

Peter Sham

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Professional Profile/Achievements

- *One of Utah's leading educators for over 10 years*
- *National and international author of LEND ME A TENOR: The Musical*
- *A recognized regional actor and director for 35 years*
- *Creator of Southern Utah University's BFA in Theatre Program*
- *Responsible for securing over \$200,000.00 in scholarship funds for SUU students to date*
- *Created Utah Shakespeare Festival Summer Fellowship Program*
- *Artistic Director for The Neil Simon Festival*
- *A graduate of the University of Delaware's acclaimed Professional Theatre Training Program*

Academic/Artistic Experience

ASSOCIATE PROFESSOR OF THEATRE (Tenured)

SOUTHERN UTAH UNIVERSITY, CEDAR CITY, UT (7/'06-present). Full-time position in the Department of Theatre Arts & Dance. Teach the following: Acting I, Acting II, Directing I, Directing II, Directing II: Lab; Acting Shakespeare I, Acting Shakespeare II (Berry Training), Musical Theatre I, Musical Theatre II, Intro to Film, Professional Aspects of Theatre: Audition Preparation, Performance Studies: Producing Theatre, Voice & Diction (Fitzmaurice/Linklater/Skinner/Thompson), Arts Retrospective, Suzuki Movement Training (specialist) and various other courses in the curriculum as needed. In 2014, founded and created the SUU/Utah Shakespeare Festival Acting/Tech Fellowship Program, which provides professional seasonal employment for 10 SUU BFA students every summer. In 2008, created the Theatre Arts and Dance BFA in Theatre Program, with emphases in Classical Acting, Musical Theatre and Theatre Design & Technology. Facilitated week-long workshops for our theatre students with Olivier Award winning director/actor, Ian Talbot (2010), and 2-time Emmy and Obie Award winning actor/director, Lonny Price (2011). Personally advise/mentor an average of 45 BFA performance students & 20 BA/BS students annually. Other current duties, include:

- Faculty Advisor/Director of BFA in Theatre Program
- Mentor, ARTSBRIDGE Program
- Chair, Theatre Arts & Dance Season Selection Committee
- Chair, Theatre Arts & Dance Student Scholarship Committee
- Chair, Theatre Arts & Dance Learning Outcome/Assessment Committee
- Member, Theatre Arts & Dance Curriculum Committee
- Member, SUU Graduation Speech Selection Committee
- Member, SUU Honors Faculty Council
- Member, SUU Shakespeare Studies Center Board of Directors

- Member, SUUSA, Thunderbird Awards Committee (Annual emcee)
- Member, College of Performing & Visual Arts Development Committee
- Member, College of Performing & Visual Arts Program Review Committee
- Member, College of Performing & Visual Arts LRT Committee

ARTISTIC DIRECTOR

THE NEIL SIMON FESTIVAL (1/'17-present), professional summer theatre in its 15th Season, located in Cedar City, UT. Produces 3 main stage plays, 1 musical & 1 staged reading from June through August, shows tour in August (and sometimes June) at the world-famous Egyptian Theatre in Park City, UT. Our National Tour of Driving Miss Daisy, starring Clarence Gilyard, Sheree Williams and Charlene Tilton plays throughout the U.S. In addition to Assoc AD tasks, responsibilities included: working closely with the executive producer, co-artistic vision and season selection, acting, directing, overseeing NSF's graphic design (created new branding), PR & marketing, fundraising, creative consultant, editor and designer for brochures, posters, playbill design and other supportive artwork and design.

VISITING ASSISTANT PROFESSOR OF THEATRE

UNIVERSITY OF NEVADA, LAS VEGAS (1/'03-5/'03). Spring Semester, teaching two courses: Acting II: Technique and Music Theatre Workshop: Performance. Acting II. Included: voice work; improvisational work; Suzuki movement training; yoga and relaxation techniques; and monologue and scene performance. Music Theatre Workshop, focusing on courage building exercises, breathing and vocal work; and solo and duet performance.

ARTISTIC DIRECTOR

EICHELBERGER PERFORMING ARTS CENTER (4/'00-2/'02). An historic, not-for-profit, 800 seat community theatre, located in Hanover, PA. Produces 8 main stage musicals and plays, presents 12-18 national acts. In addition to all AD tasks, responsibilities included: artistic vision and season selection, founder and executive director of The ACADEMY at EPAC; Was television co-host for SPOTLIGHT HANOVER, a monthly TV magazine for Susquehanna Communications-WGTY Channel 4, (10 episodes); executive director of PR & marketing; designed, supervised and edited all copy, graphics & layout for season brochure and playbills. As a presenter was responsible for solicitation, negotiation and fulfillment of contracts for such national acts as MARVIN HAMLISCH IN CONCERT (Academy, Tony & Grammy Award winning composer of A CHORUS LINE, THEY'RE PLAYING OUR SONG & THE WAY WE WERE), THEATRE IV (the number one touring children's theatre on the East Coast), RHONDA VINCENT & THE RAGE (Grammy Award Winner-Best Female Bluegrass Vocalist), and many others.

