

GIACOMO NEGRO

Goizueta Business School
Emory University
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EMPLOYMENT

- 2017– Professor of Management and Organization, Goizueta Business School, Emory University.
Professor of Sociology (by courtesy), College of Arts and Sciences, Emory University.
- 2023– Associate Dean for Culture and Inclusion, Goizueta Business School, Emory University.
- 2013–2017 Associate Professor of Management and Organization (with tenure), and Goizueta Term Chair, Goizueta Business School, Emory University.
Associate Professor of Sociology (by courtesy), College of Arts and Sciences, Emory University.
- 2008–2012 Associate Professor of Management and Organization, Goizueta Business School, Emory University.
- 2007–2008 Senior Lecturer of Strategy, Durham Business School, Durham University.
- 2006–2007 Assistant Professor of Strategy, Università L. Bocconi, Milan.
- 2005–2006 Post-Doctoral Researcher, Università L. Bocconi, Milan.

EDUCATION

- Dec. 2004 Università L. Bocconi, Milan, Italy. *Ph.D. in Management*.
- Apr. 1998 Università L. Bocconi, Milan, Italy. *Laurea Summa Cum Laude in Economics and Business*.
- Jul. 1993 Liceo Scientifico G. Saccheri, Sanremo, Italy. *Scientific Diploma with honors*.

OTHER ACADEMIC EXPERIENCE

- 2023 Visiting Chair Professor, Hong Kong Polytechnic University.
- 2014 Fellow, Nuffield College, Oxford University.
- 2008– Fellow, Center for Research on Management and CRIORA, Università L. Bocconi, Milan.
- 2006–07 Visiting Scholar, Stanford Graduate School of Business, Stanford University.

2005–06 Visiting Scholar, Anderson Graduate School of Management, UCLA.

PUBLISHED WORK

ARTICLES AND BOOKS

2023. “Where the Great Cities Go, Do Other Cities Follow? Divergent Trajectories of LGBTQ Organizational Growth Across the United States During the AIDS Crisis.” *Journal of Homosexuality*. With M. Somashekhar.
<https://doi.org/10.1080/00918369.2023.2221995>.
2023. “Collaborations and Innovation in Partitioned Industries: An Analysis of Feature Film Coproductions.” *Organization Science* 34: 828–850. With Ruo Jia and Demetrius Lewis.
2023. “Gatekeeping and the Use of Contested Practices in Creative Industries: The Case of Fur in Fashion.” *Organization Science* 34: 637–656. With Frédéric Godart and Greta Hsu.
2022. “What’s Next? Artists’ Music After Grammy Awards.” *American Sociological Review* 87: 644–674. With Balázs Kovács and Glenn R. Carroll.
- Reprinted in: *The Digest* Issue 7: Summer 2023. The Center for Cultural Affairs, Indiana University.
2022. *Wine Markets: Genres and Identities*. Columbia University Press. With Michael T. Hannan and Susan Olzak.
2022. “Bustin’ Out: The Evolution of Novelty and Diversity in Recorded Music.” *Research in the Sociology of Organizations* 77: 51–87. With Balázs Kovács and Glenn R. Carroll.
2021. “Destigmatization and Its Imbalanced Effects in Labor Markets.” *Management Science* 67: 7669–7686. With Melissa J. Williams, Elizabeth G. Pontikes, and Gabrielle Lopiano.
2019. “Which Side Are You On? The Divergent Effects of Protest Participation on Organizations Affiliated with Identity Groups.” *Organization Science* 30: 1189–1206. With Susan Olzak.
2019. *Concepts and Categories: Foundations for Sociological and Cultural Analysis*. Columbia University Press. With Michael T. Hannan, Gael Le Mens, Greta Hsu, Balázs Kovács, László Pólos, Elizabeth G. Pontikes, and Amanda J. Sharkey.
2019. “The Changing Effectiveness of Local Civic Action: The Critical Nexus of Community and Organization.” *Administrative Science Quarterly* 64: 203–229. With Wesley Longhofer and Peter W. Roberts.

