

AMY WOODSON-BOULTON, PH.D.

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EMPLOYMENT

Associate Professor of Modern British and Irish History	2010-present
<i>Chair, History Department</i>	2013-2017
Assistant Professor of Modern British and Irish History <i>Loyola Marymount University, Los Angeles, California</i>	2004-2010
Assistant Professor of Modern European History (tenure-track) <i>Juniata College, Huntingdon, Pennsylvania</i>	2003-2004
Teaching Assistant, UCLA Department of History <i>UCLA, Los Angeles, California</i>	1998-2000

EDUCATION

University of California, Los Angeles, Ph.D., History, 2003	1997-2003
University of California, Berkeley, B.A., History, 1994	1990-1994
<i>University of East Anglia, Norwich, England, 1992-1993</i>	

BOOKS

- Transformative Beauty: Art Museums in Industrial Britain* (Stanford, 2012)
- Co-editor with Minsoo Kang, *Visions of the Industrial Age, 1830-1914: Modernity and the Anxiety of Representation in European Culture* (Ashgate, 2008), including Preface, xvii-xxv and Chapter 7, "A Window onto Nature: Visual Language, Aesthetic Ideology, and the Art of Social Transformation," 139-161

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- "'The natives have a decided feeling for form': Oceania, 'Primitive Art,' and the Illusion of Simplicity," in *South Seas Encounters: Nineteenth-Century Oceania, Britain and America*, ed. Richard Fulton, Peter Hoffenberg, Stephen Hancock, and Allison Paynter (New York: Routledge, 2018), 15-36
- "You Are What You Reform? Class, Consumption, and Identity in Victorian Britain," in *Kinship, Community, and Self: Essays in Honor of David Warren Sabeau*, ed. Jason Coy, Benjamin Marschke, Jared Poley, and Claudia Verhoeven (Berghahn Books, 2014), 230-244
- "John Ruskin and the Art Museum Movement," *BRANCH* (Britain, Representation and Nineteenth-Century History), www.branchcollective.org (Fall 2012)
- "Victorian Museums and Victorian Society," *History Compass* 6/1 (January 2008): 109-146
- "'Industry without Art Is Brutality': Aesthetic Ideology and Social Practice in Victorian Art Museums," *Journal of British Studies* 46/1 (January 2007): 47-71
Winner, Biannual Pacific Coast Conference on British Studies Article Prize, 2009

"The Art of Compromise: The National Gallery of British Art, 1890-1892," *museum & society* 1/3 (November 2003): 147-169

REVIEWS, ESSAYS, AND ENCYCLOPEDIA ENTRIES

Book review, "Women and Museums, 1850-1914: Modernity and the Gendering of Knowledge," in *Victorian Studies* (forthcoming Spring 2018)

Book review essay, "Silent Objects and Persistent Ruins: Curating and surviving imperial debris," in *Journal of Colonialism and Colonial History* 19:1 (Spring 2018), DOI: 10.1353/cch.2018.0002

Response Essay, "Surround, Background, Context," *Victorian Studies* 57:3 (Spring 2015): 490-498

Exhibition review, The J. Paul Getty Museum at the Getty Center, Los Angeles: "A Royal Passion: Queen Victoria and Photography," February 4-June 8, 2014, and catalogue: Anne M. Lyden. *A Royal Passion: Queen Victoria and Photography*, College Art Association Reviews, at <http://www.caareviews.org/reviews/2387> (February, 2015)

Book review, *Ireland on Show: Art, Union, and Nationhood*, in *Victorian Studies* 57:1 (Autumn 2014), 154-155

Book review, *The Manchester Art Treasures Exhibition of 1857: Entrepreneurs, Connoisseurs, and the Public*, in *The American Historical Review* 118:1 (February 2013): 257-258

Book review, *Stewards of the Nation's Art: Contested Cultural Authority, 1890-1939*, in *Journal of British Studies* 50:2 (April 2011): 532-533

Book review, *The Edwardian Sense: Art, Design and Performance in Britain, 1901-1910*, in *Britain and the World* 4:2 (March 2011): 364-367

