

Curriculum Vitae

PETER WIEDERSPAHN

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RESEARCH STATEMENT

Professor Wiederspahn conducts scholarly, technical and design research. In general, he focuses on architectural design, production, performance, and systems. In particular, he has conducted research on the following topics: future-use architecture; wood construction and its cultural impact at the detail, architectural and urban scales; wood-frame building envelope performance; wood-frame architecture and urbanism in Boston, 1865-1900; high-performance structural/thermal component construction system for manual assembly; flat-pack, rapid-deployment, long-term-use emergency shelter system; mutable domestic space; furniture design.

EDUCATION

Harvard University, Graduate School of Design, Cambridge, MA: 1987-1989
Master of Architecture (M.Arch.)

Syracuse University, School of Architecture, Syracuse, NY: 1978-1983
Bachelor of Architecture (B.Arch.)
Syracuse University Division of International Programs Abroad, Florence, Italy: 1981-1982
Institute for Architecture and Urban Studies (IAUS) Program, New York, NY: 1980

ACADEMIC POSITIONS

Northeastern University, College of Arts, Media and Design: *Associate Dean of Academic and Faculty Affairs:* 2011-2014

Facilitate College academic vision, departmental academic initiatives, departmental evolution and organization
Chair of College faculty committee to assess the College organizational structure
Coordinate faculty hiring, evaluations, tenure and promotion, sabbatical, leaves, and retirement
Coordinate Provost-sponsored cross-college interdisciplinary faculty hiring and cross-college initiatives
Facilitate College faculty development, research initiatives, faculty workload, academic issues, and interpersonal issues
Coordinate the College Executive Committee
Coordinate international and study abroad programs for the College
Coordinate space and facilities issues for the College with Associate Dean of Finance and Administration

Northeastern University, School of Architecture: *Interim Director:* 2015-2016, 2008, 1998

Leadership for extensive curricular changes: resulted in the adoption of 12 substantive curricular changes
Leadership of improved student relations: resulted in the creation of the Student Advisory Council
Management of two successful tenure and promotion cases
Management of the 16-person Advisory Council of leading members of the design and construction industry
Management of process to revise the NU Core into NU Path for the School of Architecture
Management of student advising for the School of Architecture

Focus on improving enrollments in the undergraduate and graduate students

Management of initiatives to improve facilities:

Coordinated renovation of the Ruggles Architecture Studios with Facilities and Development

Created 1400 sf of designated critique space in Ryder Hall

Advocated for the development of College of Arts, Media and Design and School of Architecture maker facilities

Northeastern University, School of Architecture *Graduate Program Coordinator*: 2015-2017, 2007-2011

Northeastern University, School of Architecture *Additional Academic Administration positions*

Inaugural Berlin Architecture Program Resident Director, spring 2011

Head Student Advisor: 2002-2006

Northeastern University, School of Architecture: *Associate Professor*: 2003-present; *Assistant Professor*: 1997-2003

Design Studio Courses Taught

2-Semester Master Degree Project Directed Independent Design Studio 2017-18, 2016-17

Comprehensive Design Studio: 2015, 1997-2010

Berlin Design Studio: 2011

Urban Housing and Aggregation Design Studio: 1999-2010

1960s Urbanism: 2010

Urban Design Studio: 1997-1998

Site, Type, and Composition Design Studio: Spring 1999

Building Technology Courses Taught

Integrated Building Systems: 2018, 2017, 2012, 2010, 2001-2005

Introduction to Building Systems: 2017

Tectonics, The Art of Building: 1997-2012

Dialogue of Civilization, Italian Architecture and Urbanism: 2017

Architecture Topics Abroad, Theory: Embodied Time in Italian Architecture and Urbanism

Architecture Topics Abroad, Drawing: Freehand Drawing Italian Architecture and Urbanism

Other Architecture Courses Taught

Graduate Topics Seminar, Design Research and Entrepreneurship: Spring 2014

Berlin Seminar on Contemporary and Sustainable Architecture: Spring 2011

Architectural Drafting: Conventions of Architectural Representation: 1997-2003

Architecture at Northeastern: 2015

Faculty Undergraduate Research Initiative Advisor: Fall 2006

Directed Study Advisor

Spring 2018 (1 graduate student); Fall 2017 (1 graduate student); Fall 2016 (1 graduate student), Spring 2013 (2 Honors students); Fall 2012, (Honors student); Spring 2012, (Honors student); Fall 2011, Fall 2010 (7 students); Fall 2009 (2 students); Spring 2008, (3 students); Spring 2007; Fall 2006, Spring 2003; Spring 2001 (2 students), Summer 1999, (1 student); Spring 1999 (1 student); Spring 1998 (1 student)

Interdisciplinary Courses and Inter-College activities

College of Engineering, Department of Mechanical and Industrial Engineering, Capstone: 2015, 2013-2014

College of Business School of Technological Entrepreneurship, I-Cubator Business Development: 2009-2011

College of Engineering, Department of Mechanical and Industrial Engineering, Capstone: 2009-2010

Center for Urban and Regional Policy (CURP), *World Class Housing Collaborative*, Member: 2001-2004

An interdisciplinary academic consultant team, under Director Professor Barry Bluestone, to facilitate the production of affordable housing by community groups and developers in Boston

Harvard University, Graduate School of Design, Cambridge, MA: Visiting Design Critic: 1996

Courses Taught

Second Year, Third Semester Architecture Core Graduate Design Studio: Fall 1996

Advisor, Graduate Thesis Projects: Fall 1996

First Year, Second Semester Architecture Core Graduate Design Studio: Spring 1996

Pennsylvania State University, Department of Architecture, University Park, PA: Assistant Professor: 1990-1995

