

CURRICULUM VITAE

Theresia de Vroom

Professor of English

Director, the Marymount Institute for Faith Culture and the Arts

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EDUCATION

Ph.D. 1988 English, University of Southern California

M.A. 1982 English, Emory University

B.A. 1980 English, University of Southern California

B.M. 1980 Piano Performance, University of Southern California and the Julliard School

1976 Certificat, Fountainebleau School for Music, Paris. Nadia Boulanger, Leonard Bernstein, Julius Herford, and Robert Shaw, teachers and examiners.

ACADEMIC EMPLOYMENT

2006-present: Director of the Marymount institute for Faith, Culture and the Arts and Editor, Publisher, and Founder of the Marymount Institute Press (2008-present)

2002-present: Full Professor, Loyola Marymount University

1996-2001: Associate Professor of English, Loyola Marymount University

2000-2002: Chair of Interdisciplinary Studies, the Marymount Institute

1995-2000: Director of the Honors Program, Loyola Marymount University

1989-1996: Assistant Professor of English, Loyola Marymount University

1988-1998: Visiting Assistant Professor of English, Loyola Marymount University

1987-1988: Visiting Assistant Professor of English, USC

1982-1987: Visiting Adjunct Professor of English, Occidental College

PUBLICATIONS – Books

Theresia de Vroom, *The Lady Vanishes: Fantasies of Female Heroism in Shakespeare's Last Plays*.

Los Angeles: Marymount Institute Press and Tsehai Publishers, 2014.

ISBN 978-941392-10-2, 430 pp.

Peer Reviewed.

Theresia de Vroom, *Netherlandic Plays from the Middle Ages: The "Abele Spelen" and Farces of the Hulthem Manuscript*. Carleton Renaissance Drama Series 29, Dovehouse Editions, 1997.

ISBN (HB) 1-895537-41-X; ISBN (PB) 1-895537-35-5, 246 pp. Peer Reviewed.

Kristiaan Aercke and Theresia de Vroom, Eds. and Contributors, *Women Writing in Dutch*.
New York: Garland Publishing, Inc.1994.
(HB) 0-8153-0231-2, 713 pp.
Peer Reviewed.

Book in Progress:

"The Past is a Foreign Country": Two Eye Witness Accounts of Life in the Japanese Concentration Camps in Occupied Indonesia and the Chaos that Followed, 1942-1949. Translated, edited, and introduced by Michael Berg (Mathematics) and Theresia de Vroom. To be published by MIP in April, 2017.

Selected PUBLICATIONS. All peer reviewed

"Fleas on Pharaoh's Ear: Daniel Berrigan and Jeff Dietrich," *The Catholic Agitator*. June 2016, pp 1-6.

"Looking Back to Appomattox," in *Far Appomattox: A Play by Frank Levering*. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2015, pp. xxxii.

"Vincent Van Gogh and *The Good Samaritan*," in *The Good Samaritan: Stories from the Los Angeles Catholic Worker on Skid Row* by Jeff Dietrich. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2014, pp. xi-xiii.

Jeff Dietrich and Theresia de Vroom, "Fifty Years in the School of Love: *L'Arche* founder reflects on weakness and our need for community," *National Catholic Reporter*. Vol. 50:231, August 29-September 11, 2014, pp. 4a-5a.

"In Memoriam: *À la recherche du temps perdu*: Gabriel Garcia Márquez

Oxford and New York: *The Journal of The American Academy of Religion*: March 6, 1927-April 17, 2014, pp. 582-7.

Introduction to: *Broken and Shared: Food, Dignity and the Poor on Los Angeles' Skid Row*, Jeff Dietrich. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2011. pp. xxix-xxxii

"*Wole Soyinka por Theresia de Vroom*" Mexico City, Mexico: *SP. Revista de Libros*: December 2010, pp. 37-8.

"The 'Charivari': A Critical History," *Women and Gender in Medieval Europe*. New York: Routledge, 2006, pp. 22-55.

"Hadewijch van Antwerpen: Medieval Mystic (c.1250). *Classical and Medieval Literature*. Volume 1. Jelena Krstovic, Ed. New York: The Gale Group, 2003, pp. 39-56. Hardcover book, online, and e-book.

"Female Heroism in Heywood's Tragic Farce of Adultery: *A Woman Killed with Kindness*," *The Female Tragic Hero in English Renaissance Drama*. Naomi Conn Liebler Ed. New York: Palgrave, 200, pp.119-140.

"Laughing at Kindness: The Humor of Heywood's Tragic Farce of Adultery, *A Woman Killed with Kindness*," *Tudor Theatre: Collection THETA: Essays on the Semiotics of Theatre* 6 (2002): pp. 275-300.

"Wayang Lanseloet"; or, Staging Lanseloet van Denemerken: Recolonialization as a Fantasy of Understanding," Papers from the Fourth International Conference on "Aspects of Medieval Drama,"

University of Camerino, Italy, 2000, pp .83-112.

“In the Context of Rough Music: The Representation of Unequal Couples in Some Medieval Plays,”
European Medieval Drama 2. (1998): 237-60.

“In the Context of Rough Music: The Representation of Unequal Couples in Some Medieval Plays,”
*European Medieval Drama: Papers from the Second International Conference on
“Aspects of Medieval Drama,”* Sydney Higgins, ed. Universita Degli Studi di Camerino (1997):
151-174.

“Feminist Legal Theory,” *Ready Reference: Women’s Issues*. (New York: Salem Press, 1996): 338-9.

“Mediating Myth: The Art of Marlowe’s *Hero and Leander*,” *The College Language Journal* 25.4 (1994):
425-52.

“Beatrice of Nazareth and the Seven Ways of Loving,” *Women Writing in Dutch*. Kristiaan Aercke
and Theresia de Vroom, Eds. (New York: Garland Publishing, Inc.1994): 61-91.

“Hadewijch van Antwerpen and the Women Mystics of Twelfth Century Flanders,” *Canadian Journal
of Netherlandic Studies*” 21.2 (Fall 1990): 4-10.

“Mediating Myth: The Art of Marlowe’s *Hero and Leander*,” *Marlowe Society of America Newsletter*
8 (1988): 4-5.

“Renart Retold: The Original *Van den Vos Reynaerde*,” *Canadian Journal of Netherlandic Studies* 20.2 (1988):
1-11.

Publications Edited and/or Introduced for the Marymount Institute Press and/or Tsehai Publishers Books

This year co-founder of the Harriet Tubman Press, the only African American sole imprint in the US. Two
books forthcoming in May.

Generally for MIP I solicit and vet all manuscripts; I keep track of a large editorial board for the press (12-18
members); I solicit outside readers and authors for blurbs; I edit, help design, market, publicize and help
produce all publications. I am also an editor for Tsehai Publications. All books for MIP and Tsehai are peer
reviewed.

Editor and Design consultant , *For God so Loved the Cosmos—But do We? Toward an Ecosensitive
Spirituality* by Dianne Bergant C.S.A., for the Mary Milligan. RSHM Lecture Series in Spiritually 2.
Los Angeles: Marymount Institute Press and Tsehai Publishers, 2017 ISBN 978-1-941-1392-11-9978, 68pp.

