

CURRICULUM VITAE

Steven Mailloux

smaillou@lmu.edu
sjmaillo@uci.edu

EDUCATION: 1977 Ph.D. in English (Rhetoric, Linguistics, and Literature Program), University of Southern California
1974 M.A. in English, University of Southern California
1972 B.A., Loyola University of Los Angeles

TEACHING POSITIONS:

2020–Present President's Professor Emeritus of Rhetoric, Loyola Marymount University
2010–Present Professor Emeritus of English and Comparative Literature, University of California, Irvine
2009–2020 President's Professor of Rhetoric, Loyola Marymount University
2001–2010 Chancellor's Professor of Rhetoric, University of California, Irvine
1991–2010 Professor of English, University of California, Irvine
1986–1991 Professor of English, Syracuse University
June 1990 Visiting Professor of English, University of Toledo
June 1989 Visiting Professor of English, University of Kansas
1982–86 Associate Professor of English, University of Miami
1979–82 Assistant Professor of English, University of Miami
1977–79 Assistant Professor of English, Temple University

GRANTS AND AWARDS:

2018 Faculty Fellowship, Academy of Catholic Thought and Imagination, Loyola Marymount University
2004 Fulbright Fellowship to lecture at Summer School in the Humanities, Moscow State University, Russian Federation
2004 Fellowship in "Ethics of the Neighbor" Resident Group, University of California Humanities Research Institute
1996 Fellowship in "Post-Nationalist American Studies" Resident Group, University of California Humanities Research Institute
1985 Andrew W. Mellon Fellowship, Stanford Humanities Center
1981, 1984 Orovitz Summer Awards in Arts and Humanities, University of Miami
1983 National Endowment for the Humanities Summer Fellowship
1982 Fellowship, School of Criticism & Theory, Northwestern University
1979 National Endowment for the Humanities Fellowship (1 year)

BOOKS:

Rhetoric's Pragmatism: Essays in Rhetorical Hermeneutics. Series in Transdisciplinary Rhetoric. Penn State University Press, 2017.

Disciplinary Identities: Rhetorical Paths of English, Speech, and Composition. Modern Language Association, 2006.

Reception Histories: Rhetoric, Pragmatism, and American Cultural

Politics. Cornell University Press, 1998. Reissued 2009.

Rhetoric, Sophistry, Pragmatism. Edited for series on Literature, Culture, Theory. Cambridge University Press, 1995.

Rhetorical Power. Cornell University Press, 1989. Reissued 2009.

Interpreting Law and Literature: A Hermeneutic Reader. Co-edited with Sanford Levinson. Northwestern University Press, 1988.

Interpretive Conventions: The Reader in the Study of American Fiction. Cornell University Press, 1982; paperback edition, 1984.

OTHER COLLECTIONS AND BIBLIOGRAPHIES:

Rhetoric, Literature, and Interpretation. Special Associate Editor for *Bucknell Review*, 28, no. 2 (1983).

Theories of Reading, Looking, and Listening. Special Associate Editor for *Bucknell Review*, 26, no. 1 (1981).

Checklist of Melville Reviews. Compiled with Hershel Parker. Melville Society, 1975.

ESSAYS AND SHORTER PUBLICATIONS:

"Political Theologies of Sacred Rhetoric." In *Responding to the Sacred: An Inquiry into the Limits of Rhetoric*. Ed. Michael Bernard-Donals and Kyle Jensen. Penn State University Press (2021): 77-98.

Ch. 11, "Steven Mailloux" [interview]. In *The Rebirth of American Literary Theory and Criticism: Scholars Discuss Intellectual Origins and Turning Points*, ed. H. Aram Veese (Anthem Press, 2021): 133-43.

"Thinking with Christian Existentialism: Freedom in Burke's Logology and Berdyaev's Dostoevsky." *Literature of the Americas* 9(2020): 106-32. http://litda.ru/images/americana/Steven_Mailloux.pdf

"Rhetorics & Viruses." *Philosophy and Rhetoric* 53.3(2020): 207-16. Co-authored with Jaedyn Baker, Dominick Beaudine, Frannie Deckas, Rebecca L. Gross, Nazareth Martínez, Mattie K. Norman and Schuyler Vanderveen.

"Theory Again." *Philosophy and Rhetoric* 53.1 (2020): 62-74.

"Words about Words: Or, the Agency of Agencies." *Rhetoric Society Quarterly* 49 (2019): 428-435.