ADJUNCT PROFESSOR OF ACTING & GUEST DIRECTOR

ELON UNIVERSITY, NC ('97-'00) Responsible for all aspects of teaching the following courses: Acting: The New Method (taught Fall Term); Shakespeare: Dissection & Technique (taught Fall Term); Audition Tutorials (taught multiple times during Winter Term); Speaking With Distinction: Skinner Method (taught Winter Term). Also served as guest director.

TEACHER/COACH/LECTURER

UTAH SHAKESPEAREAN FESTIVAL, CEDAR CITY, UT ('93-'96, '02-'05)
In addition to duties as a principle member of the acting company, other responsibilities included teaching, coaching, and lecturing adult, college and high school students through Utah Shakespearean Festival's Educational Outreach, Camp Shakespeare, and Junior Shakespeare

Programs. Focus on scene Study and monologue work, as well as guest lectures, group seminars and play orientations.

ARTISTIC DIRECTOR

BRISTOL VALLEY PLAYHOUSE (1/89-9/91), now Bristol Valley Theatre, an established professional summer theatre, located in Naples, NY. Produces 3-4 main stage plays, 1-2 musicals & 1-2 children's shows from June through September. Rescued the theatre from chapter eleven in 1989, found and helped secure the space where they moved to and currently operate (Bristol Valley Theater). In addition to all AD tasks, responsibilities included: artistic vision and season selection, acting, directing, overseeing apprentice program BVP's educational wing, executive director for PR & marketing, fundraising, creative consultant, editor and designer for brochures, posters, playbill design and artwork.

CO-FOUNDER & ARTISTIC DIRECTOR

ISLAND PARK SUMMER REP (9/86 - 4/88, Williamsville, NY. Produced 4 musicals and 2 original revues in little over 2 years of operation. In addition to all AD tasks, responsibilities included: artistic vision and season selection, acting, directing and editing, brainstorming and implementing all marketing efforts.

CO-ARTISTIC DIRECTOR, CO-FOUNDER & CO-PRODUCER

THE CORE THEATRE GROUP (9/84 - 4/86), Buffalo, NY. Produced 7 new plays, 2 original musicals and 5 original musical revues in little over 3 years of operation. In addition to all AD tasks, responsibilities included: season selection, managing, producing, acting, directing and designing; editing, brainstorming and implementing all marketing efforts.

Directing Experience

Have directed over 90 productions throughout the East Coast and Utah. Highlights include:

SOUTHERN UTAH UNIVERSITY, Cedar City, UT

- *Under Construction: The Blue Collar Musical! (World Premiere)*
- *Die Fledermaus* (with the SUU Music Department-Currently), Randall L. Jones Theatre
- *Toyland* ('15), Randall L. Jones Theatre
- *Hamlet* ('15), Adams Shakespearean Theatre
Nationally Recognized in USA TODAY
- *A Streetcar Named Desire* ('15), Randall L. Jones Theatre
- *Romeo & Juliet* ('13), Adams Shakespearean Theatre
- *As You Like It* ('12), Adams Shakespearean Theatre
- *King Lear* ('11), Adams Shakespearean Theatre
- *The Mikado* (with the SUU Music Department, '11), Heritage Center Theater
- *You're A Good Man, Charlie Brown* ('10), Auditorium Theatre
- *The Wizard of Oz* ('09), Auditorium Theatre
- *Henry V* ('07), Adams Shakespearean Theatre
- *Shooting Stars* ('07), Auditorium Theatre

NEIL SIMON FESTIVAL, Cedar City, UT/Park City, UT

- *A Christmas Carol On The Air* (with Tony Amendola-'16), Heritage Center Theater
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- *Hank Williams: Lost Highway* ('16), Heritage Center Theater
- *The Star-Spangled Girl* ('14), Heritage Center Theater/Historic Egyptian Theatre

UTAH SHAKESPEAREAN FESTIVAL, Cedar City, UT

- *The Greenshow* (Creator/Director for 3, ½ hour pre-shows '13)
- *A Christmas Carol On The Air* (Co-Director/Became USF Annual Event '05)
- *Lend Me A Tenor: The Musical* (First Staged Reading '06)

