**Curriculum Vitae**

**Moses E. Ochonu**

Department of History

Vanderbilt University

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**DEGREES EARNED**

* 2009—Lipscomb University, Nashville, Tennessee: Graduate Certificate in Conflict Management.
* 2004—The University of Michigan, Ann Arbor (Ph.D African History).
* 1999—University of Michigan, Ann Arbor (M.A African History)
* 1997—Bayero University, Kano, Nigeria (B.A Hons. History)

**EMPLOYMENT HISTORY**

* March 2017-Present—Cornelius Vanderbilt Chair in History
* April 2015-Present—Professor of African History
* Spring 2011-April 2015—Associate Professor of African History, Vanderbilt University.
* Fall 2004-Fall 2010—Assistant Professor of African History, Vanderbilt University.
* Spring/Summer 2003—Principal Instructor, University of Michigan, Ann Arbor.
* January-April 2002—Teaching Assistant, University of Michigan, Ann Arbor.
* September-December 2000—Teaching Assistant, University of Michigan, Ann Arbor.
* June 1997-May 1998—Graduate Assistant, Bayero University, Kano, Nigeria (NYSC).

**GRANTS, FELLOWSHIPS, AND HONORS**

* *African Arguments* 2016 Best Article of the Year Prize for “The Shattering of the Buhari Mythology.” Voted by readers of the journal.
* Finalist for the 2015 African Studies Association Herskovits Prize for the Best Scholarly Book in African Studies in any Discipline for *Colonialism by Proxy*.
* Andrew W. Mellon and John E. Sawyer Seminar Faculty Fellow, 2015/2016
* 2013-2014—British Library Endangered Archives Program Major Research Grant
* 2012-2013—ACLS Fellowship, awarded by the American Council of Learned Societies.
* 2012—Vanderbilt University Provost Supplemental Grant.
* 2011—Research Scholars Grant, Vanderbilt University
* 2009—Harry Frank Guggenheim Foundation Research Grant.
* 2007-2008—ACLS Fellowship, awarded by the American Council of Learned Societies (Designated ACLS/NEH/SSRC Fellow in International and Area Studies).
* 2007-2008—Robert Penn Warren Center for the Humanities Fellowship. Declined.
* 2005— Vanderbilt University Scholars Research Grant.
* 2004—Bernadotte E. Schmitt Grant for Research in European, African and Asian History (American Historical Association).
* 2003—Rockefeller/Social Science History Association Travel Grant.
* 2002-2003—University of Michigan History Department Block Research Grant.
* 2001-2002—Beeke-Levy Research Fellowship, Franklin and Eleanor Roosevelt Institute.
* 2000—International Institute Pre-dissertation Research Grant.
* 2000—Africa Initiative Research Grant.
* 1999-2000—Ford Foundation Research Grant for Area and Interdisciplinary Research.
* 1999—Best Graduating Student, Department of History (Class of 1997), Bayero University, Kano, Nigeria.
* 1997—Michael Crowder Prize for the Best Student in Modern African History, Bayero University, Kano, Nigeria (class of 1997).
* 1994-1997—Bayero University Scholarship for Outstanding Academic Performance (held for the entire duration of my studies).

**RESEARCH/PUBLICATIONS/SCHOLARLY ENGAGEMENTS**

 **1. Books**

* *The Subaltern as Explorer: Metropolitan Travel and Nigerian Modernity* (in progress).
* *Entrepreneurship in Africa: A Historical Approach,* edited volume, (Indiana University Press, 2018).
* *Africa in Fragments: Essays on Nigeria, Africa, and Global Africanity* (Diasporic Africa Press, New York, 2014*).*
* *Colonialism by Proxy: Hausa Imperial Agents and Middle Belt Consciousness in Nigeria* (Indiana University Press, 2014). Awarded Finalist for the 2015 African Studies Association Herskovits Prize.
* *Colonial Meltdown: Northern Nigeria in the Great Depression* (Ohio University Press, 2009).