Editor and design Consultant, The Tigers of Sumatra by Jim Fredericks. Los Angeles: Marymount

Institute Press and Tsehai Publishers, 2016. PB ISBN 978-1-59-907162-6 HC ISBN 978-1-59-907163-3. 38 pp.

Supervising Editor, *Temsalet: Phenomenal Ethiopian Women*. Compiled and Edited by Mary-Jane Wangle. Photography by Aida Mulyneh. 2016. HC ISBN 978-59-907117-6; PB ISBN 978-1-59-907118-3, 295 pp.

Editor and Introduction, *Far Appomattox: A Play by Frank Levering*. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2015. ISBN 978-1-941392-04-1, 124 pp.

Editor, *Spiritual Maturity: Blessing Others as the Ultimate Mark and Fruit of Maturity*, Ron Rolheiser, OMI. for the Mary Milligan RSHM Lecture Series in Spiritually 2. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2015. ISBN 978-1-941-392-03-4, 41 pp.

Editor and Introduction, *The Good Samaritan: Stories from the Los Angeles Catholic Worker on Skid Row*, Jeff Dietrich. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2014. Illustrated, ISBN (HC) 978-1-941392-00-3 ISBN (PB) 978-1-941392-01-0, 181 pp.

Editor, *Creation: Is God's Charity Broad Enough for Bears?*, Elizabeth Johnson, CSJ for the Mary Milligan RSHM Lecture Series in Spiritually 2. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2014, ISBN 978-0-9839616-9-7, 49 pp.

Editor, *The Resurrection: Did It Really Happen and Does It Matter?*, Sandra M. Schneiders, IHM for the Mary Milligan RSHM Lecture Series in Spiritually 2. Los Angeles: Marymount Institute Press and Tsehai Publishers Marymount Institute Press and Tsehai Publishers 2013. ISBN 978-0-9839616-8-0, 52 pp.

Production Supervisor with Elias Wondimu: *'Baw for Bokes': Essays on Medieval Manuscripts in Honors of Hoyt N. Duggan*, Michael Calabrese and Stephen H.A. Shepherd, Eds. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2013. ISBN, 13: 978-0-9839616-3-5, 296 pp.

Editor, *Ethiopian Remembrances: Early Days*. Richard and Rita Pankhurst, Los Angeles: Tsehai Publishers and Marymount Institute Press, 2013. ISBN (HB) 978-1-59907-070-4 (PB) 978-1-59907-070-4, 260 pp.

Co- Editor, *Migrations: An Afro-Italian Night of the Poets*. Prologue by Wole Soyinka. Co-published, Los Angeles: Tsehai Publishers, the Marymount Institute Press, and New Bodija Bookcraft Publishers, 2012. Illustrated. 113, pp. HC ISBN 978-0-9839616-6-6 and PB ISBN 978-978-50906-0-4

Editor and compiler of essays and illustrations, author of opening essay, *In Possession of Shakespeare:*

Writing Into Nothing, which includes work by Nobel Laureate Wole Soyinka, McArthur Fellow Lewis Hyde, homeless advocate Jeff Dietrich, and a CD of original music by former students and interns Logan Metz and Lincoln Mendell. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2012. This book was published for the performance on 23 April 2012, see below. ISBN 978-0-9839616-2, 122 pp.

Editor and Introduction, *Broken and Shared: Food, Dignity and the Poor on Los Angeles' Skid Row*, Jeff Dietrich. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2011. ISBN 978-09839616-2-8, 418 pp.

Editor, *Turpentine Jake*, Linda Bannister and James E. Hurd, Jr. Illustrated. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2011. ISBN 978-0-9839616-0-4, 129 pp.

Editor, *In Praise of Mother Earth: The Prthivi Sukta of the Atharva Veda*, Christopher Key Chapple. Forward by Karan Singh, Photographs by Robert Radin. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2011. ISBN 978-0-9839616-1, 170 pp.

Editor, *Panim El Panim: Facing Genesis Visual Midrash*, Debra Linesch and Evelyn Stettin. Los Angeles: Marymount Institute Press, 2008. ISBN 978-1-59907-032-2, 35 pp. This book was not peer reviewed.

Editor: *A Journey Into Love: Meditating with Piers Plowman*, Mary Clemente Davlin, O.P.

Editor: *Discipleship in a Time of Impasse* by Prof. Shawn Copeland. Mary Milligan RSHM Lecture in Spirituality. Susan Abraham and Theresia de Vroom, eds. Available April 18, 2016. Los Angeles: Marymount Institute Press, 2008. ISBN 978-1-59907-031-5. Illustrated, 170. pp.

Upcoming Books

Editor and Design Consultant for *One Sunday in Mississippi* by Linda Bannister. To be published Spring, 2017

Editor and food stylist: *Famished: A Memoir* by Heather King. *Los Angeles Tidings*, Book and arts and entertainment reviewer. Photographs by Madeline Wilson. To be published Fall 2017.

The Past is a Foreign Country: Two Eye Witness Accounts of Life in the Japanese Concentration Camps in Occupied Indonesia and the Chaos that Followed, 1942-1949. Translated, edited, and introduced by Michael Berg (Mathematics) and Theresia de Vroom. To be published Spring 2017.

Editor and Design Consultant: *Moose in the Moon: A collection of Children's Poetry* by Gail Wronsky (English, LMU). Illustrated by Will Pupa. To be published in Fall 2017.

Editor and Introduction: *Only Human: Fifty Years of Photographs* by Judy Dater. To be published, Fall 2017 with a book launch and an exhibit of Dater's work at the de Young Museum in San Francisco, April 2018.

Co-Editor: *The Many faces of War*. Eds. Larry Tritle (History), Major Jason Warren, War College; and Prof. Edward Gutierrez, Ohio State University. To be published, Spring, 2018.

Editor and Introduction: *A Disarming Spirit: The Life and Times of Bishop Raymond "Dutch" Hunthausen* by Frank Fromherz. To be published by agreement after Bishop Hunthausen's death.

Begging the Question: Chauceriana, Book History, and Humanistic Inquiry by Joseph A. Dane, Prof. of English, USC, Fall 2018.

Books presently under consideration and development.

In collaboration with Susan Abraham (Theology) a book on the new feminist voices in her field. TBA 2017

DVDs

Samarkand: Rites and Rituals of Markets Old and New (performance 2008), Wole Soyinka, director.

Theresa de Vroom, producer, author of accompanying booklet. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2011. See below for performance details.

CDs

A Poet's Guide to Mandeland, Wole Soyinka. A 2-cd set of poems compiled and recorded by Wole Soyinka in honor of Nelson Mandela. Theresa de Vroom, Elias Wondimu, Lincoln Mendell, and Logan Metz, Producers; Theresa de Vroom, Editor; Lincoln Mendell and Logan Metz, sound engineers. Los Angeles: Marymount Institute Press and Tsehai Publishers, 2014.

True Love and Other Filthy Lies, Lincoln Mendell and Logan Metz. Theresa de Vroom, producer.

Los Angeles: Marymount Institute Press and Tsehai Publishers, 2013.

The Dilly, Dilly Rhythm, Lincoln Mendell and Logan Metz. Theresa de Vroom, producer.

Recorded and mastered in 2013, release pending cover design.