Book review, *The Mass Image: A Social History of Photomechanical Reproduction in Victorian London*, in *Visual Resources: An International Journal of Documentation* 25:3 (September 2009): 290-295

Book review, *Grand Designs: Labor, Empire, and the Museum in Victorian Britain*, in *Design and Culture* 1:2 (July 2009): 263-265

Keynote essay, "John Ruskin, Letters to James Allanson Picton; the Ruskin Society in Manchester (1880s)," *Victorian Review* 35:1 (Spring 2009): 60-64

Book review essay, *Culture and Class in English Public Museums and Self-Help and Civic Culture*, in *Journal of Victorian Culture* 12:2 (Autumn 2007): 333-338

"Local Government" and "Museums" in James Eli Adams, editor-in-chief, *The Grolier Encyclopedia of the Victorian Era* (Danbury, CT: Grolier Press, 2004): vol. 2, 399-404, and vol. 3, 78-81

WORKS UNDER REVIEW

"Cannibals, Totems, and Man-Eating Lions: Fin-de-Siècle Vegetarians, Hunters, and Anthropologists Confront the Historical Problems of 'Flesh-Eating' and the 'Primitive,'" submitted to *Victorian Review*, August 2018

WORKS IN PROGRESS

Book project: *Explaining Art: Anthropology, Culture, and Primitivism in the Age of Empire*
Article: "Animal Ancestors, "Modern Savages," and the Evolution of Culture: The Rise and Fall of Totemism in the British Periodical Press, c. 1870-1930"

PEER-REVIEWED PRESENTATIONS

- "Superabundance, Symmetry, and Science: Ethnography, Commerce, and Logics of Display at International Exhibitions," North American Conference on British Studies, Providence, Rhode Island, October 2018 (participation confirmed)
- "Bluster, Anxiety, and Competing Interpretive Frames: Ethnography and Art at the Colonial and Indian Exhibition of 1886 and the Stanley and African Exhibition, 1890," North American Victorian Studies Association, St. Peterburg, Florida, October 2018 (participation confirmed)
- "Scientific Concept to Popular Metaphor: The Totem in British Periodicals," Pacific Coast Conference on British Studies, Santa Barbara, California, March 2018
- "Monuments of a Bygone Art": Preservation, Restoration, and Salvage of Traditional Cultures in Victorian Britain and the British Empire," North American Victorian Studies Association, Banff, Canada, November 2017
- "Victorian Art and Ritual: Form and Function in 'Primitive,' Ancient, and Modern Societies," North American Victorian Studies Association, Phoenix, Arizona, November 2016
- "'Primitive' Art, 'Primitivism,' and the Modern Savage: Approaches to the History and Science of Culture" and panel organizer, "Reimagining the 'Primitive': History, Anthropology, and the Past in the Nineteenth and Twentieth Centuries," North American Conference on British Studies, Little Rock, Arkansas, November 2015
- "The natives have a decided feeling for form': A.C. Haddon, the Torres Strait(s) Expedition, and the Question of 'Primitive' Art," North American Victorian Studies Association, Honolulu, Hawai'i, July 2015
- "Ethnography in Britain, Ireland, and Oceania: Measuring Bodies and Accounting for Culture" and panel organizer, "Knowledge and Memory: Natural Science, Anthropology, and Heritage," Pacific Coast Conference on British Studies, Las Vegas, Nevada, March 2015
- "Classifying the Classifiers: Art History, Anthropology, and Ethnology in the Age of Empire," North American Victorian Studies Association Conference, London, Ontario, November 2014
- "Ingestion and Identity: Class, Consumption, and Social Reform in Victorian Britain and Ireland," Pacific Coast Conference on British Studies, Riverside, California, March 2014
- "Suffering, Cruelty, and Beauty: Making Sense of Nature as Landscape and as Animals" and Panel Organizer, "Perceptions of Suffering: Boredom, Cruelty, and Morality in Britain and its Empire," Pacific Coast Conference on British Studies, Berkeley, California, March 2013
- "Anthropomorphizing Dinner," North American Conference on British Studies, Montreal, Canada, November 2012

