADEMIC HONORS, AWARDS, AND FELLOWSHIPS

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English Department Best Scholar Award, Southern Utah University, 2016

English Department Best Teacher Award, Southern Utah University, 2015

Outstanding Contributor to the Honors Program, Southern Utah University, 2014

Tanner Distinguished Faculty Lecturer, Southern Utah University, 2012

Distinguished Educator Award, Southern Utah University, 2010

Barry Briggs Teaching Award, University of Arizona, 2007

Graduate Fellowship, University of Arizona, 2006

## BOOKS

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*How Zombies Conquered Popular Culture: The Multifarious Walking Dead in the 21st Century*. Jefferson [NC]: McFarland, 2015.

*American Zombie Gothic: The Rise and Fall (and Rise) of the Walking Dead in Popular Culture*. Jefferson [NC]: McFarland, 2010.

## EDITED COLLECTIONS

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*The Written Dead: Essays on the Literary Zombie*. With Angela Tenga. Jefferson [NC]: McFarland, 2017.

*After/Lives: What's Next for Humanity*. With Sarah Lauro. Special edition of the *Journal of the Fantastic in the Arts* 25. 2–3 (2014).

## PEER-REVIEWED JOURNAL ARTICLES

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“The New American Zombie Gothic: Road Trips, Globalization, and the War on Terror.” *Gothic Studies* Special Issue: The Gothic in the Age of Terror(ism) 17.2 (2015): 42–56.

“The Threat of the Gothic Patriarchy in Alfred Hitchcock’s *The Birds*.” *The Rocky Mountain Review* 65.2 (2011): 135–147.

“Vacationing in *Zombieland*: The Classical Functions of the Modern Zombie Comedy.” *Journal of the Fantastic in the Arts* 22.1 (2011): 24–38.

“The Idle Proletariat: *Dawn of the Dead*, Consumer Ideology, and the Loss of Productive Labor.” *The Journal of Popular Culture* 43.2 (2010): 234–248.

“Dead Man Still Walking: Explaining the Zombie Renaissance.” *Journal of Popular Film and Television* 37.1 (2009): 16–25.

“Technophobia and the Cyborg Menace: Buffy Summers as Neo-Human Avatar.” *Journal of the Fantastic in the Arts* 19.3 (2008): 349–362.

## PEER-REVIEWED JOURNAL ARTICLES CONTINUED

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- “The Sub-Subaltern Monster: Imperialist Hegemony and the Cinematic Voodoo Zombie.” *The Journal of American Culture* 31.2 (2008): 141–152.
- “Artistic Schizophrenia: How *Fight Club*’s Message Is Subverted by Its Own Nature.” *Studies in Popular Culture* 29.1 (2006): 41–56.
- “Raising the Dead: Unearthing the Non-Literary Origins of Zombie Cinema.” *Journal of Popular Film and Television* 33.4 (2006): 196–205.
- “The Mediating Heart: Finding a Solution to Labor Conflicts in *A Hazard of New Fortunes*.” *Journal of the Utah Academy* 81 (2004): 177–183.