***2.* Articles in Refereed Journals**

* “Why Liberal Democracy is a Threat to Nigeria’s Stability,” *Logos: A Journal of Modern Society and Culture*, Spring 2019: http://logosjournal.com/2019/liberal-democracy-is-a-threat-to-nigerias-stability/
* “Elusive History: Fractured Archives, Politicized Orality, and Sensing the Postcolonial Past,” *History in Africa* 42 (2015), 287-298.
* “Oil Militancy, Islamist Insurgency, and Nigeria’s Crisis of State legitimacy,” *Logos: A Journal of Modern Society and Culture* 14: 1 (2015). Online.
* “Caliphate Expansion and Sociopolitical Change in Nineteenth Century Lower Benue Hinterlands,” *Journal of West African History* 1:1 (Spring 2015), 133-178.
* “Idoma Hope Rising Union and the Politics of Patriarchy and Ethnic Honor,” *International Journal of African Historical Studies*, 46:2, 2013, 229-254.
* “African Colonial Economies: Land, Labor, and Livelihoods,” *History Compass* 11:2 (2013) 91-103
* “African Colonial Economies: State Control, Peasant Maneuvers, and Unintended Outcomes,” *History Compass* 11:1 (2013), 1-13.
* “Corruption and Political Culture in Africa: History, Meaning, and the Problem of Naming,” *The Law and Development Review,* 4: 3 (2011), 25-58.
* “Historicizing Nigeria’s Crisis of Existential Legitimacy,” *West Africa Review*,Issue 17, May 2010, 4-25.
* “Masculine Anxieties, Cultural Politics, and Debates over Independent Womanhood among Idoma Male Migrants in late Colonial Northern Nigeria,” *Interventions: Journal of Postcolonial Studies* 13: 2 (2011), 278-298.
* ‘“Village” Democracy and Development in Dutse, Nigeria,” *Gefame* Vol. 7 No. 1, Nov. 2010 (online).
* “Art, History, and Power in the Dutse Palace” *Critical Interventions: Journal of Art History and Visual Culture* 6 (Spring, 2010), 27-44.
* “Critical Convergence: The Great Depression and the Meshing of Nigerian and British Anti-Colonial Polemic.” *Canadian Journal of African Studies* 43: 2 (2009), 245-281.
* “Conjoined to Empire: The Great Depression and Nigeria.” *African Economic History* 34 (2006), 103-145.
* “Colonialism within Colonialism: the Hausa-Caliphate Imaginary and the British Colonial Administration of the Nigerian Middle Belt.” *African Studies Quarterly* 10: 2 &3, Fall 2008, (Online).
* “Democracy and the Performance of Power: Observations from Nigeria.” *Gefame: Journal of African Studies* 1:1 (December, 2004).
* ‘“Native Habits are Difficult to Change”: British Medics and the Dilemmas of Biomedical Discourses and Practice in Early Colonial Northern Nigeria.” *Journal of Colonialism and Colonial History* 5:1 (June, 2004).
* “Cloth Production and Textile Aesthetics in Barth’s Travel Account of Nineteeth Century Kano.” *FAIS Journal of Humanities* 1:3, April 2001. 105-119.