EICHELBERGER PERFORMING ARTS CENTER, Hanover, PA

- *Born Yesterday* ('02)
- *Joseph and the Amazing Technicolor Dreamcoat* ('02)
- *It's A Dog's Life* (Regional Premiere '02)
- *Toyland* (World Premiere '00 & Revival '01)
- *The Musical Comedy Murders of 1940* ('00)
- *Annie* ('00)

HUNTERDON HILLS PLAYHOUSE, Clinton, NJ

- *Goodnight, Mrs. Puffin* ('99)
- *Come Blow Your Horn* ('98)
- *Charley's Aunt* ('97)

ELON UNIVERSITY, Elon University, NC

- *Company* ('99)
- *Baby* ('98)

BRISTOL VALLEY PLAYHOUSE, Naples, NY

- *Little Shop of Horrors* ('91)
- *Witness for the Prosecution* ('89)
- *Evita* ('89)

ISLAND PARK SUMMER REP, Williamsville, NY

- *Side By Side By Sondheim* ('87)
- *Little Shop of Horrors* ('86)

THEATRELOFT, Buffalo, NY

- *'Night Mother* (First Regional Premiere '85)
- *Lone Star* ('85)

STUDIO ARENA THEATRE, Buffalo, NY

- *It's A Dog's Life* (First Regional Premiere '84)

ARTPARK, Lewiston, NY

- *Grease* ('85)
- *Bye Bye Birdie* ('84)

Acting Experience

A career spanning over 30 years, have appeared regionally and off-Broadway. Highlights include:

THEATRE

THE DINNER PARTY	<i>Andre</i>	<i>Henry Ballesteros, Neil Simon Festival</i>
BROADWAY BOUND	<i>Jack Jerome</i>	<i>Clarence Gilyard, Neil Simon Festival</i>
BRIGHTON BEACH MEMOIRS	<i>Jack Jerome</i>	<i>Clarence Gilyard, Neil Simon Festival</i>
LONDON SUITE	<i>Sidney/McMerlin</i>	<i>Richard Bugg, Neil Simon Festival</i>
FIDDLER ON THE ROOF	<i>Tevye</i>	<i>Richard Bugg/Shaua Mendini, SUU</i>
HENRY IV, PART TWO	<i>Northumberland/Silence</i>	<i>Brian Vaughn, Utah Shakes Fest</i>
TAMING OF THE SHREW	<i>Baptista</i>	<i>Fred Adams, Utah Shakes Fest</i>
LAUGHTER ON THE 23 rd FLOOR	<i>Max Prince</i>	<i>Clarence Gilyard, Neil Simon Festival</i>
A CHRISTMAS CAROL: ON THE AIR	<i>Chick</i>	<i>SUU/EGYPTIAN THEATRE</i>
PIPPIN	<i>Charlemagne</i>	<i>Marc Robin, Utah Shakes Fest</i>
A MIDSUMMER NIGHT'S DREAM	<i>Quince</i>	<i>Kathleen Conlin, Utah Shakes Fest</i>
MY FAIR LADY	<i>Alfred P. Doolittle</i>	<i>Marc Robin, Utah Shakes Fest</i>
HENRY IV, PART ONE	<i>King Henry IV</i>	<i>J.R. Sullivan, Utah Shakes Fest</i>
1776	<i>Ben Franklin</i>	<i>Brad Carroll, Utah Shakes Fest</i>
MAN OF LaMANCHA w/ Robert Peterson	<i>Sancho</i>	<i>Brad Carroll, Utah Shakes Fest</i>
AMADEUS	<i>Salieri</i>	<i>Roger Bean, EPAC</i>
ANNIE	<i>Daddy Warbucks</i>	<i>Eichelberger Performing Arts Center</i>
DON'T TOUCH THAT DIAL	<i>Peter</i>	<i>Roger Bean, Milwaukee Rep</i>
SISTER MARY IGNATIUS...	<i>Sister Mary</i>	<i>Randy Kramer, TheatreLoft</i>
A FLEA IN HER EAR	<i>Homenides</i>	<i>Mark Rucker, Utah Shakes Fest</i>
THE MIKADO	<i>PoohBah</i>	<i>Roger Bean, Utah Shakes Fest</i>
FRANKIE & JOHNNY...	<i>Johnny</i>	<i>Terry Kimmel, Rhino Rep</i>
AS YOU LIKE IT	<i>Duke Frederick</i>	<i>Henry Woronicz, Utah Shakes Fest</i>
A FUNNY THING...FORUM	<i>Lycus</i>	<i>Roger Bean, Utah Shakes Fest</i>
EDUCATING RITA	<i>Frank</i>	<i>Barnetta Carter, Elon Studio Theatre, NC</i>
BORN YESTERDAY	<i>Brock</i>	<i>Jack O'Brien, Hunterdon Hills Playhouse</i>
OH, CLORIS!	<i>Lester</i>	<i>Evan Yionoulis, West Bank Cafe</i>
JANE EYRE	<i>John Reed</i>	<i>Ted Davis, Asolo Theatre Company</i>
TIMON OF ATHENS	<i>Lucius</i>	<i>Robert Cohen, Utah Shakes Fest</i>
TINTYPES	<i>Charlie</i>	<i>Mark Brokaw, Yale Summer Cabaret</i>
OTHELLO	<i>Roderigo</i>	<i>Pat Patton, Utah Shakes Fest</i>
IT'S A DOG'S LIFE	<i>Spike</i>	<i>Studio Arena Theater</i>
THE ART OF DINING	<i>Paul</i>	<i>Phyllis Look, Yale Summer Cabaret</i>

