**Kay L. Andersen**

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Cedar City, Utah 84720

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**EDUCATION:**

Academic:

M.A. (1986) NEW YORK UNIVERSITY

School of Education and Arts Profession

Major: Dance Education/Performance and Choreography

B.A. (1984) SOUTHERN UTAH UNIVERSITY

Major: Spanish

Professional Training:

Broadway Dance Center, summer workshops, New York City, 1997-present

Dance New Amsterdam, summer workshops, New York City, 1997-present

Nikolais Dance Lab, New York City, 1984-1997

Moro Landis Millennium Dance Complex, North Hollywood, CA, 1978-1984

Tremaine Studios, Los Angeles, CA, 1978-1984

Roland Durpree Dance Academy, Hollywood, CA, 1978-1984

Ema Pulido Estudio Profesional de Danza, Mexico City, MX, 1980-1982

Dance West, summer intensive workshop, Logan, UT, 1978-1984

**ADMINISTRATIVE DUTIES:**

SOUTHERN UTAH UNIVERSITY

2011-present Chair, Department of Theatre Arts and Dance

2009-2011 Interim Chair, Department of Theatre Arts and Dance

Additional committee assignments:

TAD Curriculum Committee

TAD Scholarship Committee

Student Evaluation Committee

Assessment/Portfolio Committee

Theatre Arts and Dance Student Reviews and Juries Committee

Committee Co-Chairperson for proposal for Secondary Teaching Certification in Dance

ACDF Conference Coordinator (Host, March 2013)

NASD Self-Study Committee Member

ACDFA Committee

TAD Season Selection Committee

Orchesis Advisor

Graduation Convocation Committee (co-chair representing CPVA)

CPVA Campaign Leadership Committee

Faculty Senate

Faculty Senate Responsible Administrator

Faculty Senate Distinguished Lecturer Committee

Senate Distinguished Lecturer Committee

Academic Standards and Admissions Review Board Committee

Staff Association Board, Faculty Representative

University Post Tenure Review Committee

Various Department LRT Committees

Various Search Committees for Faculty Positions

Cedar City Music Arts Board Member

Utah Arts Council Dance Panel Member

**PROFESSIONAL PERFORMANCE**

1978-2002 American Folk Ballet, Los Angeles, CA

1985-1997 Nikolais Dance Theatre, New York City, NY

Murray Louis Dance Company, New York City, NY

Nikolais and Murray Louis Dance Company, New York City, NY

Imago Dance Theatre, Florence, Italy

Linda Nutter and Dancers, New York City, NY

Erroll Simpson Dance Company, New York City, NY

Laura E,Hausmann Dance Unlimited, New York City, NY

Shapiro and Smith, New York City, NY

1980-1982 Danza Jazz Contemporaneo, Mexico City, MEX

Ema Pulido’s Studio Dancers’ Show, Mexico City, MEX

Televisa variety shows, commercials, and touring

**TEACHING EXPERIENCE:**

Workshops, master classes, presentations:

1997-present Southern Utah University, Cedar City, UT

2017 Guest Instructor, Estudio Profesionl de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Corner Canyon High School, Draper, Utah

Guest Instructor & Adjudicator, Utah Dance Education Organization, Salt Lake City, UT

Adjudicator for Southern Utah Performing Arts Festival (SUPAF) Saint George, UT

2016 Guest Instructor, Estudio Profesionl de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Artist in Motion (AIM), High School Dance Festival, Park City, UT

Adudicator, Southern Utah Performing Arts Festival (SUPAF), Saint George, UT

Adfudicator, Utah Dance Education Organization for private studios, Bountiful, UT

2015 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Dance Makers Studio de Marcia Damian, Leon, MEX