## BOOK CHAPTERS

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- “Resurrecting *Veronica Mars*: The Multi-Nodal Adaptation of *iZombie*.” *The iZombie Universe*. Eds. Ashley Szanter and Jessica K. Richards. Jefferson [NC]: McFarland. [forthcoming]
- “The Frankenstein Complex on the Small Screen: Mary Shelley’s Motivic Novel as Adjacent Adaptation.” *Adapting Frankenstein*. Eds. Dennis Cutchins and Dennis Perry. Manchester: Manchester UP. [forthcoming]
- “Teaching Zombies, Developing Students: Pedagogical Success in *The Girl with All the Gifts*.” *The Written Dead: Essays on the Literary Zombie*. Eds. Kyle Bishop and Angela Tenga. Jefferson [NC]: McFarland, 2017. 167–182.
- “Classrooms, Classrooms Everywhere, but Not to Slay or Think: The Domestic Learning Environments of *Buffy the Vampire Slayer*.” With Melanie A. Jensen. *At Home in the Whedonverse: Essays on Domestic Place, Space and Life*. Ed. Juliette Kitchens. Jefferson [NC]: McFarland, 2017. 165–181.
- “Meeting the Monstrous through Experiential Study-Abroad Pedagogy.” *Monsters in the Classroom: Essays on Teaching What Scares Us*. Eds. Adam Golub and Heather Richardson Hayton. Jefferson [NC]: McFarland, 2017. 129–142.
- “Apocalyptic Psychotherapy: Emotion and Identity in AMC’s *The Walking Dead*.” *Emotions in Contemporary TV Series*. Ed. Alberto N. Garcia. London: Palgrave Macmillan, 2016. 172–188.
- “‘I always wanted to see how the other half lives’: The Contemporary Zombie as Seductive Proselyte.” *The Zombie Renaissance in Popular Culture*. Eds. Laura Hubner, Marcus Leaning, and Paul Manning. Hampshire [UK]: Palgrave Macmillan, 2015. 26–38.
- “L’émérgence des *Zombie Studies*: comment les morts-vivants ont envahi le monde universitaire et pourquoi nous devrions nous en soucier.” *Z pour Zombies*. Eds. Bernard Perron, Antonio Dominguez Leiva, and Samuel Archibald. Montreal: Presses de l’Université de Montréal, 2015. 31–44.
- “What Happens Next?: Endgames of a Zombie Apocalypse.” With David Tufte and Mary Jo Tufte. *Economics of the Undead: Zombies, Vampires, and the Dismal Science*. Eds. Glen Whitman and James Dow. Lanham [MD]: Rowman and Littlefield, 2014. 51–63.
- “Battling Monsters and Becoming Monstrous: Human Devolution in *The Walking Dead*.” *Monster Culture in the 21<sup>st</sup> Century: A Reader*. Eds. Marina Levina and Diem-My T. Bui. London: Bloomsbury, 2013. 73–85.
- “From the Earth to Poe to the Moon: The Science Fiction Narrative as Precursor to Technological Reality.” With Todd Robert Petersen. *Adapting Poe: Re-Imaginations in Popular Culture*. Eds. Dennis R. Perry and Carl H. Sederholm. Basingstoke: Palgrave Macmillan, 2012. 165–177.
- “The Pathos of *The Walking Dead*: Bringing Terror Back to Zombie Cinema.” *Triumph of The Walking Dead: Robert Kirkman’s Zombie Epic on Page and Screen*. Ed. James Lowder. Smart Pop. Dallas: Benbella Books, 2011. 1–14.
- “Assemblage Filmmaking: Approaching the Multi-Source Adaptation and Reexamining George Romero’s *Night of the Living Dead*.” *Adaptation Studies: New Beginnings*. Eds. Christa Albrecht-Crane and Dennis Cutchins. Teaneck [NJ]: Fairleigh Dickinson UP, 2010. 263–277.

## BOOK REVIEWS

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*The Footbook of Zombie Walking*. By Phil Smith. Axminster [UK]: Triarchy Press, 2015. *Journal of the Fantastic in the Arts*. [in development]

*Horrors of War: The Undead on the Battlefield*. Eds. Cynthia Miller and A. Bowdoin Van Riper. Lanham [MD]: Rowman and Littlefield, 2015. *Film & History: An Interdisciplinary Review*. [forthcoming]

*The Transatlantic Zombie: Slavery, Rebellion, and Living Death*. By Sarah Juliet Lauro. New Brunswick: Rutgers UP, 2015. *Journal of the Fantastic in the Arts* 27.2 (2016): 318-320.

"We're All Infected": *Essays on AMC's The Walking Dead and the Fate of the Human*. Ed. Dawn Keetley. Jefferson [NC]: McFarland, 2014. *Journal of American Studies* 49.2 (2015): E39.