**3. Book Chapters**

* “Looking for Race: Pigmented Pasts and Colonial Mentality in ‘Non-Racial’ Africa,” in Philomena Essed, Karen Farquarson, Kathryn Pillay, and Elisa Joy White eds., *Relating Worlds of Racism: Dehumanisation, Belonging, and the Normativity of European Whiteness* (Palgrave Macmillan 2018), 3-37.
* “Introduction: Toward African Business and Entrepreneurship History,” *Entrepreneurship in Africa: A Historical Approach* (Bloomington: Indiana University Press, 2018), 1-29.
* “The Wangara Factor in West African Business History,” in Moses Ochonu, ed., *Entrepreneurship in Africa: A Historical Approach* (Bloomington: Indiana University Press, 2018), 53-80.
* “Africans and the Colonial Economy,” in Toyin Falola and Martin Shanguhyia, and Toyin Falola, eds., *The Palgrave Handbook of African Colonial and Postcolonial History* (New York: Palgrave, 2018), 123-143.
* "Protection by Proxy: The Hausa-Fulani as Agents of British Colonial Rule in Northern Nigeria," in Lauren Benton, Adam Clulow, and Bain Attwood, eds., Protection and Empire: A Global History (Cambridge University Press, 2017), 228-244.
* “Diaspora Intellectuals, Alienation, and the Production of Africa in the Euro-American Academy,” in Toyin Falola and Cacee Hoyer, eds., G*lobal Africans: Race, Ethnicity and Shifting Identities* (Routledge 2017), 9-27.
* “The Struggle for Blackness: African Americans and Africans in the United States.” In Toyin Falola and Danielle Porter Sanchez, eds., *Redefining the African Diaspora: Expressive Cultures and Politics from Slavery to Independence* (New York: Cambria Press, 2016), 155-196.
* “Forward,” Fonkem Achankeng, *Nationalism and Intra-State Conflict in the Postcolonial World* (Lexington Books, 2015), xix-xxiii.
* “Opposition Politics,” in Ebenezer Obadare, ed., *Nigeria: What is to be Done?”* e-book: <https://africaisacountry.creatavist.com/nigeriawhatistobedone>.
* “The Wangara Trading Network in Precolonial West Africa: An Early Example of Africans Investing in Africa,” in Mark Pearson, Wiebe Boer, and Terrence McNamee eds., *Africans Investing in Africa* (Palgrave 2015), 9-27.
* “America in Northern Nigerian Political Travel Narratives (1955-1961), and Implications for Current US Engagement,” in Adebayo Oyebade, ed., *United States' Foreign Policy in Africa in the 21st Century: Changing Dynamics of Relations and Interactions*. (Carolina Academic Press, 2014), 3-23.
* “Hegemony in African Colonial Historiography: Rethinking Some Aspects of the Colonial Encounter in Africa.” In Toyin Falola, ed. *Emergent Themes and Methods in African Studies: Essays in Honor of Adiele Eberechukwu Afigbo* (Trenton, New Jersey: Africa World Press, 2008), 149-169.
* “The Case for Debt Cancellation and Increased Aid to Africa.” In Charlton, Mark and Paul Rowe eds., *Crosscurrents: International Development* (First Canadian Edition), (Nelson Educational Ltd, 2008), 120-124.
* “Central Nigeria: Society and Cultures” in John Middleton et al, eds., *New Encyclopedia of Africa*, Second Edition (Farmington Hills, MI: Charles Scribner’s Sons/Thomson Gale, 2007).
* “Visionary Anthropology: Simon Ottenberg and the Transformation of Africanist Cultural Studies” inToyin Falola, ed., *Igbo Religion, Social Life and Other Essays by Simon Ottenberg* (Trenton, NJ: Africa World Press, 2005), 41-49.

**4. Book Reviews**

* Lynn Schler, Nation on Board: Becoming Nigerian at Sea (Athens: Ohio University Press, 2016), *Journal for Maritime Research* 17, 2(2017), 184-186.
* Wale Adebanwi, *Yoruba Elites and Ethnic Politics in Nigeria: Obafemi Awolowo and Corporate Agency* (Cambridge: Cambridge University Press, 2014), *International Journal of African Historical Studies* 48:1 (2015), 126-128.
* Andrew Barnes, *Making Headway: The Introduction of Western Civilization in Colonial Northern Nigeria* (University of Rochester Press, 2009), *Journal of Religion in Africa* 41:3 (2011), 311-314.
* Toyin Falola and Ann Genova, *Historical Dictionary of Nigeria*, by Toyin Falola and Ann Genova (Scarecrow Press, 2009), *International Journal of African Historical Studies* 44:1 (2011), 180-181.
* Alvin O. Thompson, *Economic Parasitism: European Rule in West Africa 1880-1960* (Cave Hill: The University of the West Indies, 2006), *Journal of Peasant Studies*, 35: 2 (2008) 360-362.