2018. "World Society, Legal Formalism, and Execution of Legal Procedures." *Social Forces* 97: 649–674. With Wesley Longhofer.
2016. "Organizational Form Emergence: A Meta-Analysis of the Ecological Theory of Legitimation." *Journal of Management* 42: 1344–1373. With Sandy Bogaert, Christophe Boone, and Arjen van Witteloostuijn.
2015. "Organizational Failure and Intraprofessional Status Loss." *Organization Science* 26: 633–649. With Christopher I. Rider.
2015. "Niche Overlap and Discrediting Acts: An Empirical Analysis of Informing in Hollywood." *Sociological Science* 2: 308–328. With Sasha Goodman.
2015. "Category Signaling and Reputation." *Organization Science* 26: 584–600. With Michael T. Hannan and Magali Fassiottto.
2014. "Resource Partitioning and the Organizational Dynamics of 'Fringe Banking.'" *American Sociological Review* 79: 680–704. With Fabiana Visentin and Anand Swaminathan.
2013. "Challenger Groups, Commercial Organizations, and Policy Enactment: An Empirical Study of Local Lesbian/Gay Rights Ordinances from 1972 to 2008." *American Journal of Sociology* 119: 790–832. With Fabrizio Perretti and Glenn R. Carroll.
2013. "Balancing the Skills of Entrepreneurs: Implications for the Quality of Organizational Outputs." *Strategic Organization* 11: 35–55. With Peter W. Roberts and Anand Swaminathan.
2013. "Resource Partitioning Revisited: Evidence from Italian Television Broadcasting." *Industrial and Corporate Change* 22: 459–487. With Samira Reis, Olav Sorenson, Fabrizio Perretti, and Alessandro Lomi.
2013. "'Actual' and Perceptual Effects of Category Spanning." *Organization Science*. 24: 684–696. With Ming D. Leung.
2012. "Hybrids in Hollywood: A Study of the Production and Performance of Genre Spanning Films." *Industrial and Corporate Change* 21: 1427–1450. With Greta Hsu and Fabrizio Perretti.
2011. "Category Reinterpretation and Defection: Modernism and Tradition in Italian Wine Making." *Organization Science* 22: 1449–1463. With Michel T. Hannan and Hayagreeva Rao.
2010. "Research on Categories in the Sociology of Organizations." *Research in the Sociology of Organizations* 31: 3–35. With Greta Hsu and Özgecan Koçak.
2010. "Categorical Contrast and Niche Width: Critical Success in Winemaking." *Industrial and Corporate Change* 19: 1397–1425. With Michael T. Hannan and Hayagreeva Rao.

2010. "Stained Red? A Study of Stigma by Association to Blacklisted Artists during the 'Red Scare' in Hollywood, 1945–1960." *American Sociological Review* 75: 456–478. With Elizabeth G. Pontikes and Hayagreeva Rao.
2008. "The Structure of Consensus: Network Ties Legitimation and Exit Rates of U.S. Feature Film Producer Organizations". *Administrative Science Quarterly* 53: 145–182. With Gino Cattani, Simone Ferriani, and Fabrizio Perretti.
2008. "*E Pluribus Unum*: Domain Framing, Candidate Matching, and Organizational Form Emergence in U.S. Television Broadcasting, 1940–1960." *Organization Science* 19: 533–547. With Fabrizio Perretti and Alessandro Lomi.
2007. "Mixing Genres, Matching People: A Study in Innovation and Team Composition in Hollywood." *Journal of Organizational Behavior* 28: 563–586. With Fabrizio Perretti.
2007. "Metabolic Implications for the Mechanism of Mitochondrial Endosymbiosis and Human Hereditary Disorders." *Journal of Theoretical Biology* 248: 26–36. With Benjamin Lovegren de Bivort, Chun–Chung Chen, Fabrizio Perretti, Thomas M. Philip, and Yaneer Bar–Yam.
2006. "Filling Empty Seats: How Social Status and Organizational Hierarchies Affect Exploration vs. Exploitation in Team Design." *Academy of Management Journal* 49: 759–777. With Fabrizio Perretti.
2006. "The Competitive Dynamics of Vertical Integration. Evidence from U.S. Motion Picture Producers, 1912–1970." *Advances in Strategic Management* 23: 367–403. With Olav Sorenson.
2003. *Economia del Cinema. Principi Economici e Variabili Strategiche nel Settore Cinematografico* (The Economics of The Film Industry). In Italian. Milano: Etas Libri. With Fabrizio Perretti.
2001. "La Competitivà del Settore Cinematografico Europeo: Evoluzione, Ritardi e Interventi" (in Italian). *Economia e Politica Industriale* 109: 47–79. With Fabrizio Perretti.
2000. "La Carta e lo Spazio Digitale" (in Italian). *Problemi dell'Informazione* 25: 346–366. With Fabrizio Perretti.