*Undead in the West: Vampires, Zombies, Mummies, and Ghosts on the Cinematic Frontier*. Eds. Cynthia J. Miller and A. Bowdoin Van Riper. Lanham [MD]: Scarecrow Press, 2012. *Journal of the Fantastic in the Arts* 25.2-3 (2014): 373-375.

## SELECT INVITED PRESENTATIONS

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### *Keynote Addresses*

- "The Rise of Zombie Studies: An Intersectional Approach to Professional Success." 11th Annual Intermountain Graduate Conference. Idaho State University. Pocatello, ID. Mar. 2016.
- "A Multiplicity of Zombies: or, Zombies, Zombies Everywhere and Not a Brain to Eat." Forum of Horror. Utah Valley University. Orem, UT. Oct. 2015.
- "The Rise of Zombie Studies: How the Walking Dead Invaded the Academy—and Why It Matters." First International Academic Conference on Zombies. Montreal, QC, Canada. July 2012.

### *National/International Presentations*

- "The Stalking Dead: Zombies, Freud, and the Uncanny Valley." Freudian Sips. UC Davis' Multi-disciplinary Psychoanalytic Research Cluster. Davis, CA. Oct. 2014.
- "Living with the Dead: The Evolution of Zombies in Entertainment," "Monsters and Man: What Makes Pop Culture So Popular?," "Pop Culture in the College Classroom," "Walkers: Social Relevancy of 'The Walking Dead,'" and "Zombies Among Us: The Cultural Relevancy of the Undead." Roundtable Participant. Denver Comic Con 2014. Denver, CO. Jun. 2014.
- "Zombies in the Family: The Gothic Anthropology of AMC's *The Walking Dead*." Identity and Emotions in Contemporary TV-Series. University of Navarra. Pamplona, ET. Oct. 2013.
- "The Zombie Renaissance: How the Walking Dead Have Come to Dominate Popular Culture." Dead On: Zombiethon! The Kennedy Theatre. The University of Hawai'i. Honolulu, HI. Nov. 2012.
- "Zombies, Vigilantes, and Antiheroes: The Ambiguities of Monstrousness in *The Walking Dead*." World Horror Convention 2012. Salt Lake City, UT. Mar.-Apr. 2012.
- "Walking Dead U: How the Zombie Renaissance Makes Zombie Studies Possible." Raising the Undead: The Image of the Zombie in Transnational Popular Culture Colloquium. Department of American Studies. Brown University. Providence, RI. Nov. 2011.

### *Regional/State/Local Presentations*

- "The Apocalypse of the (Walking) Dead: Why Zombies? Why Now?" Snow College Convocation Arts and Lecture Series. Snow College. Ephraim, UT. Oct. 2017.
- "Panel Discussion: Intersections of Literature and Pop Culture." 11th Annual Intermountain Graduate Conference. Idaho State University. Pocatello, ID. Mar. 2016.
- "'We are the walking dead!': Why Zombies Matter." Tanner Distinguished Faculty Lecture. Southern Utah University. Cedar City, UT. Sept. 2012.

## CONFERENCE PRESENTATIONS

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### *International Conferences*