**5. Invited Lectures/Keynotes**

* “The Wrong Reasons to Care about African Issues,” The University of Texas Africa Conference, March 30, 2019.
* “The Subaltern as Explorer: Travel, Colonialism, and Modernity in Nigeria,” Duke University, October 18, 2018.
* “African Studies at a Crossroads: Notes on Writing and Programming a Continent,” Keynote address delivered at the one-day Mid-Atlantic and Great Lakes Conference of African Studies, The University of Pittsburgh, March 24, 2018.
* “Historicizing Boko Haram’s Rage against Modernity and Munafurci,” The University of Pittsburgh, March 31, 2017.
* “Emirs in London: Metropolitan Adventure and Aristocratic Culture in Colonial Nigeria,” The University of Michigan Ann Arbor, January 24, 2017.
* “Boko Haram and Radical Islamism in the West African Sahel: A Biography,” Sawyer Seminar Public Lecture, Vanderbilt University, March 2, 2016.
* “Imperial Itineraries as Colonial Mediation: The Case of Northern Nigerian Emirs in England.” Lecture given at Northwestern University at the invitation of the program in African Studies (PAS), November 11, 2015.
* “Boko Haram and Beyond: Mapping Radical Islamism in West Africa,” Public Lecture Delivered at Franklin and Marshall College, Lancaster, Pennsylvania, October 5, 2015.
* Lead Faculty, Abiola Irele Summer Seminar for Junior and Mid-career Faculty at Nigerian Universities, Kwara State University, Malete, Nigeria, June 2015.
* Lecture on Boko Haram, delivered to the Friends of Nigeria Annual Convention, in Nashville, Tennessee, June 19, 2014.
* Guest Commentator for Columbia University Workshop on Opposition Politics in Africa, February 27, 2014. Organized by the Institute of African Studies.
* “Writing for Whom? Language, Theory, and the Ethical Crisis in African Studies,” Distinguished Atlantic Lecture Series, University of Texas, Austin, November 4, 2013.
* “Colonization by Proxy: ‘Alien’ Rule in Northern Nigeria,” Public Lecture in the Baraza Lecture series of the University of Florida African Studies Center, September 7, 2013.
* Keynote Speaker, Toyin Falola Annual Conference (TOFAC), Lead City University, Ibadan, June 30-July 4, 2013.
* “Prostitution and Masculine Anxieties in Late Colonial Idoma Migrant Debates, Emory University, January 28, 2010.
* “What Does Africa Mean to You, and How Can it Mean More?” Samuel H. Shannon Distinguished Lecture Series, Tennessee State University, Nashville, Tennessee, February 21, 2007.