Departmental Positions

Fifth-Year Design Coordinator: 1994-1995
Resident Director of the Rome Program: Fall 1993

Courses Taught

Two-Semester Fifth-Year Thesis Design Studio: 1990-2, 1994-5
Integrated Building Systems (Fifth-Year Building Technologies Course): 1994-1995
Fourth-Year Design Studio (Crypta Balbi Design Competition in Rome): Fall 1993
Architecture and the City (Fourth-Year Lecture Course in Rome): Fall 1993
Analysis and Precedent (Fourth-Year Architecture and Urban Analysis in Rome): Fall 1993
Second-Year Design Studio: 1991-1994

PUBLICATIONS

PEER-REVIEWED ARTICLES

Future Use Architecture: Designing for Adaptability," in proceedings for *R+R 2013 Reclaim and Remake International Symposium*, The Catholic University of America, Washington, DC. April 2013
"Structure and Ambiguity," in *ReBuilding: Proceedings of Association of Collegiate Schools of Architecture (ACSA) Annual Conference*, Spring 2010
"e3co Systems: A Search for a Twenty First Century Construction Type," in *Without a Hitch: New Directions in Prefabricated Architecture: Proceedings of Association of Collegiate Schools of Architecture (ACSA) Conference*, Fall 2008
"Wood Frame Multi-Family Housing in Boston, 1865-1900," in *Architectural Research Centers Consortium / European Association for Architectural Education (ARCC/EAAE) International Conference Proceedings*, Fall 2002
"Mutable Domestic Space: The Choreography of Modern Dwelling," in *Occidental/Oriental: Proceedings of the Association of Collegiate Schools of Architecture (ACSA) International Conference*, Summer 2002: p. 265-269
"Pedagogy Plus Practice: Engaging Boston's Housing Crisis in the Design Studio," in *Paradoxes of Progress, Architecture and Education in a Post-Utopian Era: Proceedings of the Association of Collegiate Schools of Architecture (ACSA) Annual Conference*, Spring 2001: p. 425-429
"Beyond an Iconographic History of Rome," in *Contesting Absences, Exploring Unexamined Influences: Proceedings of the 1999 Association of Collegiate Schools of Architecture (ACSA) Conference*, Fall 1999: p. 316-321
"Embodied Time in the Urban Artifacts of Rome," in *La Citta Nuova: Proceedings of the 1999 Association of Collegiate Schools of Architecture (ACSA) International Conference*, Summer 1999: p. 384-388

INVITED ARTICLES

"Grain Elevation: Wood's Natural and Technical Virtues Give it a New Edge," *Architecture Boston*, Fall 2013, (The Boston Society of Architects, 2013): 50-53.
"Ecological Comprehensive Component Construction System," Homework: Contemporary Housing Delivery Systems Conference Proceedings, Northeastern University School of Architecture, March 2013
"Declaring Victory: Practicing and Teaching," *Architecture Boston*, September/October 2003, (The Boston Society of Architects, 2003): 6-13. One of six panelists interviewed and transcribed
"Maison de Verre," *The Encyclopedia of Twentieth Century Architecture*, ed. R. Stephen Sennott (Chicago, Fitzroy Dearborn Publishers, 2004)
"Pierre Chareau," *The Encyclopedia of Twentieth Century Architecture*, ed. R. Stephen Sennott (Chicago, Fitzroy Dearborn Publishers, 2004)

BOOK REVIEW

"Public Works: Unsolicited Small Projects for the Big Dig," by Meejin Yoon, *Architecture Boston*, Winter 2009, (The Boston Society of Architects, 2009): 52-53.

PEER-REVIEWED PUBLICATION OF ARCHITECTURAL DESIGN WORK

High Rise House, 3000sf Duplex on the Upper East Side, New York, NY, "Interior Architecture/Interior Design Awards," *Architecture Boston*, (December 2002): p. 19
Urban Housing Prototypes, *New Urban Housing: Fresh Thinking from the Pittsburgh Design Competition*, by Tina Calabro and Holly Van Dine, (Pittsburgh, Community Design Center of Pittsburgh, Inc., 1994): p. 52
Museum for the History of Germany, Berlin, *Journal of Student Work: Harvard University Graduate School of Design, 1987-1988* (Cambridge, Harvard University Graduate School of Design, 1988): p. 50

Museum for the History of Germany, Berlin, *GSD News*, Fall 1988, volume 17, number 2 (Cambridge, Harvard University Graduate School of Design, 1988): p. 11.