Films in Progress

Documentary on the bias in the media against Africa—2/3rds finished. Contains footage of 2 Nobel Laureates; 3 ambassadors; many, distinguished scholars, journalists and cultural phenomenon related to the media re-production all things “Africa”

Documentary on the “Little Ethiopia” neighborhood in Los Angeles. In development.

Short films

Produced and wrote three short films on the making and meaning of the Student Memorial sculpture,

“Ad Astra per Aspera,” by Will Pupa, in conjunction with Associate Dean Jeanne Ortiz. February, 2015.

Produced and wrote three short films on the making and meaning of the sculptures by Will Pupa in the

Margaret S. Bove Sculpture garden in the Institute 2014—London-based Sr. Kathleen Connors, historian, featured.

Selected PAPERS PRESENTED:

“Tales from *Mijn Kamp: Niet Door Hitler*,” (*My Camp, not by Hitler*): A Forgotten Graphic Novel from Tjimahi, a Japanese Prison Camp in Indonesia,” *Readings of Witness*, the University of Virginia,

“Antony Sher and Greg Doran’s *King Lear*,” Pre- theatre and guest presentation to assorted faculty and staff, Imperial College London, 20 December, 2016

“Simon Russell Beale, Intel. and *The Tempest*,” Roundtable presentation and discussion, The Royal

Shakespeare Theatre/ RSC, Stratford-Upon-Avon, 30 December 2016.

“*Henry VII and Henry VIII: Gossip and History*,” invited paper, Stratford-Upon-Avon, Shakespeare Birthplace Trust, 2 August 2015.

“Henry VIII and *Harry*,” University of Manchester, England. 28 June, 2015.

“Heroines and Her-esies: Shakespeare’s Romances Revisited,” invited paper. Stratford-Upon-Avon, Shakespeare Birthplace Trust, 14 August 2014.

“City and Household Drama,” the Swan Theatre, Stratford-Upon-Avon for the RSC, invited, post-production of *The City Madam*, 7 March, 2014.

“Fantasies of Female Heroism in Shakespeare’s Last Plays,” invited one-day workshop on my recent book. Paris, Collège de France, 5 March 2014.

Chair and respondent for “War Poets on War,” conference on “The Many Faces of War,” Lawrence Tritle (History), co-organizer. LMU, 3 October 2013.

“Feminism and Shakespeare: Twenty Years After,” invited paper, Bodleian Library Roundtable in Early Modern Studies, May 2013.

“Who is Marina? The Sea of Change in *Pericles*,” invited paper, University of Virginia, October, 2012.

“The Strange Case of the *Two (Ig-) Noble Kinsmen*,” invited paper, The Bodleian Library, the University of Oxford, July, 2012.

“Wole Soyinka’s Response to 2 Samuel: *Thus Spake Orumila*,” Wole Soyinka, Logan Metz, Theresia de Vroom, Winchester Cathedral on the 400th anniversary of the publication of the King James Bible, London, 21 October, 2011.

“Playing the Goddesses and Playing Chess: Ritual and Reason in Shakespeare’s *The Tempest*,” conference on *Modernity, Critique, and Humanism*, CSULA, 12 February 2011.

“Who is Miranda? Motherhood and the Miraculous in Shakespeare’s *Tempest*,” invited lecture, the Bodleian Library, Oxford, 21 October 2010.

“Classical Shakespeare: Textual Transmission of Ovid in *Titus Andronicus*,” invited lecture, University of Virginia, 29 March 2010

“Queen Elizabeth’s Locket Ring: Mother and Daughter Reunited?,” invited paper, Shakespeare Birthplace Trust, Stratford-Upon-Avon, July, 2009.

- Moderator of a panel, "Twenty-five years after the publication of *Crimes of the Heart*," with Pulitzer Prize Winning Author and President's Professor in Residence, Beth Henley. *Comparative Drama Conference*, March 2009.
- "Classical Images in Some of Shakespeare's Romances," The American Academy in Rome, March, 2007.
- "The Rainbow Portrait and the Coronation Portrait," National Portrait Gallery, London, June 2007.
- "Fantasies of Female Heroism in Shakespeare's Last Plays," Shakespeare Studies Association. New York, Spring 2005.
- "Shakespeare's Romances Reconsidered," UNAM (The National University of Mexico City), February 2003.
- "The Tragicomic Narrative of Childhood: Shakespeare's Romances Reconsidered," invited paper, British Shakespeare Association, da Montfort University, Leicester, England, August 2003.
- "Female Heroism and Shakespeare," invited lecture, Università Ca' Foscari Di Venezia, February, 2002.
- "Female Heroism in Heywood's Tragic Farce of Adultery: *A Woman Killed with Kindness*," Renaissance Conference of Southern California, Huntington Library, San Marino, California, May, 2001.
- "Humor and Heroism: Shakespeare, Heywood, and Ford," Bodleian Summer Lecture Series, University of Oxford, August, 2001.
- "Laughing at Kindness: The Humor of Heywood's Tragic Farce of Adultery, *A Woman Killed with Kindness*," invited paper, Centre des Études Supérieures de La Renaissance, University of Tours, France, June, 2000.
- "The Censure of Medieval Couples: Medieval Precedents Revisited by Hollywood," SynThink, Loyola Marymount University, March 15, 2000.
- "Staging the Medieval Play of Lancelot van Denemerken in the Context of the Dutch Colonialization of Indonesia," with Ron Marasco (Theatre Arts). Round-table discussion at the 4th International Conference on Aspects of Medieval Drama, Camerino, Italy, August, 1999.
- "Bridging the Gap: Staging a Medieval Play in the 20th Century-A Round Table Discussion," conference of the International Medieval Institute, the University of Leeds, England, July, 1999.
- "The Staging of Lancelot van Denemerken in the Context of the Dutch Colonialization of Indonesia," with Ron Marasco (Theatre Arts) on a panel entitled: "Medievalism and Colonialism," conference of the International Medieval Institute, the University of Leeds, England, July 1999.

- “Shakespeare Here and Now,” with Ron Marasco (Theatre Arts), presented to the Bodleian Library Summer Lecture Series, August 1998.
- “Versions of the Charivari: Medieval Contexts and the Renaissance Practice of Comedy,” Southern California Renaissance Conference, the Huntington Library, May 1998.
- “The Hulthem Manuscript in Translation: Possibilities for Staging,” Depts. Of Drama and English, University of Exeter, England, August 1997.
- “Shakespeare’s Romances and Fantasies of Feminine Rescue,” Renaissance Study Group, University of Cambridge, Cambridge, England. August 1997.
- “In the Context of Rough Music: The Representation of Unequal Couples in Some Medieval Plays,” 2nd International Conference on Aspects of Medieval Drama, Camerino, Italy, July 1997.
- “Versions of ‘Rough Music’ in Some Medieval Plays,” Bodleian Library Lecture Series, Oxford, England, January 1997.
- “The Medieval Tales in The Winter’s Tale,” Summer School for the Study of Medievalism, University of York, York, England, July 1996.
- “The Translation of Medieval Dutch,” Bodleian Library Discussion Group, Oxford, England, June 1996.
- “Recovering Marina: Versions of Feminine Rescue in Pericles,” Harvard University, Women’s Studies Program, May, 1995
- “Early Models of Tragicomedy: the ‘abele spelen’ of the Hulthem Manuscript,” Second International and Interdisciplinary Conference of Low Countries Studies, University College, London, December 1994.
- “The Sottie: French and Netherlandic Feminine Variants,” Women’s Studies, Harvard University, May 1994.
- “The Transmission of Antique Texts: Medieval Transformations of Ancient Culture,” Annual Conference of Medieval Studies, Kalamazoo MI., May 1994.
- “Textual and Traditional Variants: The ‘abele spelen’ of the Hulthem MS.” Bodleian Library, Oxford, England, April 1994.
- “Problems of Translation and Transmission in the Plays of the Hulthem MS.” University of East Anglia, Norwich, England, April 1994.
- “Popular Theatre and Nationalism,” Participant and speaker in a two-day Workshop: “Whitehall and Europe:

- Society, Culture, and Politics, 1603-1685." UMass, Amherst, 1993.
- "Masque, Motherhood and Magic: The Feminine Tempest," Harvard University, 1993.
- "Cultural Materialism and New Historicism: Recent American and British Scholarship: A Roundtable Discussion," Shakespeare Institut, Munich, Germany, March 1993.
- "The Work of Romance: Shakespeare, Gender and Genre," Shakespeare Institut, Munich, Germany, April 1993.
- "The Marvels of Marina: Rescue Fantasies and the Cult of Elizabeth in Shakespeare's *Pericles*," Sixteenth Century Conference, Atlanta, Georgia, October 1992.
- "Beatrijs of Nazareth and the Construction of Feminine Fantasies of Divinity," Sixth Interdisciplinary Conference on Netherlandic Studies, Calvin College, Michigan, June 1992.
- "Minne: Feminine vs. Masculine Reading," Les mots et les femmes, Collège de France, Paris, May 1992.
- "Beatrijs of Nazareth and the Female Mystical Autobiography," Medieval Song and Saga, Claremont College, March 1992.
- "The Lady Vanishes: The Construction of the Female Heroism and the Cult of Elizabeth I in Shakespeare's *Pericles*," the Bodleian Library, Oxford, June 1991.
- "An Early Response to the Death of Elizabeth: Heywood's *If You Know Not Me You Know Nobody*," Sixteenth Century Studies Conference, St. Louis, Missouri, 1990.
- "Dekker's *Virgin Martyr*: A Jacobean Saint's Play," St. Hilda's College, Oxford University, 1990.
- "Duruflé's *Requiem* and the Medieval Intertext," Festival Saint-Cère: Emory University au Quercy, France, 1989.
- "Loosing Elizabeth: Jacobean Fantasies and Elizabethan Images," Women in English Society 1500-1800, Harvard University, 1989.
- "As dumb as any stone: Lapidary References in Chaucer's *House of Fame*," the Chaucer Society, MLA Convention, 1988.
- "Mediating Myth: The Art of Marlowe's *Hero and Leander*," the Marlowe Society, MLA Convention, 1986.
- "*Van den Vos Reynaerde*: Reassessing a 'Twice Told Tale'" to the Netherlandic Discussion Group, MLA Convention, 1986.

“Renart Retold: Issues of Textual Transmission in *Van den Vos Reynaerde*,” Medieval Association of the Pacific, 1985.

Reviewer

Columbia University Press, specifically the series *Arts of the Table* and *Early Modern Women: An Interdisciplinary Journal*

Selected EVENTS and PRESENTATIONS:

Over the last 10 years I have organized many events in collaboration with LMU faculty and administration, such as talks and lunches for visiting scholars from China with LMU students in collaboration with Tom Rausch, Jim Fredericks (Theological Studies) and Robin Wang (Philosophy); musical presentations and panels with Evelyn McDonnell and Ruben Martinez (English) for *LAY of the LAnd: Writing Los Angeles*; student/faculty talks and lunches with, for example, NGO executive and Environmental Director for the Pearl River Delta, Christine Loh; lunch with pre-eminent filmmaker Haile Gerima; mini-conferences on “Transnational Feminism (2005); Italian filmmakers (2005); and various mini-committees to organize a short conference or symposium – none of these are listed here.

MI is a regular supporter of Women’s History Month and Black History Month.

I have also organized book launches for each of our publications – the most impressive may have been that for Jeff Dietrich’s first book, *Broken and Shared: Food, Dignity and the Poor on Los Angeles’ Skid Row* (December 11, 2011), which featured readings by the author, Sr. Kathy Minhoto RSHM, myself, and the actor Marin Sheen as well as Dietrich’s second book with us, *The Good Samaritan*, December 15, 2014.

Book Launch organizer for *Temsalet: Phenomenal Ethiopian Women*. In the Hannon Library, Special Collections, with accompanying exhibit on “remarkable women” in books published by MIP/ Tsehai, curated by Sara Martinez, MIP/ Tsehai graphic designer. 27 September, 2015.

Book Launch and reception for *Far Appomatox* by Frank Levering, 15 April 2015.

Other events and presentations include:

With Jeff Dietrich, invitees, special guests and participants for the Templeton Prize Ceremony, Awarded to Jean Vanier, Founder of L’Arche, St. Martin-in-the-Fields, London, 18 May 2015.

With Jeff Dietrich, presentation to St. Jerome Catholic Parish for their JustFaith Group April 13, 2015.

With Jeff Dietrich, reading, and book-signing, *Holy Family Church*, 27 September, 2015.

With Jeff Dietrich, reading and book-signing, *All Saints Episcopal Church*, Pasadena, California. 15 November, 2015

Host, Heather King, author and *Los Angeles Tidings* book reviewer and entertainment

editor, *What makes a good review?* 19 January 2015.

Host and organizer with Elias Wondimu, Tadesse Kassa “Bees and Global Sustainability: An Ethiopian Tale,” 12 March 2015.

Host and organizer for *Beyond Equity and Justice: South Sudanese Women, Education and Enterprise*. Jok Madut Jok, speaker (History); Pam and Frank Mckulka, supporters and founders of the Roots of the Southern Sudan Project. 30 September 2015.

Host, Heather King, author and *Los Angeles Tidings* book reviewer and entertainment editor, *What makes a good review?* 19 January 2015.

Presentation at Vista Mar High School with Jeff Dietrich and Madeline Wilson on *The Ethics of Community and the Los Angeles Worker on Skid Row*. 2 April 2015.

“*The Lady Vanishes*”: *Catholicism and Female Heroism*,” for the Women’s League of Saint John of God, 28 May 2015.

Host and contributor to Ron Rolheiser CSJ, Mary Milligan RSHM Lecture in Spirituality. 25 March 2015

With Brad Stone, Host, Sr. Antonia Ebo, convocation address, 15 January 2015.

With Cheryl Grills and the Office of California Representative, Karen Bass, host and organizer for the visit of the Honorable Mrs. Nkosazana Clarice Dlamini-Zuma, President of the African Union. 30 September. 2014. Lunch and talk with an entourage of several ambassadors and officials.

With Paul Humphreys (Music), Support for *Good Vibrations: A Workshop in Balinese Gamelan Music*. 4 November 2014.

Reception and support for a conference organized by for Brian Treanor (Philosophy), *Western Association for Continental Philosophy*, conference. 4 October 2014.

Host and contributor for: *Creation: Is God Good for Bears?* Elizabeth Johnson, CSJ, Mary Milligan RSHM Lecture in Spirituality. 20 March 2014.