**7. Select Conference Presentations**

* “Metropolitan Travel, Literacy, and Modernity in Colonial Northern Nigeria,” presented at the African Studies Association of the United Kingdom Annual Conference, the University of Birmingham, September 11-13, 2018.
* “Why Africans Migrate to the United States,” presented at the conference on Contemporary African Immigrants in the United States organized by Professor Toyin Falola, the 2016 Kluge Chair in the Countries and Cultures of the South. Library of Congress, John Kluge Center, Washington DC, December 15, 2016.
* “Africa Within and Without: Having it Both Ways in African Studies,” Presented at the University of Minnesota’s African Studies Initiative Symposium, Rethinking African Studies, Minneapolis, April 7-8, 2016.
* “Emirs, Proxy Colonialism, and British Imperial Paternalism in Northern Nigeria,” Presented at the Protection and Empire Conference, Harvard University, Cambridge, MA April 1-2, 2016.
* “Imperial Travel as Colonial Mediation: The Case of Northern Nigeria.” Paper presented at the annual conference of the African Studies Association, San Diego, November 19, 2015.
* “Memorializing History and Historicizing Memory in Contemporary Nigeria.” Paper presented at a colloquium titled “African Memory and the Crisis of the Present,” Princeton University, November 14, 2015.
* “Fragments, Politics, and Sensing Postcolonial African History.” African Studies Association Annual Conference, Indianapolis, November 20-23, 2014.
* “America in the Eyes of Northern Nigerian Tourists, 1955-59.” US-Africa Conference, Tennessee State University, Nashville, April 13, 2012.
* “Rediscovering Communal Capitalism.” The Legartum Prosperity Index Forum: Understanding Challenges to Prosperity at the Bottom of the Index, London, UK, Monday, May 9th, 2011.
* “Corruption and the African Past: Politics, Culture, and the Problem of Naming.” Conference on Corruption and Legal Measures in Global Perspective, Faculty of Law, University of Windsor, Ontario, Canada, October 1 and 2, 2010.
* “Prostitution and Masculine Anxieties in Late Colonial Idoma Migrant Debates.” Presented at the Annual Conference of the African Studies Association in New Orleans, November 19-22 2009.
* “Northern Nigerian Muslim Tourists in Britain and the Dilemmas of Imperial Travel.” Presented at the annual Tennessee Conference of Historians Conference, Tennessee State University, Nashville, September 29-30, 2006.
* “The Hausa Imaginary and the Semiotic Mediation of Colonial Northern Nigeria.” Presented at the Annual Meeting of the African Studies Association Conference, Washington DC November 17-20, 2005.
* “Articulation, Dissemination, and Implications of the Hausa Imaginary in Colonial Northern Nigeria.” Presented at the Southeast Regional Seminar in African Studies (SERSAS), Norfolk State University, Norfolk, Virginia, April 15-16, 2005.
* “‘Nigeria is Going to the Dogs’: Intellectual Protests and Petitions in Economically Depressed Nigeria, 1930-1939.” Presented at the Annual Conference of the African Studies Association, Boston, October 30-November 2, 2003.
* “Doctors, Scientists, the Professional Metropole, and the Dilemmas of Medical Practice in Early Colonial Northern Nigeria, 1900-1914.” A Forthcoming Presentation at the Annual Conference of the Social Science History Association, Baltimore, Maryland, November, 2003.

**6. Op-Eds, Commentaries, and Essays**

* “Classism or Racism? Africa’s Hidden Race Problem,” *The Republic* 3:1 (March 2019): https://www.republic.com.ng/vol3-no1/racism-or-classism/
* “Black Panther’ Rewrites the Original Moment of the Colonial Encounter with Africa,” *History News Network*, March 12, 2018: https://historynewsnetwork.org/article/168492
* “Why Salafi Clerics’ London Visit Sparked a Debate on Modernity and Morality in Northern Nigeria,” *Africa is a Country* Blog: http://africasacountry.com/2018/01/why-salafi-clerics-london-visit-sparked-a-debate-on-modernity-and-morality-in-northern-nigeria/
* “Why the Sartorial Choices of Salafi Clerics Sparked a Debate on Morality in Nigeria,” *The Conversation*, January 10, 2018: https://theconversation.com/why-the-sartorial-choices-of-salafi-clerics-sparked-a-debate-on-morality-in-nigeria-89380
* “Where are African Victims in the Emerging Working Class Anti-Globalization Discourse?” *The Republic* Magazine, 1: 3, July 18, 2017: <https://www.republic.com.ng/junejuly-2017/where-are-african-victims/>
* “Neoliberal Globalization, the White Working Class, and American Exceptionalism,” *Pambazuka News*, November 24, 2016.
* “Bring Back Corruption: A Critique of Neoliberal Anticorruption Rhetoric,” *Pambazuka News* 789 (9), September 8, 2016.
* “Nigeria: The Shattering of the Buhari Mythology,” *African Arguments*, August 4, 2016: http://africanarguments.org/2016/08/04/nigeria-the-shattering-of-the-buhari-mythology/
* “Bone and Meat: Scattered Reflections on Consumption and Poverty,” *Maple Tree Literary Supplement*, Issue 20, September-December, 2015.
* “Boko Haram is Hardly a New Phenomenon in Nigeria,” *TIME* Magazine, Tuesday February 17, 2015.
* “Toward a Better Understanding of Boko Haram” *The Africa Collective* *Blog*.

