**Kay L. Andersen**

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Cedar City, Utah 84720

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**EDUCATION:**

Academic:

M.A. (1986) NEW YORK UNIVERSITY

 School of Education and Arts Profession

 Major: Dance Education/Performance and Choreography

B.A. (1984) SOUTHERN UTAH UNIVERSITY

 Major: Spanish

Professional Training:

 Broadway Dance Center, summer workshops, New York City, 1997-present

 Dance New Amsterdam, summer workshops, New York City, 1997-present

 Nikolais Dance Lab, New York City, 1984-1997

 Moro Landis Millennium Dance Complex, North Hollywood, CA, 1978-1984

 Tremaine Studios, Los Angeles, CA, 1978-1984

 Roland Durpree Dance Academy, Hollywood, CA, 1978-1984

 Ema Pulido Estudio Profesional de Danza, Mexico City, MX, 1980-1982

 Dance West, summer intensive workshop, Logan, UT, 1978-1984

**ADMINISTRATIVE DUTIES:**

 SOUTHERN UTAH UNIVERSITY

2011-present Chair, Department of Theatre Arts and Dance

2009-2011 Interim Chair, Department of Theatre Arts and Dance

 Additional committee assignments:

 TAD Curriculum Committee

 TAD Scholarship Committee

 Student Evaluation Committee

 Assessment/Portfolio Committee

 Theatre Arts and Dance Student Reviews and Juries Committee

 Committee Co-Chairperson for proposal for Secondary Teaching Certification in Dance

 ACDF Conference Coordinator (Host, March 2013)

 NASD Self-Study Committee Member

 ACDFA Committee

 TAD Season Selection Committee

 Orchesis Advisor

 Graduation Convocation Committee (co-chair representing CPVA)

 CPVA Campaign Leadership Committee

 Faculty Senate

 Faculty Senate Responsible Administrator

 Faculty Senate Distinguished Lecturer Committee

 Senate Distinguished Lecturer Committee

 Academic Standards and Admissions Review Board Committee

 Staff Association Board, Faculty Representative

 University Post Tenure Review Committee

 Various Department LRT Committees

 Various Search Committees for Faculty Positions

 Cedar City Music Arts Board Member

 Utah Arts Council Dance Panel Member

**PROFESSIONAL PERFORMANCE**

1978-2002 American Folk Ballet, Los Angeles, CA

1985-1997 Nikolais Dance Theatre, New York City, NY

 Murray Louis Dance Company, New York City, NY

 Nikolais and Murray Louis Dance Company, New York City, NY

 Imago Dance Theatre, Florence, Italy

 Linda Nutter and Dancers, New York City, NY

 Erroll Simpson Dance Company, New York City, NY

 Laura E,Hausmann Dance Unlimited, New York City, NY

 Shapiro and Smith, New York City, NY

1980-1982 Danza Jazz Contemporaneo, Mexico City, MEX

 Ema Pulido’s Studio Dancers’ Show, Mexico City, MEX

 Televisa variety shows, commercials, and touring

**TEACHING EXPERIENCE:**

Workshops, master classes, presentations:

1997-present Southern Utah University, Cedar City, UT

2017 Guest Instructor, Estudio Profesionl de Danza de Ema Pulido, Mexico City, MEX

 Guest Instructor, Corner Canyon High School, Draper, Utah

 Guest Instructor & Adjudicator, Utah Dance Education Organization, Salt Lake City, UT

 Adjudicator for Southern Utah Performing Arts Festival (SUPAF) Saint George, UT

2016 Guest Instructor, Estudio Profesionl de Danza de Ema Pulido, Mexico City, MEX

 Guest Instructor, Artist in Motion (AIM), High School Dance Festival, Park City, UT

 Adudicator, Southern Utah Performing Arts Festival (SUPAF), Saint George, UT

 Adfudicator, Utah Dance Education Organization for private studios, Bountiful, UT