Host for reception for Andrew Devreux (History), conference, *Power Relations and Religious Communities in the Western Mediterranean*. 2 May 2014.

With Aine O’Healy (Modern Languages) and Elias Wondimu, *Cinema, Migration, Activism: The Films of Andrea Segre, Dagmawi Yimer, and Stefano Liberto*. 12 March 2014.

With Lawrence Tritle (History), supporter and co-organizer of a mini conference on “The Many Faces of War,”

LMU, 3-6 October 2013.

Organizer and moderator for “*Your Fatwa Does Not Apply Here: Untold Stories from the Fight Against Muslim Fundamentalism*” by Karima Bennoune with Wole Soyinka, LMU, 10 September 2013.

With Jennifer Eich (Modern Languages), organized and supported a reading of *The Distance Between Us*, by Reyna Grande, 22 April, 2013.

Host and contributor for *The Resurrection: Did it Happen and Does it Matter?* Sandra Schneiders, CSJ Mary Milligan RSHM Lecture in Spirituality. 20 March 2013.

With Evelyn McDonnell (English), organizer and moderator for “The Music and Activism of Bob Marley and Fela Kuti” with Vivien Goldman, Evelyn McDonnell and Wole Soyinka. 18 April 2013

With Ruben Martinez and Evelyn McDonnell, hosted and supported, *LA of the Land,” Think Local, Write Global: The L.A. Music Critic in the 21st Century.* 21 March 2013.

Supporter and organizer for Sandra Schneiders’s talk *The Resurrection: Did it Happen and Does It Matter?* Mary Milligan RSHM Lecture Series in Spirituality, Lecture 1, 4 April 2013.

Supporter and organizer with Evelyn McDonnell, *How Art and Music Can Change the World: A Performance Event* with Mecca Normal and Jean Smith. 15 October 2012.

Supporter for *Burning Jazz and Spoken Word* with David Ornette Cherry, sponsored by the English Dept. October, 2012.

Organizer and moderator for a screening of “*The Naked Option: A Last Resort*” by Candace Schermerhorn. Q & A with Sam Olukoya, Wole Soyinka and Theresia de Vroom. 13 February 2012.

Organizer and moderator for *Leadership, Inspiration, and Partnership: The Marymount Tradition at LMU* with Kathy Aikenhead (Chair of the Board of Trustees); Regents Maria Salinas and Renata Simiril as well as Catherine Vinci, RSHM, Professor of Theology, Fordham University, supported by UR, and the Marians and Griffons Service Organizations, March, 2012.

Organizer and moderator for book launch, reading and Q & A for: “*In Praise of Mother Earth*” by Robert Radin, Chris Chapple (Theology), and Brian Treanor (Philosophy) 11 March 2012.

Organizer and host for the visit of Sr. Teresinha Checchin, Mother Superior of the Religious of the Sacred Heart of Mary, 19-21 January, 2012.

Organizer and Moderator for reading and book launch for “*Broken & Shared: Food, Dignity and the*

Poor on Los Angeles' Skid Row” by Jeff Dietrich. Sr. Kathy Minhoto, Martin Sheen, and Theresia de Vroom, readers. 11 December 2011.

Organizer and moderator for “Roads Taken: Reading & Conversation” by Chuck Rosenthal and Wole Soyinka. 29 March 2011.

Organizer and moderator of the Q &A for the screening of, “*Teza*” By Haille Gerima Introduction by Dean Stephen Ujlaki. Followed by “A Conversation” with Haile Germina, Wole Soyinka, Elias Wondimu and Theresia de Vroom. 8 February 2011.

Organizer and moderator for, “A Conversation with Ron Rifkin” with Ron Marasco and Dean Barbara Busse (CFA), 7 September 2010.

Organizer and moderator for, “A Conversation with Patricia Clarkson,” with Ron Marasco. 9 March 2010.

“Matteo Ricci: 400 Years Since,” with Tom Rausch, SJ (Theology) and Robin Wang (Philosophy), helped organize and support a 2-day conference, February 2010.

In conjunction with the library, host, Fr. Uwen Akpun, SJ, for a reading from his memoir, *Say You're One of Them*, 19 November 2009.

With Neno Pervan (Theatre Arts) and Linda Bannister (English) helped facilitate a discussion of the controversial play on rape and revenge, *Extremities*, LMU 3-10 December 2009.

Director, reader, and producer for a performance reading by Wole Soyinka and friends, “Mothers and Sons in Shakespeare: *Hamlet and Coriolanus*,” 21 April 2009.

With Cecilia Gonzales-Andrieu (Theology), supported and helped organize a mini-conference on “The Theological Aesthetics of John Swanson,” March 20-21, 2009.

Host artists Elias Semé and Meskeren Assegued with director, producer, and artist Peter Sellars at LMU and continued to the opening exhibition at Bergamot Station, 24 January, 2009/

Facilitator for a talk by Wole Soyinka “Africa’s Children and the Renaissance Dream,” Bellarmine Forum, 28 October 2009.

Organizer and moderator for “A Poetry Reading,” by Wole Soyinka and Gail Wronsky 23 October 2009.

Moderator and organizer for a talk by Lewis Hyde, author and McArthur Award-winner, to celebrate the 25th anniversary of his book, *The Gift: Imagination and the Erotic Life of Property*, 15 January 2008. David Burcham, then Provost, respondent.

Facilitator for a talk by Wole Soyinka, “Sweet are the Uses of Diversity: William Shakespeare’s *Othello*,” Bellarmine Forum, Spring 2008.

Facilitator for the first Arrupe Scholars reception, “My name is Wole Soyinka,” by Wole Soyinka, Spring 2008.

With Dianne Benedict and Ron Marasco (Theatre Arts), helped organize a reading of Donald Freed’s play, *1951*. 23-24 November 2008.

With Kevin Wetmore (Theatre Arts) helped support and organize an event for the *Catholic Theatre Conference*. 16-18 November 2008.

Hosted and organized a week-long master class with London based Nigerian dance master, Peter Badejo, OBE. 18-28 October 2008.

Organizer and Q & A for a reading of *Free Food For Millionaires* by Min Jin Lee, September 22, 2013.

In conjunction with the Von de Ahe Library’s conference on *Water and the LA Aqueduct*, I arranged to show a pristine print of the movie *Chinatown* and brought the writer of the film, Robert Towne, for a Q & A with the audience and myself as moderator afterward. October, 2008.

Supported and helped organize and support Paul Humphrey’s production of his performance piece *KARUNA AGUNG—A BUDDHIST REQUIEM for SATB Chamber Chorus and Balinese Gamelan Angklun in Spring* 2005 and 2008, both times in Sacred Heart Chapel.

Moderator for talk, host for lunch with artist, Peter Rockwell (son of Norman Rockwell) 9 October, 2008.

Supported and organizer for a mini conference called *Women Shaping Religion* by Anna Harrison (Theology). March 2008 and 2009 in conjunction with Women’s History Month.

Organized, got funding for, and brought Nobel Laureate, Wole Soyinka, to read from his new book *You Must Set Forth at Dawn* in conjunction with Black History Month, February, 2007. He subsequently was appointed Marymount President’s Professor in Residence from 2007-2014. He is currently Emeritus in the Institute.