https://theafricacollective.wordpress.com/2014/06/18/toward-a-better-understanding-of-boko-haram/

* “The Roots of Nigeria’s Religious and Ethnic Conflict,” *GlobalPost* March 10, 2014. Published as part of special report on Nigeria’s Muslim-Christian Divide in partnership with the Annenberg Knight Program in Religion and the Media. http://www.globalpost.com/dispatch/news/regions/africa/nigeria/140220/nigeria-religious-ethnic-conflict-roots
* “Towards a New African Renaissance,” *Kilimanjaro* 6: 1(2014), 30-32.
* “In Praise of Laziness and Mediocrity,” *Maple Tree Literary Supplement* 10 (September-December, 2011): http://mtls.ca/issue10/writings/essay/moses-ochon
* “The Failures of Nigerian Democracy,” *Pambazuka News* (online), Issue 474, March 18, 2010.
* “The Oil-Democracy Nexus: A Case for Decentralization and Devolution,” *Genius* (Journal of the Genesis Project) vol. I Number 2, October, 2009, 12-26.
* “Corruption and Poverty in Africa: A Deconstruction,” *Pambazuka News* 11/26/2008.
* “Explaining Africa and the N53 Billion Abuja Tower,” *International Journal of Nigerian Studies and Development* 14, September 2008, 67-70.
* “Unity in Diversity: Palace Art in Nigeria,” *The Journal of the International Institute* (University of Michigan) 15:2 (Spring 2008).
* “The Dilemmas of Explaining Africa,” *The Chronicle Review/Chronicle of Higher Education*, April 18, 2008.
* “If US Cares about Oil Prices, Democracy, Condemn Nigerian Elections,” Tennessean.com, May 4, 2007.
* “Debt Cancellation, Aid, and Live 8: A Moral Response to Critics,” ACAS Bulletin, Fall 2005 # 71. <http://acas.prairienet.org/bulletin/bull71-05-ochonu.html>
* Many Op-Ed pieces in Nigerian Newspapers and on many Nigeria-centered Internet news and opinion websites, notably *Nigeriavillagesquare.com* and *Saharareporters.com*.

**7. Media Appearances, Interviews, and Expert Testimony**

* Interviews with the Washington Post, AP, AFP, and several others, which have quoted his expert opinions in their stories.
* Interview on WSMV, Channel 4 (Local NBC Station), Nashville, on Investigative Report on Allegations of Sexual Misconduct by members of the Tennessee National Guard Stationed in Djibouti and Ethiopia, October 28, 2015.
* Guest on the Show, “The History of Boom, Busts, and Bubbles: The Great Depression’s Effect on Nigeria,” hosted by Rita Lobo on Share Radio (United Kingdom): http://www.shareradio.co.uk/podcasts/?gs=Moses+Ochonu.
* Multiple Interviews with Sahara TV
* Interviews on Boko Haram with the *Washington Post* and the *Pengpai New Agency*, China.
* Multiple appearances on VOA Television’s Africa 54 News Show to provide expert commentary on Boko Haram, Elections, Displacement, etc.
* “Vanderbilt Professor Shares Expertise on Boko Haram.” Video Interview Conducted by Vanderbilt News Service. https://www.youtube.com/watch?v=EEhZf4NTnTQ
* Radio Interviews on the Subject of Boko Haram and the Kidnap of over Two Hundred Schoolgirls on NPR’s Interfaith Voices, May 16, 2014.
* Expert Witness in Asylum Case involving Nigerian Family.