INVITED PUBLICATION OF ARCHITECTURAL DESIGN WORK AND RESEARCH

- "Ahead of Their Time,"** by Kim O'Connell, in *Architect Magazine: The AIA Journal*, August 2017, published by Hanley Wood, p. 60-63. Online: http://www.architectmagazine.com/aia-architect/aiafeature/ahead-of-their-time_o
- "2017 Latrobe Prize,"** by Jeff Pastva, AIA, and Yu-Ngok Lo, AIA, in *Newsletter: A Publication of the AIA College of Fellows*, July 2017 (The American Institute of Architects): 12-15.
Online: https://issuu.com/aiacollegeoffellows/docs/20170703_cof_newsletter_july_draft/18
- "2017 Latrobe Prize; An Interview with Peter Wiederspahn, Michelle Laboy and David Fannon,"** by Jeff Pastva and Yu-Ngok Lo, in *Connection: Architecture and Design Journal of the Young Architects Forum*, Volume 15, Issue 2, Q2-2017 (The American Institute of Architects): 12-15.
Online: https://issuu.com/youngarchitectsforum/docs/2017q2_1502_jetset_final/12
- High Rise House**, 3000sf Duplex on the Upper East Side, New York, NY, *Wall Street Journal Online*, "Building a Home Up High" (November 29, 2013)
- Harlem Town House**, new 8000sf six-unit town house, New York, NY, "Going Condo in Harlem," by Josh Barbanel, *The New York Times, Real Estate Section* (February 5, 2006): p. L1, L13
- Furniture Glyphs**, "Pretty Useful: Craft Show explores Where Art and Function Meet," *Concord Monitor, Arts and Entertainment Section*, by Victoria Shouldis (December 5, 2002, Concord, NH, daily newspaper): p. D-1, D-3
- Datum House**, Usonia, Pleasantville, NY, *Usonia, New York: Building a Community with Frank Lloyd Wright*, by Roland Reisley with John Timpane, (New York, Princeton Architectural Press, 2001): p. 172
- Episodic House**, East Cambridge, MA, "High Fidelity: A Loft in East Cambridge Hews to the Tight Lines of Minimalism," by Robert Campbell, *The Boston Globe, At Home Section* (February 10, 2000): p. E1, E4
- Ten Drawings by Ten Architects**, *Architectural Drawings in Florence, Now-4, Disegni di Architettura*, (Florence: Societa delle Belle Arti, 1996): p. 104-112
- Skyscraper for the Times Square Theater District**, New York, *The Tall Building Artistically Reconsidered: The Search for a Skyscraper Style*, by Ada Louise Huxtable, (New York: Pantheon Books, 1984): p. 109-116
- Skyscraper for the Times Square Theater District**, New York, "Design Awards/Competitions: Soling Architecture Student Design Competition," *Architectural Record*, (April 1983): p. 88-90.

LECTURES / PRESENTATIONS

PEER-REVIEWED LECTURES / PRESENTATIONS [see Peer-Reviewed Articles listing]

- "Future Use Architecture: Designing for Adaptability," *R+R 2013 Reclaim and Remake International Symposium*, The Catholic University of America, Washington, DC. April 2013
- "Structure and Ambiguity," in *ReBuilding: Association of Collegiate Schools of Architecture (ACSA) Annual Conference*, Tulane University, New Orleans, LA. Spring 2010
- "e3co Systems: A Search for a Twenty First Century Construction Type," *Without a Hitch: New Directions in Prefabricated Architecture: Association of Collegiate Schools of Architecture (ACSA) Conference*, Fall 2008
- "Wood Frame Multi-Family Housing in Boston, 1865-1900," *Architectural Research Centers Consortium / European Association for Architectural Education (ARCC/EAAE) International Conference*, McGill University, Montreal, Quebec. Fall 2002
- "Mutable Domestic Space: The Choreography of Modern Dwelling," *Occidental/Oriental: Association of Collegiate Schools of Architecture (ACSA) International Conference*, Istanbul, Turkey. Summer 2002
- "Pedagogy Plus Practice: Engaging Boston's Housing Crisis in the Design Studio," *Paradoxes of Progress, Association of Collegiate Schools of Architecture (ACSA) Conference*, Baltimore, MD. Spring 2001
- "Beyond an Iconographic History of Rome," *Contesting Absences, Exploring Unexamined Influences: the 1999 Association of Collegiate Schools of Architecture (ACSA) Conference*, University of Oregon, Portland Campus, OR. Fall 1999
- "Embodied Time in the Urban Artifacts of Rome," *La Citta Nuova: 1999 Association of Collegiate Schools of Architecture (ACSA) International Conference*, Rome, Italy. Summer 1999

INVITED LECTURES / PRESENTATIONS

Jewish Life in Germany Today, Northeastern University, College of Social Science and Humanities

Roundtable panel to commemorate new exhibition in the Department of Political Science. October 2016
Virtuelle Mauer / Reconstructing the Berlin Wall, Northeastern University, College of Social Science and Humanities
 Roundtable panel to commemorate the 25-year anniversary of the fall of the Berlin Wall. November 2014
Homework: Contemporary Housing Delivery Systems Conference, Northeastern University School of Architecture
 "Ecological Comprehensive Component Construction System:" April 2010
Fulbright Scholarship Roundtable, Northeastern University Boston, MA, for the Office of the Provost,
 "Sustainability Research and Pedagogy at Northeastern University:" March 2010
Boston Society of Architects Roundtable, Boston, MA: co-presenter with Professor Kiel Moe on the
 "Adaptive Reuse Projects at Northeastern University:" May 2008
Residential Build Boston Convention, Boston, MA: sponsored by *Boston Society of Architects*, presenter of the
 "Future of Design Competition:" April 2008
Residential Build Boston Convention, Boston, MA: sponsored by *Boston Society of Architects*, member of five-person panel
 "In Pursuit of Housing: Young Designer's Competition:" April 2006
Build Boston Convention, Boston, MA: sponsored by *Boston Society of Architects*, member of four-person panel
 "Research Grants in Architecture: New Opportunities:" November 2005
Northeastern University, Boston, MA. Conference: *Urban Housing and the Legacy of Modernism, Europe and America*
 "A Topographical Investigation of Boston Housing and Contemporary Practice:" April 2004
Roger Williams University, Bristol, RI: "Domestic Space, Domestic Objects: Architecture and Furniture by Peter H. Wiederspahn," lecture for the opening of a one-person retrospective exhibition: February 2002
Urban Outreach Council Annual Summit, Northeastern University, Boston, MA: participated on panel focusing on "Urban Research." Project: *Urban Housing Proposals for Geneva Avenue, Dorchester, MA*: May 2002

RESEARCH GRANTS

EXTERNAL GRANTS

AIA Latrobe Prize 2017-2019 Winner for *Future-Use Architecture: Design for Persistent Change*, with Michelle Laboy and David Fannon. Sponsored by the Fellows of the American Institute of Architecture (FAIA), Washington, D.C.
 Grant amount: \$100,000 over 2 years, funded.