2014 Guest Instructor & Adjudicator, Utah Dance Education Organization, Provo, UT

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

2013 Guest Instructor & Adjudicator, Utah Dance Education Organization, Park City, UT

Guest Adjudicator, So. Utah Performing Arts Festival, Saint George, UT

Guest Instructor, Wuhan Conservatory, Wuhan, China

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Ririe-Woodbury ‘Move-It’ summer workshop, Salt Lake City, UT

2012 Guest Adjudicator/Instructor, American College Dance Festival Association, Modesto College, Modesto, CA (one of 30dance professionals chosen throughout the US)

Guest Instructor/Adjudicator, Utah Dance Education Organization, Salt Lake City, UT

Guest Instructor, Wuhan Conservatory, Wuhan, China

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Ririe-Woodbury ‘Move-It’ summer workshop, Salt Lake City, UT

2011 Guest Adjudicator/Instructor, American College Dance Festival Association, New Mexico State University, Las Cruces, NM (one of 30dance professionals chosen throughout the US)

Guest Instructor, Wuhan Conservatory, Wuhan, China

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Ririe-Woodbury ‘Move-It’ summer workshop, Salt Lake City, UT

2010 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Ririe-Woodbury ‘Move-It’ summer dance intensive workshop, Salt Lake City, UT

Guest Instructor, Fontsy University, Tilburg, Amsterdam

Dance demonstration, Hunan Normal University, Changsha, China

Dance demonstration, Shaanxi Univeristy, Xi’an, China

Dance demonstration, Renmin University, Beijing, China

Dance demonstration, Opera and Dance Drama Theater of Hubei Province, Wuhan, China

2009 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Ririe-Woodbury ‘Move-It’ summer dance intensive workshop, Salt Lake City, UT

2008 Guest Instructor, North Carolina School of the Arts, Summer Intensive, Winston Salem, NC

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Ririe-Woodbury ‘Move-It’ summer dance intensive workshop, Salt Lake City, UT

Guest Instructor, Dutch Days, Danzaira Studio, Amsterdam, Netherlands

2007 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Ririe-Woodbury ‘Move-It’ summer dance intensive workshop, Salt Lake City, UT

Guest Instructor, Dutch Days, Danzaira Studio, Amsterdam, Netherlands

2006 Nikolais International Legacy Workshop, Salt Lake City, UT

Guest Instructor, New Mexico State University, Las Cruces, NM

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, ACDFA, Wichita State University, Wichita, Kansas

2005 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Instituto Nacioanl de Bellas Artes, Mexico City, MEX

Instructor, ACDFA, California State Long Beach, Long Beach, CA

2004 Instructor, ACDFA, Scottsdale Community College, Scottsdale, AZ

Guest Instructor, New Mexico State University, Las Cruces, NM

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

2003 Guest Instructor, Idaho Falls Youth Arts Centre, Idaho Falls, ID

Guest Instructor, New Mexico State University, Las Cruces, NM

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

2002 Guest Instructor, Clearfield and Kaysville High Schools, UT

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Instructor, ACDFA, University of Arizona, Phoenix, AZ

2001 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Instructor, Rocky Mountain Theatre and Dance Convention, University of Colorado, Boulder, CO

2000 Guest Instructor, Escuela Estadal de Danza, Puebla, MEX

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Instructor, Rocky Mountain Theatre and Dance Convention, Southern Utah University

1999 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Southwest Dance, Saint George, UT

1998 Guest Instructor, Southwest Dance, Saint George, UT

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, Escuela Nacional de Danza Clasica y Contemporanea, Mexico City, MEX

Instructor, ACDFA, Orange Coast College, Costa Mesa, CA

1997 Guest Instructor, Condesa Studios, Mexico City, MEX

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

1996 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, National Conservatory of Dance, Mexico City, MEX

Guest Instructor, Fashion Studios, Mexico City, MEX

1995 Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

Guest Instructor, summer workshop, Southern Utah University

Guest Instructor, summer workshop, Tuachan, Saint George, UT

1994 Instructor, Nikolais Louis Dance Lab, repertory and technique

Master classes- Rutgers University, Montclair State, Univeristy of Illinois at DeKalb, New York University