2015 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

 Guest Instructor, Dance Makers Studio de Marcia Damian, Leon, MEX

2014 Guest Instructor & Adjudicator, Utah Dance Education Organization, Provo, UT

 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

2013 Guest Instructor & Adjudicator, Utah Dance Education Organization, Park City, UT

 Guest Adjudicator, So. Utah Performing Arts Festival, Saint George, UT

 Guest Instructor, Wuhan Conservatory, Wuhan, China

 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

 Guest Instructor, Ririe-Woodbury ‘Move-It’ summer workshop, Salt Lake City, UT

2012 Guest Adjudicator/Instructor, American College Dance Festival Association, Modesto College, Modesto, CA (one of 30dance professionals chosen throughout the US)

 Guest Instructor/Adjudicator, Utah Dance Education Organization, Salt Lake City, UT

 Guest Instructor, Wuhan Conservatory, Wuhan, China

 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

 Guest Instructor, Ririe-Woodbury ‘Move-It’ summer workshop, Salt Lake City, UT

2011 Guest Adjudicator/Instructor, American College Dance Festival Association, New Mexico State University, Las Cruces, NM (one of 30dance professionals chosen throughout the US)

 Guest Instructor, Wuhan Conservatory, Wuhan, China

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Ririe-Woodbury ‘Move-It’ summer workshop, Salt Lake City, UT

2010 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Ririe-Woodbury ‘Move-It’ summer dance intensive workshop, Salt Lake City, UT

Guest Instructor, Fontsy University, Tilburg, Amsterdam

Dance demonstration, Hunan Normal University, Changsha, China

Dance demonstration, Shaanxi Univeristy, Xi’an, China

Dance demonstration, Renmin University, Beijing, China

Dance demonstration, Opera and Dance Drama Theater of Hubei Province, Wuhan, China

2009 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Ririe-Woodbury ‘Move-It’ summer dance intensive workshop, Salt Lake City, UT

2008 Guest Instructor, North Carolina School of the Arts, Summer Intensive, Winston Salem, NC

 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Ririe-Woodbury ‘Move-It’ summer dance intensive workshop, Salt Lake City, UT

Guest Instructor, Dutch Days, Danzaira Studio, Amsterdam, Netherlands

2007 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Ririe-Woodbury ‘Move-It’ summer dance intensive workshop, Salt Lake City, UT

Guest Instructor, Dutch Days, Danzaira Studio, Amsterdam, Netherlands

2006 Nikolais International Legacy Workshop, Salt Lake City, UT

 Guest Instructor, New Mexico State University, Las Cruces, NM

 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

 Guest Instructor, ACDFA, Wichita State University, Wichita, Kansas

2005 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

 Guest Instructor, Instituto Nacioanl de Bellas Artes, Mexico City, MEX

 Instructor, ACDFA, California State Long Beach, Long Beach, CA

2004 Instructor, ACDFA, Scottsdale Community College, Scottsdale, AZ

 Guest Instructor, New Mexico State University, Las Cruces, NM

 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

2003 Guest Instructor, Idaho Falls Youth Arts Centre, Idaho Falls, ID

 Guest Instructor, New Mexico State University, Las Cruces, NM

 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

2002 Guest Instructor, Clearfield and Kaysville High Schools, UT

 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

 Instructor, ACDFA, University of Arizona, Phoenix, AZ

2001 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Instructor, Rocky Mountain Theatre and Dance Convention, University of Colorado, Boulder, CO

2000 Guest Instructor, Escuela Estadal de Danza, Puebla, MEX

 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Instructor, Rocky Mountain Theatre and Dance Convention, Southern Utah University

1999 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

 Guest Instructor, Southwest Dance, Saint George, UT

1998 Guest Instructor, Southwest Dance, Saint George, UT

 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Escuela Nacional de Danza Clasica y Contemporanea, Mexico City, MEX

Instructor, ACDFA, Orange Coast College, Costa Mesa, CA

1997 Guest Instructor, Condesa Studios, Mexico City, MEX

 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

1996 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, National Conservatory of Dance, Mexico City, MEX