"God's Justice, Scalia's Rhetoric, and Interpretive Politics." In *Justice Scalia: Rhetoric and the Rule of Law*. Ed. Brian G. Slocum

and Francis J. Mootz III. University of Chicago Press, 2019: 113-121.

"Rhetoric." In *The Bloomsbury Handbook of Literary and Cultural Theory*. Ed. Jeffrey R. Di Leo. Bloomsbury, 2018: 102-11.

["Pragmatism Today and Yesterday."] In *Прагматизм и его история: Современные интерпретации* [*Pragmatism and its History: Modern Interpretations*]. Moscow: Academic Project, 2018: 105-106.

"Wars of Words: Catholic and Protestant Jesuitism in Mid-Nineteenth Century America." In *Encounters between Jesuits and Protestants in Asia and the Americas*, ed. Robert Maryks et al. Brill, 2018: 328-46.

"Tip-toes upon Stones." Contribution to "Faith and Reason in Antiquity: A Photo Essay" by the LMU President's Institute group. Jesuit Higher Education 6.2 (2017)<https://epublications.regis.edu/jhe/vol6/iss2/30>

"Rhetorical Ways of Proceeding: *Eloquentia Perfecta* in U.S. Jesuit Colleges." In *Traditions of Eloquence: The Jesuits and Modern Rhetorical Studies*. Ed. Cinthia Gannett and John Brereton. Fordham UP, 2016: 162-74.

"Jesuit Comparative Theorhetoric." *Rhetoric Review* 34.3 (2015): 363-66.

"Jesuit *Eloquentia Perfecta* and Theotropic Logology." *Studies in Philosophy and Education* 34 (July 2015): 403-12.

"Notes on Prayerful Rhetoric with Divinities." *Philosophy and Rhetoric*, 47(2014): 419-33.

"Rhetorical Pragmatism and Histories of New Media: Rorty on Kierkegaard on the Internet." *Amerikastudien/American Studies* 58 (Winter 2014): 279-90.

"Narrative as Embodied Intensities: The Eloquence of Travel in Nineteenth-Century Rome." *Narrative* 21 (May 2013):125-39.

"Enactment History, Jesuit Practices, and Rhetorical Hermeneutics." In *Theorizing Writing Histories of Rhetoric*. Ed. Michelle Ballif. Southern Illinois University Press, 2013: 25-40.

"A Good Person Speaking Well." *Conversations* 43 (Spring 2013): 10-12.

"Theotropic Logology: J. Hillis Miller, Paul de Man and Kenneth Burke."

In *The Political Archive of Paul de Man: Property, Sovereignty, and the Theotropic*. Ed. Martin McQuillan. Edinburgh UP, 2012: 72-80.

"Humanist Controversies: The Rhetorical Humanism of Ernesto Grassi and Michael Leff." *Philosophy and Rhetoric*, 45 (2012): 134-47.

"Euro-American Rhetorical Pragmatism: Democratic Deliberation, Humanist Controversies, and Purposeful Mediation." *Pragmatism Today* 2 (Winter 2011): 81-91 <<http://www.pragmatismtoday.eu/index.php?id=2011winter2>>

"Hermeneutics, Deconstruction, Allegory." In *The Cambridge Companion to Allegory*. Ed. Rita Copeland and Peter Struck. Cambridge UP, 2010: 254-65.

"Reading the Past into the Future: Changing Disciplinary Identities in Rhetorical Studies." In *Reengaging the Prospect of Rhetoric: Current Conversations and Contemporary Challenges*. Ed. Marque Porrovecchio. Routledge, 2010: 175-81.

Interview with Keith Gilyard. In *Conversations in Cultural Rhetoric and Composition Studies*. Ed. Gilyard and Victor Taylor. Davies Group, 2009: 29-51.

"Reflections on Lincoln and English Studies." *College English* 72 (November 2009): 162-63.

"Political Theology in Douglass and Melville." In *Frederick Douglass and Herman Melville: Essays in Relation*. Ed. Robert Levine and Samuel Otter. University of North Carolina Press, 2008: 159-80.

"Judging and Hoping: Rhetorical Effects of Reading about Reading." In *New Directions in American Reception Study*. Ed. Philip Goldstein and James L. Machor. Oxford University Press, 2008: 23-31.