EDITED VOLUMES

2010. *Categories in Markets: Origins and Evolution. Research in the Sociology of Organizations* 31. Bingley UK: Emerald. With Greta Hsu and Özgecan Koçak.

REFEREED CONFERENCE PROCEEDINGS

2018. "Social Protest and Cultural Factors in the Adoption of Fur in the Global Fashion Industry." *Academy of Management Best Paper Proceedings*. With Frédéric Godart and Greta Hsu.

2014. “Category Signaling and Reputation: Biodynamic and Organic Wine Production in Alsace.” Pp. 331–333 in *Proceedings of the Third Edition of the International Conference Series on Wine Active Compounds*. Université de Bourgogne. With Michael T. Hannan and Magali Fassiotto.
2012. “Market Partitioning and the Organizational Dynamics of Fringe Banking in the United States.” *Academy of Management Best Paper Proceedings*. With Fabiana Visentin and Anand Swaminathan.
2007. “Same, Yet Different: Similarity, Distinctiveness and the Evolution of Film Genres”. *Academy of Management Meetings Best Paper Proceedings*. With Greta Hsu and Fabrizio Perretti.
2006. “Integrating Ecologies: Population Dynamics and Interorganizational Networks in the U.S. Motion Picture Industry, 1912–1970.” *Academy of Management Meetings Best Paper Proceedings*. With Gino Cattani, Simone Ferriani, and Fabrizio Perretti.
2006. “System Dependent Organizational Evolution: Evidence from the U.S. Television Industry, 1940–2000.” *Academy of Management Meetings Best Paper Proceedings*. With Alessandro Lomi and Fabrizio Perretti.

OTHER PUBLICATIONS

2024. “Film, Music, Books, Etc.: Cultural Artifacts of Innovation.” In Sorenson, O., and Thornton, P. (Eds.) *De Gruyter Handbook of Sociology of Innovation and Entrepreneurship*, De Gruyter. With J. Jourdan.
2023. “State of the South: A Snapshot on the Conditions and Life Experiences of LGBTQ Southerners.” With Melissa J. Williams, Gabrielle Lopiano, Ashlei R. Petion, and Ryan M. Roerman. Atlanta, GA: National Center for Civil and Human Rights LGBTQ Institute.
2023. “How Winning (or Losing) a Grammy Changes the Music Artists Make.” *Behavioral Scientist* February 13. With Balázs Kovacs and Glenn R. Carroll.
<https://behavioralscientist.org/how-winning-or-losing-a-grammy-changes-the-music-artists-make%ef%bf%bc/>
2021. “IGLTA Foundation Think Tank: DEI Strategies for a Stronger Global Tourism Industry.” *IGLTA Foundation*. IGLTA Convention. Atlanta.
2020. “Commentary: Chicago Is Right To Study Whether Gay-owned Businesses Should Get Contract Set-asides.” *Chicago Tribune* January 29. With Mahesh Somashekhar.
2018. “Local Vino.” *Contemporary Sociology* 47(4): 484–486.
2012. “Organizational Ecology.” *Palgrave Encyclopedia of Strategic Management*.
<http://www.palgraveconnect.com/esm/doifinder/10.1057/9781137294678.0493>.
With Glenn R. Carroll.