 Guest Instructor, Fashion Studios, Mexico City, MEX

1995 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

 Guest Instructor, summer workshop, Southern Utah University

 Guest Instructor, summer workshop, Tuachan, Saint George, UT

1994 Instructor, Nikolais Louis Dance Lab, repertory and technique

Master classes- Rutgers University, Montclair State, Univeristy of Illinois at DeKalb, New York University

 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

1993 Instructor, Nikolais Louis Dance Lab, repertory and technique

 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

1992 Instructor, Nikolais Louis Dance Lab, repertory and technique

1991 Instructor, Nikolais Louis Dance Lab, repertory and technique

Guest Instructor, National Conservatory of Dance, six week intensive residency, Rio de Janeiro, Brazil

1990 Guest Instructor, Instituto Nacional de Bellas Artes, Mexico City, MEX

1986-1989 Instructor, company class, Nikolais Dance Theatre

1982-1984 Instructor, Department of Theatre Arts and Dance, Southern Utah State College

1980-1982 Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

**RESEARCH/CREATIVE ACTIVITY**

Professional Tours and Performance: (selected)

Choreography:

2017 Restage choreography of Burch Mann, *Hot House Rag*, Body Project: Faculty Dance Concert, Randall Jones Theater, Cedar City, UT

Restage choreography of Murray Louis, *Bach Suite*, Body Project: Faculty Dance Concert, Randall Jones Theater, Cedar City, UT

Choreographer, Detras Escena, Estudio Profesional de Danza de Ema Pulido, 40th anniversary, Teatro Raul Flores Canela, Mexico City, MEX

Concert Direction, Body Project: Faculty Dance Concert, Southern Utah University

2016 Choreographer, Rhythm Exchange, Committed Step: Faculty Dance Concert, Randall Jones Theater, Cedar City, UT

 Concert Direction, Committed Step: Faculty Dance Concert, Southern Utah University

2015 Choreographer, *Where We Begin*, Short Film: Dance Drama, Director: Mitsuyo Miyazaki

 Guest Choreographer, *Tap Jam*, Pine View High School, Washington, Utah

 Choreographer, *Tap Talk*, Southern Utah University, Committed Step: Faculty Dance Concert

 Performer, *From the Horse’s Mouth*: Murray Louis, Abrons Arts Center, Henry Street Settlement, Playhouse Centennial 1915-2015, New York City, New York

 Performer, Honoring Alvin Nikolais for his significant impact he had on carrying out the mission of Abrons Arts Center, Henry Street Settlement, Playhouse Centennial 1915-2015, New York City, New York

 Performer, Fiddler on the Roof, Ensemble, Southern Utah University, Department of Theatre Arts and Dance Randall Jones Theater, Cedar City, Utah

 Concert Direction, Committed Step-Faculty Dance Concert, Southern Utah University

2014 Choreographer, *One Not Involved, One Alone, One With All*, Southern Utah University

 Rehearsal Director, Joan Woodbury’s *Loose Change,* Journeys Faculty Dance Concert, Southern Utah University

2013 Concert direction, *Journeys*, Southern Utah University

2012 Guest Choreographer, *Dream of Helen*, one of eight choreographers, collaborative concert between Southern Utah University and the Opera and Dance Drama Theater of Hubei Province, Wuhan, China

2011 Guest Choreographer, *Dream of Helen*, one of eight choreographers, collaborative concert between Southern Utah University and the Opera and Dance Drama Theater of Hubei Province, Wuhan, China

Project Coordinator, *Imago*, *Nikolais Centennial Celebration*, Hunter College, New York City, NY (one of 12 universities chosen to present Nikolais choreography)

 Performer, *Camp Meeting*, choreography by Burch Mann, Journeys Faculty Dance Concert, Southern Utah University

2010 Project Coordinator, *Imago*, *Nikolais Centennial Celebration,* Randall Jones Theater,Southern Utah University

 Guest Choreographer, *Flavor of the Day*, Ririe-Woodbury Dance Company, Salt Lake City, UT