"One Size Doesn't Fit All: The Contingent Universality of Rhetoric." In *Sizing Up Rhetoric*. Ed. David Zarefsky and Elizabeth Benacka. Long Grove, IL: Waveland Press, 2008: 7-19.

"Thinking with Rhetorical Figures: Performing Racial and Disciplinary Identities in Late-Nineteenth-Century America." *American Literary History*, 18 (Winter 2006): 695-711.

"Thinking in Public with Rhetoric." *Philosophy and Rhetoric*, 36, no. 2 (2006): 140-47.

"Places in Time: The Inns and Outhouses of Rhetoric." *Quarterly Journal*

of Speech 92 (February 2006): 53-68.

"In Memoriam: Louise M. Rosenblatt, 1904-2005." *PMLA* 120 (May 2005): 886-87.

"Using Traditions: A Gadamerian Reflection on Canons, Contexts and Rhetoric." In *The Viability of the Rhetorical Tradition*. Ed. Janet Atwell, Richard Graff, and Art Walzer. Albany: SUNY, 2005.

"Rhetorical Hermeneutics Still Again: or, On the Track of *Phronêsis*." *A Companion to Rhetoric and Rhetorical Criticism*. Ed. Walter Jost And Wendy Olmsted. Oxford: Blackwell, 2004.

"Contingent Universals: Religious Fundamentalism, Academic Postmodernism, and Public Intellectuals in the Aftermath of September 11." *Cardozo Law Review* 24 (April 2003): 1583-1604. (Reprinted as "Contingent Universals and Pragmatism." In *Postmodern Sophistry: Stanley Fish and the Critical Enterprise*. Ed. Gary A. Olson. Albany: SUNY Press, 2004.)

"Rhetoric and Literature." *International Encyclopedia of Linguistics*. 2nd ed. Ed. William Frawley. Volume 2. New York: Oxford University Press, 2003: 472-75.

"Practices, Theories, and Traditions: Further Thoughts on the Disciplinary Identities of English and Communication Studies." *Rhetoric Society Quarterly* 32 (2003): 129-38.

"Re-Marking Slave Bodies: Rhetoric as Production and Reception." *Philosophy and Rhetoric* 35 (2002):96-119.

"From Segregated Schools to Dimpled Chads: Rhetorical Hermeneutics and the Suasive Work of Theory." In *Rhetoric and Composition as Intellectual Work*. Ed. Gary A. Olson. Carbondale: Southern Illinois University Press, 2002: 131-42.

"Making Comparisons: First Contact, Ethnocentrism, and Cross-Cultural Communication." In *Post-Nationalist American Studies*. Ed. John Carlos Rowe. Berkeley: University of California Press, 2000. Russian translation: Trans. D. Kharitonov. In *Values, Canons, Prices: Text as Means of Cultural Exchange*. Moscow University Press, 2005.

"Disciplinary Identities: On the Rhetorical Paths between English and Communication Studies." *Rhetoric Society Quarterly* 30 (Spring 2000).

"Rhetorical Pragmatism and the Uses of Literature." *REAL: Yearbook of*

Research in English and American Literature 15 (1999).

"Reading Typos, Reading Archives." *College English* 61 (May 1999).

"Measuring Justice: Notes on Fish, Foucault, and the Law." *Cardozo Studies in Law and Literature* 9 (Spring/Summer 1997): 1-10. Reprinted in *Law Text Culture* (Australia) 3 (1997).

"Articulation and Understanding: The Pragmatic Intimacy of Rhetoric and Hermeneutics." In *Hermeneutics and Rhetoric in Our Time*. Ed. Walter Jost and Michael Hyde. New Haven: Yale U P, 1997.

"Rhetoric 2000: The New Prospects." In *Making and Unmaking the Prospects of Rhetoric*. Ed. Theresa Enos. Mahwah, NJ: Lawrence Erlbaum, 1997.

"The Politics of Doing: A Partial Response." In *Reconceptualizing American Literary/Cultural Studies: Rhetoric, History, and Politics in the Humanities*. Ed. William Cain. Garland Press, 1996.

"Hermeneutics," "Pragmatism," and "Reception Study" entries for the *Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age*. Ed. Theresa Enos. Garland Press, 1996.

"Persuasions Good and Bad: Bunyan, Iser, and Fish on Rhetoric and Hermeneutics in Literature." *Studies in the Literary Imagination* 28 (1995).

