

Dexter J. Gabriel  
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#### **ACADEMIC EMPLOYMENT**

University of Connecticut- Assistant Professor (Fall 2016 to present)  
Department of History and the Africana Studies Institute (Fall 2016 to present)

#### **EDUCATION**

PhD State University of New York, Stony Brook, History, May 2016  
MA Texas State University, History, 2004  
BA Texas State University, History, 1995

#### **RESEARCH AND TEACHING INTERESTS**

Black Atlantic, Atlantic World, U.S. Slavery, Comparative Slavery, African Diaspora,  
Abolitionism, Emancipation, Slavery in Popular Culture

Manuscript Project- *Jubilee's Experiment: The British West Indies and American Abolitionism*

#### **AWARDS, GRANTS AND SCHOLARSHIPS**

University of Connecticut Humanities Institute Fellowship (2018-2019)  
Lapidus Center Fellowship, Schomburg (2018) *declined*  
Benjamin F. Stevens Fellowship at the Massachusetts Historical Society (2018-deferred)  
Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society (2017)  
Fred Weinstein Award for the Best Dissertation Chapter (2016)  
Frederick Douglass Institute Scholar, Indiana University of Pennsylvania (2015-2016)  
Mellon Scholars Program in African American History Short Term Fellowship at the Library Company of Philadelphia (Summer 2015)  
Mellon Scholars Program in African-American History Dissertation Fellowship at the Library Company of Philadelphia (Fall 2015 or Spring 2016) *declined*  
B.R. Brunson Award in History for Best Thesis, Texas State University (2004)

#### **PUBLICATIONS**

“An Expedition for Freedom: Mssrs. Peck and Price in Trinidad and Guiana, 1839-1840,”  
in *In Search of Liberty* (edited volume- forthcoming)

“Django Unchained: Quentin Tarantino and the History of the Southern.” In *Celluloid Chains: Slavery in the Americas Through Film*, edited by Rudyard J. Alcocer, Kristen Block, and Dawn Duke, 222- 241. Knoxville: University of Tennessee Press, 2018.

“Translating Trump Through A Brief History of Black America.” *Contemporary French and Francophone Studies* 21, no. 5 (December 2017): 507-511

### **THESES AND DISSERTATION**

“A West Indian Jubilee in America: British Emancipation and the American Abolition Movement” PhD Diss., Stony Brook University, 2016.

“Violent Women, Violent Culture: Gender and Resistance in the WPA Ex-Slave Narratives of the Federal Writer’s Project, 1936-1940,” M.A. Thesis, Texas State University, 2004.

### **INVITED LECTURE**

“British Emancipation in the United States,” Emerging Scholars Speaker Series, Richards Center and Africana Research Center, University of Pennsylvania, January 2018.

### **CONFERENCE PRESENTATIONS**

“An Expedition for Freedom: Messrs. Peck and Price in Trinidad and Guiana, 1839-1840,” Association of Caribbean Historians, Bridgetown, Barbados, June 2018.

“An Expedition for Freedom: Messrs. Peck and Price in Trinidad and Guiana, 1839-1840,” Caribbean Studies Association, Havana, Cuba, June 2018.

“In Defense of Freedom’s Experiment: African-Americans and British Emancipation in the Nineteenth Century,” African American Intellectual Historical Society, Brandeis University, March 2018.

“The African-American Press and the British Emigration Scheme, 1838-1840,” American Historical Association, Washington, DC, January 2018.

“Without Regard to Colour:” Debating the British Emigration Scheme,” Collegium for African American Research, Malaga, Spain, June 2017.

“Celluloid Chains: Slavery in Cinematic Memory,” Panel Organizer and Chair, Association for the Study of African American Life and History Conference, Richmond, Virginia October 2016.

“The Other Douglass: The Antislavery Speeches of Hezekiah Ford Douglass,” Association for the Study of African American Life and History Conference, Richmond, Virginia October 2016.

“Where liberty dwells, there is my country:’ African-Americans and the British Emigration Scheme,” Association for the Study of African American Life and History Conference, Atlanta, Georgia, September 2015.