TELEVISION & FILM

SUTV – "MAJOR DECISIONS	<i>Myself</i>	<i>SUU Recruitment Video, Ellen Treanor, Dir.</i>
SUTV – "You Don't Know Me" (2 spots)	<i>Professor</i>	<i>Commercial, Dean O'Driscoll, Dir. – SUU-TV 9</i>
SUTV – "Engaging The Mind"	<i>Professor</i>	<i>Commercial, Dean O'Driscoll, Dir. – SUU-TV 9</i>
PROJECT GREENLIGHT – 2003 Top 10	<i>Saunders</i>	<i>Short Film, Allen Martinez, Dir. – HBO</i>
SPOTLIGHT HANOVER (10 Ep/2 Seasons)	<i>Co-Host</i>	<i>Monthly TV Talk Magazine Show – SUSCOM</i>

Writing Experience

PLAYWRIGHT, COMPOSER & LYRICIST

Published and/or produced works:

UNDER CONSTRUCTION: The Blue Collar Musical (Book, Music & Lyrics)

Transcribed & Arranged by Brandon Scott Grayson; Orchestrations by Keith Merrill Bradshaw; Inspired from and idea by Kurt Baxter. World premiered, summer 2017 as part of the 15th Anniversary Season of The Neil Simon Festival.

LEND ME A TENOR: The Musical (Book & Lyrics)

Music by Brad Carroll. Based on the play by Ken Ludwig. World premiered, summer 2007 at the Tony Award winning Utah Shakespearean Festival. UK premiere, Theatre Royal Plymouth, September 2010. West End, London premiere at the Gielgud Theatre, June 2011. Currently 6 first-class productions are now playing in Germany & Austria, and others are planned for Australia and Spain. Translated in German and Spanish. Currently negotiating National Tour/pre-Broadway. Published by Steele Spring Stage Rights, Amateur/Stock Rights available.

A CHRISTMAS CAROL ON THE AIR (Conception, Play & Lyrics)

Score & Music by Brad Carroll. The musical play is a "live" 1940s-style radio show version of Charles Dickens' A CHRISTMAS CAROL. Ran for 4 holiday seasons at the Utah Shakespeare Festival. Pending publishing, 2016.

KILLER KANE (Co-adaptation)

Adapted for the stage with William Peter Blatty (*The Exorcist*), based on Mr. Blatty's Golden Globe Award winning screenplay, THE NINTH CONFIGURATION, starring Stacy Keach, Scott Wilson and Ed Flanders.

TOYLAND (Book & Lyrics)

A holiday song and dance musical, for all ages, was the annual Christmas event for Eichelberger Performing Arts Center in '00 & '01. It became the top grossing show in their history. Pending publishing, 2016.

SHAKEPEARE'S MOBY DICK (play)

A Classical Stage Adaptation in prose & Shakespearean verse of the great American novel by Herman Melville. Received a reading at Milwaukee Rep in '97. Pending publishing, 2016.

WAXWORKS (Co-Book, Co-Music & Lyrics)

A musical comedy which premiered at Bristol Valley Playhouse in '84 and has subsequently been produced at the Lancaster Opera House ('85), Island Park Summer Rep ('87) and by the Network Theatre Company at the historic Alcazar Theatre in San Francisco, CA ('98).