"Rhetoric Returns to Syracuse: Curricular Reform in English Studies." In *English Studies/Culture Studies: Institutionalizing Dissent*. Ed. Nancy Ruff and Isaiah Smithson. Urbana: University of Illinois Press, 1994.

"Rhetorically Covering Conflict: Gerald Graff as Curricular Rhetorician." In *Teaching the Conflicts: Gerald Graff, Curricular Reform, and the Culture Wars*. Ed. William Cain. New York: Garland Press, 1994.

"Misreading as an Historical Act: Cultural Rhetoric, Bible Politics, and Fuller's 1845 Review of Douglass' *Narrative*." In *Readers in History: Nineteenth-Century American Literature and the Contexts of Response*. Ed. James Machor. Baltimore: Johns Hopkins University Press, 1993.

"A Pretext for Rhetoric: Dancing 'Round the Revolution." In *PRE/TEXT: The First Decade, a Retrospective*. Ed. Victor J. Vitanza.

University of Pittsburgh Press, 1993.

"Rhetorical Hermeneutics Revisited." *Text and Performance Quarterly*, 11 (July 1991).

"The Rhetorical Politics of Editing: Responses to Eggert, Greetham, Cohen and Jackson." In *Devils and Angels: Editing and Literary Theory*. Ed. Philip Cohen. Charlottesville: University Press of Virginia, 1991.

"The Rhetorical Use and Abuse of Fiction: Eating Books in Late Nineteenth-Century America." *boundary 2*, 17 (Spring 1990).

"The Turns of Reader-Response Criticism." In *Conversations: Contemporary Critical Theory and the Teaching of Literature*. Ed. Charles Moran and Elizabeth Penfield. Urbana, IL: NCTE, 1990.

"Interpretation." In *Critical Terms for Literary Study*. Ed. Frank Lentricchia and Thomas McLaughlin. University of Chicago Press, 1989. Reprinted in *Engaging Inquiry: Research and Writing in the Disciplines*. Ed. Judy Kirscht and Mark Schlenz. Prentice-Hall, 2002. Spanish translation: "Interpretacion." Trans. Antonio Ballesteros Gonzalez. In *Hermeneutica*. Ed. Jose Domingez Caparros. Madrid, 1997.

"Judging the Judge: Billy Budd and 'Proof to All Sophistries.'" *Cardozo Studies in Law and Literature*, 1 (Spring 1989).

"Power, Rhetoric, and Theory: Reading American Texts." In *Making Sense: The Role of the Reader in Contemporary American Fiction*. Ed. Gerhard Hoffmann. Munich: Wilhelm Fink, 1989.

"Reading *Huckleberry Finn*: The Rhetoric of Performed Ideology." In *New Essays on Adventures of Huckleberry Finn*. Ed. Louis J. Budd. Cambridge University Press, 1985.

"Rhetorical Hermeneutics." *Critical Inquiry*, 11 (June 1985).

"Truth or Consequences: On Being Against Theory." *Critical Inquiry*, 9 (June 1983). Reprinted in *Against Theory: Literary Studies and the New Pragmatism*. Ed. W. J. T. Mitchell. University of Chicago Press, 1985.

"Convention and Context." *New Literary History*, 14 (Winter 1983).

"Introduction: 'Reading-Texts.'" *Bucknell Review*, 26, no. 1 (1981).

- "Reading in Critical Theory" (Essay-review of Tompkins' *Reader-Response Criticism*). *MLN*, 96 (December 1981).
- "How to Be Persuasive in Literary Theory: The Case of Wolfgang Iser" (Essay-review of Iser's *The Act of Reading*). *Centrum*, n.s. 1 (1981).
- "Learning to Read: Interpretation and Reader-Response Criticism." *Studies in the Literary Imagination*, 12 (Spring 1979). Reprinted in *American Critics at Work: Examinations of Contemporary Literary Theories*. Ed. Victor Kramer. Whitston Publishers, 1985.
- "All Readers Reading." *Reader*, no. 5 (1978).
- "Literary Criticism and Composition Theory." *College Composition and Communication*, 29 (October 1978).
- "The Red Badge of Courage and Interpretive Conventions: Critical Response to a Maimed Text." *Studies in the Novel*, 10 (Spring 1978).
- "Reader-Response Criticism?" *Genre*, 10 (Fall 1977).
- "Stanley Fish's 'Interpreting the *Variorum*': Advance or Retreat?" *Critical Inquiry*, 3 (Autumn 1976).
- "Evaluation and Reader-Response Criticism: Values Implicit in Affective Stylistics." *Style*, 10 (Summer 1976).