National Science Foundation (NSF) Major Research Instrumentation (MRI), Washington, D.C., Co-PI for *Development of an Integrated Enviro-Structural Experimental Simulation System (ieSESS) for Sustainable Building and Infrastructure Components*. Grant amount: \$1,280,000 over 2 years. Included co-PIs from the School of Architecture, Department of Civil and Environmental Engineering, Department of Electrical and Computer Engineering, Department of Mechanical and Industrial Engineering. First stage, October 2011: successful. Second stage, March 2012: not funded.

National Science Foundation (NSF) Emerging Frontiers in Research and Innovation (EFRI) Science in Energy and Environmental Design (SEED), Washington, D.C., Lead PI for *NeuPanel: Optimal-Energy Integrated Component Construction Systems*. Grant amount: \$2,000,000 over 4 years. Included co-PIs from the School of Architecture, Department of Civil and Environmental Engineering, Department of Electrical and Computer Engineering. First stage, October 2009: successful. Second stage, March 2010: not funded.

The Boston Society of Architects, Boston, MA, *Housing Designs for Proposed Smart Growth Overlay Zoning Districts in Metro-Boston*. Grant amount: \$9,600: June 2004

The Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL, *Wood Frame Multi-Family Housing in Boston, 1865-1900*. Grant amount: \$10,000: June 2001

INTERNAL GRANTS

Faculty Research and Creative Activity Incentive Grant from the College of Arts, Media and Design: December 2014
Flat/Fold Emergency Shelter System Prototyping: \$3,000

Faculty Research and Creative Activity Incentive Grant from the College of Arts, Media and Design: December 2014
Prefabricated Housing: Industrial and International Models, with Prof. David Fannon, joint appointment in the Department of Civil and Environmental Engineering and the School of Architecture; Prof. Michelle LaBoy, School of Architecture; Prof. Ivan Rupnik, School of Architecture): \$10,000

Tier 1 Grant from the Office of the Provost, Northeastern University, for *Cost-Effective Thermal Envelope Retrofits in Wood-Framed Residential Buildings*, with Prof. Sagar Kamarthi, Dept. of Mechanical and Industrial Engineering; Greg Kowalski, Dept. of Mechanical and Industrial Engineering; Prof. David Fannon, joint appointment in the Department of Civil and Environmental Engineering and the School of Architecture. Grant amount: \$50,000. July 2014

Enhance Grant, from the Office of the Provost, Northeastern University, for *e3co System: Ecological Component Construction System*. Grant amount: \$6,000. April 2008

Faculty Undergraduate Research Initiative (FURI) from the Center for Experiential Education, Northeastern University, for *Ecological Component Building Panel System*. Student Research Assistant: Alison Napoli. Fall 2006

The Research and Scholarship Development Fund (RSDF) from the Office of the Provost, Northeastern University, for *Wood Frame Multi-Family Housing in Boston, 1865-1900*. Grant amount: \$10,000. April 2001

The Faculty Development Fund (FDF) from the Office of the Provost, Northeastern University, for production of the exhibition, *Domestic Space, Domestic Objects: Architecture and Furniture by Peter H. Wiederspahn*. Grant amount: \$2400. December 2000

Teaching Development Grant from the Institute for the Arts and Humanistic Studies, The Pennsylvania State University, for *Techné and Architecture: A Comparative Analysis of Precedent*. Grant amount: \$1500. March 1993

ARCHITECTURAL PRACTICE / COMMISSIONED DESIGN & RESEARCH (projects may be viewed at www.wiederspahn.com)

Wiederspahn Architecture LLC, Somerville, MA. Principal: 1995-present; 1990-1994 as Wiederspahn Krug Architects

DESIGN RESEARCH

Patent process: e3co System™ (Ecological Comprehensive Component Construction System)

Full patent process for intellectual property for structural insulated panel construction system; not patented

Housing Designs for Proposed Smart Growth Overlay Zoning Districts in Metro-Boston

Speculative designs interpretation of new state legislation Chapter 40R and Chapter 40S for urban Somerville, MA, and ex-urban Grafton, MA. Schematic Design phase: Schematic Design 2005

INSTITUTIONAL

School of Social Sciences, Urban Affairs, and Public Policy: New 190,000sf mixed-use academic building including a public atrium, lecture halls, classrooms, departmental offices, restaurants, a faculty club, and graduate student housing. Estimated project cost \$30,000,000. Schematic Design 2006

COMMERCIAL

Music Garage: 1200sf music studio and auto garage, new SIPS-construction, high-performance building envelope, Wakefield, MA
Estimated project cost \$100,000: completed 2010

Parallax Temple: Porte-cochere prototype for Howard Johnson's Hotel, Alexandria, VA
Estimated project cost \$100,000: designed 1996, not constructed

MULTI-FAMILY HOUSING

Metropolis Apartment Building: 51 East 128th Street, new 13,000sf thirteen-unit apartment building, New York, NY
Estimated project cost \$3,300,000: Completed 2010

Harlem Town House 2: 302 West 122nd Street, renovation of existing 10,000sf six unit town house, New York, NY
Estimated project cost \$1,000,000: completed 2007

Harlem Town House 1: 203 West 122nd Street, new 8000sf six unit town house, New York, NY
Estimated project cost \$1,500,000: completed 2005

DOMESTIC SPACE

Wood Frame Retrofit: 1400sf gut-rehab of single-family wood frame house, Somerville, MA
Project cost \$400,000: completed 2016