Moderator and organizer for a reading and talk by Delores Huerta, United Farm Workers, in conjunction with Women’s History Month and Chicano/Chicana Studies. 20 March, 2007.

Moderator and organizer for a talk and reading by writer Deborah Eisenberg, *NY Times* Bestsellers’ List, 30 January, 2007.

Moderator and organizer for a talk and reading by Marilyn Stasio, *NY Times* book reviewer, for the Women’s Leadership Council and Marymount College Alumnae. March 2007.

Supporter: *Jazz and Poetry* by Quincy Troupe and Dwight Trimble, in conjunction with the Department of English, Spring 2007.

Organizer and moderator for a reading and talk by Prof. Janet Neipris, Co-Director of the Tisch School at NYU, Spring. 2007.

Supported and helped organize seminars and readings with Lucy Wilson (English) by Prof. O.R. Darthorne and Prof. Stacey Schlauf, professors in residence, in conjunction with the Department of English Dept. and the Department of Modern Languages. Fall, 2007.

Moderator and organizer for: “A Conversation with the Artists: Hank Rogerson and Jilaan Spitzmiller discuss their film, *Shakespeare Behind Bars*.” 11 April 2006.

Helped support and organize a talk by: Margaret Wertheim, Journalist and Science writer, “How to Crochet a Universe: Women’s Handiwork and Higher Mathematics” with Paul Harris (English). 23 March 2006.

Moderator, with Mona Simpson, of a talk and a reading by writer and Princeton Professor Chang-Rae Lee on his latest novel, *Native Speaker*. 11 December 2006.

Moderator and organizer for a talk and discussion by film maker John Singleton (*Boyz in the Hood; Hustle and Flow*). 11 December 2006.

Moderator and organizer for a talk by Alan Rosenberg, President of the Screen Actors’ Guild. 11 November 2006.

Moderator and supported for Robin Miskolcze’s screening and panel discussion with the film makers for the documentary, *Return With Honor*,” by Freida Lee Mock and Terry Sanders. 12 November 2006.

Supporter for “Keeping it Real: Ethics and Aesthetics of Non-Fiction” panel with Michael Datcher, Nick Flynn, Claudia Rankine, Demetria Martinez, and Ruben Martinez. 9 November 2006.

Helped bring and moderate discussion with Holli Levitsky with Ohad Domb, Israeli filmmaker, at a screening of his film, *The Ranch*. Event also supported by the Israeli Consulate in Los Angeles. October 17, 2006.

With Mona Simpson, moderator and organizer for a reading and talk by Robert Cohen, award-winning writer, to discuss his latest novel, *Varieties of Romantic Experience*. 3 October 2006.

Helped support and organize a talk by Genevieve Abdo, journalist, author, and liaison for the Alliance for Civilizations at the United Nations, who read from and discussed her book *Mecca and Main Street: Muslim Life in America After 9/11*. With Amir Hussein (Theological Studies). 26 September 2006.

Organized and moderated and hosted a talk by Sir Bernard Houghton of Houghton Castle (where Shakespeare may have spent his “lost years”), 21 October 2003.

Moderator and organizer, with Beth Henley (Theatre Arts), “A Conversation with the Artists: Alfre Woodard,” Golden Globe, SAG, Emmy recipient and Academy Award nominated actor, April, 2006.

“Retrospective of Michael Cacoyannis,” with Katerina Zacharias (Classics). October 25th, 2006.

Selected Productions:

The Gift, The Book, And the Heart: Shakespeare’s First Folio at LMU in conjunction with the Hannon Library and Special Collections . Written, directed, and produced by Theresia de Vroom. Participants included Wole Soyinka, Jeff Dietrich and Lewis Hyde. April, 2012.

A Certain Kind of Singing: A Christmas Cabaret written, directed, and produced by Ron Marasco (Theatre Arts) and Theresia de Vroom, 11 December, 2009.

Wole Soyinka, Director, *Samarkand: Rites and Rituals of Markets Old and New*. Theresia de Vroom, Producer. LMU, 29 March, 2008.

The Ones I Used to Know: A Christmas Concert in the Marymount Institute. Ron Marasco Director; Theresia de Vroom, Producer. 5 December 2008.

Hosted and helped produce, at LMU, a production that came from the Getty Villa in Malibu and then toured the US of Aristophane’ *Lysistrata: “Eros Thanatos—Eros Anathanatos,”* directed by Michael Cacoyannis with Maya Morgenstern (*The Passion of the Christ*) and Vladimir Ivanov. Music by Alkiss Koliass. Mel Gibson, Introduction. 25-30 October 2006.

From Table to Cabaret. Ron Marasco and Theresia de Vroom, directors and producers, 18 April 2006.

One Soul: An Evening of Music and Conversation Between Friends with Tania Aigins and Delcina Stevenson. Sponsored by the Marymount Institute for Faith, Culture and the Arts, March 14, 2002.

Moderator and organizer: *What is Creativity?* Grace Slick, *Jefferson Airplane*, Mona Simpson, *Anywhere but Here*, Philippa Berry, Professor of English, King’s College, Cambridge, and Robert Lawton, S.J., President, Loyola Marymount University, “What is genius?”, Spring, 2001.

Director, producer and translator of 6 performances of the medieval Netherlandic play *Lanseloet van Denemerken* with Ron Marasco (Theatre Arts) at Rycote Manner, Thame, Oxfordshire, England and in the Palazzo Ducale, Cortile del Governatore, Camerino, Italy. This project was funded in part by the Arnold L. and Lois S. Graves Teaching Award, August, 1999.

“*Shakespeare’s Vision of the Apocalypse: A Living Essay*,” with Ron Marasco (Theatre Arts),
a project funded by the Marymount Institute for Faith, Culture and the Arts, April 1998.

Grants/ Fundraising

More than \$500.000 pledged for 2017

\$50,000 raised in 2016.

\$30,000 pledged over three years to fund three book projects, pledged December 2015, private donor.

\$200,00 given in October, 2015 to start an endowment in coordination with UR to fund

Tsehai/ Marymount Institute Press, private donor.

\$5,000 given in October 2015 from the RSHMs for funding books.

\$15,00 to fund the launch of an interdisciplinary journal, 2013 – the Christiansen Foundation.

\$150,000 to fund the publication of five books in collaboration with Oxford University Press and
other independent authors, 2014 – Christiansen Foundation.

Agreement signed (January 2015) between Kenyan Press and MIP

\$50,000 for the construction of the Margaret S. Bove Sculpture Garden, 2007 – private donors

Alumni Fundraising event in NYC with Ron Marasco (Theatre Arts) and in conjunction with University
Relations and President Robert Lawton, SJ, “The Meaning and Significance of the Salon,”
Spring, 2007.

Selected Series

Cinema and Sacrament, co-sponsored film series launched February 5, 2015 ot present

Mary Milligan Lecture Series in Spirituality, March 2012-present.

World Chamber Music Series, with Paul Humphreys (Music), 2008-10.

Marymount President’s Professor in Residence, Nobel Laureate Wole Soyinka, 2008-20014; Emeritus- through present.