2009 Guest Choreographer, *Eso y Nada Mas*, San Juan de Latran Compania, Mexico City, MEX

 Guest Choreographer, Tres Mujeres, San Juan de Latran Compania, Mexico City, MEX

 Performer, *To Have and to Hold,* choreography by Shapiro and Smith, Journeys Faculty Dance Concert, Randall Jones Theater, Southern Utah University

 Performer, *Wagon Train*, choreography by Burch Mann, Journeys Faculty Dance Concert, Southern Utah University

 Choreographer, *Flavor of the Day*, Journeys Faculty Dance Concert, Southern Utah University

 Choreographer, *Awakenings*, Journeys Faculty Dance Concert, Southern Utah University

2008 Choreographer, Dutch Days, Danzaira, Amsterdam, Netherlands

Choerographer, *The Games We Play*, Journeys Faculty Dance Concert, Southern Utah University

Choerographer, *Without Your Love*, Journeys Faculty Dance Concert, Southern Utah University

2007 Choerographer, *A Curious People*, Journeys Faculty Dance Concert, Southern Utah University

 Performer, *Venice*, choreography by Gwen Grimes, Journeys Faculty Dance Concert, Southern Utah University

 Choreographer, *Lend Me a Tenor*, Utah Shakespeare Festival, Cedar City, UT

(WORLD PREMIERE)

2006 Choreographer, *El Juego*, San Juan de Latran Compania, Mexico City, MEX

 Choreographer, *The Game*, New Mexico State University, Las Cruces, NM

Choreographer, *Back to Bach*, Journeys Faculty Dance Concert, Southern Utah University

Choreographer, *Sailors on the Town*, Journeys Faculty Dance Concert, Southern Utah University

2005 Chorographer, *Sarah’s Nightmare*, Dance in the Desert Dance Festival, Las Vegas, NV

 Choreographer, *Ahora*, San Juan de Latran Compania, Mexico City, MEX

 Chorographer, *Three Takes At Two*, San Juan de Latran Compania, Mexico City, MEX

 Performer, *Three Takes At Two*, Teatro Jimenez Rueda, Mexico City, MEX

 Performer, *Singing Butler*, Journeys Faculty Dance Concert, Southern Utah University

Choreographer, *Night Run*, Journeys Faculty Dance Concert, Southern Utah University

Choreographer, *Sarah’s Nightmare*, Journeys Faculty Dance Concert, Southern Utah University

2004 Chorographer, *Three Takes At Two*, Dance in the Desert Dance Festival, Las Vegas, NV

 Choreographer, *Tres Mujeres*, San Juan de Latran Compania, Mexico City, MEX

 Choreographer, *Points of Departure*, New Mexico State University, Las Cruces, NM

Choreographer, *Points of Departure*, Crossroads Faculty Dance Concert, Southern Utah University

Choreographer, *Is That All There Is*, Crossroads Faculty Dance Concert, Southern Utah University

2003 Choreographer, *Children of Eden*, Idaho Falls Youth Arts Centre, Idaho Falls, Idaho

 Choreographer, *Night Run*, New Mexico State University, Las Cruces, NM

 Choreographer, *Is That All There Is*, San Juan de Letran Compania, Mexico city, MEX

Performer, *A Chorus Line*, Department of Theatre Arts and Dance, Southern Utah University

Performer, *Tangled Tango,* choreography by Gwen Grimes, Faculty Dance Concert, Southern Utah University

Performer/Choreographer, *Neomedieval*, choreography by Gwen Grimes, Faculty Dance Concert, Southern Utah University

Performer/Choreographer, *Fly with Ema Pulido*, Faculty Dance Concert, Southern Utah University

2002 Performer, *Fly With Ema Pulido*, Teatreo de la Artes, Centro Nacional de las Artes, Mexico city, MEX

 Performer, American Folk Ballet, Capital Theatre, Salt Lake City, UT

 (WINTER OLYMPICS CUTLURAL OLYMPIAD)

 Performer/Choreographer, *Fly with Ema Pulido*, Faculty Dance Concert, Southern Utah University