Telescope Loft: Lucas Residence, 4000sf renovated loft space, River North district, Chicago, IL
Project cost \$650,000: completed 2010

Hancock Tower Residence: 1500sf renovated apartment space, 71st Floor of Hancock Tower, Chicago, IL
Estimated project cost \$100,000: designed 2008, not constructed

Live/Work Loft: Coley Painting and Drawing Studio, renovated loft space, East Cambridge, MA
Project cost \$300,000: completed 2008

Cantilever House: Redesign of a 1969 modernist home, Armonk, NY
Estimated project cost \$400,000: Construction Document Phase 2008, not constructed

Usonia Residence: Polvara Residence, redesign of a 1964 Wrightian home, Usonia, Pleasantville, NY
Estimated project cost \$400,000: Schematic Design Phase 2006

Usonia Addition: Gordon Residence, addition to a 1953 Wrightian home, Usonia, Pleasantville, NY
Estimated project cost \$200,000: completed 2005

Pleat House: Chan-Palay Residence, new 6000sf house and gallery in Concord, MA
Estimated project cost \$1,500,000: Design Development Phase 2003, not constructed

Splice Space: Mark Eickelbeck Residence, 6000sf addition to a 2500sf mid-century modern home, Armonk, NY
Project cost \$850,000: completed 2002

High Rise House: Tessitore Residence, 3000sf duplex on the Upper East Side, New York, NY
Project cost \$630,000: completed 2001

Home/Work Space: Wiederspahn Studio, design/build of 400sf studio addition, Somerville, MA: completed 2001
Project cost \$20,000: completed 2001

Episodic Space: Audette Residence, renovated loft space, East Cambridge, MA
Project cost \$200,000: completed 1999

Datum House: Resnick Residence, new 2400sf house in the Wrightian cooperative, Usonia, Pleasantville, NY
Project cost \$450,000: completed 1997

Usonian Redux: Steve Eickelbeck Residence, alterations to a 1949 Wrightian home, Usonia, Pleasantville, NY
Project cost \$50,000: completed 1997

Suburban Prototype: hypothetical 2500sf starter home, Suburbia, USA
Estimated project cost \$250,000: designed 1995, not constructed

Sun/Rain House: Gentry Residence, Spring Mills, PA (co-designed with A. Steven Krug)
Project cost \$250,000: completed 1994

DOMESTIC OBJECTS

This series of furniture pieces, entitled “Furniture Glyphs.” The eidetic forms of the furniture appear like a three-dimensional alphabet: the apparent function of the furniture is appropriated by its more compelling sign.

Kitchen Donut, freestanding kitchen cabinets (materials: Europly; glass; marble), completed 2015

In Out Table: dining table (materials: Europly; solid maple), completed 2015

Cube Vanity: bathroom vanity, storage, mirror (materials: Europly; 3Form Chroma Ghost; mirror), completed 2015

Tchotchke Heaven, glazed display cabinets (materials: Europly; glass), completed 2015

Parallel Picnic Table: outdoor table (material: solid Spanish cedar), completed 2010

Tetrahedral Tripod: floor lamp (materials: solid poplar; Mylar), completed 2003

Tall, Light, and Handsome: high-back dining chair (material: Appleply), completed 2002

Trouble Bed: trundle bed (material: Appleply), completed 2001

Shea’s Lounge: chaise longue (materials: Appleply; steel), completed 2001

Mirror-Mirror: mirror frame (materials: Appleply; mirror), completed 2000

Negative/Positive: storage and display cabinet (materials: Appleply; masonite): in the collection of Sue Coley: completed 1999

Puzzle Box: box/cubby (material: Appleply), completed 1998

Ark/Bed: four-post bed (materials: Appleply; masonite), completed 1997

Wing Table: coffee table (material: Appleply), in the collection of David Wiederspahn, completed 1996

Chair (cubed): lounge chair (material: Appleply), in collections of Steven Eickelbeck and Todd Senf, completed 1995

Stair/Cabinet: storage cabinet (material: Appleply), in the collection of McGowan Gallery, Concord, NH, completed 1994

COMPETITION ENTRIES

These competitions are open to all architects and designers nationally, and they are juried by a panel of architects and designers selected by the sponsoring agency or institution.

Chapel for US Air Force Base, San Antonio, TX, national competition for the design of a multi-faith chapel: Spring 2010

Urban Shed, New York, NY, national competition for the design of a building scaffold system for New York City: Fall 2009

Boston Harbor Islands Pavilion, Boston, MA, national competition for the design of an information pavilion on the Greenway at the ‘Big Dig’ Central Artery project: May 2005

Worcester Fire Fighter’s Memorial, Worcester, MA, national competition to commemorate the six ‘fallen heroes’ of the Worcester Warehouse Fire of 1999: July 2003

Urban Housing Prototypes: Design Competition, Pittsburgh Center for the Arts, Pittsburgh, PA
(co-designed with Professor Dan Willis, The Pennsylvania State University): 1992

Martin Luther King, Jr. Memorial, Washington, DC, national competition sponsored by the *National Parks Service*

for a memorial on the Tidal Basin: December 1999

Battery Park City Memorial Fountain Competition, a national competition sponsored by the *Battery Park City Commission* to commemorate the police officers of New York City killed in the line of duty: September 1990

FORMER PROFESSIONAL ARCHITECTURAL POSITIONS

Richard Meier and Partners, Architects, New York, NY: Architect: 1988

Projects: Cornell University Admissions and Alumni Center, Ithaca, NY; City Hall, Den Haag, Netherlands