2008. “Evolutionary Perspectives on Inter-organizational Relations.” Pp. 313–339 In Cropper, S., Ebers, M., Huxham, C., and Smith Ring, P. (Eds.) *Oxford Handbook of Inter-Organizational Relations*, Oxford University Press. With Alessandro Lomi and Fabio Fonti.
2003. “L’Internazionalizzazione dell’Attività di Ricerca e Sviluppo” (“The International Expansion of R&D Activities”). In Dematté Claudio and Fabrizio Perretti, *Strategie di Internazionalizzazione* (eds), Egea.
2001. “Quotidiani Online al Bivio tra Due Modelli” (“What Business Model is Best Suitable for Online Newspapers”), *Il Sole 24 Ore* (February 2). With Fabrizio Perretti.
2001. “Sul Grande Schermo Più Mercato e Meno Aiuti” (“More Competition and Less Subsidies for the Silver Screen”), *Il Sole 24 Ore* (April 19). With Fabrizio Perretti.

MEDIA COVERAGE

90.5 WESA; 11Alive; 24htech.asia; Above the Law; Alex Jones; ArcaMax; Atlanta Journal-Constitution; Atlanta News First; Banoyi; BBC; BBC News; behavioralscientist.org; Belleville News-Democrat; The Bellingham Herald; Beyond Philosophy; biz.crastr.net; Black Enterprise; Bradenton Herald; Brasil Online; Broadway To Vegas; The Brunswick News; Bryan County News; Centre Daily Times; The Charlotte Observer; Chicago Tribune; Coastal Courier; collegenewsupdates.com; The Columbian; Connect Statesboro; Correio Braziliense|Brazilian Post Office; Creatividad Internacional|International Creativity; Cuba ES Euro; DAWN; The Denver Gazette; Deseret Morning News; Diario Gestion; Diken; El Mundo; Emory News Center; Emory Wheel; Entorno Inteligente|Smart Environment; federalna.ba; Fontoura; Fort Worth Star-Telegram; Gestion|Management; Great Bend Tribune; The Herald-Sun; hojepe.com.br; Idaho Statesman; IdeaStream; Imperial Valley Press; India Engineering News; Inkl; Insead Knowledge; Inside Higher Ed; insights.som.yale.edu; intheblacknet.com; The Island Packet; JD Journal; KASU; KCLU; kiss100.co.ke; KJZZ 91.5; KLCC; Knowledia News; KOSU; KVPR; La Dimanche du Midi|The South Dispatch; Latest News in Hindi; Ledger-Enquirer; Lexington Herald-Leader; Macon Telegraph; Martinsville Reporter-Times; MBAchic; Mccetv Ouest France; Merced Sun-Star; The Modesto Bee; national.deseretnews.com; New England Public Radio; Newsbreak; Newser; NewsExplorer; newsok.com; The News & Observer; News Bites US Markets; The News Tribune; NPRIllinois; The Olympian; Phys.org; Planet Circulate; Psychology Today; Radio IQ WVTF Music; radio.wcmu.org; Rassegna Stampa News; The Roanoke Times; Rock Hill Herald; RTBF; San Luis Obispo Tribune; ssireview.org; Stanford GSB Insights; Stanford Social Innovation Review; Sun Herald; The Sun News; Targeted News Service; TaxProf Blog; TechLive.in; Teller Report; Terra; The Ghana Report; Tipping the Scales; Tri-City Herald; U-Wire.com; UC Davis Blog; Union-Bulletin News; UOL Noticias|UOL News Vigour Times; visoko.ba; VNExplorer News Channel; WABE; Wall Street Journal; WBUR; webtoday.us; WESA-FM (Radio); The Wichita Eagle; WLRN; WUSF Public Media; WVIA.org; WVXU; www.artsatl.org; www.boisestatepublicradio.org; www.classfmonline.com; www.dancehallmag.com; www.emorybusiness.com; www.krwg.org; www.northernpublicradio.org; www.ualrpublicradio.org; www.wbaa.org; www.worldcat.org; www.wyomingpublicmedia.org; www.yerepouni-news.com; Yahoo Finance; Yahoo News; Yahoo News Australia; Yahoo Noticias Brasil|Yahoo News Brazil; Yahoo Sports Canada; Yahoo!; Zedd Brasil.