“What interest have we in this matter?” African-Americans, British Emancipation and the Freedom Struggles of the 19<sup>th</sup> Century,” Association for the Study of African

American Life and History Conference, Memphis, Tennessee, October 2014.

“Mammy Fought Back’: Violent Resistance in the WPA Ex-Slave Narratives,”  
Association for the Study of African American Life and History Conference, Pittsburgh,  
Pennsylvania, October 2012.

“Across the Carib sea was heard the sound of breaking chains’: British Emancipation and  
the Transformation of American Anti-Slavery,” Association for the Study of African  
American Life and History Conference, Richmond, Virginia, October 2011.

“From Gus to Cinque: Gendered Masculinity and Slavery in American Cinema,”  
Association for the Study of African American Life and History Conference, Richmond,  
Virginia, October 2011.

“West India Day: Emancipation, Debate and Black Political Rhetoric in the  
Nineteenth-Century Public Sphere,” Association for the Study of African American Life  
and History Conference, Charlotte, North Carolina, October 2007

## **TEACHING**

### **University of Connecticut- Department of History**

American Abolitionism (HIST 4994w)

African-American History to 1877

Slavery in Film (also Graduate component)

Making the Black Atlantic

The Haitian Revolution (HIST 4994w)

### **Indiana University of Pennsylvania- Department of History**

African-American History: 1865 to Present

Making the Black Atlantic: 1500 to 1804

### **George Mason University- Department of History**

Slavery in Film

World History 1450 to Present

Comparative Atlantic Slavery

Making the Black Atlantic: 1500 to 1804

The Haitian Revolution

### **University of Maryland University College- Department of History**

African-American History 1619 to 1877

African-American History 1865 to Present

World History 1500 to Present

### **Stony Brook University- Department of History**

Race, Gender, Difference and Media

African Diaspora in Television and Film

Making the Black Atlantic

Carnival in the Atlantic World  
Slavery in Film Atlantic World Slave Rebellions

**PUBLIC LECTURES, PANELS AND SCHOLARSHIP**

“Why We Teach: A Workshop on Using African American Literature to Challenge Racism,” Faculty Panel, University of Connecticut Metonia, November 2017.

“A West Indian Jubilee in America,” Invited Speaker, Connecticut State Museum of Natural History, November 5, 2017.

“Celluloid Chains: Slavery in American Film,” Invited Speaker, CLAS College Experience, University of Connecticut, April 11, 2017.

Interview in the *Washington Post*, “The Trump administration has a lot to learn about African American history. Here’s a reading list,” March 7, 2017.

“Working Towards Jubilee: African-Americans and the Struggle for Emancipation,” Invited Lecturer, Richmond Federal Reserve, Richmond, Virginia, Feb 25, 2014.

Interview on *Voice of America* Television Program, “12 Years a Slave’ Seen as Turning Point in Films on Slavery,” Washington DC, October 24, 2013.

Interview by *BBC America* for news article “Slavery in Film: What is Hollywood’s Problem,” published October 15, 2013.

Interview on *The Communicators* Radio Program on WHCR-FM, “Slavery of Django Unchained,” New York, January 20, 2013.

“12 Years A Slave in Cinematic Context,” *Colorlines* October 25, 2013.

“Hollywood’s Slavery Films Tell Us More About the Present Than the Past,” *Colorlines* January 9, 2013 (Reprinted in *The Root*)

“History Culture and Identity in the Making of the Black Atlantic,” Invited Lecturer, African-American Men of Arizona State University Fall Leadership Conference, Arizona State University, Phoenix, Arizona October 23, 2010.

**ACADEMIC SERVICE**

Caribbean Initiative, UCONN Africana Studies Institute (2016 to present)  
Head’s Advisory Committee, UCONN History Department (2017-2018)  
Colloquium and Social Committee, UCONN History Department (2017-2018)

**PROFESSIONAL MEMBERSHIPS**

American Historical Association  
Association for the Study of African American Life and History  
Association of Caribbean Historians

Collegium of African American Researchers  
Caribbean Studies Association

**PROFESSIONAL AFFILIATIONS**

El Instituto: Institute of Latina/o, Caribbean and Latin American Studies, University of Connecticut (Affiliate)

Center for the Study of Popular Music, University of Connecticut (Advisory Board)