Gwathmey Siegel Associates, Architects, New York, NY: Architect: 1985-1987

Projects: Guggenheim Museum Expansion, Addition to Frank Lloyd Wright's Guggenheim Museum, NY; John Berry Sports Center, Dartmouth College Athletic Facility, Hanover, NH; University of North Carolina at Charlotte, College of Architecture Building, Charlotte, NC

Hobart Betts Associates, Architects, New York, NY: Project Manager: 1983-1985

Project: Townhouse at 7 East 69th Street, New York, NY, new single-family townhouse in the Upper East Side, Manhattan

HONORS / AWARDS

Association of Collegiate Schools of Architecture (ACSA) Annual Meeting Poster Award, Montreal, Quebec, for "Future-Use Architecture: Designing Adaptability," March 2011

Small Firms/Small Projects Award from the *Boston Society of Architects/American Institute of Architects (BSA/AIA)*, for the "Beckert/McGirr Residence, Cambridge, MA." Associate Architect with Julian Bonder: March 2010

Housing Design Award from the *Boston Society of Architects/American Institute of Architects (BSA/AIA)*, for the "Bonder Residence, Cambridge, MA." Associate Architect with Julian Bonder: March 2010

Association of Collegiate Schools of Architecture (ACSA) Annual Meeting Poster Award, New Orleans, LA, for "e3co Systems: Ecological Comprehensive Component Construction System," March 2010

Small Firms/Small Projects Design Award from the *Boston Society of Architects/American Institute of Architects (BSA/AIA)*, for the "Home/Work Space: Wiederspahn Architecture Studio, Somerville, MA:" March 2006

Fellowship for full sponsorship to the *Association of Collegiate Schools of Architecture (ACSA) 2002 Technology and Housing Conference* Portland, OR: October 2002

Interior Architecture/Interior Design Honor Award from the *Boston Society of Architects/American Institute of Architects (BSA/AIA)*, for the "High Rise House: 3000sf Duplex on Upper East Side, New York:" May 2002

Young Architects Jury Exhibit Citation Award from the *Boston Society of Architects/American Institute of Architects (BSA/AIA)*, for the "Datum House: Single-family House in Usonia, Pleasantville, NY:" October 1998

Second Prize in a Juried National Competition: "Battery Park City Memorial Fountain," sponsored by the *Battery Park City Commission* to commemorate the police officers of New York killed in the line of duty: Sept. 1990

First Prize in a Juried Competition: "Solving Architecture Student Design Competition," Project: Multiuse Skyscraper for the Theater District, New York, NY, including a Broadway theater, office space, and a hotel: January 1983

EXHIBITIONS

PEER-REVIEWED EXHIBITIONS OF ARCHITECTURAL DESIGN WORK

Residential Design Convention 2008, World Trade Center, Boston, MA, *Small Firms, Small Projects Awards*

Project: Coley Painting and Drawing Studio, renovated loft space, East Cambridge, MA: April 2008

Build Boston Convention 2006, World Trade Center, Boston, MA, *Small Firms, Small Projects Awards*

Project: Home/Work Space, design/build of 400sf studio addition, Somerville, MA: November 2006

Build Boston Convention 2003, World Trade Center, Boston, MA, *New England Architects Exhibition*

Project: Eickelbeck Residence, 6000sf addition to a 2500sf mid-century modern home, Armonk, NY: November 2003

Build Boston Convention 2002, World Trade Center, Boston, MA, *BSA Design Excellence Awards Exhibition*

Project: High Rise House, 3000sf Duplex on the Upper East Side, New York, NY: November 2002

Boston Architectural Center, Boston, MA, *Young Architects Exhibit*

Project: Datum House, Single-family House in Usonia, Pleasantville, NY: January 1999

Build Boston Convention 1998, World Trade Center, Boston, MA, *BSA Design Excellence Awards Exhibition*

Project: Datum House, Single-family House in Usonia, Pleasantville, NY: November 1998

Pittsburgh Center for the Arts, Pittsburgh, PA, *New Urban Housing: Fresh Thinking from the Pittsburgh Design Competition*. Project: Urban Housing Prototypes: May 1992

Harvard University Graduate School of Design, Gund Hall Gallery, Cambridge, MA, *Student Work*
Project: Museum for the History of Germany, Berlin: February 1988

National Council for Architectural Education, New York, NY, *Solving Architecture Student Design Competition*
Project: Skyscraper for the Theater District, New York: April 1983

INVITED EXHIBITIONS OF ARCHITECTURAL DESIGN WORK

McGowan Fine Art, Concord, NH, *Craft*, a multi-artist gallery exhibition of furniture design: exhibited two pieces, Stair/Cabinet and Wing Table. November 2002

Roger Williams University, Main Gallery of the School of Architecture, Art, and Historic Preservation, Bristol, RI,
Domestic Space, Domestic Objects: Architecture and Furniture by Peter H. Wiederspahn, a one-person retrospective: February-March 2002

Dartmouth College, Barrows Exhibition Rotunda, Hopkins Center, Hanover, NH, *Furniture Glyphs: Furniture Design by Peter H. Wiederspahn*, a one-person exhibition of furniture design work: October-December 2001

Northeastern University, Ryder Hall Atrium, Boston, MA, *Domestic Space, Domestic Objects: Architecture and Furniture by Peter H. Wiederspahn*, a one-person retrospective: September 2001

University of Tennessee, Ewing Gallery of Art and Architecture, College of Architecture and Design, Knoxville, TN,
Domestic Space, Domestic Objects: Architecture and Furniture by Peter H. Wiederspahn, a one-person retrospective: September 2000

Northeastern University, Ryder Hall Atrium, Boston, MA, *Between Representation and Reality: 2D and 3D Work by New Faculty*, a two-person exhibition with architecture by Peter Wiederspahn and graphic design by Thomas Starr: March-April 1998