 Performer, *There Is a Time,* choreography by Jose Limon, Faculty Dance Concert, Southern Utah University

 Performer, *War,* choreography by Gwen Grimes, Faculty Dance Concert, Southern Utah University

2001 Choreographer, *The Fantasticks,* Utah Shakespeare Festival, Cedar City, UT

Performer, *Misguided Faith… Seeking solace from the emptiness within*, choreography by Edward Truitt, Faculty Dance Concert, Southern Utah University

Performer, *Metaphor*, choreography by Wendy Turner, Faculty Dance Concert, Southern Utah University

Choreographer, *Take Three*, Faculty Dance Concert, Southern Utah University

Choreographer, *Synchronicity*, Faculty Dance Concert, Southern Utah University, collaboration with live percussion under the direction of Dr. Darin Wadley, Department of Music, Southern Utah University

2000 Performer, American Folk Ballet, Fall season, Cedar City, UT

 Choreographer, *First Day*, Faculty Dance Concert, Southern Utah University

Choreographer, *Metamorphosis*, Faculty Dance Concert, Southern Utah University, Adjudicated at ACDFA, University of Utah, Salt Lake City, UT

 Choreographer, *Through the Ropes*, Faculty Dance Concert, Southern Utah University

 Choreographer, *Tap Jumpers*, Faculty Dance Concert, Southern Utah University

1999 Choreographer/Performer, *Is That All There Is*, Body Stories, Ragan Theater, Orem, UT

 Performer, *The Singing Butler*, choreography by Shauna Mendini, Faculty Dance Concert, Southern Utah University, and performed at “A Frame Work For the Arts,” an evening of Art, Dance, Music, and Theatre presented by the SUU CPVA

 Performer*, Emerald Spring*, choreography by Gwen Grimes, Faculty Dance Concert, Southern Utah University

1998 Performer, *How The West Was Won,* choreography by Burch Mann, Tuachan, Saint George, UT

 Performer, *Boerenplof,* choreography by Gwen Grimes, Faculty Dance Concert, Southern Utah University

 Performer, *Boston Sailors*, choreography by Wendy Turner, Faculty Dance Concert, Southern Utah University

 Choreographer, *Continuum*, Faculty Dance Concert, Southern Utah University and adjudicated at ACDFA, Orange Coast College, Costa Mesa, CA

 Choreographer, *Night Run,* Faculty Dance Concert, Southern Utah University

1997 Performer, American Folk Ballet, Centennial Performance, Cedar City, UT

 Performer, Nikolais and Murray Louis Dance Company, New York City summer stage, central park, New York City, NY

 Performer, Xipolotos Dance Company, choreography by Mariza Vineriatou, Context Studio, New York City, NY

1996 Performer, American Folk Ballet, Festival of the American West, Logan, UT

 Performer, Nikolais and Murray Louis Dance Company

US tour

Jacob’s Pillow Festival

European tours

Joyce Theatre/New York City, NY

1995 Performer, Nikolais and Murray Louis Dance Company

Two US tours

Two European tours

 Performer, American Folk Ballet, Utah performances

 Performer, Brenda Baden-Semper Dance Company, New York City, NY

 Chorographer, Donald Arrington’s *On The Block*, La MaMa Experimental Theatre, New York City, NY