- “‘We are animals who always pretended we are not’: Atavism, Ecofeminism, and Cultural Hegemony in *The Walking Dead*.” The International Conference on the Fantastic in the Arts. Orlando, FL. Mar. 2017.
- “Teaching Zombies, Developing Students: Pedagogical Success in *The Girl with All the Gifts*.” The International Conference on the Fantastic in the Arts. Orlando, FL. Mar. 2016.
- “Resurrection, Reanimation, and Revenation: Reclaiming the Corporeal Afterlife in *Buffy the Vampire Slayer*.” The International Conference on the Fantastic in the Arts. Orlando, FL. Mar. 2015.
- “The Literary Zombies of *Zone One*.” The International Conference on the Fantastic in the Arts. Orlando, FL. Mar. 2014.
- “The Non-Zombies of *Dead Snow*: or, How US Pop Culture Killed Eight Norwegian Med Students.” The International Conference on the Fantastic in the Arts. Orlando, FL. Mar. 2013.
- “‘I always wanted to see how the other half lives’: The Contemporary Zombie as Seductive Proselyte.” The International Conference on the Fantastic in the Arts. Orlando, FL. Mar. 2012.
- “Defending *Zombieland*: How the Apocalypse Saved the American Family.” The International Conference on the Fantastic in the Arts. Orlando, FL. Mar. 2010.
- “The Sub-Subaltern Monster: Imperialist Hegemony and the Cinematic Voodoo Zombie.” British Commonwealth and Postcolonial Studies Conference. Savannah, GA. Feb. 2007.

### *National Conferences*

- “Resurrecting Veronica Mars: The Multi-Nodal Adaptation of *iZombie*.” Networks, Nodes, and New Approaches to Adaptation Studies Conference. Brigham Young University. Provo, UT. Feb. 2017.
- “Teaching Abroad through Engaged Space-Transition Experiences.” The Experiential Learning and Leadership Institute. Bryce Canyon, UT. June 2016.
- “They’re Supposed to be Scary: How *The Walking Dead* Remembers What George Romero Forgot.” The Popular and American Culture Association National Conference. San Antonio, TX. Apr. 2011.
- “‘If Only Your Father Were Here!’ The Threat of the Gothic Patriarchy in Alfred Hitchcock’s *The Birds*.” The Popular and American Culture Association National Conference. New Orleans, LA. Apr. 2009.
- “Assemblage Filmmaking: A Vintner’s Guide to the Multi-Source Adaptation.” The Popular and American Culture Association National Conference. Boston, MA. Apr. 2007.
- “Dead Man Still Walking: Explaining the Zombie Renaissance.” The Popular and American Culture Association National Conference. Atlanta, GA. Apr. 2006.

### *Regional Conferences*

- “The Asynchronous Split-Screen Montage: Constructing Dialectical Meaning in *Fargo* Season 2.” Southwest Popular and American Culture Association Conference. Albuquerque, NM. Feb. 2017.
- “Singing Gothic Harmony: The Ghosts of Counterfeit Relationships in *Fun Home*.” Southwest Popular and American Culture Association Conference. Albuquerque, NM. Feb. 2016.
- “Handing Over the Reins: Student Autonomy in the First-Year Seminar.” With Matt Nickerson. Western Regional Honors Council Conference. Reno, NV. Apr. 2015.
- “Unnatural Selection: (De)Evolution and the Future of Zombie Television.” Southwest Popular and American Culture Association Conference. Albuquerque, NM. Feb. 2015.
- “*The Last of Us* and Mycological Zombies: The Digital Evolution of the Walking Dead.” The Popular and American Culture Association in the South Annual Meeting. New Orleans, LA. Oct. 2014.
- “The Game Show Zombie: Dead Set, Uncle Vanya and Zombies, and the Realty-TV Monster.” Southwest Popular and American Culture Association Conference. Albuquerque, NM. Feb. 2014.

## CONFERENCE PRESENTATIONS CONTINUED

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### *Regional Conferences Continued*