From 2008-2014, I have organized Prof. Soyinka’s schedule at LMU and in Los Angeles. This includes about 30 classroom presentations (including classes for: Profs. Tritle, Wetmore, Marasco, Henley, Drummond, Wilson, Veney, Shepherd, de Vroom, Hussein, Al-Qattan, Zacharia, Fredericks, Dillon, Zeleza, O’Healey, Harris, and Maduk); 18+ lectures for the University and outside lectures (Hammer Museum, USC, UCLA etc.) that included our students and faculty; mentor dinners or lunches with Prof. Soyinka and LMU faculty/students; collaborations with LMU students and faculty; the production of *Samarkand* in 2008 and the publication of the accompanying DVD; production and publication of the two CD set *A Poet’s Guide to Madeland* (2014); a book on African refugees, *Migrations* (2013); grant distribution to LMU through the Wellfleet Foundation, \$60,000 approximately. Also, I handle, on his behalf, all the press reporting/requests that regularly come into LMU.

Artist in residence for the Marymount Institute, Will Pupa 2008-present

I oversee the art Will produces for the Institute and the University and his commissions related to his work at the University. I also review his work and his teaching and university service with Dean Bryant Alexander, CFA and Provost Hellige. Work for the last few years includes the creation of the following pieces of art:

Sculpture for the RSHM burial place at Holy Cross Cemetery to be completed by Will Pupa in Spring 2018.

Sculpture of *The Nine Muses* commissioned by James Cameron (director) for his wife. Completed December, 2015. Dedication, Spring 2017.

A bust of Father Robert Lawton, S.J., former President of LMU, dedicated 10 December 2015.

A drawing, "Temporis Filia Veritas," produced as a limited edition lithograph, to be given as a gift to speakers annually in the Mary Milligan Lectures Series in Spirituality. The lithograph was created and printed in 2012 with support from UR.

A large statue, the LMU Student Memorial, *Ad Astra per Aspera*, created at LMU in 10 months with student involvement, dedicated, May 2012.

A bas relief, *That All May Have Life*, that records the founding and mission of the Religious of the Sacred Heart of Mary, dedicated 16 November 2010.

A statue and fountain, *The Nine Muses*, and the Margaret S. Bove Sculpture Garden, dedicated, May 2007.

All dedications above were part of a ceremony in which I spoke or read and, with the exception of the unveiling of Fr. Lawton's bust, I helped organize, plan and support.

Managing Director and Publisher of the Marymount Institute Press and Tsehai Publishers, Elias Wondimu, Co-Founder of the Marymount Institute Press

I oversee all collaborative work with Elias Wondimu, our interns, staff, authors, manuscript submissions for the Marymount Institute Press and its relations to Tsehai Publishers.

Together we apply for grants and funding in collaboration.

Together we edit, produce, research, design and market books in collaboration, as well as arrange launches, book tours and readings.

Together we work on events.

Together we recruit interns in Graphic Design, English, Business and other majors.

Together, we host guests and visiting scholars together.

Together, we work to create new programs beneficial to the university.

Selected Faculty Colloquia:

Beyond Equity and Justice: South Sudanese Women, Education, and Enterprise. Prof. Jok Madut Jok (History), Pam and Frank McKulka, founders of the *Roots Project* in Southern Sudan, October 11, 2016. With Brad Stone, Host, Sr. Antonia Ebo, convocation address in the Institute,

15 January 2015.

With Elias Wondimu and 12 student interns for MIP, “Making Books and Teaching Students at LMU,” Friday Faculty Colloquium, 23 September 2011.

With Fr. Robert Lawton, President and then Provost David Burcham, “Last Lecture Series,” for graduating seniors, 16 April 2009.

“Ritual, Theatre, and Spirituality: Versions of Female Heroism.” For the Center for Ignatian Spirituality, 11 November 2008.

“Wayang Lanseloet: The Adaptation of a Fourteenth Century Netherlandic Play: Re-colonialization as a Fantasy of Understanding.” LMU, 30 March 2000.

Selected SERVICE:

Co-founder and co-moderator of the Ethiopian and Eritrean Student Club, 2016-present.

Faculty Mentor to Mairead Sullivan, Women’s Studies, 2016-2017.

Committee for *Cinema and Sacrament*, a co-sponsored film series with the Sisters of St. Joseph of Orange and SFTV, February 5, 2015-present.

Organizer/ Committee Member for the *Mary Milligan Lecture Series in Spirituality*, March 2012-present.

Regular liaison between the Religious of the Sacred Heart of Mary in the Western Province and Rome and LMU, 2004-present.

Planning Committee for the visit of Rabbi Skorka, 22 January 2015. Member: Committee to Organize the (Endowed) Mary Milligan Lecture Series in Spirituality, 2012-present.

Co-sponsor with CSA of the Areté Awards, 2006-present.

Selection and presentation of the Marian Award at Academic Convocation and Commencement. 2006-present.

Member: Student Memorial Task Force, to organize the production of short videos for the Student Memorial, in conjunction with Student Affairs and Campus Ministry, 2013-2015.

Faculty Advisor, Marians Service Organization, 2006-2015.

Member *ex officio*: Committee on Mission and Identity, 2009-present.

Bi-annual support for the “Ladies Retreat,” in conjunction with Alumni Relations, for Marymount College Alumnae, 2004-present.

With Elias Wondimu and Kathleen Harris, co-founder of the LMU Africa Club, *METWA*, 2009-2015.

With Elias Wondimu and Kathleen Harris, co-founder of the MI Fellows Program, 2010-2015.

Co-organizer: “The Spiritual Heritage of LMU,” 1 February 2013.

Organizer and facilitator: Bi-annual Mentor lunches with the Marians, 2006-present.

Advisor and reviewer for Jackson Davies, Rhodes, Rotary and Fulbright Scholarships 2000-2014.

Member: Committee to organize the unveiling of the Student Memorial, in conjunction with

Student Affairs and Campus Ministry, 2012.

Various Masters Examination Committees and Director of various Honors Program Theses.

Various lectures on Shakespeare in Oxford, England for the LMU Study Abroad Summer Program.

Various Study Sessions for the M.A. Examination in English.

Member: Committee to revamp *Vistas Magazine* into *LMU Magazine*, 2010-11.

With Stephen Shepherd (English), Conference Organizer on the subject of the medieval poem *Piers Plowman*.
Over 20 international scholars attended. The proceeds were turned into a book published by MIP (see above). 30 May-3 June, 2009.

Presentation to the Cabinet, 7 January 2009, on Academic Standards at LMU.

Member: Committee to develop a new LMU *Alma Mater* with Student Affairs, 2009-10.

Various, Judge for the Writing Awards in English.

Member: Advisory Board for the Bellarmine Forum, 2010.

Member: Committee on Rank and Tenure, 2008-09.

Faculty Mentor to: Robin Miskolsze (to tenure and promotion to Associate Professor)
Stephen Shepherd (to tenure and promotion to Full Professor).

Member: Curriculum Committee, Department of English, 2008-10.

Member: LMU Honors Program Advisory Board, 2008-10.

Advisor to Gabriela Juaregui for the Soros Fellowship, which she won in 2007.

Organizer for the Purchase of a Blüthner concert grand piano for the Institute, 2005.

Head of the Committee to Commission, Create and Endow the of the Margaret S. Bove Sculpture Garden,
with Will Pupa, Lane Bove, Facilities Management and outside contractors.2005.

Director of the Marymount Institute, 2005-present.

Associate Director of the Marymount Institute 2004-5.

Director of the Honors Program 1995-2000.