- "Seeing Ethically: Beauty and Morality in Victorian Ideas about Nature," Ethics and Aesthetics of Landscape Panel, at conference Ethics and Aesthetics of Architecture and the Environment, Newcastle-upon-Tyne, UK, July 2012
- "Anthropomorphizing Dinner" and Panel Organizer, "Gluttony and Abstinence: Eating with the Victorians," North American Victorian Studies Association Conference, Nashville, Tennessee, November 2011
- "Anthropomorphizing Dinner," Food and Drink: Their Social, Political and Cultural Histories Conference, Preston, UK, June 2011
- "Culture in the Lime Light: Art, Empire, and Class at the Photographic Magic Lantern Lecture" and Panel Chair/Organizer, "Off the Wall: Art as Reproduction, Decoration, and Illustration," North American Victorian Studies Association Conference, New Haven, Connecticut, November 2008
- "The Urban Landscape: Art, Nature, and Public Space" and Panel Organizer, "Constructing Political Landscapes: National Identity and Public Space in Nineteenth-century Cities," North American Conference on British Studies, Cincinnati, Ohio, October 2008
- "Armchair Travelers, Imaginary Landscapes, and Exotic Objects: Bringing the World to Industrial Cities through Lectures and Art," Victorian Interdisciplinary Studies Association of the Western United States, Boulder, Colorado, October 2007
- "A Window onto Nature: Criticism, Visual Language, and the Social Purpose of Art," Pacific Coast Conference on British Studies, Tacoma, Washington, March 2007
- "The Art Museum as Monument: Changing Visual Practice and the Social Functions of Art," North American Conference on British Studies, Denver, Colorado, October 2005
- "The Art of Public Collections: Audience and Interpretation in Victorian Museums," North American Victorian Studies Association Conference, Charlottesville, Virginia, October 2005
- "The Modern Art Museum as Sacred Space: Reformers, Aesthetes, and the Crisis of Faith," American Historical Association Annual Meeting, Seattle, Washington, January 2005
- "Picturing Nature, Framing Beauty: Reformers' and Aesthetes' Competing Conceptions of Art," North American Victorian Studies Association Conference, Toronto, Canada, October 2004
- "Efforts to Make it Universal End in Quaint Comedy': Seeking Mass Audiences and Maintaining Class Distinctions in Municipal Art Museums," Pacific Coast Conference on British Studies, Berkeley, California, March 2004
- "Municipal Art Museums and the Making of City Government," and Panel Organizer, "Metropolis, Province, Colony: Cultural Exchange and the Making of Place and Identity," North American Conference on British Studies Joint-Sponsored Panel, American Historical Association Annual Meeting, Chicago, Illinois, January 2003
- "The Sunday Opening Debate and the Development of Urban Leisure," Southern Conference on British Studies, New Orleans, Louisiana, November 2001
- "The Architecture of Victorian Municipal Art Museums," Critical Studies in Architecture Conference, Department of Architecture and Urban Planning, UCLA, Los Angeles, California, May 2000

SYMPOSIA AND CONFERENCES ORGANIZED

Co-organizer with Kate Flint, Anne Helmreich, and Erika Rappaport, "Evidence," North American Victorian Studies Association Conference, Pasadena, California, October 2013

"New Directions in British Studies," Loyola Marymount University, Los Angeles, California, March 2012

"Fictions of the Industrial Age: Historical Readings of Nineteenth-Century Literature," Loyola Marymount University, Los Angeles, California, October 2009

"Visions of the Industrial Age," Loyola Marymount University, Los Angeles, California, May 2006

PUBLIC AND COMMUNITY HISTORY

"Beauty as a Public Good," presentation and discussion leader, Ruskin Circle Reading Group Meeting, Denenberg Fine Art Gallery, Los Angeles, California, July 2017

Pre-show panel for "The Beauty Queen of Leenane," Center Theatre Group, Mark Taper Annex, December 2016

Website, "Thomas Horsfall in Context," with seminar students for "The Artist and the Machine" in collaboration with The Horsfall Space, Manchester, UK, Spring 2016:
<http://horsfall.history.lmu.build/introduction>

"The Irish Easter Rising in Context," and event co-organizer, "The History and Legacy of the Easter Rising," Loyola Marymount University, Los Angeles, California, March 2016