- “The Game Show Zombie: Dead Set, Uncle Vanya and Zombies, and the Realty-TV Monster.” Southwest Popular and American Culture Association Conference. Albuquerque, NM. Feb. 2014.
- “Zombie Friend, Zombie Lover: When the Walking Dead Becomes the Monstrous Boyfriend.” Rocky Mountain Modern Language Association Conference. Vancouver, WA. Oct. 2013.
- “To Live, to Die, or to Go Zombie: Teenage Anxiety in *The Forest of Hands and Teeth*.” Rocky Mountain Modern Language Association Conference. Boulder, CO. Oct. 2012.
- “‘We *are* the walking dead!’: Human Monstrosity and the Victimization of the Twenty-first Century Zombie.” The Popular and American Culture Association in the South Annual Meeting. New Orleans, LA. Oct. 2011.
- “The Paratext of Hugo Cabret: Multimodality and the Future of Adolescent Literature.” Rocky Mountain Modern Language Association Conference. Albuquerque, NM. Oct. 2010.
- “The Home Fires Are Burning: Conflagration as a Trope for Twentieth-Century Racial Tension.” Rocky Mountain Modern Language Association Conference. Snowbird, UT. Oct. 2009.
- “The Idle Proletariat: Dawn of the Dead and the Loss of Productive Labor.” Rocky Mountain Modern Language Association Conference. Calgary, AB, Canada. Oct. 2007.
- “The Rise and Fall . . . and Rise of Zombie Cinema.” The Far West Popular and American Culture Association Annual Meeting. Las Vegas, NV. Feb. 2005.
- “Artistic Schizophrenia: How *Fight Club*’s Message Is Subverted by Its Own Nature.” The Popular and American Culture Association in the South Annual Meeting. New Orleans, LA. Sep. 2004.
- “The Mediating Heart: Finding a Solution to Labor Conflicts in *A Hazard of New Fortunes*.” The Utah Academy of Sciences, Arts, and Letters Annual Conference. Cedar City, UT. Apr. 2004.

## SELECT MEDIA APPEARANCES

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### *Documentary Film Interview*

- *Doc of the Dead*. Dir. Alexandre O. Philippe. Exhibit A Pictures, 2014.

### *Internet Television Interviews*

- “Zombies Gain Ground in Academia.” *HuffPost Live*. The Huffington Post, 10 Mar. 2014.
- “Zombie Scholars Give Rise to ‘Walking Dead’ Studies.” *Lunch Break*. WSJ Live, 4 Mar. 2014.

### *YouTube Features*

- “Kyle W. Bishop, why zombie culture is so popular?” University of Navarra, Pamplona, Spain. Nov. 11, 2013.
- “Zombies: An Idea Worth Spreading.” TEDxSUU, Cedar City, UT. Apr 18, 2013.

### *Radio Interviews*

- “Zombies!” *RadioWest*. KUER FM 90.1, National Public Radio, Utah, 6 Oct. 2015.
- “The Return of the Undead on Monday’s Access Utah.” *Access Utah*. Utah Public Radio, 17 Mar. 2014.
- “Studying Zombies.” *The John Hines Show*. WCCO AM 830, Minneapolis, MN. 10 Mar. 2014.
- “Zombies Attack on Thursday’s Access Utah.” *Access Utah*. Utah Public Radio, 27 Sep. 2012.
- “American Zombie Gothic.” *Southern Utah Forum*. KSUB AM 590, Cedar City, UT, 7 Feb. 2012.
- “Zombies: Cultural Invasion!” *All Sides with Ann Fisher*. Ohio State University Public Media. WOSU, Columbus, 16 May 2011.

## ACADEMIC GRANTS AND SCHOLARSHIPS

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### Grants

- Peter Rollins Travel Grant for Early-Career Faculty, Popular Culture Association, 2011
- Michael Schoenecke Travel Grant, Popular Culture Association, 2009

### Scholarships

- Graduate Tuition Scholarships, University of Arizona, 2006, 2007, 2007, 2008, 2009
- Trustee's Scholarship, Brigham Young University, 1992–1998

## PEER REVIEWING AND JUDGING

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### Reviewer of Book Proposals and Manuscripts

UP of Kansas, 2017	McFarland, 2016
Manchester University Press, 2014	McFarland, 2014
Oxford UP, 2013	Routledge, 2012
Routledge, 2012	Intellect Books, 2010