HONORS AND AWARDS

2023	Honorable Mention, Robert K. Merton Award for “What’s Next? Artists’ Music After Grammy Awards”, International Network of Analytical Sociology.
2023	Donald R. Keough Award of Excellence, Goizueta Business School.
2023	Jordan Research Award, Goizueta Business School.
2019	Subvention Funds Grant, Emory University.
2018	Outstanding Service on Editorial Board Award, INFORMS.
2016	Outstanding Service on Editorial Board Award, INFORMS.
2013–16	Goizueta Term Chair, Goizueta Business School.
2014	Jemolo Fellowship, Nuffield College, Oxford University.
2013	Carol and Bruce Mallen Award for Lifetime Published Scholarly Contributions to Motion Picture Industry Economic Studies.
2010–12	Caldwell Research Fellow Award, Goizueta Business School.
2007	Research Excellence Award, Università L. Bocconi.
2007	Best Management Paper Award, Università L. Bocconi.
2005	Best Reviewer Award, Academy of International Business.
2004–05	Fondazione IRI Scholarship for PhD Dissertation.
2004	Best Management Paper Award, Università L. Bocconi.
1999	Best Graduates Annual Award, Università L. Bocconi.
1997	ISU Scholarship, Università L. Bocconi.

GRANTS

2022	Ad hoc research grant, Goizueta Business School, for “Grammy Awards and Careers in Popular Music.”
2020	Ad hoc research grant, Goizueta Business School, for “LGBTQ+ Southern Survey.”
2017	Ad hoc research grant, Goizueta Business School, for “Resource Partitioning and Endogenous Network Formation in Hollywood Feature Film.”

- 2016 Ad hoc research grant, Goizueta Business School, for “Imbalance of Destigmatization: Core Hypothesis and Evidence from Observational and Experimental Studies” and “Protest Events and Organizational Vitality of Challenger Groups.”
- 2015 Ad hoc research grant, Goizueta Business School, for “Micro versus Large Businesses: Understanding the Dynamics of Opportunity Creation for the Urban Poor.”
- 2009 Ad hoc research grant, Goizueta Business School, for: “Crossing Category Boundaries in Italian and French Winemaking.”
- 2006–2008 Ad hoc research grant, Università Bocconi, for: “An Ecology of Fads and Fashions.”
- 2004–2006 Ad hoc research grant, Università Bocconi, for: “Bringing the Environment Back In: System–Dependent Selection, Dynamic Resource Constraints and Population Inertia in the Evolution of the Broadcasting Industry”.
- 2005 –2007 FNS (Swiss National Fund for Scientific Research) grant for: “The Evolution of Organizational Populations: Dynamic Resource Constraints and Density–Dependent Competition among American Television Stations”.
- 2003–2006 Ad hoc research grant, Università Bocconi, for: “International Strategies as Migration Paths across Complex Landscapes”.
- 2002–2004 Ad hoc research grant, Mediaset, for: “Competitive Pressures and Internationalization Strategies in the Italian Motion Picture Industry”.
- 2001–2003 Ad hoc research grant, Università Bocconi, for: “Dynamic Capabilities and Entry Strategies in the Media Industry”.

INVITED PRESENTATIONS

- 2024 HEC Paris; IE Madrid.
- 2023 Boston College; Northeastern University; Hong Kong Polytechnic University (Department of Management and Marketing); Hong Kong Polytechnic University Public Lecture; ShanghaiTech; HKU Business School, University of Hong Kong; Guanghua School of Management, Peking University; School of Management, Xi'an Polytechnic University; Indiana University O'Neill School of Public and Environmental Affairs; PhD Day panel presentation, Universitat Politècnica de Catalunya; Bocconi University BAIC Conference panel presentation.
- 2022 LUISS Roma; HEC Paris; ESSEC; National Center for Civil and Human Rights, Atlanta; New York University Abu Dhabi; London School of Economics.
- 2021 Progress in the Sociology of Social Valuation Panel, MIT; HEC Paris.