"The Vatican as collector and patron: the role of art and culture in religion, the history of collecting, and public collections," introduction to "Gods & Gifts: Vatican Ethnological Collection," Bowers Museum, Santa Ana, California, for LMU Women's Leadership Council and the Centennial Society, February, 2014

"The World of Thomas Dunne," [Center Theatre Group/Mark Taper Forum, *The Steward of Christendom*, by Sebastian Barry, dir. Steve Robman, Nov 26, 2013-Jan 5, 2014] *Performances* (December 2013), 6-8

"Irish History" lecture to cast and crew, *The Steward of Christendom*, October 2013; facilitator, post-play talk-back, Mark Taper Forum, *The Steward of Christendom*, December 2013; podcast, <https://soundcloud.com/centertheatregroup/ctg-podcast-the-steward-of>

INVITED TALKS

"The Idea of the Totem in the History of British Anthropology: Or, Disciplinary Development in the Age of Empire," David Sabeen "Endzeit" Symposium, UCLA, Los Angeles, California, May 2018

"The Totem as Metaphor: Anthropological Debate and the Popular Press in Imperial Britain," Bellarmine College of Liberal Arts Research Symposium, Loyola Marymount University, Los Angeles, California, November 2017

“Ruskin’s Truths in the Age of Fake News”

- In discussion with Prof. Sharon Lloyd, Levan Institute for Humanities and Ethics, Coffeehouse Conversations on Practical Ethics, University of Southern California, September 2017
- Annual Ruskin Lecture, Ruskin Art Club, Doheny Library, University of Southern California, September 2017 (60 minute lecture)
- Symposium of the Guild of St. George, “How We Live and How We Might Live: Ruskin and Morris,” Swedenborgian Church of San Francisco, California, September 2017 (40 minute lecture)

Panel chair and commentator, “Edwardian Crises of Authority: Elite and Working Class,” Pacific Coast Conference on British Studies, San Marino, California, April 2016

“John Ruskin and the City Art Museum Movement,” The Ruskin Seminar Series, University of Lancaster, United Kingdom, March 2016

“‘Principles of Classification’ and *The Evolution of Art*: Exhibiting and Interpreting ‘Primitive’ Art,” University of Southern California Art History Graduate Seminar, February 2015

“Ingestion and Identity: Class, Consumption, and Social Reform in Victorian Britain and Ireland” (45-minute presentation), Loyola Marymount University Friday Faculty Colloquium, March 2014

“Transformative Beauty,” “Pub Talk” at Hannon Library, Loyola Marymount University, California, February 2013

Panel chair and commentator, “New Directions and New Markets in Late Imperial Britain and Its Empire,” Pacific Coast Conference on British Studies, San Marino, California, March 2012

“Anthropomorphizing Dinner,” History Department, Loyola Marymount University, Los Angeles, California, December 2011

“Nature, Imagination, Beauty, Love: Antidotes to the Industrial Landscape in the Literature of Ugliness,” Fictions of the Industrial Age: Historical Readings of Nineteenth-Century Literature, Loyola Marymount University, Los Angeles, California, October 2009

Panel chair, “Displaying the Past,” North American Victorian Studies Association/British Association for Victorian Studies Joint Conference, Cambridge, UK, July 2009

“The Urban Landscape: Art, Nature, and Public Space,” Dockweiler Talk, History Department, Loyola Marymount University, Los Angeles, California, October 2008

“The Magic Lantern: Bringing Art, Science, and Empire to the People,” Junior Faculty Seminar, Loyola Marymount University, Los Angeles, California, March 2008

“Museums, Collecting and Provincial Culture,” UC Berkeley graduate seminar, Berkeley, California, February 2007