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

1993 Instructor, Nikolais Louis Dance Lab, repertory and technique

Guest Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

1992 Instructor, Nikolais Louis Dance Lab, repertory and technique

1991 Instructor, Nikolais Louis Dance Lab, repertory and technique

Guest Instructor, National Conservatory of Dance, six week intensive residency, Rio de Janeiro, Brazil

1990 Guest Instructor, Instituto Nacional de Bellas Artes, Mexico City, MEX

1986-1989 Instructor, company class, Nikolais Dance Theatre

1982-1984 Instructor, Department of Theatre Arts and Dance, Southern Utah State College

1980-1982 Instructor, Estudio Profesional de Danza de Ema Pulido, Mexico City, MEX

**RESEARCH/CREATIVE ACTIVITY**

Professional Tours and Performance: (selected)

Choreography:

2017 Restage choreography of Burch Mann, *Hot House Rag*, Body Project: Faculty Dance Concert, Randall Jones Theater, Cedar City, UT

Restage choreography of Murray Louis, *Bach Suite*, Body Project: Faculty Dance Concert, Randall Jones Theater, Cedar City, UT

Choreographer, Detras Escena, Estudio Profesional de Danza de Ema Pulido, 40th anniversary, Teatro Raul Flores Canela, Mexico City, MEX

Concert Direction, Body Project: Faculty Dance Concert, Southern Utah University

2016 Choreographer, Rhythm Exchange, Committed Step: Faculty Dance Concert, Randall Jones Theater, Cedar City, UT

Concert Direction, Committed Step: Faculty Dance Concert, Southern Utah University

2015 Choreographer, *Where We Begin*, Short Film: Dance Drama, Director: Mitsuyo Miyazaki

Guest Choreographer, *Tap Jam*, Pine View High School, Washington, Utah

Choreographer, *Tap Talk*, Southern Utah University, Committed Step: Faculty Dance Concert

Performer, *From the Horse’s Mouth*: Murray Louis, Abrons Arts Center, Henry Street Settlement, Playhouse Centennial 1915-2015, New York City, New York

Performer, Honoring Alvin Nikolais for his significant impact he had on carrying out the mission of Abrons Arts Center, Henry Street Settlement, Playhouse Centennial 1915-2015, New York City, New York

Performer, Fiddler on the Roof, Ensemble, Southern Utah University, Department of Theatre Arts and Dance Randall Jones Theater, Cedar City, Utah

Concert Direction, Committed Step-Faculty Dance Concert, Southern Utah University

2014 Choreographer, *One Not Involved, One Alone, One With All*, Southern Utah University

Rehearsal Director, Joan Woodbury’s *Loose Change,* Journeys Faculty Dance Concert, Southern Utah University

2013 Concert direction, *Journeys*, Southern Utah University

2012 Guest Choreographer, *Dream of Helen*, one of eight choreographers, collaborative concert between Southern Utah University and the Opera and Dance Drama Theater of Hubei Province, Wuhan, China

2011 Guest Choreographer, *Dream of Helen*, one of eight choreographers, collaborative concert between Southern Utah University and the Opera and Dance Drama Theater of Hubei Province, Wuhan, China

Project Coordinator, *Imago*, *Nikolais Centennial Celebration*, Hunter College, New York City, NY (one of 12 universities chosen to present Nikolais choreography)

Performer, *Camp Meeting*, choreography by Burch Mann, Journeys Faculty Dance Concert, Southern Utah University

2010 Project Coordinator, *Imago*, *Nikolais Centennial Celebration,* Randall Jones Theater,Southern Utah University

Guest Choreographer, *Flavor of the Day*, Ririe-Woodbury Dance Company, Salt Lake City, UT