Casa di Dante, Florence, Italy, *Ten Drawings by Ten Architects: Architectural Drawings in Florence, Now-4, Disegni di Architettura*, a group show of international architects: December 1995

L'Accademia, Florence, Italy, *American Architectural Education: Student Projects from American Universities*.
Project: Skyscraper for the Theater District, New York: May 1984

ACADEMIC SERVICE

NORTHEASTERN UNIVERSITY, UNIVERSITY SERVICE

Committee for Exploring a University-wide Interdisciplinary Fabrication laboratory: 2015-2017

For the Office of the President and the Facilities and Planning Departments

Committee on Exploring New Locations for the School of Architecture Design Studio Space: 2016-present

For the Office of the President and the Facilities and Planning Departments

University Academic Plan Committee, Subcommittee on the Global University: 2015-2016

For the Office of the Provost: committee of faculty and administrators

Committee on the Structure of the Graduate School of Arts and Sciences: 2009

For the Office of the Provost: committee of eight administrators, department chairs, and faculty to consider the form of the GSAS for the three new colleges

Committee on the Structure of the College of Arts and Sciences and the College of Criminal Justice: 2009

For the Office of the Provost: committee of ten administrators, department chairs, and faculty to consider forming three new colleges of the arts, the humanities, and the sciences

Academic Advisory Planning Committee for the Proposed New School of Social Science, Urban Affairs, and Public Policy (SSSUAPP) Member: 2004-2005

Committee of 25 Department Chairs and faculty to propose and formulate a new interdisciplinary school

Presidential Scholarship Committee Member: 2003

Committee of 10-university faculty to choose full tuition scholarships for 8 undergraduate sophomores from 400 applicants

NORTHEASTERN UNIVERSITY, COLLEGE OF ARTS, MEDIA AND DESIGN and COLLEGE OF ARTS SCIENCES SERVICE

College of Arts, Media and Design Search Committee for the Director of the School of Architecture Chair: 2015-2018

College of Arts, Media and Design Search Committee for the Director of the Center for the Arts Chair: 2013

College of Arts, Media and Design Search Committee for the Director of the Center for the Arts Chair: 2011

College of Arts and Sciences Tenure and Promotion Advisory Committee Member: 2007-2010

To evaluate and report on tenure and promotion in the College of Arts and Sciences

Acting Director of the School of Architecture: January 2008-June 2008

Liaison between Graduate School of Arts and Sciences and School of Architecture

Architecture Chair Search Committee, Member: 2002-2003

Search by the Faculty Senate and Faculty Agenda Committee for the Chair of the Department of Architecture

Arts and Sciences College Council: Member: 1998-2002

NORTHEASTERN UNIVERSITY, SCHOOL OF ARCHITECTURE SERVICE

Chair of the School of Architecture Academic Affairs Committee: 2015-2018

Coordinator of the School of Architecture Berlin Study Abroad Program: June 2010-2012

Liaison between the Office of International Study Programs (OISP) and the School of Architecture

Coordinator of the School of Architecture Graduate Program: 2015-2017, 2007-2011

NAAB Accreditation Committee, School of Architecture: 2000-2003, 2006-2007, 2012-2013

Prepare and organize course syllabi, student work, and faculty work and research for presentation to the *National Architecture Accreditation Board (NAAB)* team to achieve and maintain accreditation of the Master of Architecture degree

Search Committee School of Architecture

Chair: search for Teaching Professor position in architectural design: 2018

Chair: search for Tenure-Track position in architectural design: 2008-2009

Chair: search for Tenure-Track position in architectural design: 2007-2008

Chair: search for Tenure-Track position in architectural history: 2007-2008

Member: search for Tenure-Track position in architectural history: 2006-2007

Member: search for Tenure-Track position in architectural design and building technology: 2004-2005

Member: search for Tenure-Track position in architectural design: 2003-2004

Member: search for Tenure-Track position in architectural design: 2002-2003

Member: search for two Tenure-Track positions in architectural design: 2001-2002

Member: search for Tenure-Track position in architectural design: 2000-2001

Member: search for Tenure-Track position in art history: 1998-1999

Merit Raise Committee School of Architecture

Chair: 2015, 2009, 2008, 2015

Member: 2007, 2003, 1999, 1998

Head Advisor School of Architecture: 2002-2008

Primary student advisor for the School of Architecture and liaison to the College of Arts and Sciences Dean's Office

Exhibition Committee, Curator for exhibits in the Ryder Hall Atrium, Northeastern University: 1997 - 2004

Faculty Advisor, American Institute of Architects Students (AIAS), a student academic/professional organization

affiliated with the national American Institute of Architects (AIA):" 1999-2002

College of Arts and Sciences Open House, orientation for prospective students: March 2010, October 2009, March 2009

October 2008, March 2007, October 2007, March 2007, October 2006, October 2005, March 2005, March 2004,

November 2003, April 2002, April 2001, October 2000, April 1999, April 1998, October 1997

Architecture Career Day, Orientation for prospective students: October 2000, October 1999, October 1997

VISITING DESIGN JUROR

Harvard University, Graduate School of Design, Cambridge, MA

Option Studio (Larry Scarpa and Brian Healy): October 2012

First Semester Core Design Studio: October 2001, December 2000, November 1997

Second Semester Core Design Studio: March 2007, March 2005

Third Semester Core Design Studio: December 2010, October 2006, October 2005, November 2004, October 1997

Fourth Semester Core Design Studio: May 2001, March 2001, May 1999, May 1998

Graduate Seminar, Architectural Detail: March 2010, March 2005, April 1999, May 1998, March 1998