**TEACHING (Courses Designed and Taught)**

* *Introduction to Historical Methods and Research* (Graduate)
* *Readings in African History* (Graduate)
* *Nationalism and Nation Building in Colonial and Postcolonial Africa*
* *The Mandelas: Biography, Struggle, and Legacies*
* *Economy, Society, and the History of Poverty in Africa*
* *Blood Diamond, Blood Oil: Commodities and Conflicts in Afri*ca
* *Africa and the World*
* *Africa to 1850*
* *Africa Since 1850*

**LEADERSHIP**

* Lead Faculty, “Africa at Crossroads” Trans-Institutional Program (TIP), Vanderbilt University.
* 2007-2012—Coordinator, Vanderbilt Africa Speaker Series
* 2003-2004—Coordinator, Africa Workshop, the University of Michigan, Ann Arbor.

**SERVICE (Internal and External)**

* Facilitator/Lecturer, Abiola Irele Seminar, Kwara State University, Ilorin, Nigeria.
* Facilitator, Lagos Studies Association Pre-Conference Seminar for Graduate Students and Junior Faculty, Lagos, Nigeria.
* Member, Editorial Board, *Journal of African History*
* Co-Director, Vanderbilt History Seminar, VHS.
* Co-Coordinator, Africa Seminar, Robert Penn Warren Center for the Humanities, Vanderbilt University.
* Member, Executive Editorial Board, *Journal of West African History*
* Reviewer/Evaluator, Global Research and Engagement Micro-Grants, Vanderbilt University Office of the Provost.
* Member, Vanderbilt Faculty Senate, 2017-Present
* Member, Advisory Board of the Vanderbilt Program in Career Development (2013-2017)
* Member, Vanderbilt International Strategy Working Group.
* Director, “Africa at a Crossroads” Trans-institutional Program, Vanderbilt University (2016-2018).
* Member, History Department Graduate Studies Committee
* Member, Arts and Science Faculty Council
* Member, Engaging Black Nashville Committee
* Member, University Multicultural Courses Committee
* Co-organizer, Mandela Lecture, Vanderbilt University, 2015.
* Membership of several PhD Committees.
* Primary Adviser for two undergraduate theses.
* Membership of several undergraduate theses committees.
* Board Member, Center for Research Libraries, Cooperative Africana Materials Project (CAMP)
* Faculty Promotion File Evaluations (multiple institutions, including R-1 universities)
* Co-Editor, *Journal of African Humanities and Social Sciences* (JAHSS)
* Co-Editor, African Studies Series, Cambria Press
* External Examiner for Doctoral Dissertations, University of Zululand, South Africa.
* Proposal Reviewer, Mellon Dissertation Completion Fellowship, ACLS (2014-2017)
* External examiner for two PhDs and six Masters dissertation defenses, Benue State University, Makurdi, Benue State, Nigeria.
* Co-organizer, Workshop on Religion and National Politics in Sub-Saharan Africa, Vanderbilt University.
* Member, External Review Committee for the African and African American Studies Program, Dartmouth College, 2013.
* Article Manuscript Review for *Radical History Review*, *West Africa Review*, *Journal of West African History*, *Canadian Journal of African Studies*, *History Compass*, and several others.
* Book Manuscript Reviewfor Duke University Press, University of Rochester Press, Africa World Press, Palgrave MacMillan, Indiana University Press, and Cambridge University Press.

**LANGUAGES**

* Hausa
* Idoma (Native Speaker)

**PROFESSIONAL ASSOCIATION MEMBERSHIPS**

* African Studies Association
* American Historical Association
* Nigerian Studies Association
* Member, Diaspora Committee of Historical Society of Nigeria.

**REFERENCES**

Professor Frederick Cooper

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New York University

New York, NY.

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Professor Mamadou Diouf

Leitner Family Professor of African Studies

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