2009 Guest Choreographer, *Eso y Nada Mas*, San Juan de Latran Compania, Mexico City, MEX

Guest Choreographer, Tres Mujeres, San Juan de Latran Compania, Mexico City, MEX

Performer, *To Have and to Hold,* choreography by Shapiro and Smith, Journeys Faculty Dance Concert, Randall Jones Theater, Southern Utah University

Performer, *Wagon Train*, choreography by Burch Mann, Journeys Faculty Dance Concert, Southern Utah University

Choreographer, *Flavor of the Day*, Journeys Faculty Dance Concert, Southern Utah University

Choreographer, *Awakenings*, Journeys Faculty Dance Concert, Southern Utah University

2008 Choreographer, Dutch Days, Danzaira, Amsterdam, Netherlands

Choerographer, *The Games We Play*, Journeys Faculty Dance Concert, Southern Utah University

Choerographer, *Without Your Love*, Journeys Faculty Dance Concert, Southern Utah University

2007 Choerographer, *A Curious People*, Journeys Faculty Dance Concert, Southern Utah University

Performer, *Venice*, choreography by Gwen Grimes, Journeys Faculty Dance Concert, Southern Utah University

Choreographer, *Lend Me a Tenor*, Utah Shakespeare Festival, Cedar City, UT

(WORLD PREMIERE)

2006 Choreographer, *El Juego*, San Juan de Latran Compania, Mexico City, MEX

Choreographer, *The Game*, New Mexico State University, Las Cruces, NM

Choreographer, *Back to Bach*, Journeys Faculty Dance Concert, Southern Utah University

Choreographer, *Sailors on the Town*, Journeys Faculty Dance Concert, Southern Utah University

2005 Chorographer, *Sarah’s Nightmare*, Dance in the Desert Dance Festival, Las Vegas, NV

Choreographer, *Ahora*, San Juan de Latran Compania, Mexico City, MEX

Chorographer, *Three Takes At Two*, San Juan de Latran Compania, Mexico City, MEX

Performer, *Three Takes At Two*, Teatro Jimenez Rueda, Mexico City, MEX

Performer, *Singing Butler*, Journeys Faculty Dance Concert, Southern Utah University

Choreographer, *Night Run*, Journeys Faculty Dance Concert, Southern Utah University

Choreographer, *Sarah’s Nightmare*, Journeys Faculty Dance Concert, Southern Utah University

2004 Chorographer, *Three Takes At Two*, Dance in the Desert Dance Festival, Las Vegas, NV

Choreographer, *Tres Mujeres*, San Juan de Latran Compania, Mexico City, MEX

Choreographer, *Points of Departure*, New Mexico State University, Las Cruces, NM

Choreographer, *Points of Departure*, Crossroads Faculty Dance Concert, Southern Utah University

Choreographer, *Is That All There Is*, Crossroads Faculty Dance Concert, Southern Utah University

2003 Choreographer, *Children of Eden*, Idaho Falls Youth Arts Centre, Idaho Falls, Idaho

Choreographer, *Night Run*, New Mexico State University, Las Cruces, NM

Choreographer, *Is That All There Is*, San Juan de Letran Compania, Mexico city, MEX

Performer, *A Chorus Line*, Department of Theatre Arts and Dance, Southern Utah University

Performer, *Tangled Tango,* choreography by Gwen Grimes, Faculty Dance Concert, Southern Utah University

Performer/Choreographer, *Neomedieval*, choreography by Gwen Grimes, Faculty Dance Concert, Southern Utah University

Performer/Choreographer, *Fly with Ema Pulido*, Faculty Dance Concert, Southern Utah University

2002 Performer, *Fly With Ema Pulido*, Teatreo de la Artes, Centro Nacional de las Artes, Mexico city, MEX

Performer, American Folk Ballet, Capital Theatre, Salt Lake City, UT

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Performer/Choreographer, *Fly with Ema Pulido*, Faculty Dance Concert, Southern Utah University