Faculty Representative, President's Preview Day, 1994-2002.

Departmental Advisor, 1989-2004.

Chair: Search Committee for Medievalist in the Department of English, 2005.

Member: Search Committee for the Dean of BCLA, 2003-4.

Dramaturge for LMU production of *Hamlet*, directed by Ron Marasco (Theatre Arts).

Advisor to *Sigma Tau Delta*, 2002-7.

Chair: Advisory Board to the Symposium on Interdisciplinary Studies, 2000-4.

Co-Chair: Faculty Fund Drive, 1999-2008.

Member: Committee for Student Fellowship and Grants, 1998-2000.

Member: Committee for Enrollment, 1998-2005.

Advisor for the Cecil B. Rhodes Scholarship, 1995-2005.

Chair: Honors Program Advisory Board, 1996-2000.

Founder and Faculty Advisor for *Attic Salt*, 1995-2000.

Speaker: President's Day, 1994, 1996 and 1998.

Member: "The American Chatauqua," advisory committee, 1998.

Member: Committee for the Center for the Study of Los Angeles, 1998.

Member: Committee on Excellence in Teaching, 1995-6.

Board Member: Marymount Institute for Faith, Culture and the Arts 1995-2004

Member: Task Force on Instructional Standards, 1993-4.
Member: English Department Graduate Committee, 1992-1997.
Member. Search Committee, English Department. 1995-6.
Member: University Research Committee, 1992-6.
Member: The Committee for the Status of Women, 1990-2.
Co-Advisor: The English Society, 1990-3.
Board Member: Marymount Institute, 1989-1993.
Freshman Advisor, 1990-2.
Member: Faculty Senate, 1991.
Board Member: The Marymount Institute for Faith, Culture, and the Arts, 1990-2.

Other Service

Organizer and leader “L.A. Shakespeare Discussion Group,” with writers, actors, journalists etc.
1998-present.
Speaker, “Cultural Critique” talks for the Los Angeles Catholic Worker Community, 3-4 times a
year in Boyle Heights, 2011-present.
Volunteer, Los Angeles Catholic Worker Soup Kitchen on Skid Row, 2010-present.
Consultant and rehearsal critic for the opera, *The Gospel According to Mary* by John Adams; produced and
directed by Peter Sellars; Gustavo Dutamel, Conductor, Grant Gershorn, Choirmaster, Disney Concert
Hall and the LA Philharmonic Orchestra. March 2013.
Speaker, “Shakespeare’s Catholicism,” St. Agatha’s Church, Los Angeles, 3 April 2011. Donor talk.

ACADEMIC AWARDS:

Temsalet: Phenomenal Women of Los Angeles, 27 September, 2015.
Recipient, with Elias Wondimu, “Innovative Global Project,” Recognition by the Associate Provost
for grants totaling 75K Research Advancement and Compliance and the office of Research and
Sponsored Projects, LMU, May 2014.
“Her-Story” Award in recognition of research, mentorship, and teaching for and by women,
The National Association of Women and Women’s History Month, 2006.
Recognition for Teaching from *Kappa Alpha Theta* and the Greeks at LMU, 2003.
College Fellowship, Loyola Marymount University, 2002.
The Marymount Chair of Interdisciplinary Studies, Fall 2000 through Spring 2002.
Summer Research Grant, Loyola Marymount University, 2002.
Faculty Summer Research Grant, Loyola Marymount University, 2000.
Recipient of the Arnold L. and Lois S. Graves Award for Excellence in Teaching, 20K, 1998.
Faculty Summer Research Grant, Loyola Marymount University, 1998.
Marymount Institute Grant for Faith, Culture, and the Arts, 1997.
Translation subsidy by the Flemish Ministry of Culture Netherlandic Secular Drama from the Middle Ages:
The Plays and Farces of the Hulthem Manuscript, 5K, 1997.
Faculty Summer Research Grant, Loyola Marymount University, 1995
Faculty Summer Research Grant, Loyola Marymount University, 1994.

Bursary, British Centre for Literary Translation, Univ. of East Anglia, Norwich, 1994.
Translation subsidy by the Flemish Ministry of Culture for Translation Beatrijs of Nazareth's,
"Seven Manners of Loving," Garland Publishing, Inc. 1994.
Eugene Escallier Award for Foreign Travel, 1993.
Irvine Grant for Multi-Cultural Course Development, 1993.
College Fellowship, Loyola Marymount University, 1993.
Faculty Research Grant, Loyola Marymount University, 1992.
New Faculty Summer Research Grant, Loyola Marymount University, 1991.
Queen Juliana Fellowship, 1989.
Summer Travel Award, American Association for Netherlandic Studies, 1988.
Zeitler Prize, Emory University, 1980.
Woodruff Graduate Fellowship, Emory University, 1980.
Phi Beta Kappa Creative Scholarship Award, USC, 1980.
Winner, Queen Elizabeth II Piano Competition, Brussels 1978.

OTHER PROFESSIONAL INVOLVEMENT:

Board Member: *PEN USA*, 2010 to present.
Board Member: *British Shakespeare Association*, 2012-present.
Summer Director: The Lecture Series at the Bodleian Library, Oxford, England 1998-present.
Teacher: Los Angeles Writer's Group, Shakespeare, 1996-present.
Script reader and advisor for actor Will Smith and Overbrook Entertainment, 2000-present.
Judge, Hamilton High School Shakespeare Essay Competition, 2010-12.

COURSES TAUGHT:

Honors 102: On Human Dignity: Literature and Philosophy from Homer to the Present
English 110: Freshman Composition
Honors 100: Honors Composition
English 203: The History of British Literature I
English 209: Intro to Drama
English 321: Shakespeare: The Major Plays
English 322: Shakespeare: The Tragedies
English 322: Shakespeare and the Comedy of Forgiveness
English 3322: Shakespeare and the Comedy of Forgiveness
English 341: World Literature
English 398: Comparative Medieval Studies
English 398 and Theology 498: *J'Accuse: Versions of Evil and Confession*
THST 4090.01/ English 3998.02 Major Christian Thinkers/ The Image of Evil in Early Modern Literature, with
Rev. James Fredericks.
English 398: Literature of the Pacific Rim
English 398: Literary Theory: Plato to Freud
English 398: Literary Doubles: Comparative European Literature in Translation, from St. Augustine

to Thomas Mann

English 398 and 598: Dangerous Liaisons: The Double in Literature, Art and Film

English 398/HNRS 489/ Thea. 498: Shakespeare's Vision of the Apocalypse; with Ron Marasco

English 398/ HNRS 498 and Thea. 498: The Itinerant Player; with Ron Marasco

English 398/HNRS 498: God's Artistry: How Genius Teaches Us

English 501: Comparative Medieval Studies

English 559: Survey of Literary Criticism

English 598: Early Modern Drama

English 598: Women Reading and Writing

English 601: Jacobean Drama

English 603: Shakespeare

English 6603.01: Graduate Studies in Shakespeare

Various Independent Studies in Literary Theory, Comparative Literature, and Pedagogy

LANGUAGES:

French and Dutch (fluent speaking, writing, and reading); Ancient Greek, Latin, Anglo-Saxon (reading); German (reading and good enough speaking); Bahasa Indonesia (some speaking and reading); Classical Javanese, some coursework.