- "The Victorians, the Avant-Garde, and Kitsch: Art Institutions, the Practice of Painting, and Aesthetic Ideology," *Visions of the Industrial Age*, Loyola Marymount University, Los Angeles, California, May 2006
- "The Art of Public Collections: Audience and Interpretation in Victorian Museums," Dockweiler Talk, History Department, Loyola Marymount University, Los Angeles, California, September 2005
- Panel chair and commentator, "National Literature and Heroes," Pacific Coast Conference on British Studies, Riverside, California, March 2005
- "The 'Social Functions' of Contemporary Art: The Development of a Municipal Art Gallery in Liverpool, 1867-1882," European History Colloquium, UCLA, Los Angeles, California, October 2002
- "Temples of Art in Cities of Industry: Victorian Art Museums," European History Colloquium, UCLA, Los Angeles, California, February 2000
- "The Art of Compromise: The National Gallery of British Art, 1890-1897," Economic and Social Research Council Seminar, *Museums and Society*, Tate Gallery, Liverpool, UK, January 2000

HONORS AND AWARDS

Faculty Research Account <i>Bellarmino College of Liberal Arts, Loyola Marymount University</i>	2018
John Popiden Service Award <i>Bellarmino College of Liberal Arts, Loyola Marymount University</i>	2017
Faculty Research and Writing Grant <i>Bellarmino College of Liberal Arts, Loyola Marymount University</i>	2017
Companion (honorary title; elected by membership) <i>Guild of St. George, England</i>	2016
Continuing Faculty Summer Research Grant <i>Bellarmino College of Liberal Arts, Loyola Marymount University</i>	2015
Alpha Sigma Nu Jesuit Honors Society Member <i>Loyola Marymount University</i>	2013
Faith and Justice Summer Research Grant <i>Loyola Marymount University</i>	2013
Continuing Faculty Summer Research Grant <i>Bellarmino College of Liberal Arts, Loyola Marymount University</i>	2012
Conference Organizing Grant, "New Directions in British Studies" <i>Bellarmino College of Liberal Arts, Loyola Marymount University</i>	2011
Transformation of an Upper-Division Course in the Major Grant <i>Loyola Marymount University</i>	2010
Robert R. Wark Fellowship <i>The Huntington Library, Art Collections, and Botanical Gardens</i>	2009
Summer Stipend <i>National Endowment for the Humanities</i>	2009
Bellarmino College Research Grant (\$10,000)	2008

<i>Bellarmino College of Liberal Arts, Loyola Marymount University</i> Continuing Faculty Summer Research Grant	2006
<i>Bellarmino College of Liberal Arts, Loyola Marymount University</i> New Faculty Summer Research Grant	2005
<i>Loyola Marymount University</i> Faculty Summer Research Grant	2004
<i>Juniata College</i> Dissertation Year Fellowship	2002-2003
<i>History Department, UCLA</i> Edward A. Dickson Fellowship in the History of Art	2001-2002
<i>Art History Department, UCLA</i> Walter L. Arnstein Prize in Dissertation Research	2001
<i>Midwest Victorian Studies Association</i> Pauley Fellowship	1997-2001
<i>College of Letters & Science, UCLA</i> University Fellowship	
<i>History Department, UCLA</i> Laura Kinsey Memorial Award for Excellence in Teaching	2000
<i>History Department, UCLA</i> Dissertation Research Grant	
<i>UC Center for European and Russian Studies</i> Predissertation Research Grant	1999
<i>UC Center for German and European Studies</i> <i>UC Center for European and Russian Studies (declined)</i>	
History Graduate Student Association Vice President/Secretary <i>History Department, UCLA</i>	1998-2000
Undergraduate Research Apprenticeship <i>College of Letters & Science, UC Berkeley</i>	1994
Honorary Regents Scholarship <i>UC Berkeley Office of the President</i>	1990-1994

TEACHING

Teaching Interests

Modern Britain and the British Empire
Modern Ireland
Modern European Cultural and Intellectual History
Gender History
World and Western Civilizations
Historiography, Historical Method and Theory
Public History/Museum Studies

Courses Taught

Lower-division

Art and Power (first-year seminar)

Early Modern Europe 1300-1815

What is History?