- 2019 Lundquist College of Business, University of Oregon; HEC Paris; Aarhus University; LUISS Roma; Melbourne Business School; College of Business and Economics, Australian National University.
- 2018 ShanghaiTech.
- 2017 SKEMA Business School, Nice.
- 2016 University of Amsterdam.
- 2015 MIT Sloan School of Management; Department of Sociology, Emory University; SKK Seoul; NUS Singapore; Yale School of Management; Questrom School of Business, Boston University; Florida State University College of Business.
- 2014 Niehaus Center, Princeton University; OECD WAC Conference, Université de Bourgogne; Faculty of Economics, University of Lugano; Cass Business School, City University London; Bocconi University; Scheller College of Business, Georgia Tech; Columbia Business School, Columbia University; Sociology Department, Oxford University; Saïd Business School, Oxford University.
- 2013 Department of Sociology, Emory University; London Business School; Durham Business School, Durham University; Mallen Conference, Yale School of Management; Sociology Department, Mannheim University; Judge School of Business, Cambridge University; École Polytechnique de Lausanne; Stern School of Business, New York University.
- 2012 Haas School of Business University of California, Berkeley; Kellogg School of Management Northwestern University; Rotman School of Management University of Toronto.
- 2011 Department of Sociology, Oxford University.
- 2010 Ross School of Business University of Michigan; Booth School of Business, University of Chicago; Copenhagen Business School; Graduate School of Business, Stanford University (conference on Resource Partitioning); College of Business and Economics, Australian National University; Department of Sociology, Emory University.
- 2008 Graduate School of Management, University of California, Davis.
- 2007 Stern School of Business, New York University; Goizueta Business School, Emory University; Robert H. Smith School of Business, University of Maryland; Durham Business School, Durham University; School of Management, Sabancı University.
- 2005 Durham Business School, Durham University; Faculty of Economics, University of Groningen.
- 2004 University of Bologna, Faculty of Economics.

TEACHING

- 2022–2023 Goizueta Business School: Strategic Management (BBA).
- 2019–2023 Goizueta Business School & Carlos Museum: Leadership in the Arts (Mellon Graduate Fellowship Program).
- 2022 Goizueta Business School: Arts Leadership (Executive Education).
- 2014–2023 Goizueta Business School: Strategies for Entertainment, Culture and Media Industries (MBA; EvMBA; BBA).
- 2008–2023 Goizueta Business School: Organization Theory (PhD).
- 2021 Emory College of Arts and Sciences: Art Circles Seminar Development.
- 2016–2020 Goizueta Business School: Japan Colloquium (EvMBA).
- 2018-2019 Emory College of Arts and Sciences. Sidecar course on Local Food as Business and Culture.
- 2008–2013 Goizueta Business School: Multinational Firms and Strategy (MBA; EvMBA; BBA).
- 2007 Durham University: Strategy (M.A.).
- 2001–2007 Bocconi University: International Business (BBA); Strategic Management (M.S.); Sociological Approaches to Strategy (PhD); Strategic Management of Arts and Cultural Industries (BBA).

TEACHING CASES

2001. Luxottica: The acquisition of Bausch & Lomb's optical division. SDA Bocconi.
2001. Producing the Italian "Big Brother": Il Grande Fratello (A). SDA Bocconi.
2001. Producing the Italian "Big Brother": Il Grande Fratello (B). SDA Bocconi.
2001. Producing the Italian "Big Brother": Il Grande Fratello (C). SDA Bocconi.
2000. The New York Times from printed media to the Web. SDA Bocconi.
2000. The Wall Street Journal from printed media to the Web. 2000. SDA Bocconi.

Cases are available in the *European Case Clearing House* (ECCH) catalogue of case studies.

ACADEMIC AFFILIATIONS

Membership: *Academy of Management*

American Sociological Association
European Group for Organization Studies
European Academy of Management

PROFESSIONAL SERVICE

2024– Vice-Chair, Tenure and Promotion Advisory Committee (TPAC), Emory University.

2024– Management & Organization Area Coordinator, Goizueta Business School, Emory University.

2023– Member, Faculty Misconduct Policy Working Group, Emory University.

2023– Member, DEI Community Report Steward Group, Emory University.

2023– Member, Executive Leadership Council, Emory University.

2023– Associate Dean for Culture and Inclusion, Goizueta Business School, Emory University.

2023– At-Large Representative, Tenure and Promotion Advisory Committee (TPAC), Emory University.