IT'S A DOG'S LIFE: Man's Best Musical (Book, Music & Lyrics)

A musical comedy produced 2-3 times a year nationally. First Regional Premiere, Studio Arena Theatre, in Buffalo, NY ('85; World Premiere, Hamlin Park Pavilion in East Aurora, NY ('84).

The show has also played in numerous high schools throughout the Western NY area.
Published by Steele Spring Stage Rights.

UTAH SHAKESPEAREAN FESTIVAL'S GREENSHOW (sketch writer/lyricist)

Wrote and/or adapted all comedy sketches, lyrics to numerous songs, for 14 shows from 2005-2013

AFTER THE WIZARD (screenplay-fantasy)

HAG (screenplay-horror)

Currently under option by Cine-Tel Films for The Sci-Fi Channel.

THE PLAYHOUSE (screenplay-comedy)

A CHARLIE BROWNSH GRINCHY GREENISH FROSTY LITTLE RED-NOSED CHRISTMAS
CAROL (one-act revue/adapted lyrics)

SUU BFA Musical Theatre, 2009 Christmas touring show.

Works currently under development:

BLUE COLLAR MUSICAL (Book, Music & Lyrics)

Transcribed & Arranged by Brandon Scott Grayson. Orchestrations by Keith Bradshaw.

Inspired from an idea by Kurt Baxter. A new musical set to world premiere at The Neil Simon Festival in the summer of 2017. Negotiating a Branson, MO first-class production in 2018.

MOUNTAIN MEADOWS MASSACRE (Libretto)

A new American musical inspired by true events. Score by Keith Bradshaw.

FRANKENSTEIN ON THE AIR (Play & Lyrics)

Music & Score by Brad Carroll. The sequel to A CHRISTMAS CAROL ON THE AIR. A new play with music, adapted from Mary Shelley's FRANKENSTEIN, Orson Welles' adaptation of H.G. Wells's WAR OF THE WORLDS and other sci-fi horror film classics.

Education/Awards/Affiliations/Nominations

HIGHEST DEGREE

MASTER OF FINE ARTS IN ACTING ('95) University of Delaware, Professional Theatre Training Program, Sanford Robbins, director. Acting: Jewell Walker, Sanford Robbins, Leslie Reidel; Voice & Speech: Susan Sweeney, Steve Tague; Movement: Joann Browning, Jamie Cunningham, Roy Hart Theatre; Suzuki Training: Jewell Walker, Steve Tague.

Undergraduate studies at Niagara University ('78-'80), Brother Augustine Towey C.M., director.

Acting: Tim Ward, Brother Augustine Towey, C.M., Naomi Neimanis; Dance: Miss Beverly Fletcher.

UNION AFFILIATIONS

Actor's Equity Association (AEA)

American Society of Composers, Authors and Publishers (ASCAP)

Voice and Speech Trainers Association (VASTA)

AWARDS & NOMINATIONS

2012-13–Winner, Kennedy Center American College Theatre Festival,

“Excellence in Theatre Education Award”

2012-13–Winner, Southern Utah University, “Scholar of the Year “

(1st recipient in SUU history from the College of Performing & Visual Arts)

2013 Keynote Speaker, SUU’s First Annual “Festival of Excellence”

2012-13–Named one of 12 SUU “Extraordinary Educators.” Chosen among entire SUU faculty.

2011-12–Winner of SUU’s highest honor, “The Board of Trustees Award for Excellence”

2011-12–Winner, Southern Utah University, “Professor of the Year Award”

2007-08–SUU Theatre Arts & Dance “Director of the Year Award” for Shakespeare’s HENRY V

2007–Nominee, Southern Utah University, Outstanding Educator.

2006-07 SUU Theatre Arts & Dance “Director of the Year Award” for SHOOTING STARS

1995 Utah Shakespearean Festival–Michael & Jan Finlayson Award for Acting

For LEND ME A TENOR: THE MUSICAL:

- 2012–Nominated for UK’s Olivier Award, “Best Performance in a Supporting Role in a Musical”
- 2011–13 nominations (tied for the most) for BroadwayWorld.com 2011 West End Awards
- 2011–Nominee for WhatsOnStage.com award for Best Regional Production in the UK.
- 2007–Winner of the Critic’s Choice Award, Best Theatrical Event, Summer, State of Utah.
- 2007–Nominee (one of only 11 nominated productions throughout the United States) for the American Theatre Critics Association of America’s annual ATCA/Steinberg New Play Award, which honors new scripts produced outside NYC.

References

(in alphabetical order)

Michael T. Benson, President (former president of SUU)
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