Graduate Thesis Projects: May 1997

Hochschule für Technik und Wirtschaft, Dresden, Germany

Third Year Design Studio: April 2011

Massachusetts Institute of Technology, School of Architecture, Cambridge, MA:

Third Year Option Studio: April 2012, October 2003, October 2001

New Jersey Institute of Technology, School of Architecture, Newark, NJ:

Fourth Year Rotch Travelling Design Studio: May 2003

Fourth Year Design Studio: December 1996

Notre Dame University, School of Architecture, Rome Program

Fourth Year Design Studio: October 1993, December 1993

Pennsylvania State University, Department of Architecture: University Park, PA

Thesis Design Studio Final Two-Day Comprehensive Critique: May 2000

Perkins + Will, Architects, LLC, Boston office: Global Inter-office Design Competition

Mixed-use Development on the Delaware River, Philadelphia, PA: October 2013

Rensselaer Polytechnic Institute, School of Architecture, Rome Program

Crypta Balbi Design Competition: November 1993

Rhode Island School of Design, School of Architecture, Providence, RI

Housing Design Studio: December 2003

Building Construction Analysis: December 1999

Second Year Design Studio: May 2010, May 1999, May 1998, November 1997

Roger Williams University, School of Architecture, Bristol, RI

Option Studio (Bob Miklos): March 2017, November 2014, October 2012

Thesis Design Studio: December 2014, May 2012, May 2005, May 2002, March 2002, May 2001

Fourth Year Design Studio: December 2001

Second Year Design Studio: May 2003, August 2001

Syracuse University, School of Architecture, Syracuse, NY

Fifth Year Design Studio: October 2005

Fourth Year Design Studio, Florence Program: December 1993, October 1993

Third Year Design Studio: April 1992

Temple University, School of Architecture, Philadelphia, PA

Third Year Design Studio: March 1994, March 1992

University of Arkansas, School of Architecture, Fayetteville, AR

Community Design Center Fifth-Year Design Studio: April 2004

Fourth + Fifth-Year Vertical Design Studio: April 2004

University of the Arts, Department of Architecture, Philadelphia, PA

Second Year Design Studio: December 1992

University of Massachusetts/Amherst, Department of Architecture, Amherst, MA

Graduate Thesis Design Studio: April 2017

University of Minnesota, School of Architecture, Milwaukee, MN

Fourth Year Design Studio: February 1992

University of North Carolina, School of Architecture, Charlotte, NC

Second Year Design Studio: March 1995, May 1994, May 1993

University of Pennsylvania, School of Architecture, Philadelphia, PA

Graduate Thesis Design Projects: May 1995

Second Semester Graduate Studio: April 1994

University of Texas, School of Architecture, Austin, TX

Fourth Year Design Studio: March 1992

University of Virginia, School of Architecture, Charlottesville, VA

Third Year Design Studio: April 2002, April 2001

Yale University, School of Architecture, New Haven, CT

Graduate Building Technology and Detail Seminar: May 2005

PROFESSIONAL MEMBERSHIP AND SERVICE

INTERNATIONAL SERVICE

American Academy in Berlin, Berlin, Germany, Evaluator for Fellowship Proposals: 2012, 2013, 2015, 2017

NATIONAL SERVICE

Rotch Travelling Scholarship, Boston, MA: the first architecture traveling scholarship in America, founded in 1883

Secretary of the Board of Trustees: 2007-present

Rotch Travelling Scholarship Committee member: 2003-2006

National Architectural Accreditation Board (NAAB), Visiting Team Member: Four-day review of accreditation compliance

The Pennsylvania State University, School of Architecture: February 2005

American Institute of Architects (AIA), Washington, DC: Member: 1999-present

National Council of Architectural Registration Board (NCARB), Registered Architect, Washington, DC: 1987-present

Association of Collegiate Schools of Architecture, Washington, DC, Evaluator for Paper Proposals: October 2012

REGIONAL SERVICE

Chair, Design Review Committee, City of Somerville, MA: 2005-2011

This is a board of design professionals that review all major projects for design quality for the City of Somerville in monthly public meetings

Boston Society of Architects (BSA), Boston, MA, regional chapter of the AIA: Member: 1999-present

Elected to BSA Board of Directors: November 2007-2009

Commissioner of Building Technology

Chair of Search Committee for New Executive Director of the BSA: Fall 2008-Spring 2009

Search Committee to replace Richard Fitzgerald, Executive Director for 23 years

Grant Selection and Comments Team, BSA "Research Grants in Architecture" program: March 2007, March 2006

Review grant proposals, \$75,000 total in prize money

BSA "Future of Design" competition: 2006-2009

Conception, authorship, lead juror, exhibition coordinator for young designers' competition

BSA "In Pursuit of Housing" \$10,000 Prize Competition: March 2006

Conception, authorship, lead juror, exhibition coordinator for young designers' competition

Membership Committee, an elected position: November 2003-2006

Responsible to recruit new members, retain the members we have, involve our current membership in BSA activities, and act as advocates for all members within the chapter and the profession.

Housing Committee: 1999-2005

Committee for cooperative research among architects, urban planners, and housing developers

Juror for the Western Massachusetts AIA Design Awards Jury: August 2004

A competition of architectural projects produced by AIA members in western Massachusetts

Juror for the BSA/AIA and New York Housing Design Excellence Awards Jury: April 2004

A competition of housing and residential projects produced by AIA members in New England and New York

Juror for the BSA/AIA and New York Housing Design Excellence Awards Jury: April 2002

A competition of housing and residential projects produced by AIA members in New England and New York

Community Design Resource Center

Community Design Resource Center of Boston (CDRC), Advisory Committee Member: 2006

Advisor to the committee for establishing the mission, goals, and operational parameters of the CDRC