1994 Performer, Nikolais and Murray Louis Dance Company

 US tours

 Euopean tours, The Garnier Paris Opera House

 Joyce Theater, New York City, NY

 American Dance Festival, (ADF) Soeul, Korea

1993 Performer, Nikolais and Murray Louis Dance Company

 Three US tours

 Spoleto Festival, Charleston, SC

 Nikolais Retrospective, Danny Kaye Theatre, New York City, NY

 Two European tours

 American Dance Festival, (ADF) Durham, NC

1992 Performer, Nikolais and Murray Louis Dance Company

 Two US tours

 Danny Kaye Theatre, New York City season, NY

 Six week filming of Nikolais’ 25 year retrospective

 Performances of Nikolais’ 25 year retrospective

 Two European tours

 Performer, The Kennedy Center Imagination Festival

 *The Crystal and the Sphere*, Louisville, Kentucky and San Franciscio, CA

 Performer, Simona Bucci’s Imago Dance Theater

 Principal dancer/ assisted in choreography, six weeks, Florence, Italy

 Choreographer, Benefit for Manhattan Center for Living

 Choreographer, New York University, alumni concert

1991 Performer, Nikolais and Murray Louis Dance Company

 European tours

US tours

South American tour

 Performer, The Kennedy Center Imagination Festival

 *The Crystal and the Sphere*, Dallas, TX

Performer, American Folk Ballet, choreography by Burch Mann, Southern California tour

1990 Performer, Nikolais Dance Theatre

 Two European tours

 Mexican tour

 Caribbean tour

 Canadian tour

 US Cultural Ambassador tour to India

 Children’s Free Opera and Dance

 St. Luke’s Orchestra, Sponsored by Brooklyn Academy of Dance

 Performer, Murray Louis Dance Company with the Dave Brubeck Quartet

 US tours

 Performer, American Folk Ballet, SUSC, gala performance

 Performer, Shapiro and Smith Dance, *An Evening with Therese,* New York City, NY

1989 Performer, Nikolais Dance Theatre

 Three US tours

 New York season, Joyce Theater

 Two European tours

 African tour

 Lincoln Center Out-of-Doors Festival

 Performer, Murray Louis Dance Company

 Two US tours

 Canadian tour

1988 Performer, Nikolais Dance Theatre

 European tour

 Four US tours

 New York season, Joyce Theater

 The John F. Kennedy Center for the Performing Arts performances

 Performer, Therese, Shapiro and Smith Dance

1987 Performer, Nikolais Dance Theatre

 Two US tours

 European tour

 CBS/Kennedy Center Honors performance

1986 Performer, Nikolais Dance Theatre

 New York season, Joyce Theater

 Two European tours

 New York City, NY performances

 Linda Nutter Dancers

 Brenda Baden-Semper Dancers

 Laura E. Hausmann’s Dance Unlimited

 Erroll Simpson and Company

 The Field’s Choreographers Showcase

 Feats, the Dance Company

 Performer, Festival of the American West, American Folk Ballet, Logan, UT

1984-1986 Performer, New York University, New York City, NY

 Master’s Thesis concerts

 Performer, Festival of the American West, American Folk Ballet, Logan, UT

1982-1984 Performer, Festival of the American West, American Folk Ballet, Logan, UT

 Performer, Department of Theatre and Dance, Southern Utah State College

1980-1982 Performer, Danza Jazz Contemporaneo, Mexico City, MEX

 Performer, Ema Pulido’s Studio Dancers’ Show, Mexico City, MEX

 Performer, Televisa variety shows, commercials, and touring

1978-1979 Performer, CETA Title VI, Americana Dance Theatre, Los Angeles, CA

 Performer, American Folk Ballet, Los Angeles, CA

 Performer, American Folk Ballet, US tour

 Guest Performer, Disneyland, Anaheim, CA

 Guest Performer, Knott’s Berry Farm, Anaheim , CA

 Performer, Festival of the American West, American Folk Ballet, Logan, UT

**HONORS and AWARDS:**

2016 Utah Dance Education Organization, Lifetime Achievement Award, Utah Valley University, Orem, Utah

2014 Distinguished Educator, 115th annual commencement, Centrum, Southern Utah University

2010 *So You Think You Can Choreograph*, winner, sponsored by the Ririe-Woodbury Dance Company, Rose Wagner Theater, Salt Lake City, UT

2006 Utah Dance Education Organization (UDEO), Keynote speaker, *Unique gesture*, Weber State University, Ogden, Utah

2001 Professor of the Year, Thunderbird Awards, Southern Utah University

1984-1986 New York University, Dance common hour President, scholarship recipient

1982-1984 Southern Utah University, Presidential Scholarship recipient