2023– Chair, External PhD Review Committee, Universidad Carlos III de Madrid.

2022– Reviewer for “Social Justice and the Socially Engaged Arts” seed program, Emory University.

2022–2023 Faculty Counselor, Campus Life Committee, Board of Trustees, Emory University.

2022 Member, Search Advisory Committee for Emory’s Vice Provost for Faculty Affairs, Emory University.

2021– Member, Promotion and Tenure Committee, Goizueta Business School, Emory University.

2021– LGBTQ Institute Scholar, Center for Civil and Human Rights, Atlanta.

2021– Member, Employee Resource Group (ERG) Supervising Committee, Emory University.

2021–2023 Member, Science Gallery Atlanta Faculty Advisory Committee, Emory University.

2021–2022 Immediate Past-President, University Senate, Emory University.

2021–2022 Immediate Past-Chair, Faculty Council. Emory University.

2021–2022 Chair, Faculty Counselor Committee of the Board of Trustees. Emory University.

2021–2022 Chair, Governance Committee, Emory University.

2021–2022 Member, First Generation Faculty Committee, Emory University.

2021 Chair, Search Committee, O&M Faculty, Goizueta Business School, Emory University.

2020–2021 Co-chair, Faculty Council Committee on Diversity, Equity, and Inclusion, Emory University.

2020–2021 Member, Provost Search Committee, Emory University.

2020–2021 Member, COVID-19 Presidential Advisory Committee, Emory University.

2020–2021 Member, Committee on Naming Honors, Emory University.

2020–2021 President, University Senate, Emory University.

2020–2021 Chair, Faculty Council, Emory University.

2020–2021 Chair, Governance Committee, Emory University.

2020–2021 Chair, Executive Committee, University Senate, Emory University.

2020–2021 Chair, Executive Committee, University Faculty Council, Emory University.

2020–2021 Member, Honorary Degrees Committee, Emory University.

2020–2021 Faculty Counselor for Board of Trustees Academic Affairs, Emory University.

2020–2021 Member, First Generation Faculty Committee, Emory University.

2020–2021 Member, Diversity Committee, Organizations, Occupations, and Work Section, American Sociological Association.

2020 Member, selection process for the Director, Diversity & Inclusion Education and Outreach, Emory University.

2020 Member, Goizueta Tiger Team, Goizueta Business School, Emory University.

2019–2022 Member, Executive Committee, University Senate, Emory University.

2019–2022 Member, Executive Committee, University Faculty Council, Emory University.

2019–2020 President–Elect, Senate, Emory University.

2019–2020 Chair–Elect, Faculty Council, Emory University.

2019–2020 Chair, Governance Committee, Emory University.

- 2019–2020 Chair, Distinguished Faculty Lecture Committee, Emory University.
- 2019–2020 Faculty Counselor for Board of Trustees Academic Affairs, Emory University.
- 2018–2021 Elected representative of Goizueta Business School for the University Senate, Emory University.
- 2018–2021 Elected representative of Goizueta Business School for the University Faculty Council, Emory University.
- 2018–2021 Treasurer, Organizations, Occupations, and Work Section, American Sociological Associations.
- 2017–2019 Chair, Research Committee, Goizueta Business School, Emory University.
- 2017–2019 Member, Research Committee, Goizueta Business School, Emory University.
- 2019 Organizer, Economic Sociology Conference at Emory University.
- 2019 Organizer, Workshop on Organizational Authenticity at Emory University.
- 2017–2018 Laney Graduate School Appointments Committee, Emory University.
- 2017– Faculty Advisor, Media, Entertainment, and Sports Club MBA Club, Goizueta Business School, Emory University.
- 2016–2017 Faculty presenter and panelist, KTO Paper Development Workshop, SKEMA Business School.
- 2016–2017 Member, W. Richard Scott Award for Distinguished Scholarship Committee, American Sociological Association.
- 2016–2017 Laney Graduate School Appointments Committee, Emory University.
- 2015–2017 Chair, Research Committee, Goizueta Business School, Emory University.
- 2015–2017 Member, Research Committee, Goizueta Business School, Emory University.
- 2015–2016 Chair, O&M Faculty Search Committee, Goizueta Business School, Emory University.
- 2011–2017 PhD Coordinator for O&M Area, Goizueta Business School, Emory University.
- 2016 Organizer, Organizational Ecology Workshop, Catania, Italy.
- 2015–2018 Co-organizer, Workshop on Organizational Authenticity.
- 2015 Panelist, Academy of Management Meetings.