Performer, *There Is a Time,* choreography by Jose Limon, Faculty Dance Concert, Southern Utah University

Performer, *War,* choreography by Gwen Grimes, Faculty Dance Concert, Southern Utah University

2001 Choreographer, *The Fantasticks,* Utah Shakespeare Festival, Cedar City, UT

Performer, *Misguided Faith… Seeking solace from the emptiness within*, choreography by Edward Truitt, Faculty Dance Concert, Southern Utah University

Performer, *Metaphor*, choreography by Wendy Turner, Faculty Dance Concert, Southern Utah University

Choreographer, *Take Three*, Faculty Dance Concert, Southern Utah University

Choreographer, *Synchronicity*, Faculty Dance Concert, Southern Utah University, collaboration with live percussion under the direction of Dr. Darin Wadley, Department of Music, Southern Utah University

2000 Performer, American Folk Ballet, Fall season, Cedar City, UT

Choreographer, *First Day*, Faculty Dance Concert, Southern Utah University

Choreographer, *Metamorphosis*, Faculty Dance Concert, Southern Utah University, Adjudicated at ACDFA, University of Utah, Salt Lake City, UT

Choreographer, *Through the Ropes*, Faculty Dance Concert, Southern Utah University

Choreographer, *Tap Jumpers*, Faculty Dance Concert, Southern Utah University

1999 Choreographer/Performer, *Is That All There Is*, Body Stories, Ragan Theater, Orem, UT

Performer, *The Singing Butler*, choreography by Shauna Mendini, Faculty Dance Concert, Southern Utah University, and performed at “A Frame Work For the Arts,” an evening of Art, Dance, Music, and Theatre presented by the SUU CPVA

Performer*, Emerald Spring*, choreography by Gwen Grimes, Faculty Dance Concert, Southern Utah University

1998 Performer, *How The West Was Won,* choreography by Burch Mann, Tuachan, Saint George, UT

Performer, *Boerenplof,* choreography by Gwen Grimes, Faculty Dance Concert, Southern Utah University

Performer, *Boston Sailors*, choreography by Wendy Turner, Faculty Dance Concert, Southern Utah University

Choreographer, *Continuum*, Faculty Dance Concert, Southern Utah University and adjudicated at ACDFA, Orange Coast College, Costa Mesa, CA

Choreographer, *Night Run,* Faculty Dance Concert, Southern Utah University

1997 Performer, American Folk Ballet, Centennial Performance, Cedar City, UT

Performer, Nikolais and Murray Louis Dance Company, New York City summer stage, central park, New York City, NY

Performer, Xipolotos Dance Company, choreography by Mariza Vineriatou, Context Studio, New York City, NY

1996 Performer, American Folk Ballet, Festival of the American West, Logan, UT

Performer, Nikolais and Murray Louis Dance Company

US tour

Jacob’s Pillow Festival

European tours

Joyce Theatre/New York City, NY

1995 Performer, Nikolais and Murray Louis Dance Company

Two US tours

Two European tours

Performer, American Folk Ballet, Utah performances

Performer, Brenda Baden-Semper Dance Company, New York City, NY

Chorographer, Donald Arrington’s *On The Block*, La MaMa Experimental Theatre, New York City, NY