### Referee for Journal Submissions

<i>Journal of the Fantastic in the Arts</i> , 2016–17	<i>Journal of Popular Television</i> , 2016
<i>Studia Anglica Pashaniensia</i> , 2016	<i>Revista de Estudios Norteamericanos</i> , 2015
<i>Journal of Communication Inquiry</i> , 2015	<i>Feminist Media Studies</i> , 2015
<i>Science Fiction Studies</i> , 2015	<i>Hungarian Journal of English and American Studies</i> , 2014
<i>Mosaic</i> , 2014	<i>Journal of Adaptation in Film &amp; Performance</i> , 2013
<i>Studies in Popular Culture</i> , 2013	<i>Genre: Forms of Discourse and Culture</i> , 2013
<i>Mortality</i> , 2012	<i>LIT: Literature Interpretation Theory</i> , 2011
<i>Extrapolation</i> , 2010	<i>Geopolitics</i> , 2010

Examiner of Doctoral Thesis, Queensland University of Technology, 2015

Jury Member and Judge, Peter C. Rollins Documentary Award, PCA/ACA, 2010–2014

Reviewer of Rank Advancement Files, University of Alabama at Birmingham, 2014

Reviewer WSU Research Enhancement Program (REP) in Arts and Humanities, Wayne State University, 2013.

## UNDERGRADUATE RESEARCH AND MENTORING

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Mentor, organizer, and grant co-sponsor (with Lisa Arter) for eight undergraduate English majors. Southwest Popular and American Culture Association conference. Albuquerque, NM. Feb. 2017.

Honors thesis advisor for Alyssa Brown, Spring 2016.

Mentor, organizer, and grant co-sponsor (with Lisa Arter) for eight undergraduate English majors. Southwest Popular and American Culture Association conference. Albuquerque, NM. Feb. 2016.

Mentor and grant co-sponsor for Melanie Jensen's paper presentation. International Conference on the Fantastic in the Arts. Orlando, FL. Mar. 2015.

Mentor, panel organizer, and grant co-sponsor for Jenifer Drew, Melanie Jensen, and Mandy Jones panel "(Re)Discovering *The Lord of the Rings*: Insights from Studying Abroad in New Zealand." Southwest Popular and American Culture Association conference. Albuquerque, NM. Feb. 2015.

Honors thesis advisor for Jen Drew. Spring 2015.

Honors thesis advisor for Amy Henderson. Fall 2014.

Mentor, panel organizer, co-presenter, and grant co-sponsor for Matthew Cory, Amber Desormeau, Alex Vittum-Jones, and Chelsea Taylor's honors roundtable "Fear." Western Regional Honors Council Conference. Denver, CO. Apr. 2014.

Mentor and grant co-sponsor for papers by Justine Layton, Rochelle Rudd, and Jill Wagstaff. National Undergraduate Literature Conference. Ogden, UT. Apr. 2014.

## UNDERGRADUATE RESEARCH AND MENTORING CONTINUED

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Mentor, panel organizer, co-presenter, and grant co-sponsor for Jacob Anderson, Austin Clark, Adrienne Cottam, and Laurel Jefferies's honors roundtable "30 Days of Experiential Research." Western Regional Honors Council Conference. Flagstaff, AZ. Apr. 2013.

Honors thesis advisor for Laney Fowle. Spring 2012.

Mentor, panel organizer, co-presenter, and grant co-sponsor for Malori Crossley, Dana LeCheminant, and Ginny Romney's honors roundtable "Living Harry Potter: Recreating Hogwarts through Study Abroad." Western Regional Honors Council Conference. Albuquerque, NM. Apr. 2012.

Mentor and grant co-sponsor for papers by Lloyd Grimm and Blake London. National Undergraduate Literature Conference. Ogden, UT. Apr. 2012.

Mentor and grant co-sponsor for papers by Sorina Cornia, Joseph Dockstader, Blake London, and Allison Porter. Far West Popular & American Culture Associations. Las Vegas, NV. Feb. 2012.