OTHER REPRINTS:

- "The Turns of Reader-Response Criticism." In *Twentieth-Century Literary Criticism*. Ed. Linda Paviovski. Gale, 2004.
- "Interpretation and Rhetorical Hermeneutics." Ch. 3 of *Reception Histories*. In *Reception Study: From Literary Theory to Cultural Studies*. Ed. James L. Machor and Philip Goldstein. Routledge, 2001.
- "The Bad-Boy Boom." Part of Ch. 4 of *Rhetorical Power*. In the New Riverside Edition of *Adventures of Huckleberry Finn*. Ed. Susan K. Harris. Boston: Houghton Mifflin, 2000.
- "Reading the Culture Wars: Traveling Rhetoric and the Reception of Curricular Reform." Part of Ch. 7 of *Reception Histories*. In *At the Intersection: Cultural Studies and Rhetorical Studies*. Ed. Thomas Rosteck. New York: Guilford, 1999.
- "The Institutional Rhetoric of Literary Criticism." Ch. 2 of *Rhetorical*

Power. In *Teaching Literature: A Collection of Essays on Theory and Practice*. Ed. Lee A. Jacobus. Prentice-Hall, 1996.

REVIEWS OF:

Gaston Fessard's *The Dialectic of the Spiritual Exercises* of St. Ignatius of Loyola. Trans. Oliva Blanchette and James Colbert. *Archivum Historicum Societatis Iesu* 92.1 (2023): 210-15.

Roberto Esposito's *Two: The Machine of Political Theology and the Place Of Thought*. *American Literary History*. ALH Online Review, Series XIII (November 2017) http://academic.oup.com/alh/pages/alh_review_series_13

William Fitzgerald's *Spiritual Modalities: Prayer as Rhetoric and Performance*. *Rhetorica* 34 (2016): 325-28.

Debra Hawhee's *Moving Bodies: Kenneth Burke at the Edges of Language*. *Rhetorica* 30 (2012): 94-97.

James N. Comas's *Between Politics and Ethics: Toward a Vocative History Of English Studies*. *Rhetoric Review* 27.4 (2008): 442-46.

Reed Dasenbrock's *Truth and Consequences: Intentions, Conventions, and the New Thematics*. *Rhetoric Review* 21.2 (2002).

Richard H. Brodhead's *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America*. *New England Quarterly*, 67 (1994).

Wolfgang Iser's *Prospecting: From Reader Response to Literary Anthropology*. *Modern Philology*, 89 (November 1991).

The Rhetoric of Interpretation and the Interpretation of Rhetoric, ed. Paul Hernadi. *Contemporary Literature*, 32 (Summer 1991).

T. K. Seung's *Semiotics and Thematics in Hermeneutics*. *Journal of Aesthetics and Art Criticism*, 43 (Spring 1984).

Hans Robert Jauss's *Aesthetic Experience and Literary Hermeneutics*. *Minnesota Review*, N.S. 20 (Fall 1983).

The Reader in the Text: Essays on Audiences and Interpretation, ed. Susan Suleiman and Inge Crosman. *Comparative Literature*, 35 (Spring 1983).

Susan Horton's *Interpreting Interpreting*. *Comparative Literature*, 33

(Summer 1981).

David Bleich's *Subjective Criticism*. *Journal of Aesthetics and Art Criticism*, 38 (Winter 1979).

Directions for Criticism: Structuralism and Its Alternatives, ed. L.S. Dembo and Murray Krieger. *Journal of Aesthetics and Art Criticism*, 37 (Fall 1978).

ADMINISTRATIVE POSITIONS:

2003-08	Director, Critical Theory Emphasis, UCI
2007	Interim Chair, Department of Asian American Studies
Spring, 2005	Acting Campus Writing Coordinator, UCI
2002-03	Interim Chair, Department of English and Comparative Literature, UCI
1999-2000	Interim Director of the UC Humanities Research Institute
1994-99	Associate Dean of Humanities for Graduate Study, UCI
1998-99	Acting Director of the UCI Humanities Center
Spring, 1998	Acting Director of the UC Humanities Research Institute
Spring, 1997	Acting Campus Writing Director, UCI
Spring, 1994	Acting Director of African-American Studies, UCI
Fall, 1993	Acting Campus Writing Director, UCI
1986-89	Chair, Department of English, Syracuse University