1994 Performer, Nikolais and Murray Louis Dance Company

US tours

Euopean tours, The Garnier Paris Opera House

Joyce Theater, New York City, NY

American Dance Festival, (ADF) Soeul, Korea

1993 Performer, Nikolais and Murray Louis Dance Company

Three US tours

Spoleto Festival, Charleston, SC

Nikolais Retrospective, Danny Kaye Theatre, New York City, NY

Two European tours

American Dance Festival, (ADF) Durham, NC

1992 Performer, Nikolais and Murray Louis Dance Company

Two US tours

Danny Kaye Theatre, New York City season, NY

Six week filming of Nikolais’ 25 year retrospective

Performances of Nikolais’ 25 year retrospective

Two European tours

Performer, The Kennedy Center Imagination Festival

*The Crystal and the Sphere*, Louisville, Kentucky and San Franciscio, CA

Performer, Simona Bucci’s Imago Dance Theater

Principal dancer/ assisted in choreography, six weeks, Florence, Italy

Choreographer, Benefit for Manhattan Center for Living

Choreographer, New York University, alumni concert

1991 Performer, Nikolais and Murray Louis Dance Company

European tours

US tours

South American tour

Performer, The Kennedy Center Imagination Festival

*The Crystal and the Sphere*, Dallas, TX

Performer, American Folk Ballet, choreography by Burch Mann, Southern California tour

1990 Performer, Nikolais Dance Theatre

Two European tours

Mexican tour

Caribbean tour

Canadian tour

US Cultural Ambassador tour to India

Children’s Free Opera and Dance

St. Luke’s Orchestra, Sponsored by Brooklyn Academy of Dance

Performer, Murray Louis Dance Company with the Dave Brubeck Quartet

US tours

Performer, American Folk Ballet, SUSC, gala performance

Performer, Shapiro and Smith Dance, *An Evening with Therese,* New York City, NY

1989 Performer, Nikolais Dance Theatre

Three US tours

New York season, Joyce Theater

Two European tours

African tour

Lincoln Center Out-of-Doors Festival

Performer, Murray Louis Dance Company

Two US tours

Canadian tour

1988 Performer, Nikolais Dance Theatre

European tour

Four US tours

New York season, Joyce Theater

The John F. Kennedy Center for the Performing Arts performances

Performer, Therese, Shapiro and Smith Dance

1987 Performer, Nikolais Dance Theatre

Two US tours

European tour

CBS/Kennedy Center Honors performance

1986 Performer, Nikolais Dance Theatre

New York season, Joyce Theater

Two European tours

New York City, NY performances

Linda Nutter Dancers

Brenda Baden-Semper Dancers

Laura E. Hausmann’s Dance Unlimited

Erroll Simpson and Company

The Field’s Choreographers Showcase

Feats, the Dance Company

Performer, Festival of the American West, American Folk Ballet, Logan, UT

1984-1986 Performer, New York University, New York City, NY

Master’s Thesis concerts

Performer, Festival of the American West, American Folk Ballet, Logan, UT

1982-1984 Performer, Festival of the American West, American Folk Ballet, Logan, UT

Performer, Department of Theatre and Dance, Southern Utah State College

1980-1982 Performer, Danza Jazz Contemporaneo, Mexico City, MEX

Performer, Ema Pulido’s Studio Dancers’ Show, Mexico City, MEX

Performer, Televisa variety shows, commercials, and touring

1978-1979 Performer, CETA Title VI, Americana Dance Theatre, Los Angeles, CA

Performer, American Folk Ballet, Los Angeles, CA

Performer, American Folk Ballet, US tour

Guest Performer, Disneyland, Anaheim, CA

Guest Performer, Knott’s Berry Farm, Anaheim , CA

Performer, Festival of the American West, American Folk Ballet, Logan, UT

**HONORS and AWARDS:**

2016 Utah Dance Education Organization, Lifetime Achievement Award, Utah Valley University, Orem, Utah

2014 Distinguished Educator, 115th annual commencement, Centrum, Southern Utah University

2010 *So You Think You Can Choreograph*, winner, sponsored by the Ririe-Woodbury Dance Company, Rose Wagner Theater, Salt Lake City, UT

2006 Utah Dance Education Organization (UDEO), Keynote speaker, *Unique gesture*, Weber State University, Ogden, Utah

2001 Professor of the Year, Thunderbird Awards, Southern Utah University

1984-1986 New York University, Dance common hour President, scholarship recipient

1982-1984 Southern Utah University, Presidential Scholarship recipient