- 2014 Member, O&M Faculty Search Committee, Goizueta Business School, Emory University.
- 2014– Referee for the Council for the Humanities of Netherlands Organization for Scientific Research.
- 2014– Referee and Rapporteur for Assessment of Research Projects for CINECA-MIUR (Italian Ministry of Education, University, and Research).
- 2014 Session Chair, American Sociological Association, Economic Sociology Section.
- 2013 Panelist, Doctoral Student Consortium, Academy of Management Meetings.
- 2012– Referee for the Assessment of Quality in Scientific Research for CINECA-MIUR (Italian Ministry of Education, University, and Research).
- 2010–2011 Member, Computing & Education Committee, Goizueta Business School, Emory University.
- 2009 Organizer, Organizational Ecology Workshop, Verona, Italy.
- 2009–2012 Coordinator O&M Area, Hightower Seminar Series. Goizueta Business School, Emory University.
- 2009–2010 Member, Search Committee, O&M Faculty, Goizueta Business School, Emory University.
- 2001–2003 PhD Students Representative, Bocconi University.

Editorial Service

- 2023– *European Management Review*, Consulting Editor.
- 2022– *Organization Science*, Senior Editor.
- 2014– *Organization Science*, Editorial Board.
- 2012– *Organization Studies*, Editorial Board.
- 2009– *European Management Review*, Editorial Board.
- 2008–2011 *Journal of Organizational Behavior*, Editorial Board.

Reviewer for: *American Journal of Sociology*, *Administrative Science Quarterly*, *American Sociological Review*, *Academy of Management Journal*, *Academy of Management Review*, *AoM (BPS and OMT Divisions)*, *Business and Politics*, *Cambridge University Press*, *Computational and Mathematical Organization Theory*, *Communication Research*, *European Management Journal*, *European Management Review*, *IEEE Transactions on Engineering Management*, *Industrial and Corporate Change*, *Industry and Innovation*, *International Journal of Management Reviews*, *Journal of Investigative Medicine*, *Journal of Management Studies*, *Journal of Organizational Behavior*, *Management Science*, *Organization Science*, *Organization Studies*, *PLoS One*, *Poetics*, *Research Policy*, *Social*

Psychology Quarterly, Sociological Quarterly, Sociological Science, Social Currents, Social Forces, Social Problems, Stanford University Press, Strategic Management Journal, Strategy Science, Swiss National Science Foundation.

Advising

PhD Advising: Sara Kaplan, Emory University; June Kim, Emory University; Justin Koushyar, Emory University (Co-advisor); Samira Reis, Bocconi University.

PhD Dissertation Committee: Hang-Jun Cho (Insead); Tao Seok (Brian) Kim, Emory University; Allison Roberts, Emory University; Li-Wei Chen, Emory University; Mohamad Sadri, IE Business School; Alessandro Piazza, Bocconi University; Cameron Verhaal, University of Utah; Jung Lee, Emory University; Chirag Kasbekar, Emory University; Hsini Huang, Georgia Tech; Guia Pirotti, Bocconi University; Anna Ponti, Bocconi University.

Undergraduate Honors Thesis: Hannah Chong, Emory University.

OTHER WORK EXPERIENCE

1999–2000 Civil service (conscientious objector).

1998–1999 Italian translation of the books:

Caves, R.E. *The Creative Industries. Contracts between Commerce and Art* (Harvard University Press, 2000);

Davenport T.H., Prusak L., *Working Knowledge: How Organizations Manage What They Know* (Harvard Business School Press, 1998);

Cusumano M.A., Yoffie D.B., *Competing on Internet Time: Lessons from Netscape and Its Battle with Microsoft* (The Free Press, 1998).

1997 UNESCO Paris. Funds-In-Trust Section: Project management.

PERSONAL INFORMATION

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