Mentor, panel organizer, co-presenter, and grant co-sponsor for Natalie Harr, Chelsea Kimpton, Madison Newman, and Rochelle Rudd's honors roundtable "30 Days of Experiential Research." Western Regional Honors Council Conference. Park City, UT. Mar.–Apr. 2011.

## ADMINISTRATIVE EXPERIENCE

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**Honors Program Director** Southern Utah University, Cedar City, UT 2015–2017

- Oversee all operations for the SUU Honors Program
- Recruit students, pursue fundraising opportunities, and represent the Program to upper administration
- Lead Honors Program events and activities for 300+ full-time students
- Teach a variety of Honors courses and oversee thesis production
- Oversee Program budget, curriculum, and assessment

**English Department Chair**, Southern Utah University, Cedar City, UT, 2013–2015

- Led Department initiatives, strategic planning, and curricular development and assessment
- Managed faculty, staff, and student workers, performing annual reviews and facilitating professional development and advancement
- Administered Department budgets
- Oversaw program deployment, academic scheduling, and faculty hiring
- Served on the Humanities & Social Sciences College Chairs Committee

**Director of the Center of Excellence for Teaching and Learning**, Southern Utah University, Cedar City, UT, 2010–2013

- Created and developed a new faculty center at SUU
- Organized and administered new faculty orientation and training
- Directed pedagogical and administrative training for existing faculty
  - Organized and oversaw biweekly "LunchBytes" faculty development session
  - Developed, organized, and oversaw SUU Teaching Academy and SUU Leadership Academy
  - Administered and supported various Faculty Learning Communities
- Administered the SUU Faculty Development Support Fund grant

## ACADEMIC SERVICE

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### *Department*

- Chair the SUU English Department Film and Screen Studies Subcommittee, 2008–present
- Serve on the SUU English Department Literature Subcommittee, 2009–2010, Chair 2010–2013, 2013–present
- Serve on the SUU English Department Curriculum Committee, 2005–2006, Chair 2009–2012, 2012–present
- Served on SUU English Department hiring committees, 2010, 2011, Chair 2012, 2012, Chair 2013, Chair 2015
- Served as the SUU English Department Web Liaison, 2009–2012
- Served as SUU English Department business writing program director, 2004–2006



## ACADEMIC SERVICE CONTINUED

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### *College*

- Serve on the SUU Humanities & Social Sciences College Leave, Rank, and Tenure Committee, 2015–present
- Serve on the SUU Library Leave, Rank, and Tenure Committee, 2015–present
- Served on the SUU Humanities & Social Sciences College Chairs Committee, 2013–2015
- Served on the SUU Humanities & Social Sciences College Curriculum Committee, 2009–2012

### *University*

- Serve on the SUU Honors Faculty Council, 2013–2015, Chair 2015–present
- Present “How to Succeed in College” training to incoming students as part of summer orientation visits, 2013–present.
- Served on the SUU President Inauguration Committee, 2014
- Served as a Humanities & Social Sciences college senator on the SUU Faculty Senate, 2011–2014
- Chaired the SUU Faculty Development Support Fund Committee, 2011–2013
- Served on the SUU Dean’s Council (*ex officio* member), 2010–2013
- Served on SUU Honors Program hiring committee, 2011

### *Professional*

- Serve on the Board of Directors for the *Sugar House Review* 2015–present
- Serve as the Film and Television Division Head for the International Association of the Fantastic in Arts, 2012–present

## PROFESSIONAL MEMBERSHIPS

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The International Association for the Fantastic in the Arts

Phi Kappa Phi

Sigma Tau Delta

The Southwest Popular and American Culture Association

## LANGUAGES

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English, native speaker

German, proficient reading and speaking

## REFERENCES

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Dr. Bradley J. Cook, Provost  
Southern Utah University  
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Dr. Patrick Clarke, SIEL Dean  
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Dr. James McDonald, HSS Dean  
Southern Utah University  
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Dr. Kurt Harris, Director of Learning Abroad  
Southern Utah University  
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