Modern Europe 1815-2000

Utopia, Or a History of the Future, 1500 to the Present (honors)

Western Traditions 1500 to the Present

Upper-division

The Artist and the Machine (seminar)

The Age of Empire, 1850-1950

Crime Stories: Morality, Deviance, and Popular Culture in Modern Britain

European Colonies: Ireland and Poland (team-taught)

Global Encounters, 1500 to the Present

History and Historians

Modern Britain, 1688/1800 to the Present

Modern Ireland, 1800 to the Present

Topics in Public History: Britain, Ireland, and the British Empire

Victorians to Moderns

SELECTED SERVICE

Professional Service

Panelist, Navigating the Academic Job Process, UCLA Career Center	2016, 2018
Summer Stipend Review Panel (European History), National Endowment for the Humanities	2017
External Academic Program Reviewer, History Department, University of San Diego	2017
<i>Victorian Review</i> Graduate Paper Prize Committee	2017
<i>Victorian Review</i> editorial advisory board (appointed, 3-year term)	2016-2019
External reviewer, tenure and promotion to associate professor	2015
External member, doctoral dissertation committee, Dept. of Anthropology, UCLA	2015-
Advisory Board, NAVSA (elected, 3-year term)	2013-2016
Pacific Coast Conference on British Studies Graduate Paper Prize Committee	Spring 2014
Book series proposal review, Bloomsbury Press	2015
Manuscripts reviewed for <i>Journal of British Studies</i> , <i>Journal of Women's History</i> , <i>museum & society</i> , <i>History Compass</i> , <i>Journal of the Canadian Historical Association</i> , and <i>Social History of Alcohol and Drugs</i>	2009-present

University Service

Committee on the Economic Status of the Faculty	2018-2020
Fulbright Committee	2016, 2017, 2018
Western Conversations on Jesuit Mission and Identity	October 2015
University Core Curriculum Committee	2014-2015
Chair, Explorations Core Area Committee	2014-2015

Explorations Core Area Committee	2012-2013, 2018-2019
Summer Orientation Advisor	Summer 2014
Undergraduate Research Symposium, Humanities Committee	Spring 2014
President's Committee on Campus Conversations on Catholic Identity <i>Presentation on Catholic Identity, February 2014</i>	2013-2014
University Faculty Senate (elected, 3-year term)	2011-2014
Chair, Faculty Senate Governance Committee	2012-2014
Vice-President, Faculty Senate	Spring 2012
Faculty Senate Governance Committee/Parliamentarian	Fall 2011
University Core Implementation Working Group, First Year Experience	2011-2012
University Strategic Planning Working Group, Student Engagement	Summer 2011
President's Institute	
Participant	2009, 2012, 2015
Presenter/discussion leader	2013
Co-director, University Faculty Parents Group	2008-2013
Faculty Senate Representative, University Children's Center Advisory Board	2007-2011

College Service

Vice-Chair, College Council Executive Committee	2016-2017
College Council Planning Committee	2015-2016
Bellarmino College Governance Implementation Group	Spring 2015
Co-Chair, Bellarmino College 4-Unit Implementation Task Force	2014-2015
Bellarmino College Strategic Planning Committee	2012-2013

Departmental Service

Chair, Programming Committee	2018-2019
Chair, Ad-Hoc Public History/Revision of the Major Committee	Summer-Fall 2017
East Asian Search Committee	2016-2017
Chair, Atlantic World Search Committee	2011-2012
Co-Chair, History Department Academic Program Review Committee	2010-2014
History Department Curriculum Committee	2010-2012
Chair, History Department Core Curriculum Committee	2007-2010
Modern German Search Committee	2005-2006

LANGUAGES

Command of French and Spanish, reading knowledge of German

ADDITIONAL INFORMATION

Employment included Editor/Layout Designer, PRIME Science Textbooks, Berkeley, California, and clerical work in London, England	1995-1997
Graduate seminars at the London Consortium,	Fall 1995

a joint program of the Tate Gallery, Architectural Association, British Film
Institute, and Birkbeck College, University of London

Intensive French course at Université Marseille III, Aix-en-Provence

Summer 1995

PROFESSIONAL MEMBERSHIPS

North American Victorian Studies Association

Pacific Coast Conference on British Studies

North American Conference on British Studies

National Council on Public History

American Historical Association

REFERENCES

Thomas Laqueur, Helen Fawcett Professor of History, UC Berkeley

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Timothy Barringer, Paul Mellon Professor, History of Art Department, Yale University

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Professor Dianne Sachko Macleod, UC Davis Department of Art and Art History (Emerita)

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